

"HELP WANTED"

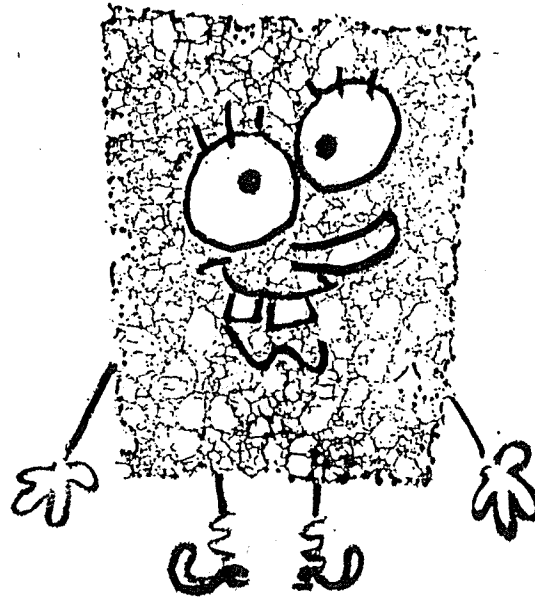
**SPONGEBOY!** AHoy!

STORYBOARD

"Pilot"

CONFORMED FINAL

as of 6-3-97



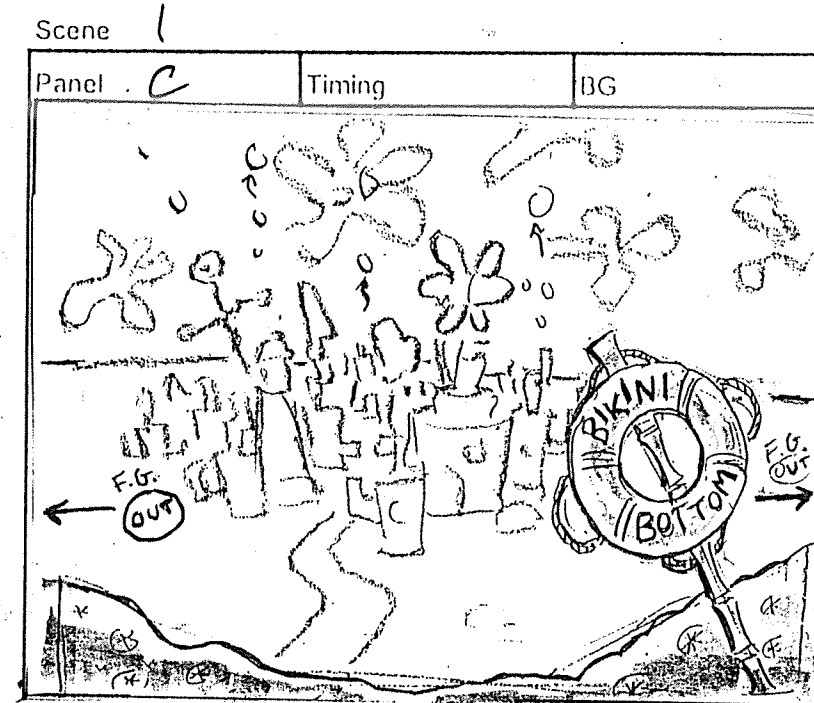
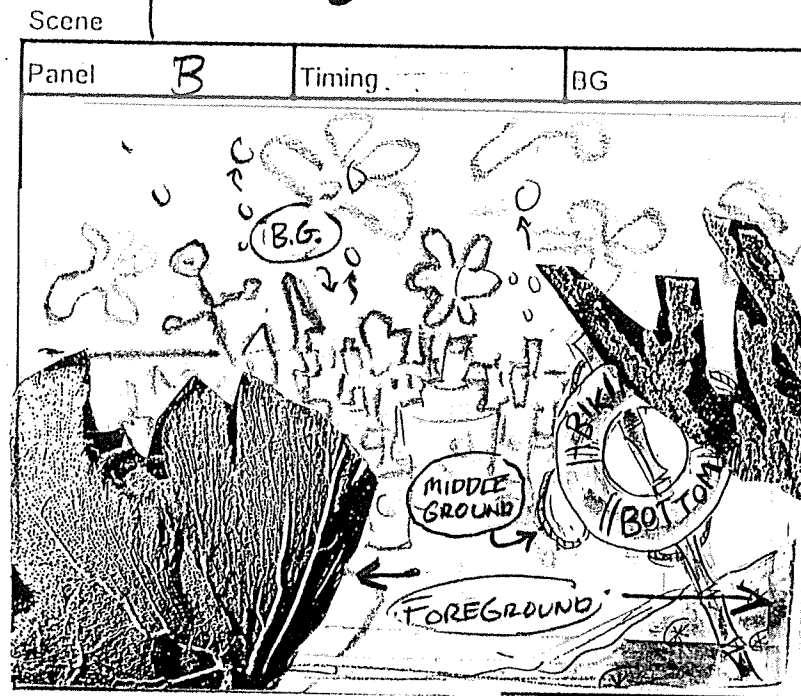
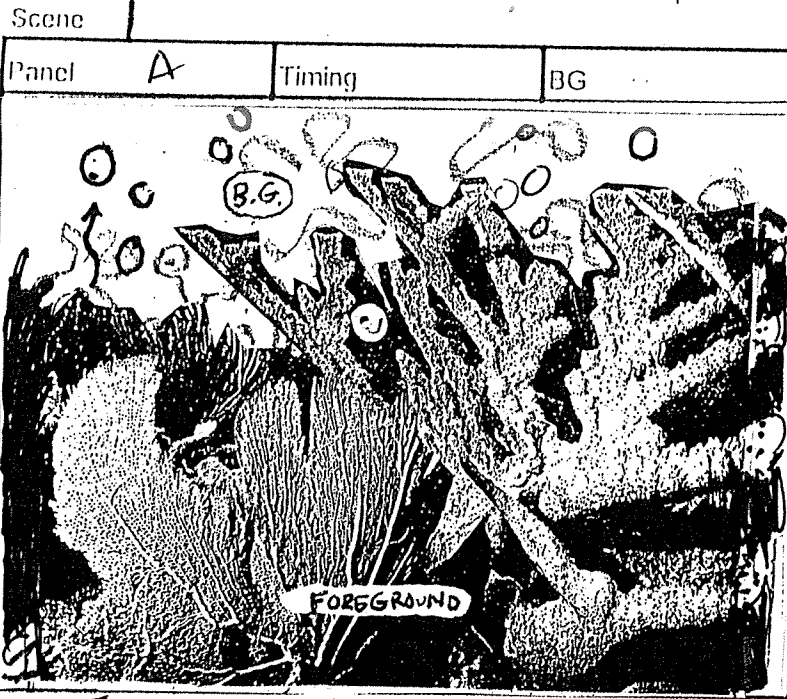
Directed by: Steve Hillenburg  
Storyboards by: Derek Dryman

**SPONGEBOY**  
**AHOY!**

**"HELP WANTED"**



PAGE 1



REF (RIPPLE GLASS) DAY  
 OPEN WITH 'LIVE ACTION' FOOTAGE  
 OF A REEF. BUBBLES ANIMATE  
 UP. FOREGROUND & B.G. VISIBLE.  
 ♪ HAWAIIAN MUSIC ♪

JACQUES COUSTEAU (V.O.) - AHH THE  
 SEA! SO FASCINATING, SO WONDERFUL.

\* (B.G. SOFT FOCUS)  
 TRAVEL IN TO  
 cartoon setting.  
 'Bikini Bottom' sign  
 in foreground.

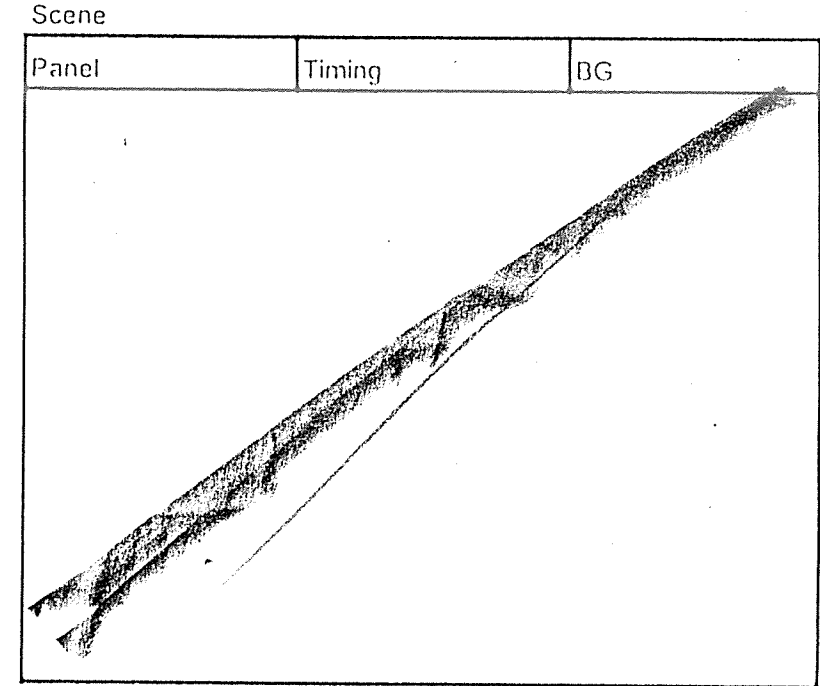
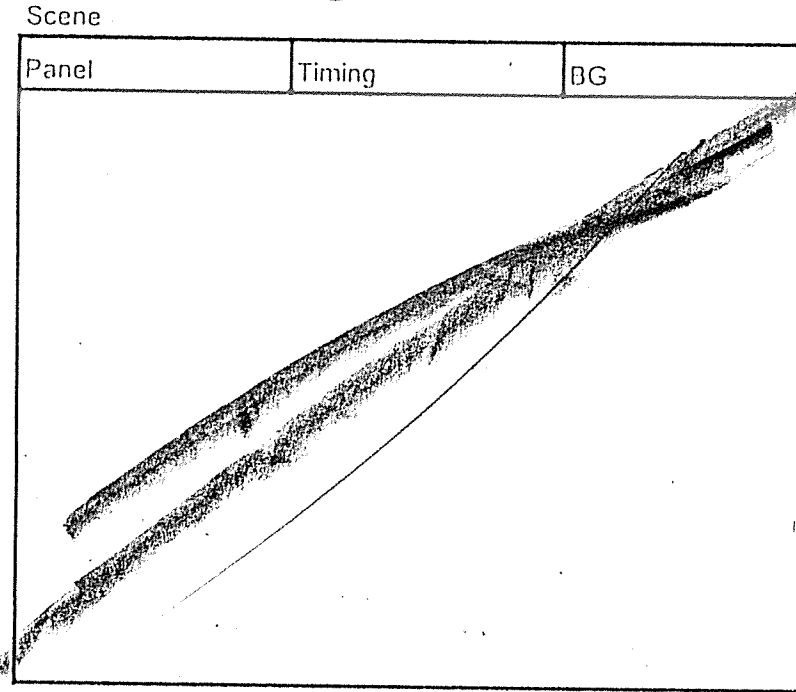
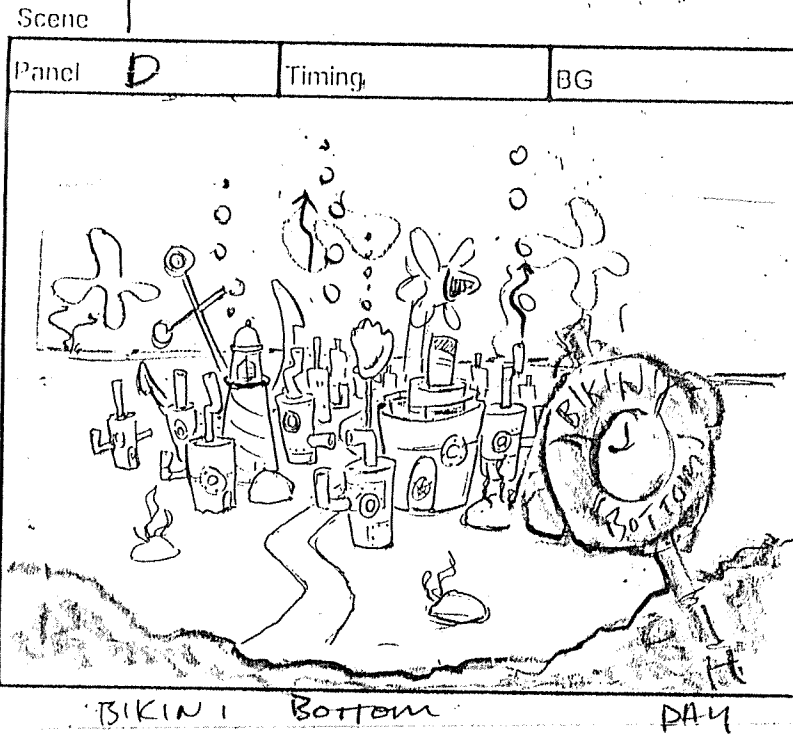
\* ALAN - SO VH..  
 CHECK W/  
 POST HOUSE  
 ON RIPPLE  
 EFFECTS.

DAY  
 (FORE GROUND OUT, MIDDLE GROUND)  
 IN FOCUS. B.G. SOFT FOCUS  
 (ESTAB SHOT OF  
 BIKINI BOTTOM)  
 JACQUES - HERE WE SEE  
 'BIKINI BOTTOM'...  
 TEEMING WITH LIFE...

SPONGEBOY  
 AHoy!

"HELP WANTED"  
 NICKELODEON

PAGE 2



DIA

— ZACK FOCUS  
 TO BRING B.G.  
 IN FOCUS

TR

— F.G. OUT OF FOCUS

SLC

BUBBLES ANIMATE UP  
 FROM PIPES

DIAL

TRANS

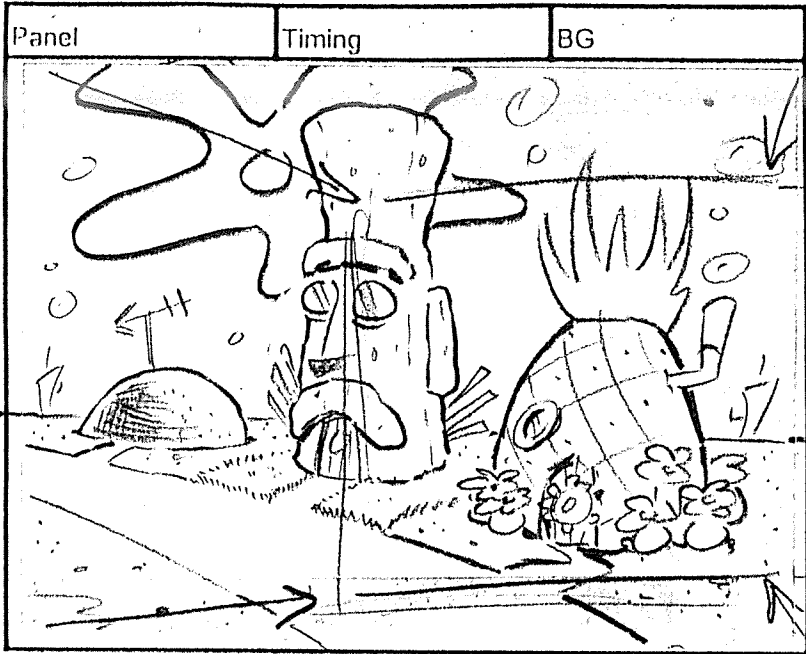
SLG

DIAL

TRANS

SLG

Scene 2



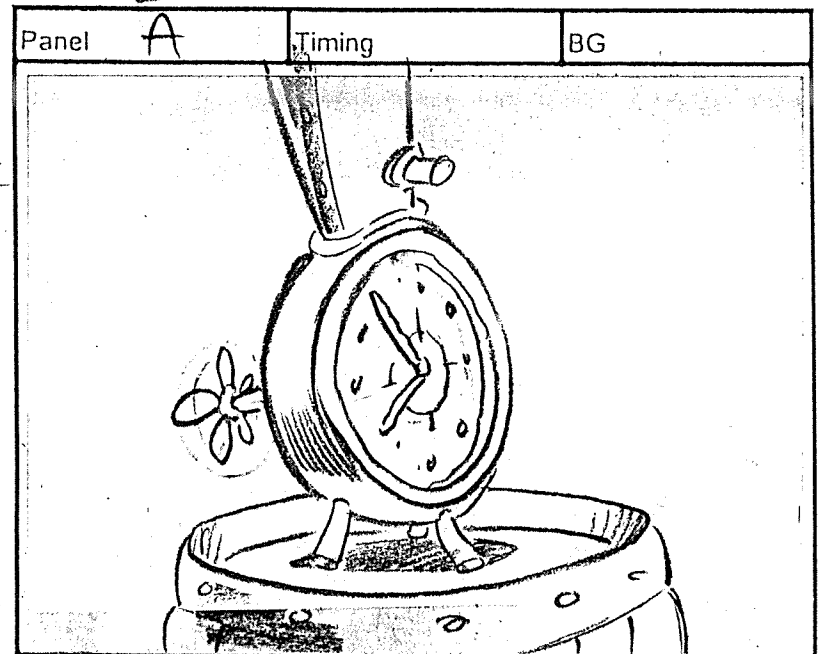
X-DISS TO SPONGEBOYS STREET  
 TRUCK IN TO PINEAPPLE (DAY)

DIAL JAGUES (CONT) "... HOME OF  
 ONE OF MY FAVORITE CREATURES  
 ... SPONGEBOY ... YES OF COURSE  
 HE LIVES IN A PINEAPPLE YOU SILLY!"

TRANS

SLG

Scene 3



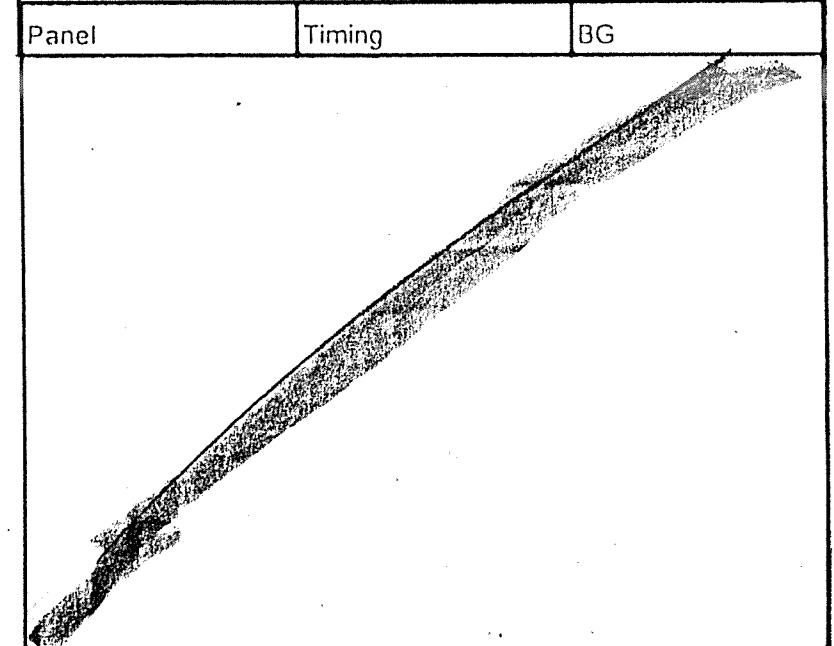
CUT: ALARM CLOCK IN SPONGE  
 BOYS HOUSE (DAY)

DIAL SFX "TICK, TICK, TICK  
 TICK, TICK"

TRANS

SLG

Scene



DIAL

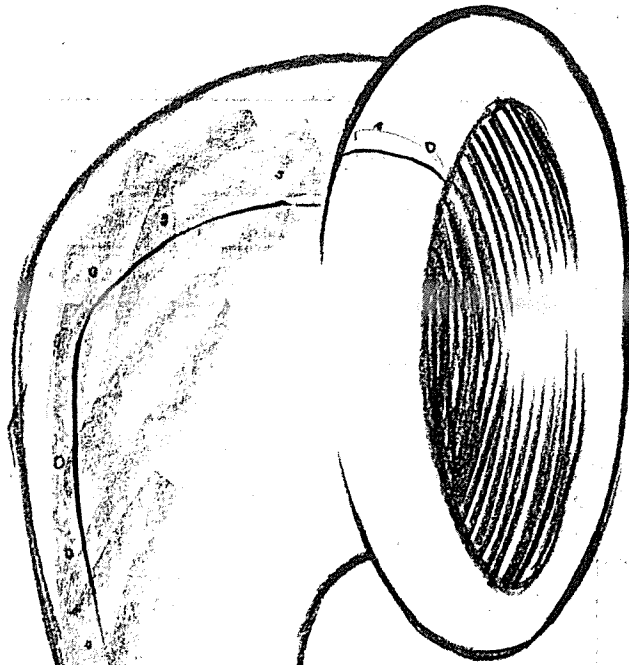
TRANS

SLG



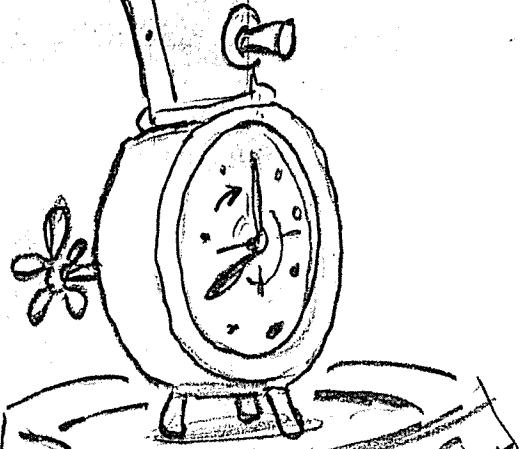
"HELP WANTED"

(4)



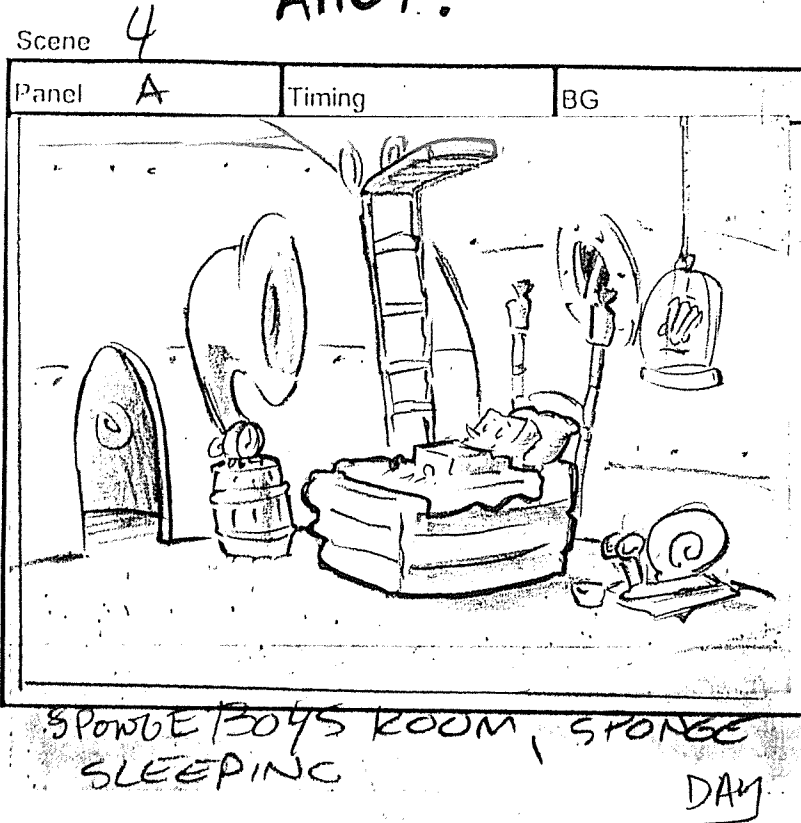
HAND ON CLOCK  
STRIKES 7:AM

PAN UP +  
TRUCK OUT  
TO FOG HORN



SCB

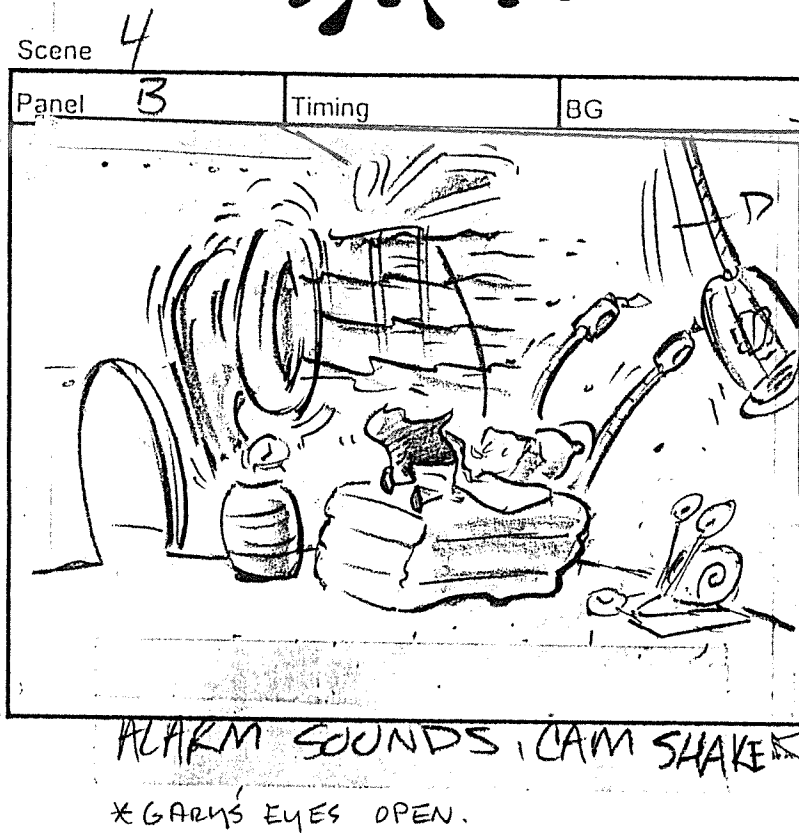
PAN  
B



DIAL

TRANS

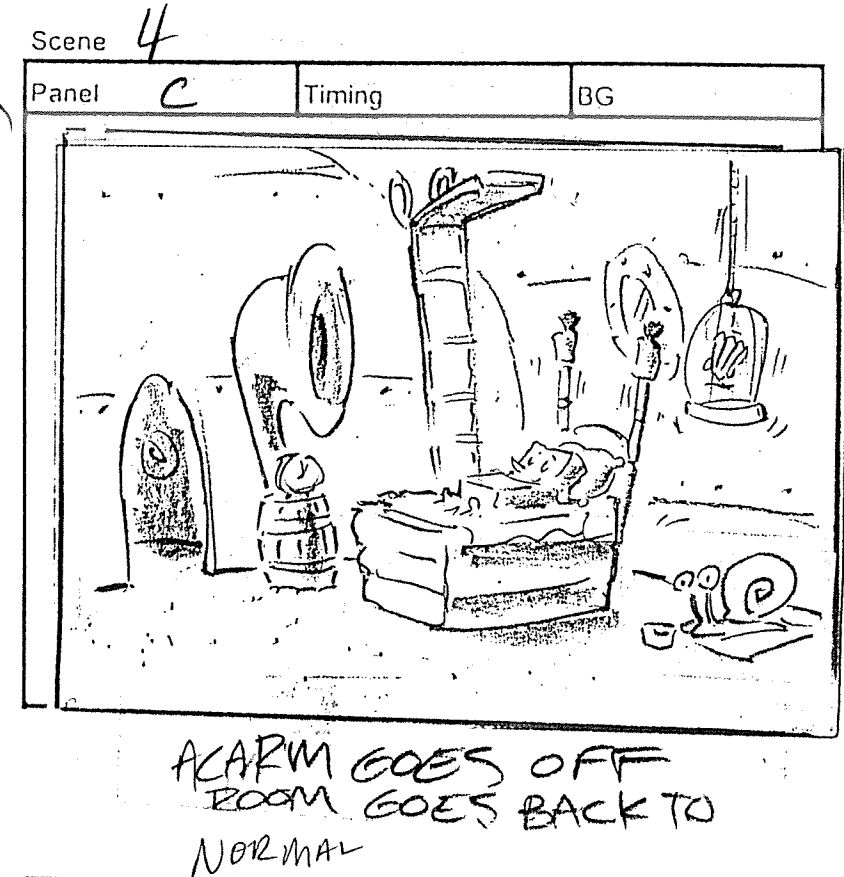
SLG



DIAL SFX - FOGHORN.

- BWAA!!

\* ALAN  
CHECK HORTAS  
SOUND FX LIBRARY  
FOR 'FOG  
HORN' → LENGTH

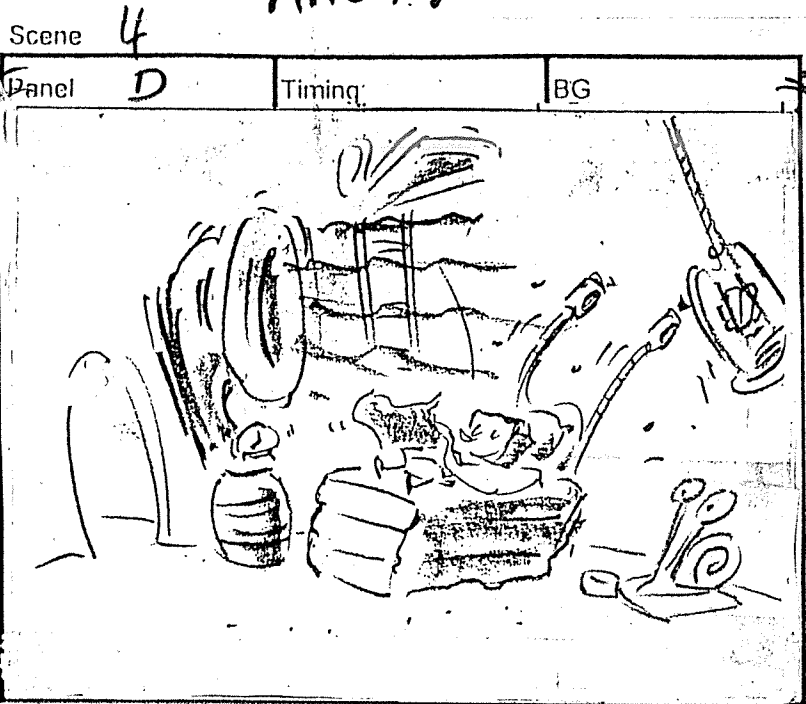


DIAL

NORMAL

TRANS

SLG

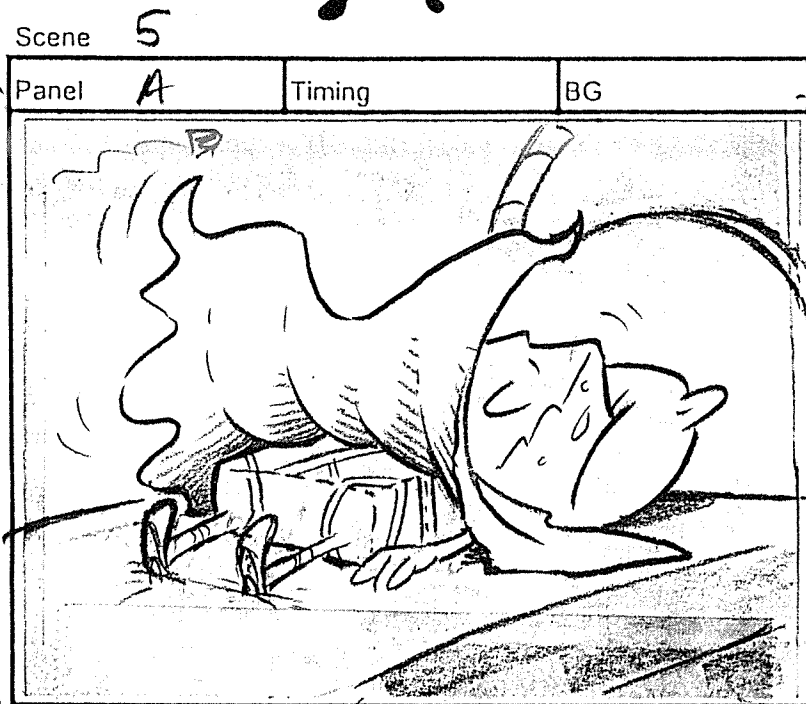


AGAIN, ALARM SOUNDS  
 CAM SHAKE

DIAL SFX FOGHORN  
 "BA-WAAAA!!!"

TRANS

SLG

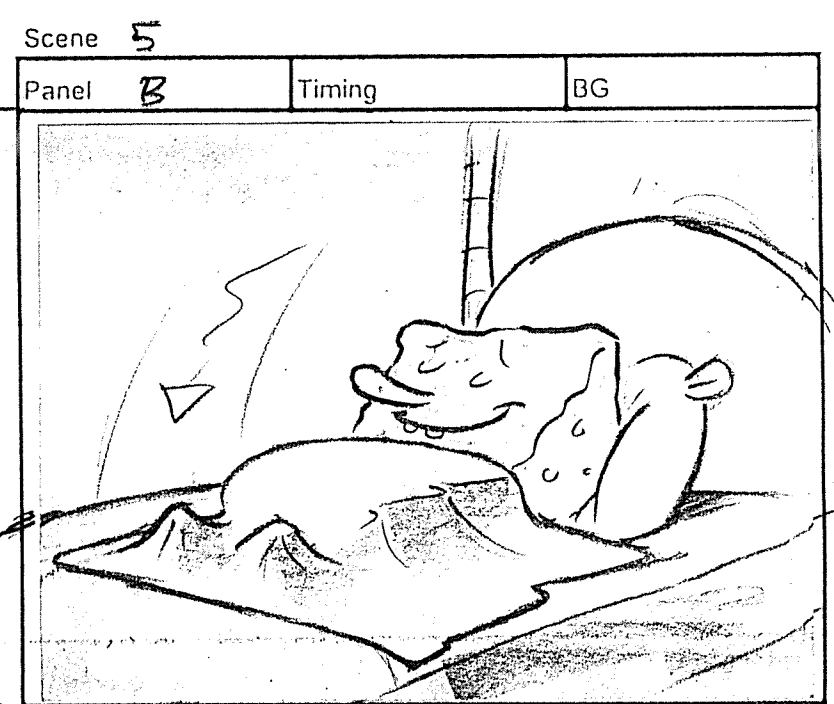


BLANKET BEING BLOWN  
 BY FOGHORN/CAM SHAKE

DIAL

TRANS

SLG

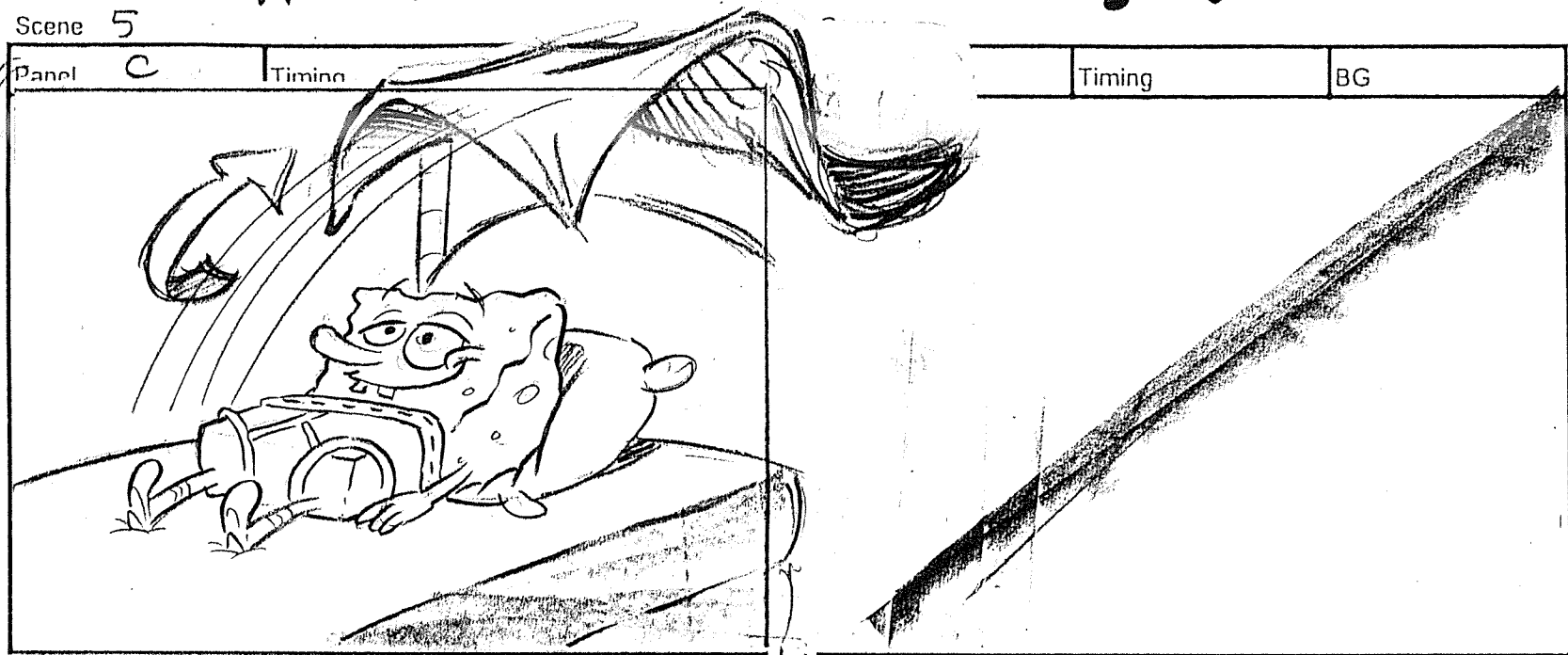


SOUND STOPS, BLANKET  
 FLOATS BACK IN PLACE

DIAL

TRANS

SLG

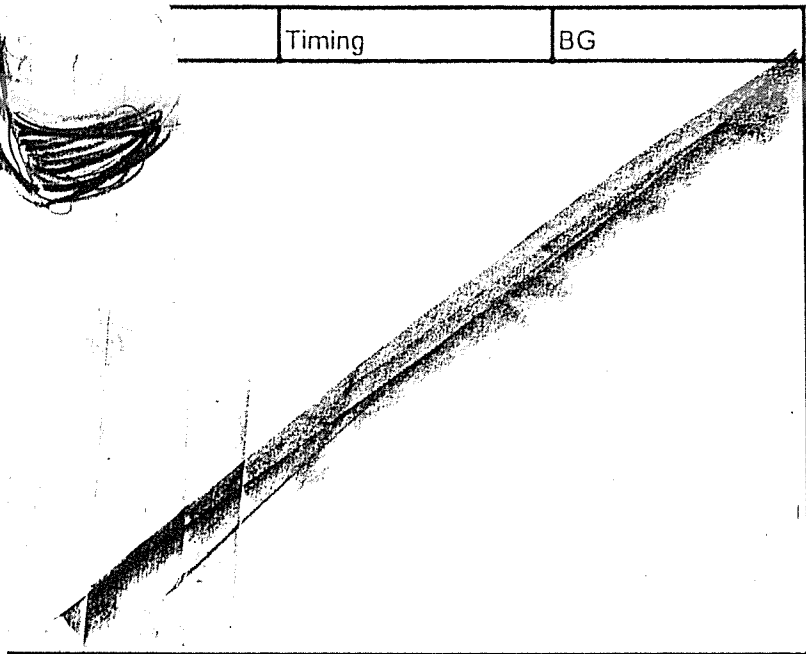


ALARM SOUNDS, BLOWS  
BLANKET O/S

DIAL  
SEV "BA-WAAAA"  
FOGHORN

TRANS

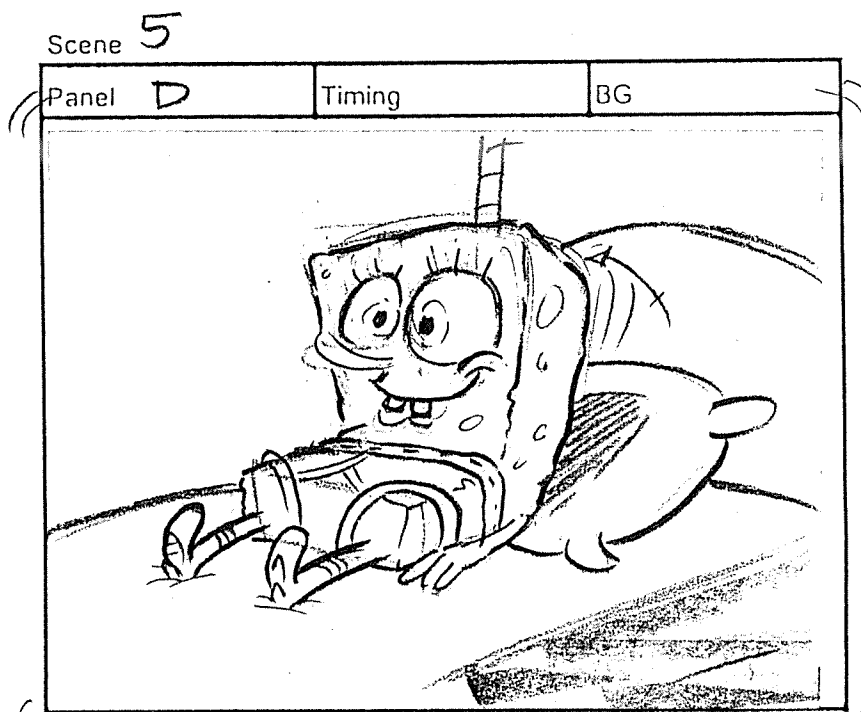
SLG



DIAL

TRANS

SLG



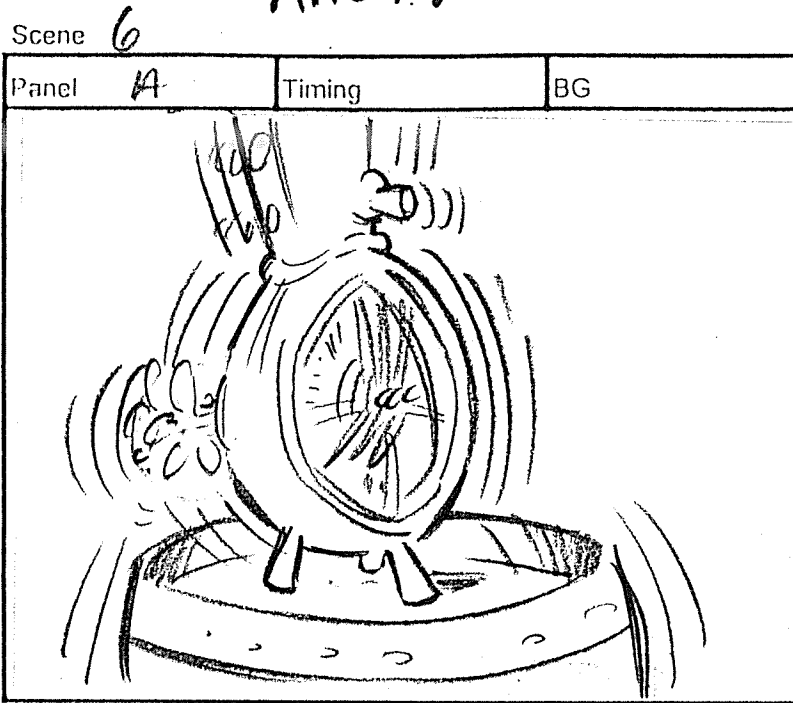
SPONGE SITS UP  
CAM SHAKE

SPONGEBOB IS WEARING ONLY UNDERWEAR, SHOES & SOCKS

DIAL

TRANS

SLG

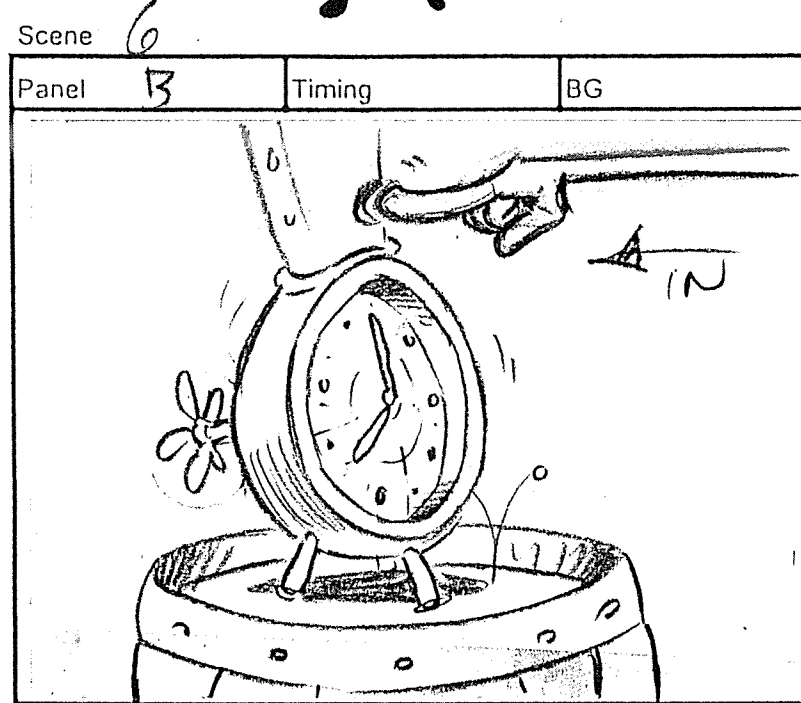


CLOCK SHAKING FROM  
FOGHORN

DIAL FOGHORN  
BAW AAAAAA!!

TRANS

SLG

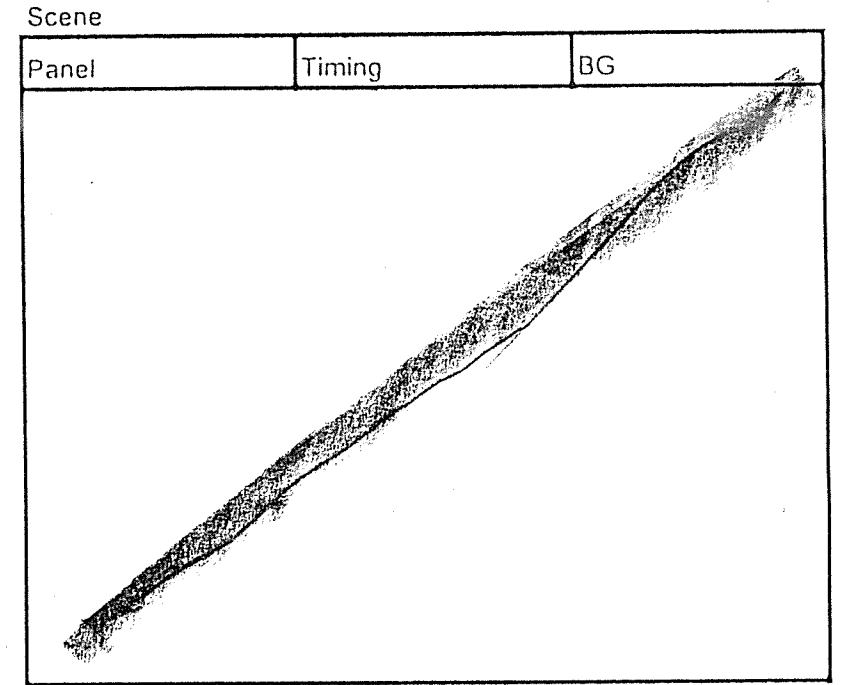


SPONGE'S HAND IN SHUTS  
OFF ALARM

DIAL JL  
CLICKS

TRANS

SLG




DIAL

TRANS

SLG

Scene 7

Panel A	Timing	BG
		

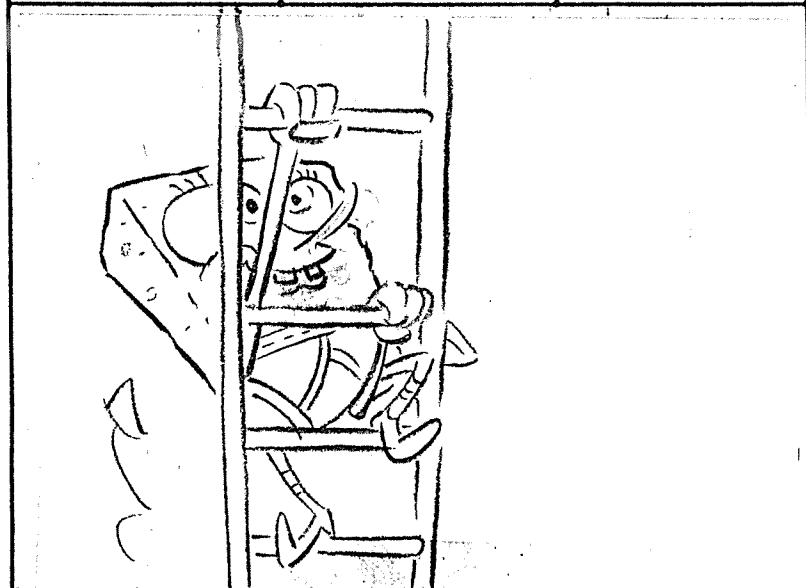
CUT TO:  
 LADDER IN  
 ROOM, SPONGEBOB  
 CLIMBS UP

DIAL

TRANS

SLG

Scene 7

Panel B	Timing	BG
		

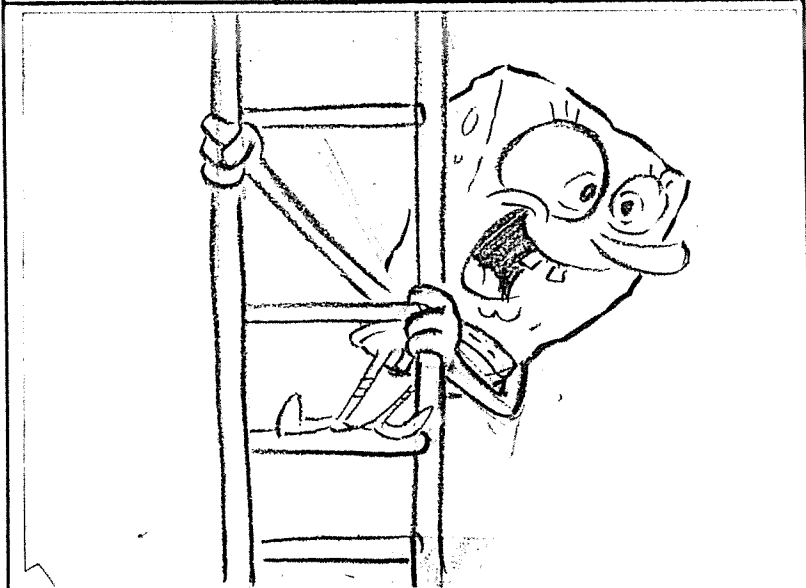
SPONGE CLIMBS UP,

DIAL

TRANS

SLG

Scene 7

Panel C	Timing	BG
		

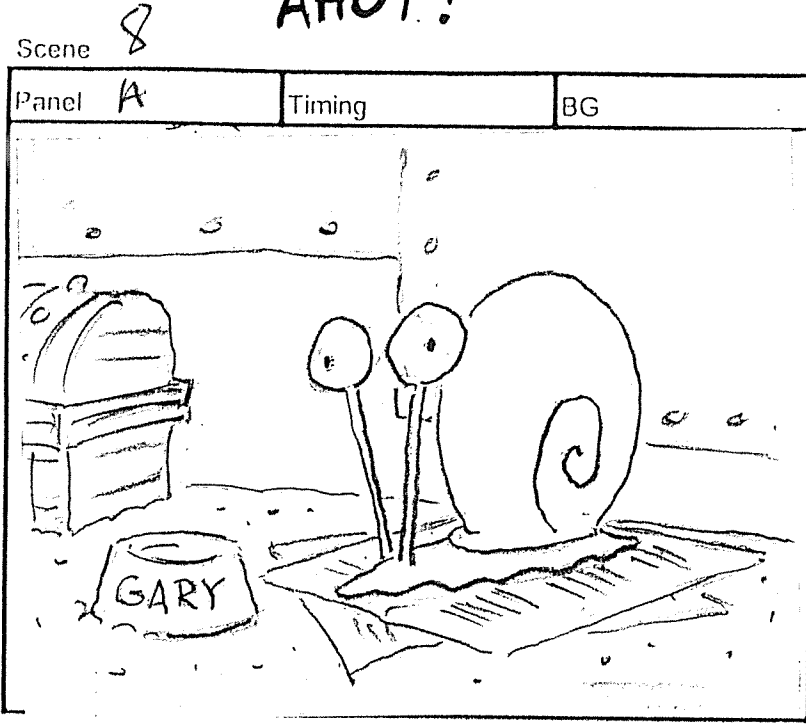
SPONGEBOB YELLS O'S.

DIAL

TRANS

SLG

SPONGE "TODAYS THE  
 BIG DAY GARY!"

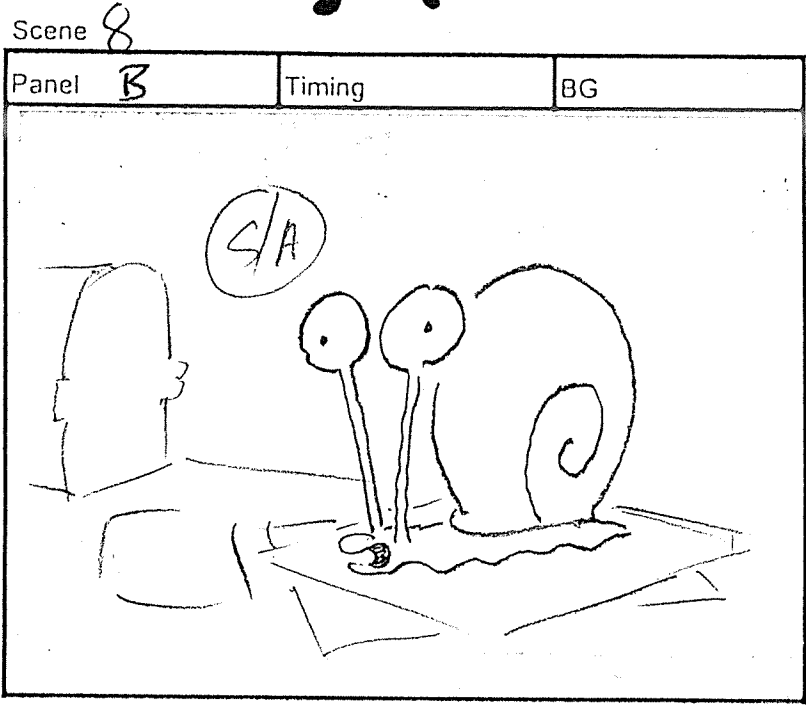


CUT TO: GARY THE SNAIL  
SITTING IN CORNER OF BEDROOM  
ON NEWSPAPER

DIAL

TRANS

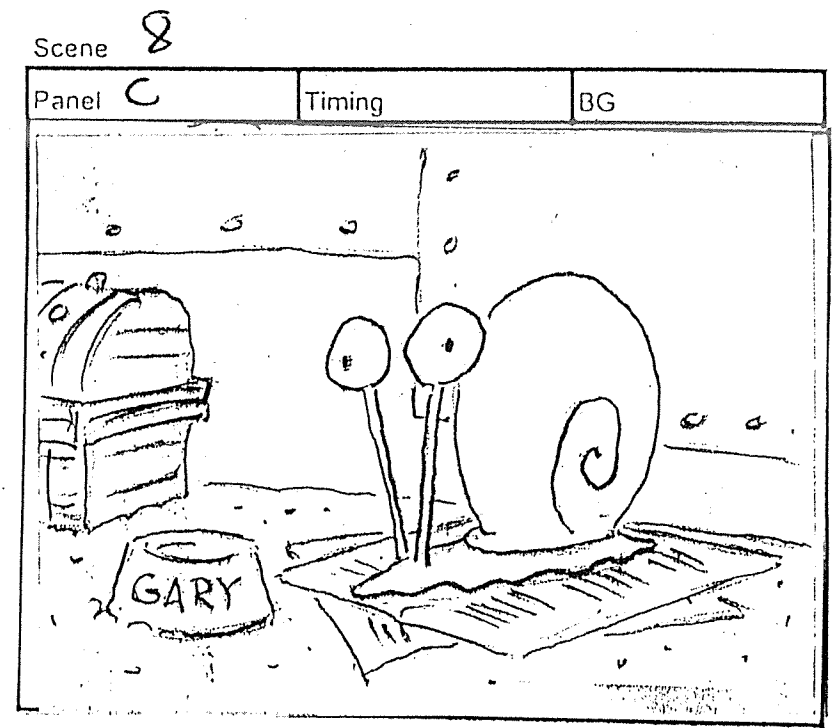
SLG



DIAL GARY - MEOW.

TRANS

SLG



DIAL

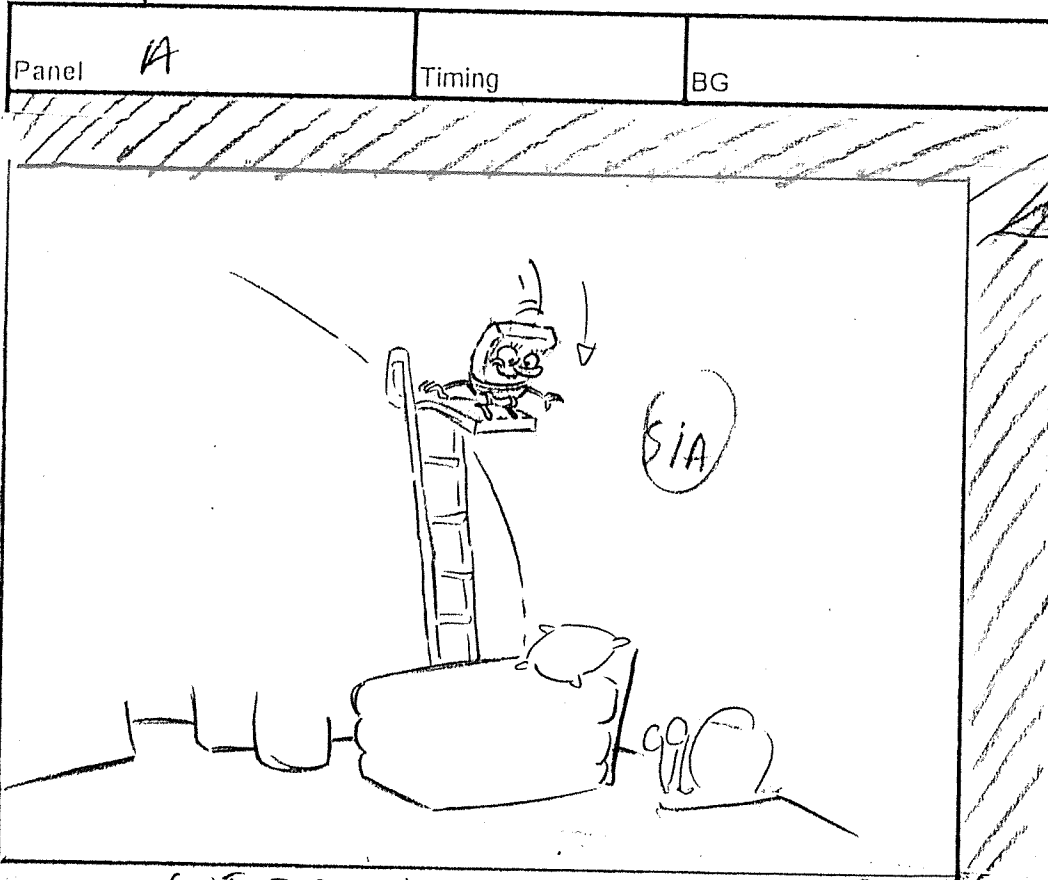
TRANS

SLG

# "HELP WANTED"

PAGE 11

Scene 9



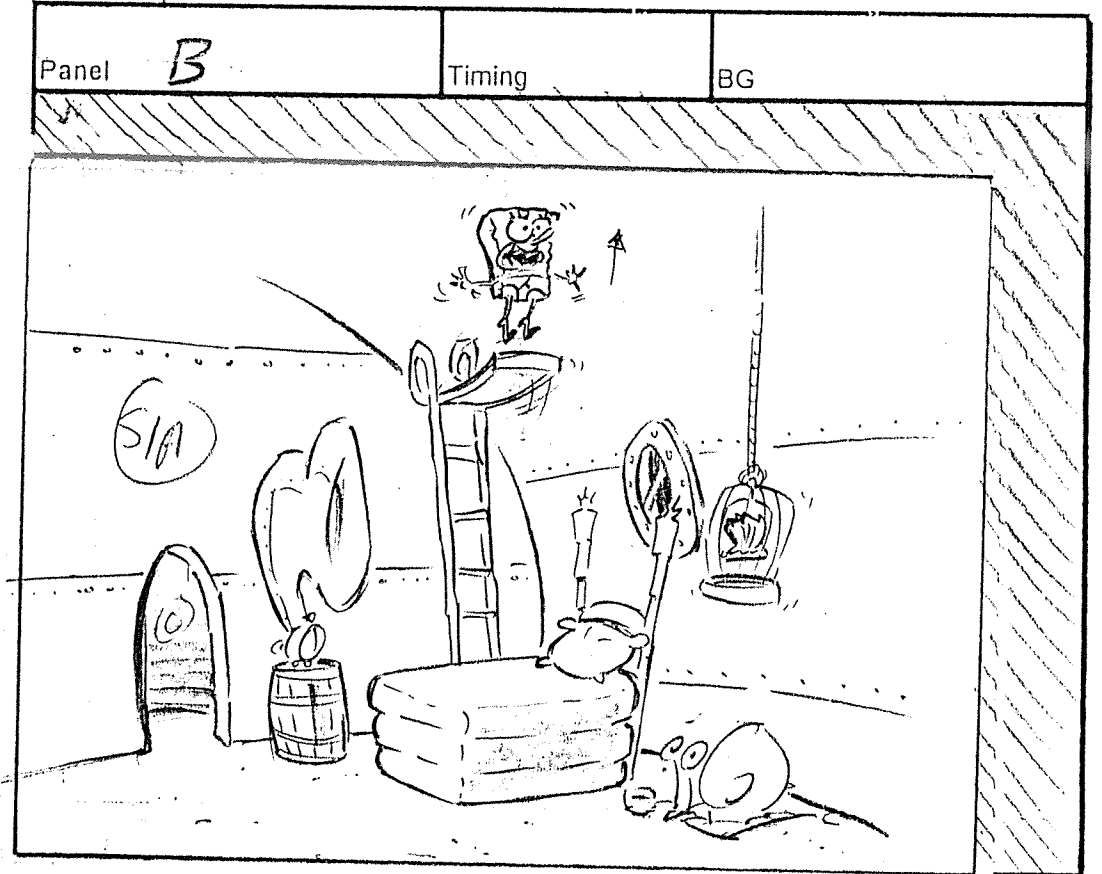
CUT TO: WIDE SHOT OF SPONGBERT'S  
BEDROOM, SPONGE BOWLES ON DIVING BOARD

DIAL

TRANS

SLG

Scene 9



DIAL SPONGBERT - LOOK AT ME! ..

TRANS

SLG



Scene 10

Panel <u>A</u>	Timing	BG
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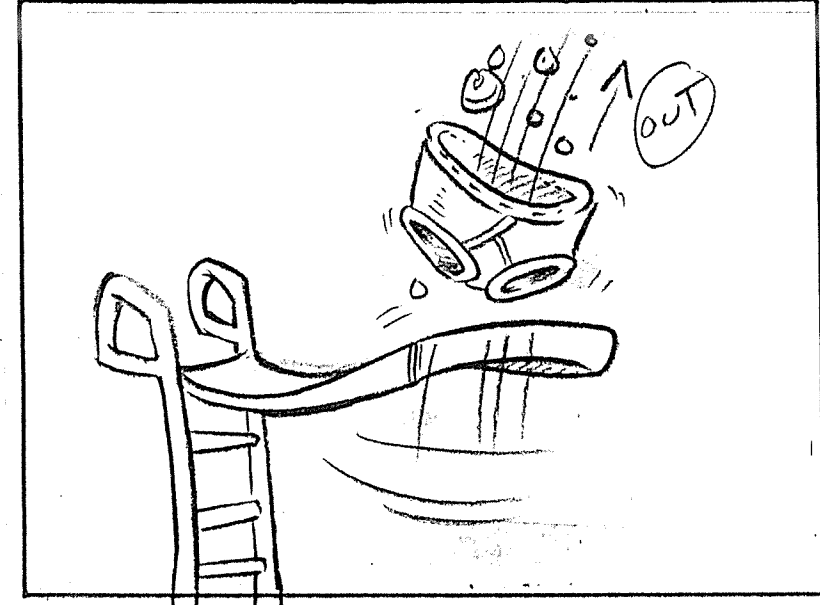
DIAL  
 SPONGE - I M , . . .

TRANS

SLG

Scene 10

Panel <u>B</u>	Timing	BG
----------------	--------	----



SPONGE BOY SPRINGS AS  
 LEAVING HIS UNDIES

DIAL  
 SPONGE - N A K E E . . . E . D !  
 (BATTLE CRY)

TRANS

SLG

Scene 10

Panel <u>C</u>	Timing	BG
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UNDERWEAR FLOATS  
 O.S.

DIAL  
 SPONGE - N A K E E . . . E . D !

TRANS

SLG

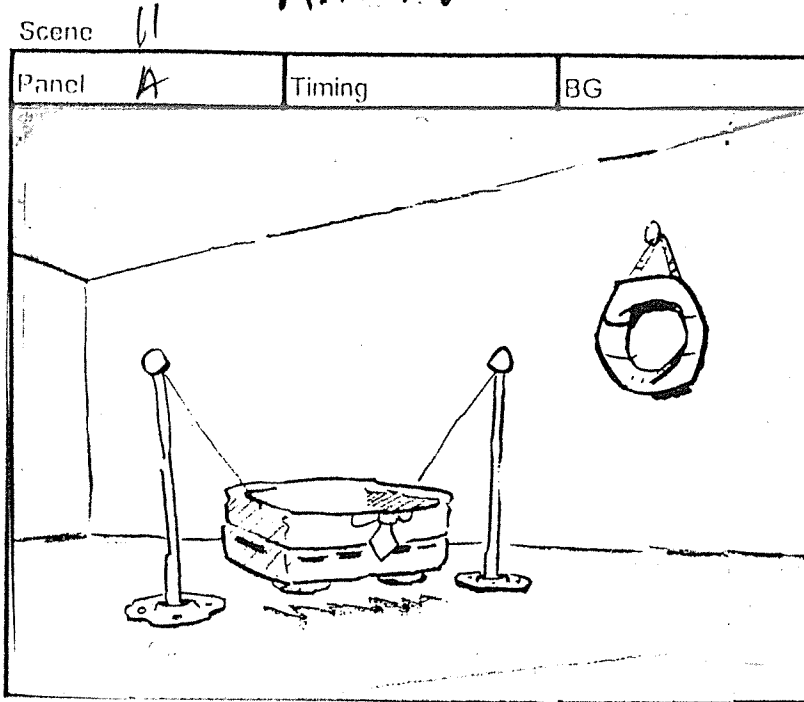
# SPONGEBOY

## AHOY!

# "HELP WANTED"

NICKELODEON

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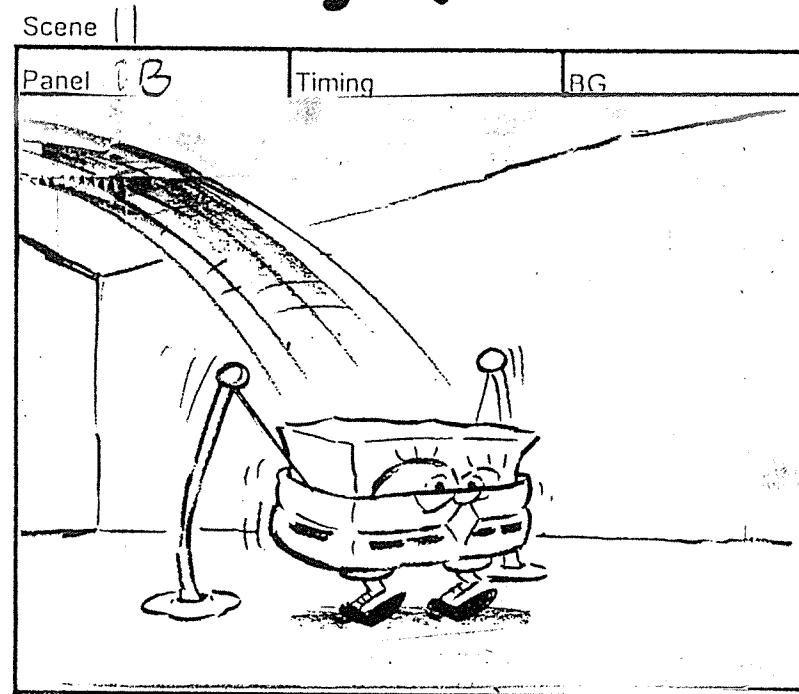


CUT TO: ADJACENT ROOM. SPONGES  
CLOTHES HANG IN BOX SHAPE.

DIAL

TRANS

SLG

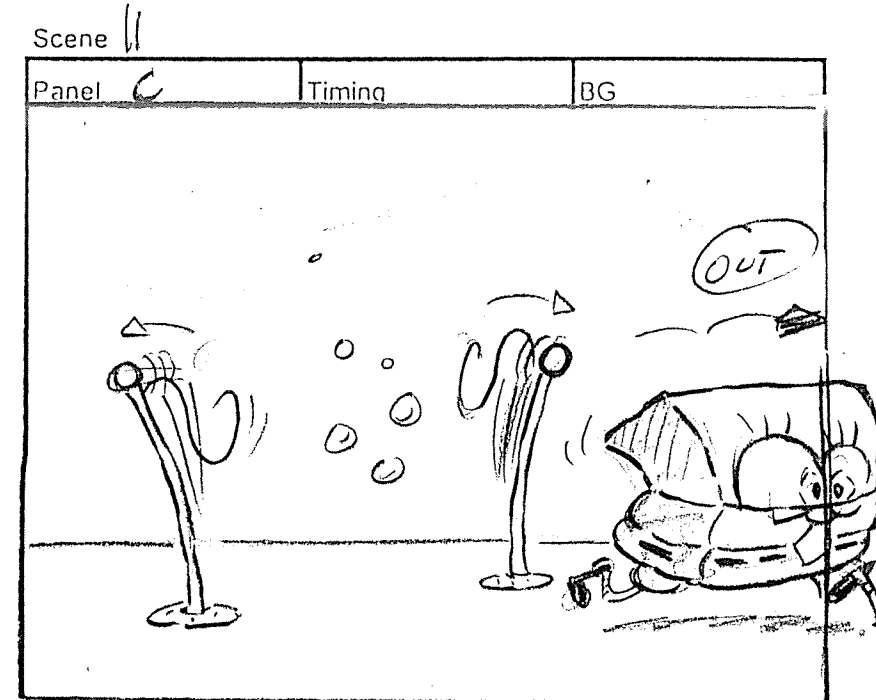


SPONGEBOY LANDS IN CLOTHES  
AND IS SQUASHED.

DIAL

TRANS

SLG



SPONGEBOY RUNS OFF SCREEN  
STILL SQUASHED.

DIAL

TRANS

SLG

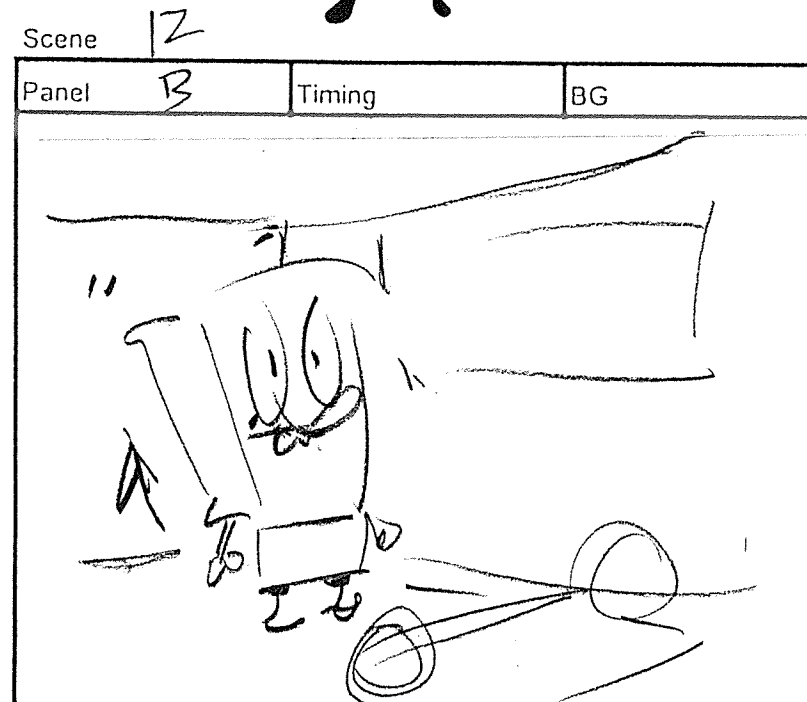


CUT TO: SPONGEBOYS  
WEIGHT ROOM. HE STANDS  
BEFORE STUFFED ANIMAL BARBELL

DIAL (SPONGEBOY RUNS IN)

TRANS

SLG

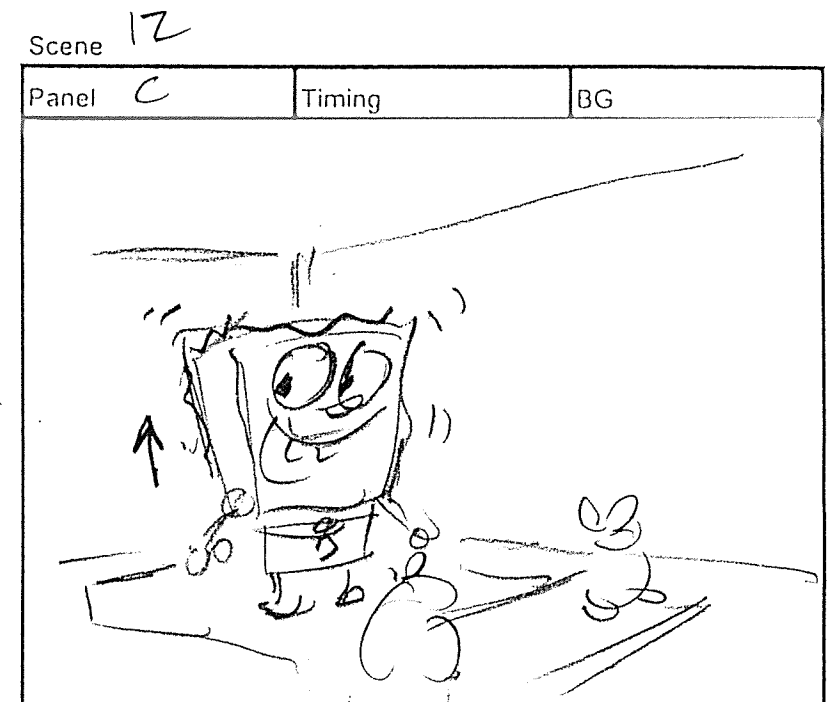


SPONGEBOY POPS TO  
CORRECT SHAPE.

DIAL

TRANS

SLG



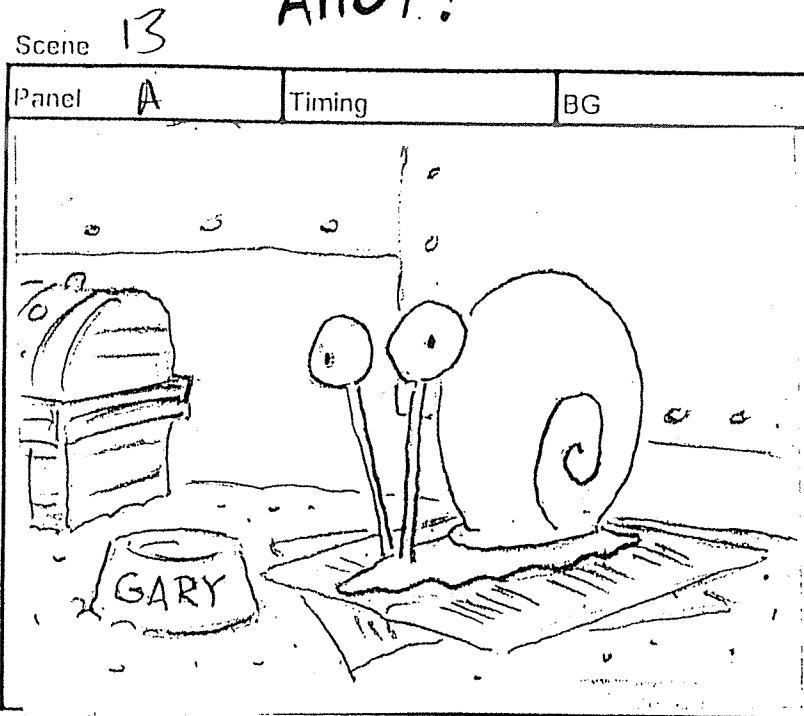
LOOKS O.S.

DIAL SPONGE: Gotta be in top  
physical condition today Gary!

GARY: MEOW (O.S.)

TRANS

SLG

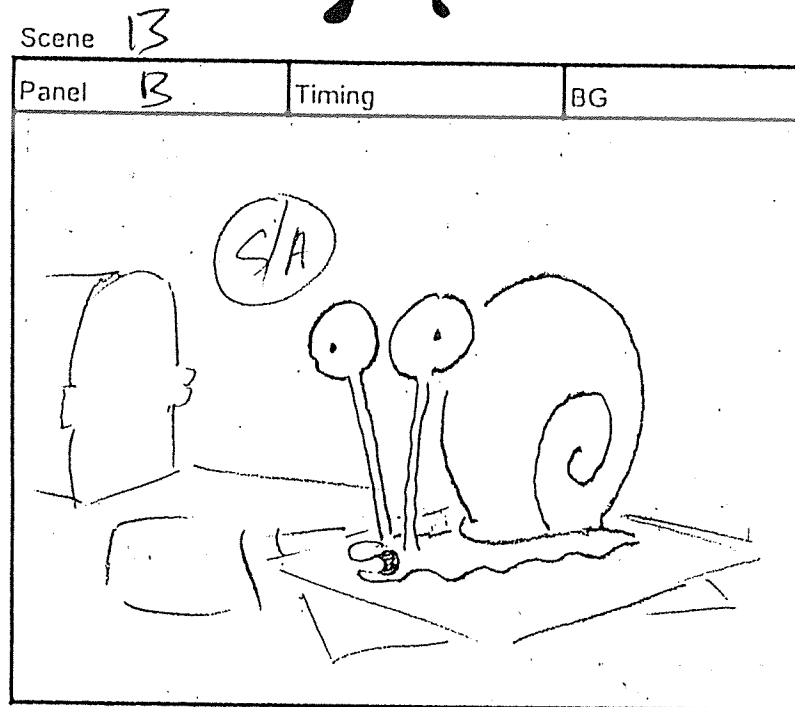


CUT TO: GARY IN SAME EXACT POSITION.

DIAL

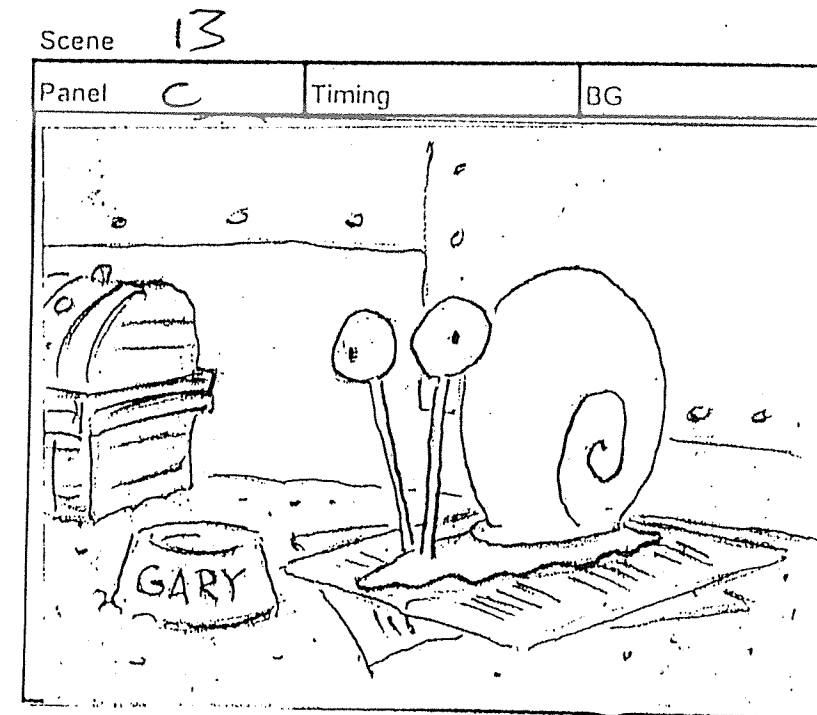
TRANS

SLG



SAME AS EARLIER SCENE

G - meow.



DIAL

TRANS

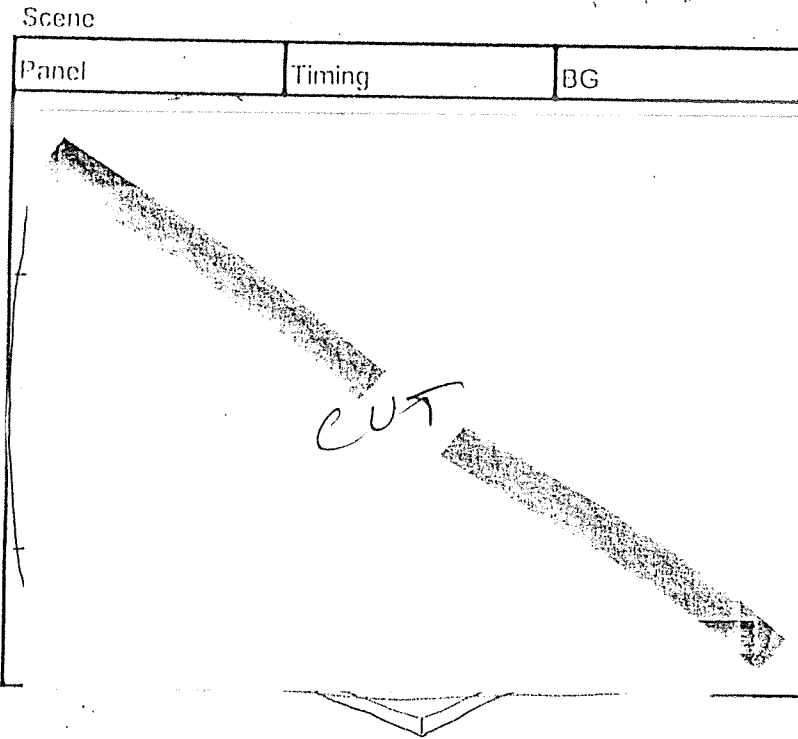
SLG

SPONGEBOY!  
AHOY!

"HELP WANTED"



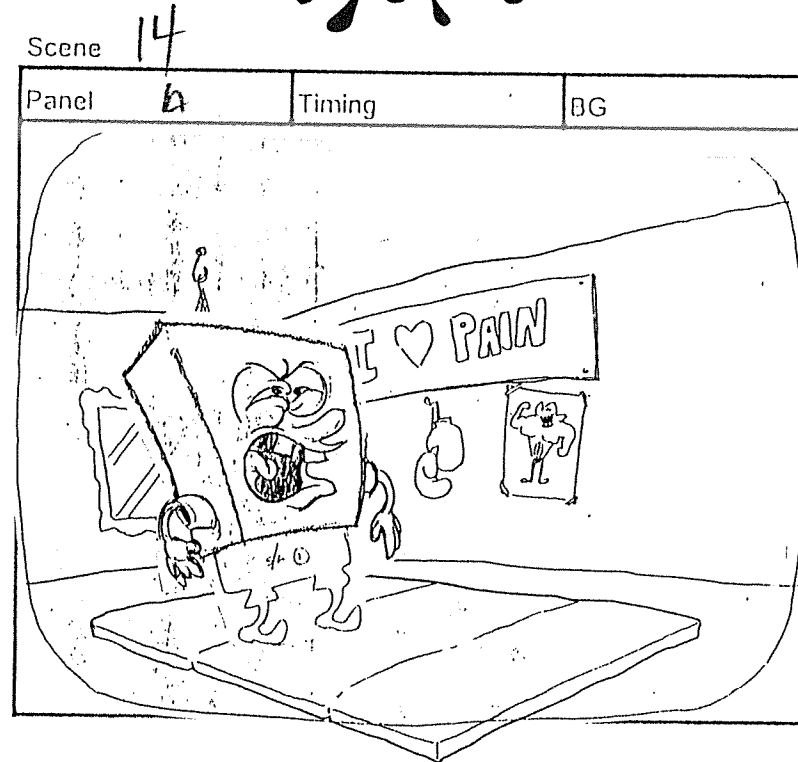
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DIAL

TRANS

SLG

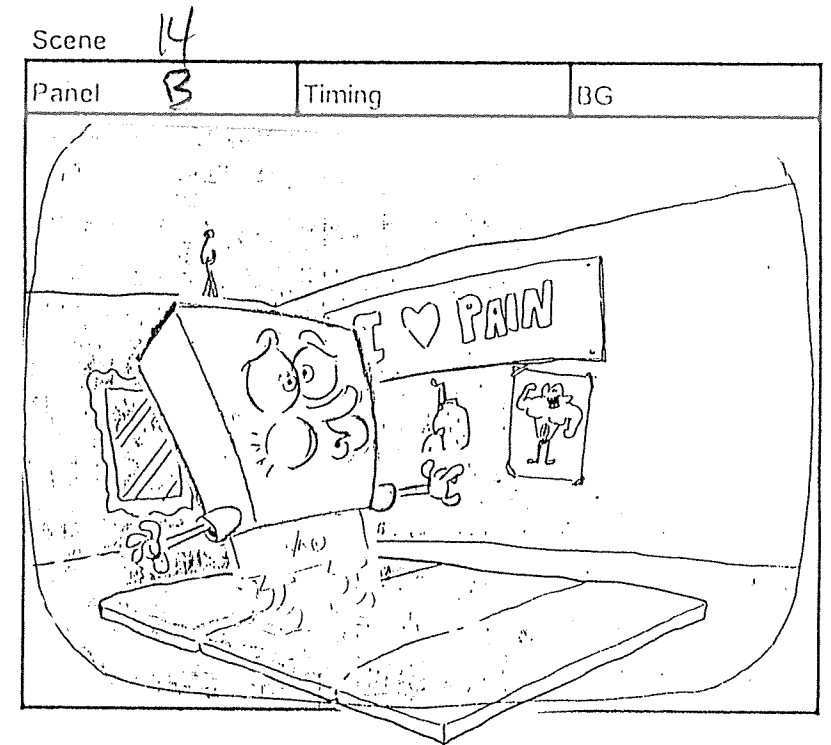


CUT TO : SPONGEBOY LOOSENING UP.

DIAL

TRANS

SLG



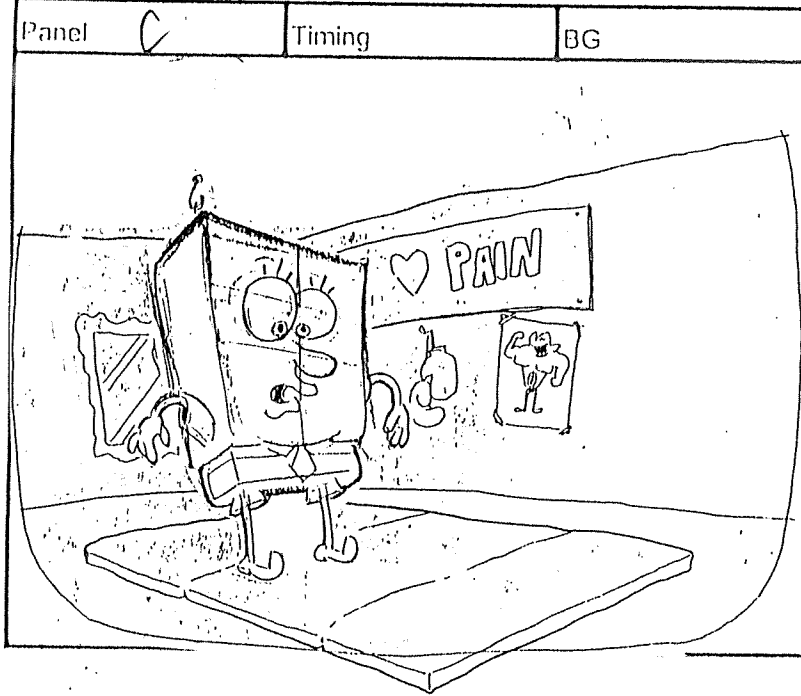
DIAL SPONGEBOY - EXHALES

TRANS

SLG

SPONGEBOY!  
 AHoy!

Scene 14



DIAL

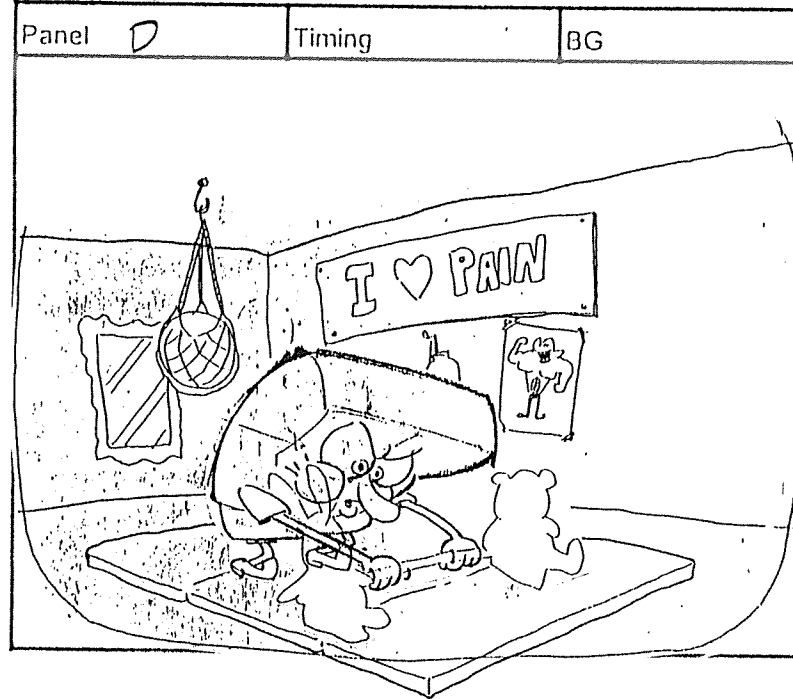
TRANS

SLG

# "HELP WANTED"



Scene 14



SPONGEBOB REACHES DOWN  
 AND GRABS BARBELL

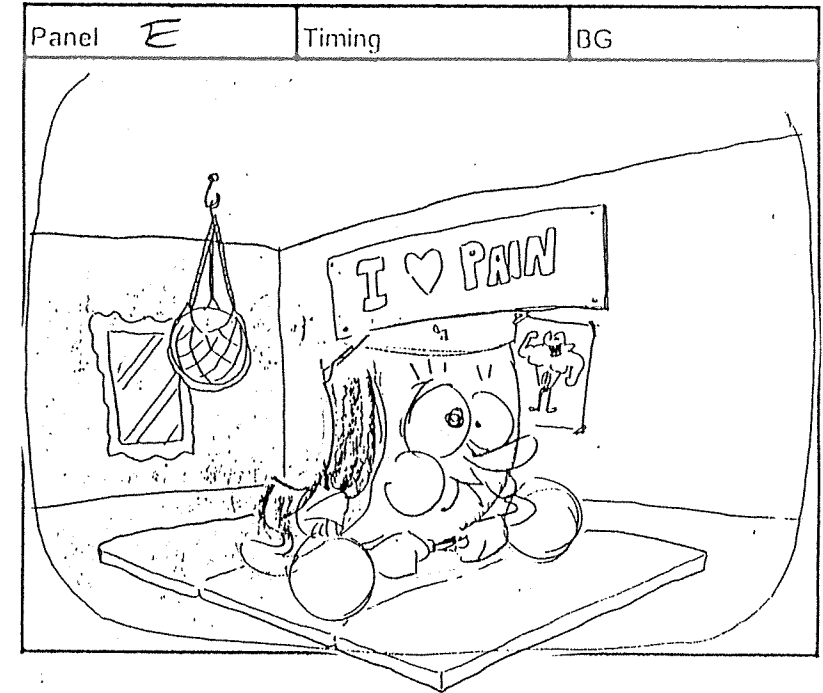
DIAL

TRANS

SLG

PAGE 17

Scene 14



DIAL

SPONGE - STRAIN SOUNDS.

TRANS

SLG

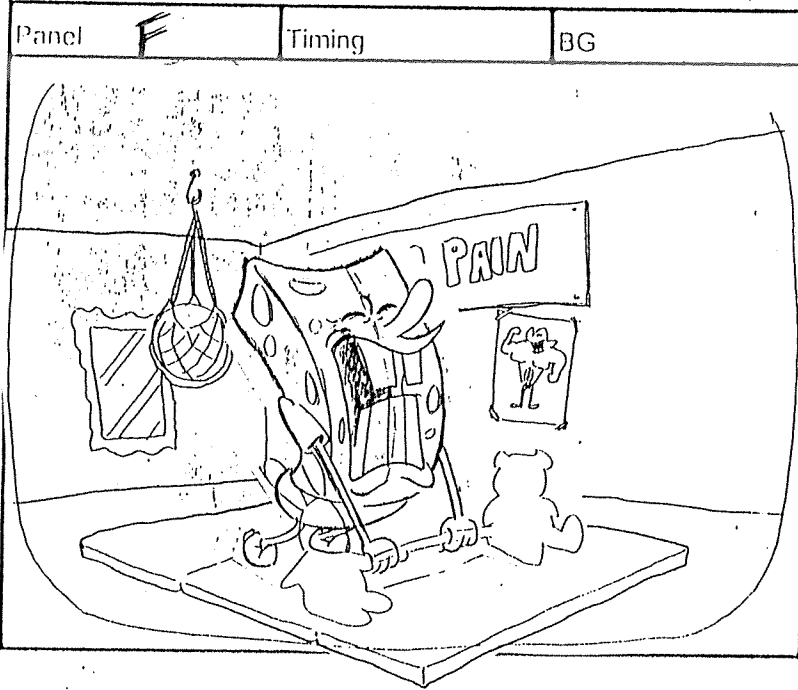
SPONGEBOY!  
 AHoy!

# "HELP WANTED"

NICKELODEON

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Scene 14

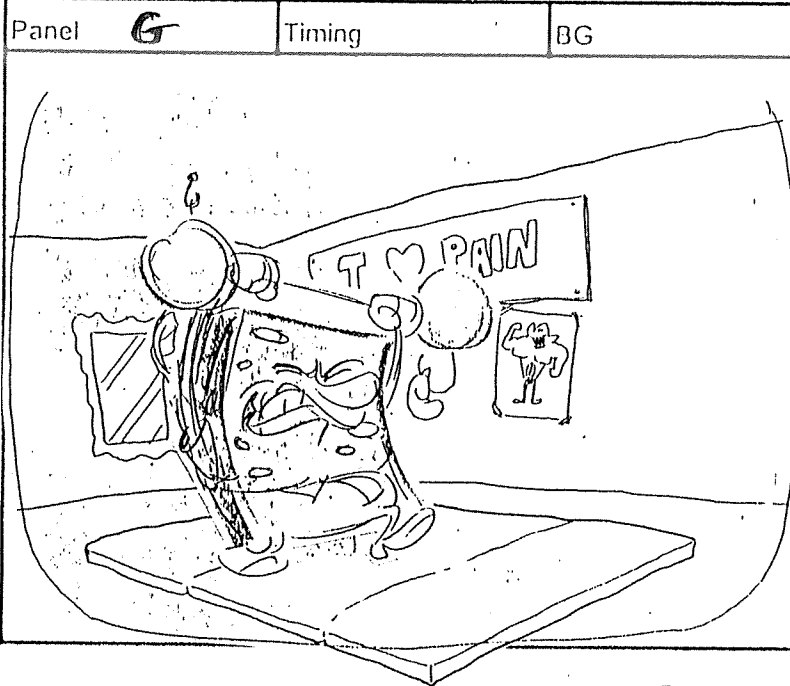


DIAL SPONGEBOY - HUGE GRUNT!

TRANS

SLG

Scene 14



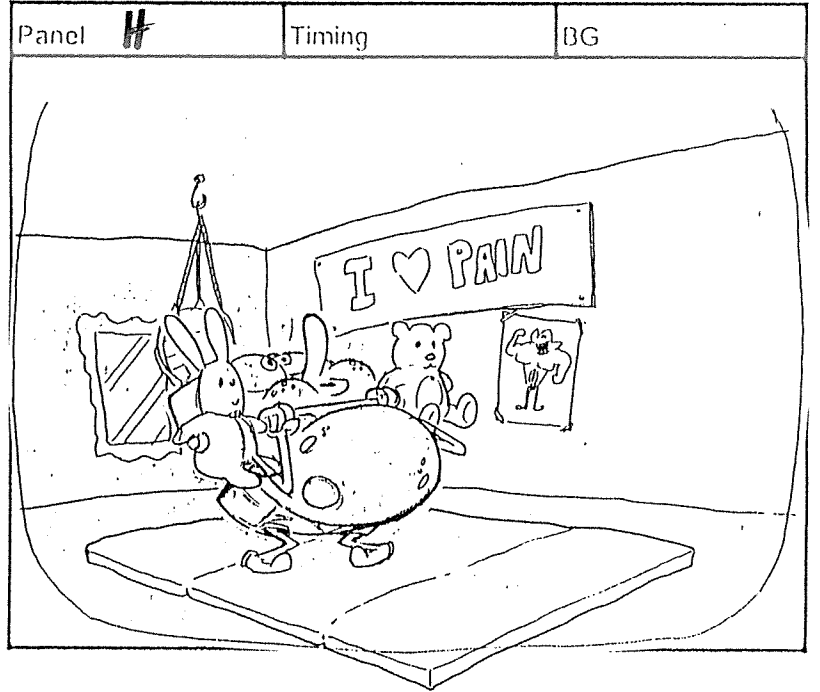
SPONGEBOY YANKS BARBELL OVERHEAD.

DIAL

TRANS

SLG

Scene 14



BARBELL COMES TO REST ON CHEST.

DIAL

SPONGEBOY - HYPERVENTILATES

TRANS

SLG

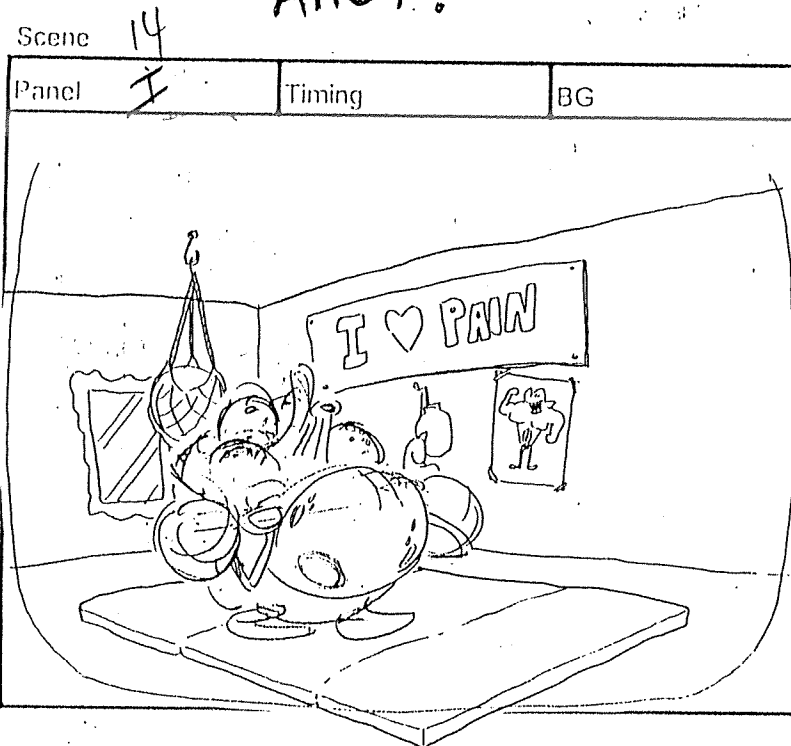
# SPONGEBOY!

## AHOY!

# "HELP WANTED"

NICKELODEON

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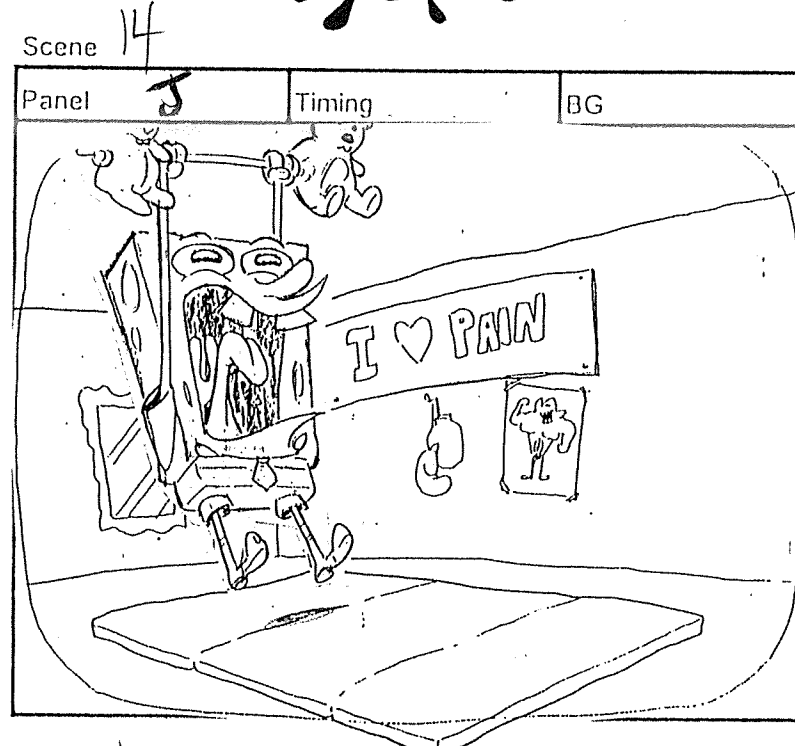


SPONGEBOY BREATHES HARD

DIAL SPONGEBOY: STRAINING SOUND

TRANS

SLG

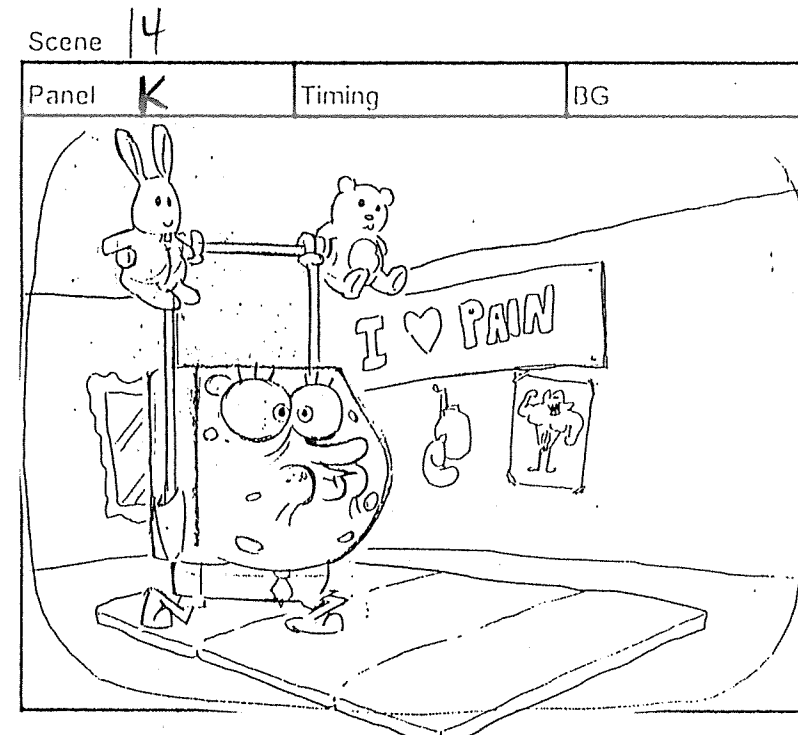


SPONGEBOY THRUSTS BARBELL OVER HEAD AND LEAPS INTO AIR.

DIAL BUILDING → TO ANOTHER S: HUGE GRUNT!

TRANS

SLG



SPONGEBOY LANDS W/ WEIGHT OVERHEAD & STANDS IN HALF KNEELING POSITION.

DIAL SPONGEBOY! HYPERVENTILATES EVEN MORE FRANTICALLY

TRANS

SLG



SPONGEBOY

AHOY!

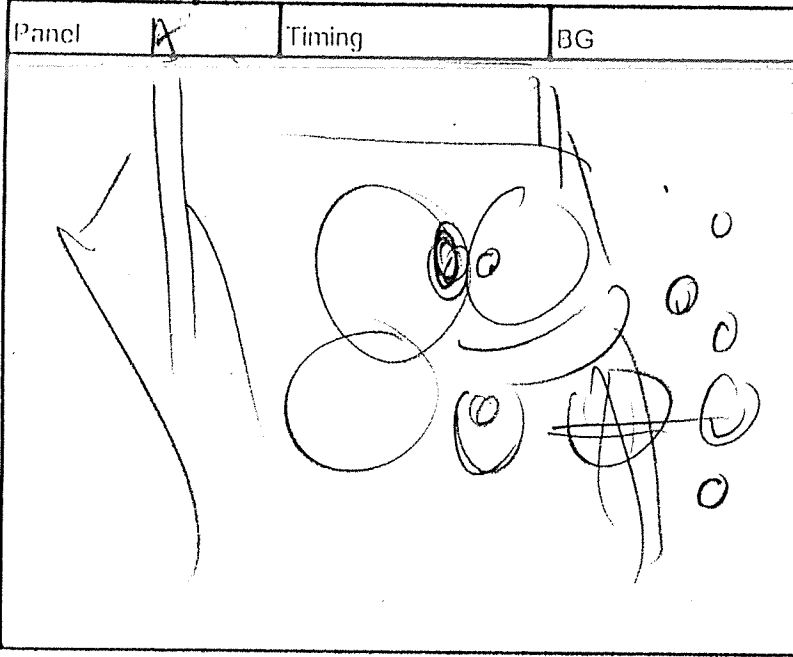
"HELP WANTED"



PAGE 19A

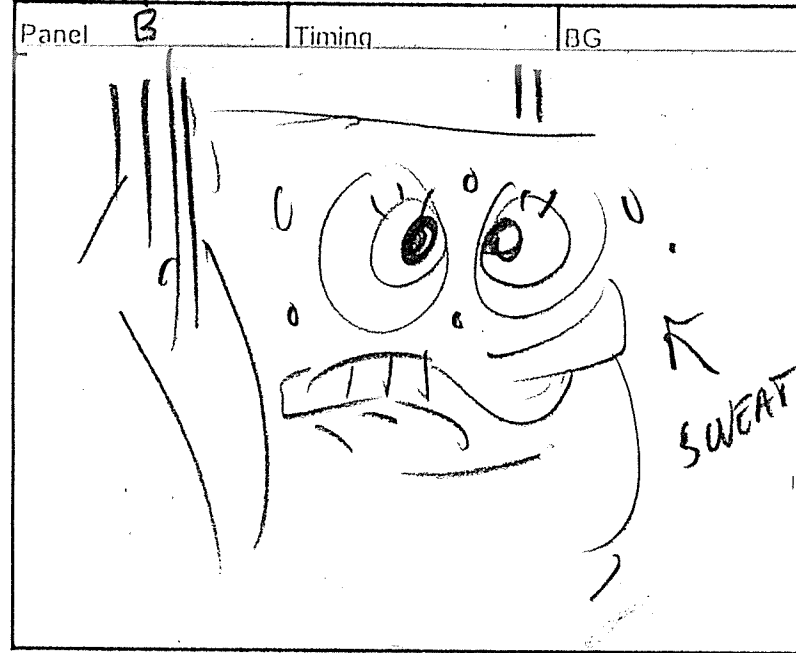
Scene

14 KA

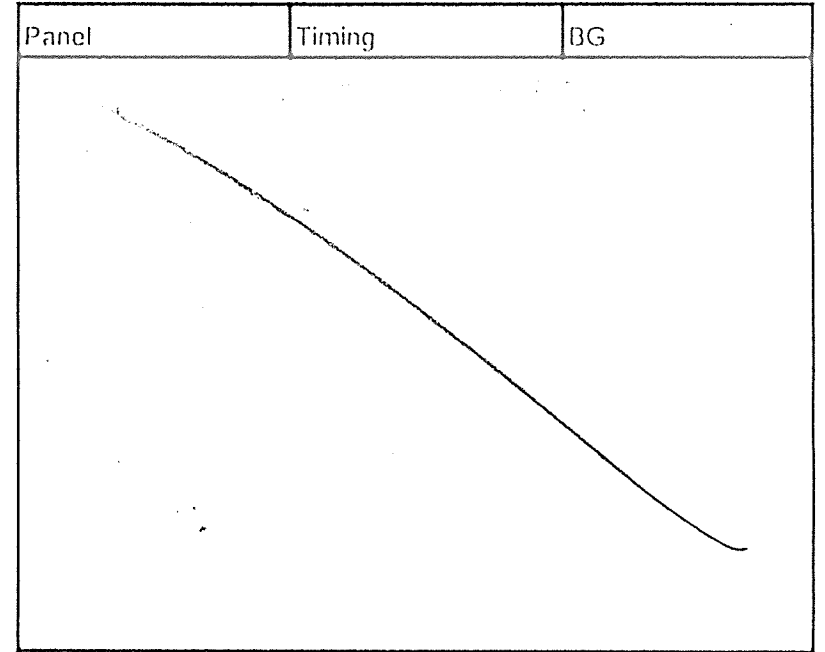


Scene

14 KA



Scene



DIAL

BREATHS R

T'EEER'

ADD CLOSE UP

TRANS

SLG

DIAL

TRANS

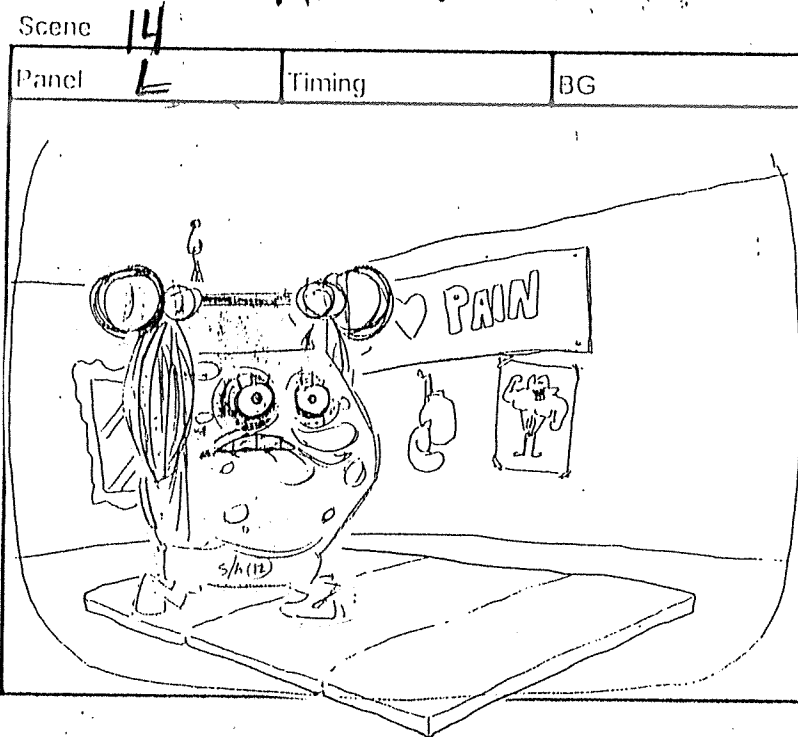
SLG

SPONGEBOY!  
AHOY!

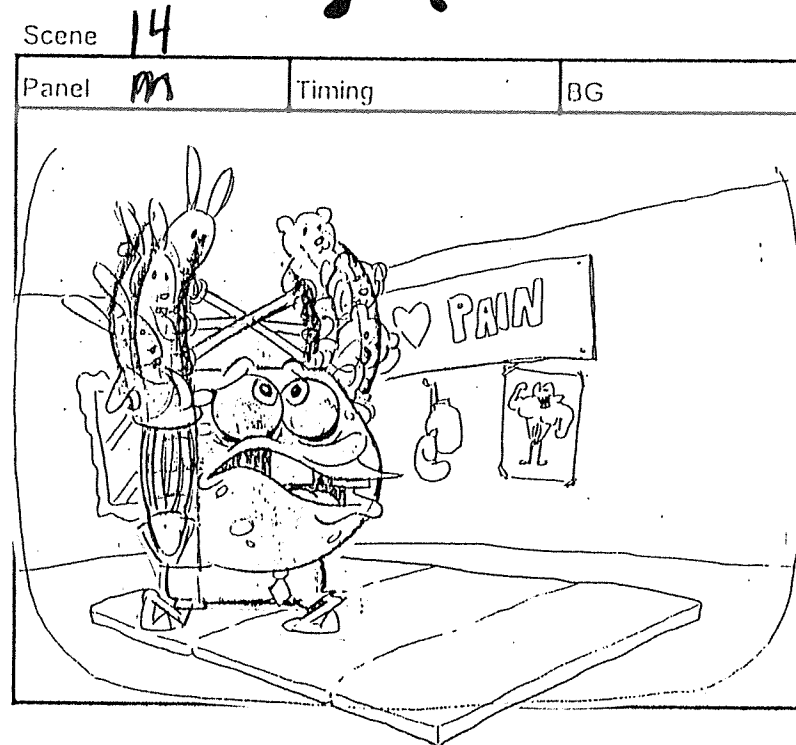
# "HELP WANTED"



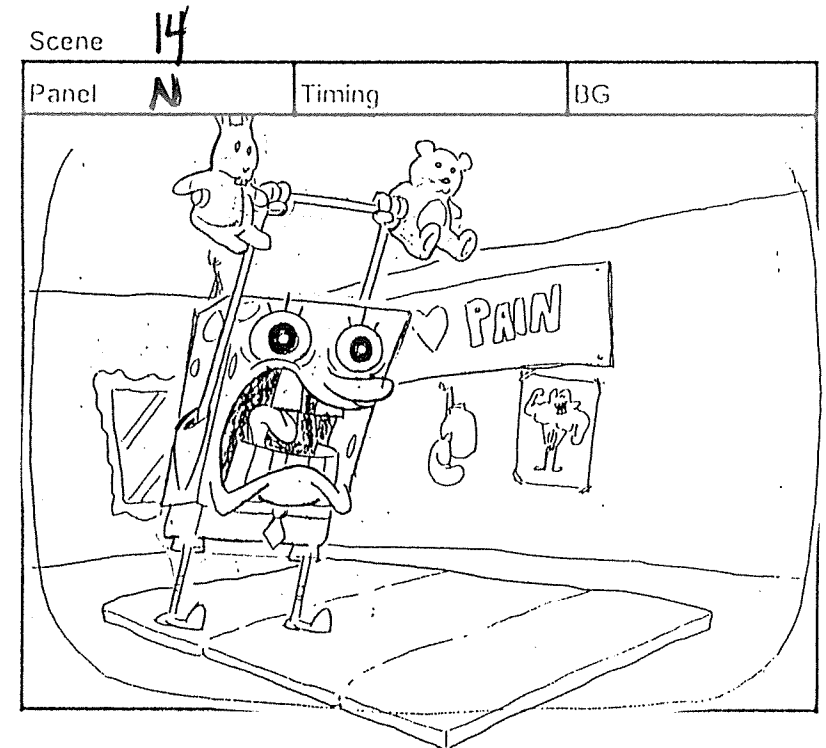
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ARMS VIBRATE



ARMS & BARBELL SHAKES  
VIOLENTLY



ITS OVER HEAD!

DIAL

SPONGEBOY - GRIMACES  
SLOW BUILD

EEE ERREE A WWWW

DIAL

DIAL

SPONGE: HUGEST  
SCREAM!

TRANS

TRANS

TRANS

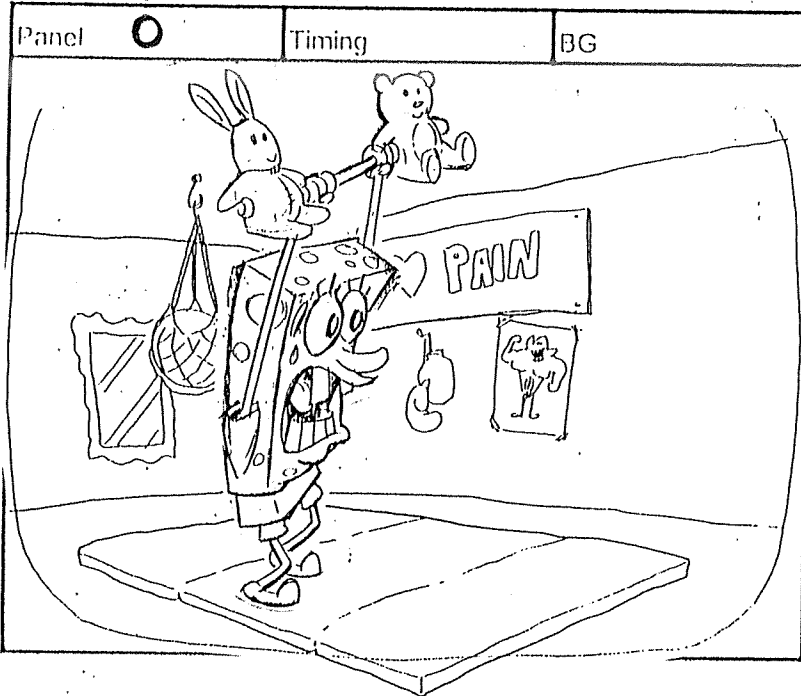
SLG

SLG

SLG

SPONGEBOY!  
 AHoy!

Scene 14



SPONGE STEPS FORWARD  
 ON MAT W/ ONE FOOT

DIAL

SPONGE - GRUNT!

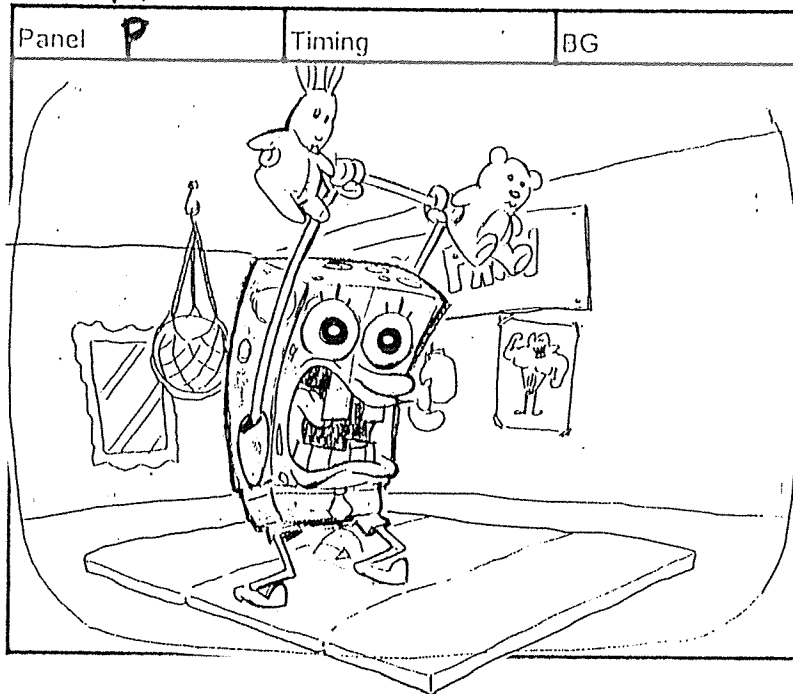
TRANS

SLG

"HELP WANTED"



Scene 14



SPONGE BRINGS REMAINING  
 FOOT FORWARD

DIAL

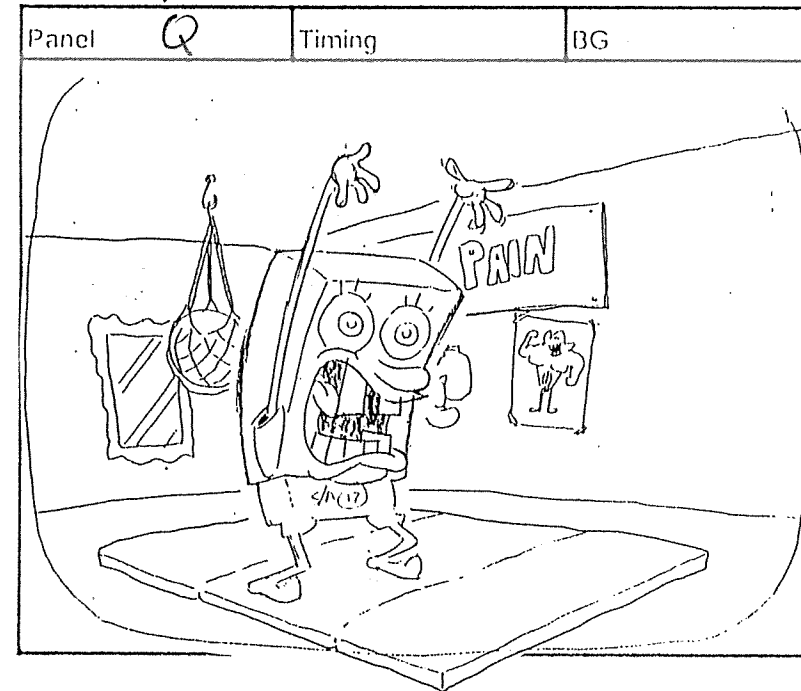
SPONGE - GRUNT!

TRANS

SLG

PAGE 21

Scene 14



SPONGEBOY RELEASES  
 BARBELL.

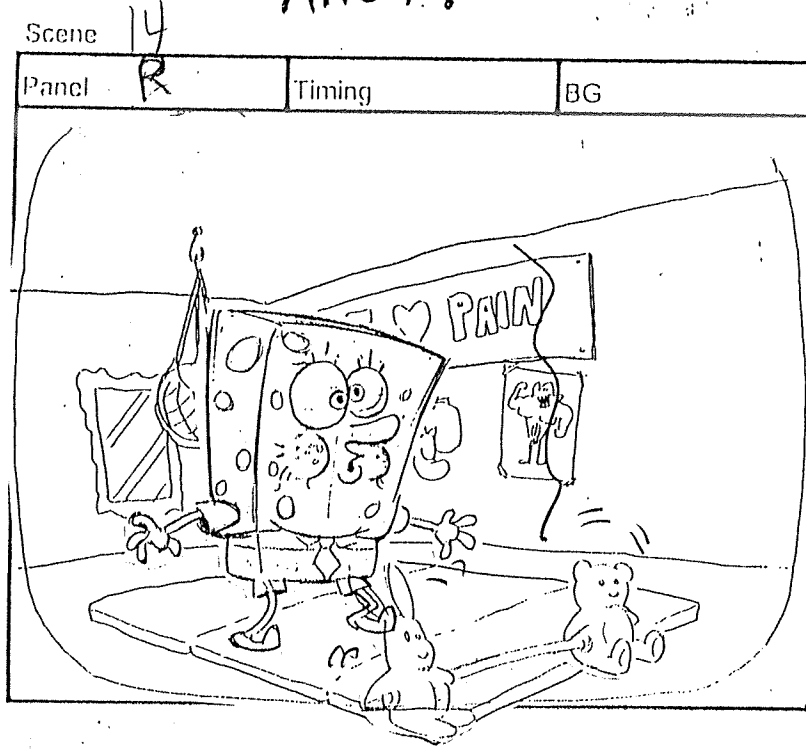
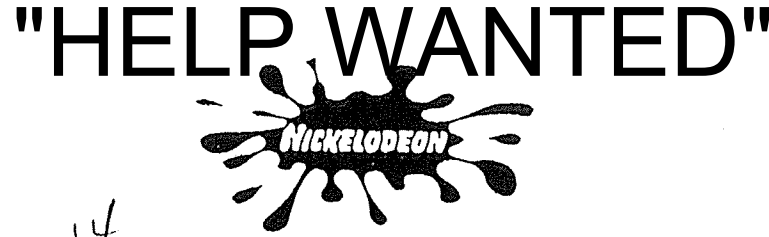
DIAL

SPONGE - GA! (LETS  
 OUT A 'SPENT' SOUND.)

TRANS

SLG

SPONGEBOY!  
AHOY!



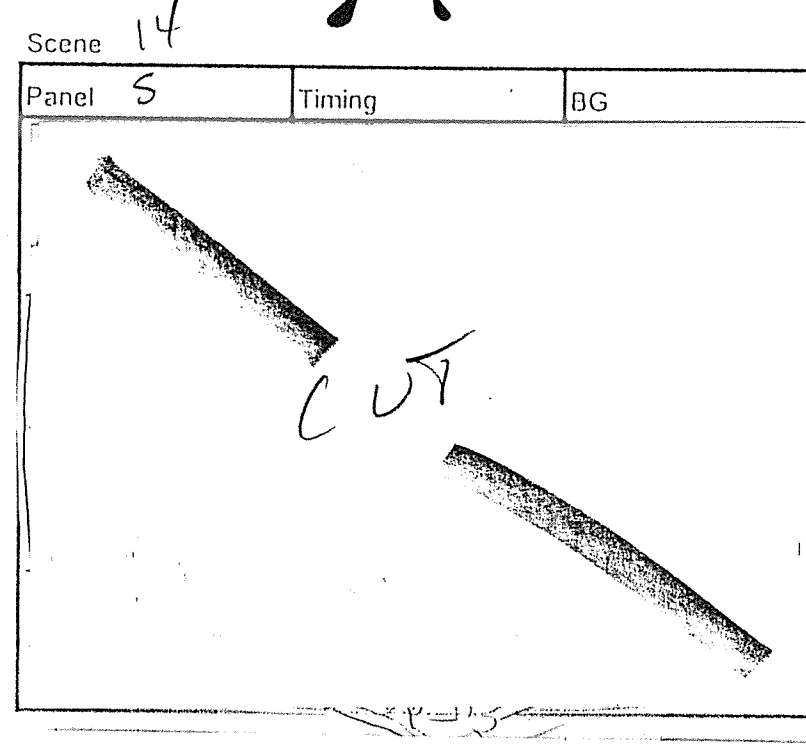
BARBELL FLOATS DOWN  
AS A LIGHT OBJECT WOULD  
STUFFED ANIMALS BOUNCE.

DIAL

SFX - STUFFED ANIMAL  
SQUEAK!

TRANS

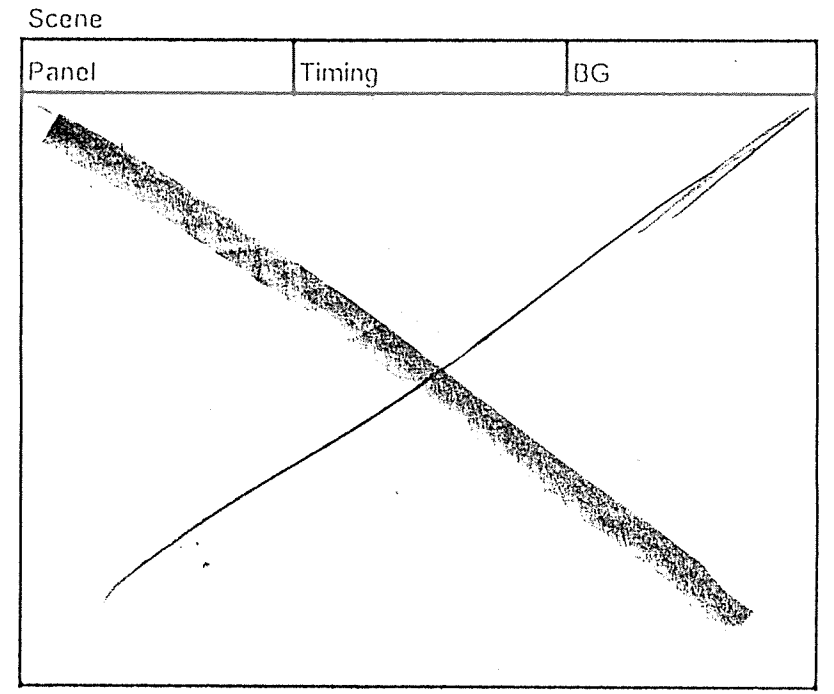
SLG



D

T

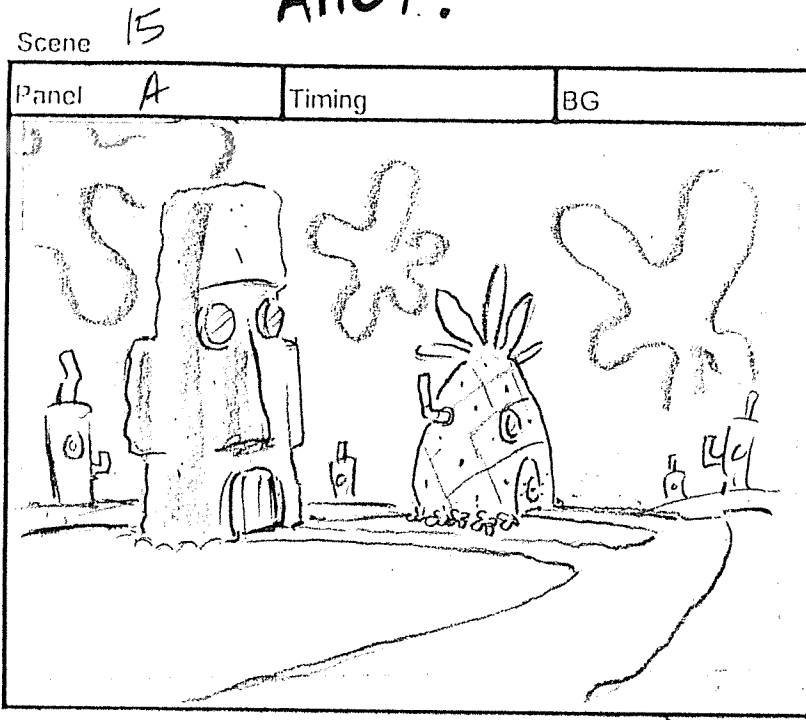
S



DIAL

TRANS

SLG

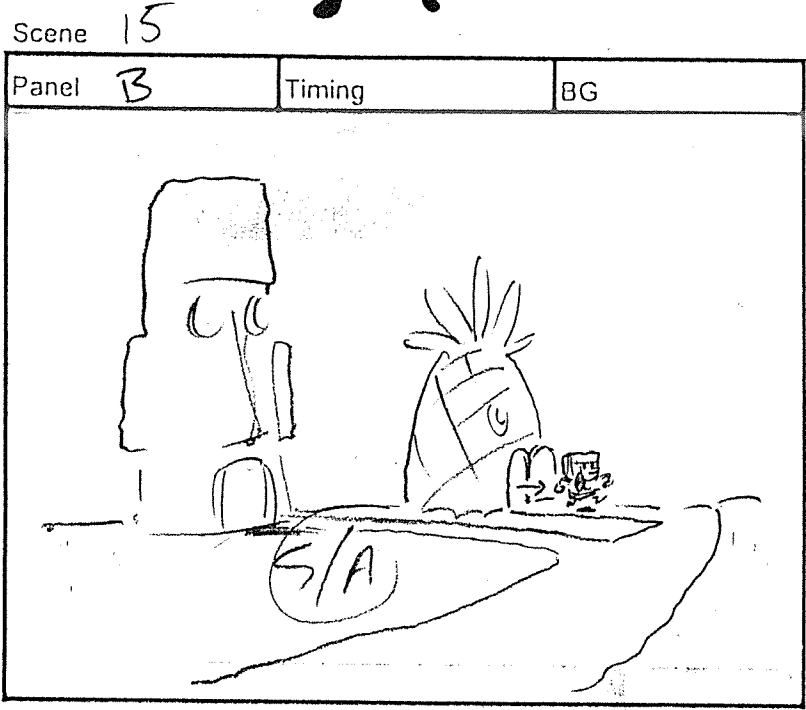


CUT: TO EXTERIOR (DAY)  
SPONGEBOY'S STREET

DIAL SPONGEBOY: I'M READY!

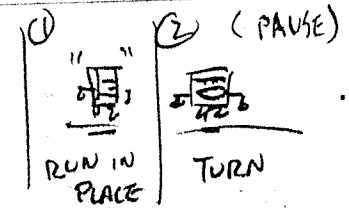
TRANS

SLG



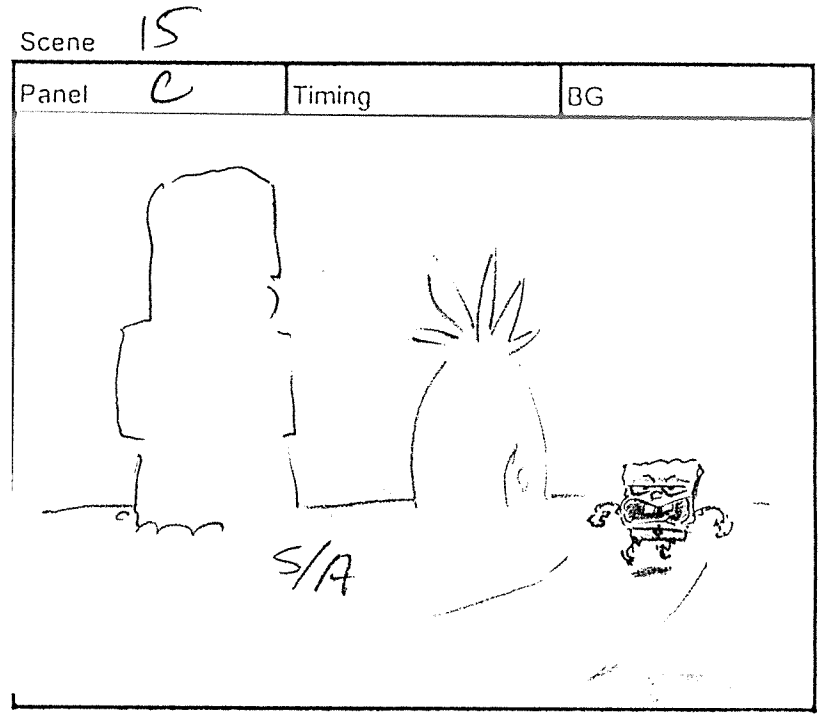
SPONGEBOY RUNS OUT OF  
PINEAPPLE

DIAL SPONGE (CHANT)  
-I'M READY  
I'm READY I'm READY ....



TRANS

SLG



DIAL SPONGE - I'm READY...  
(CONT)

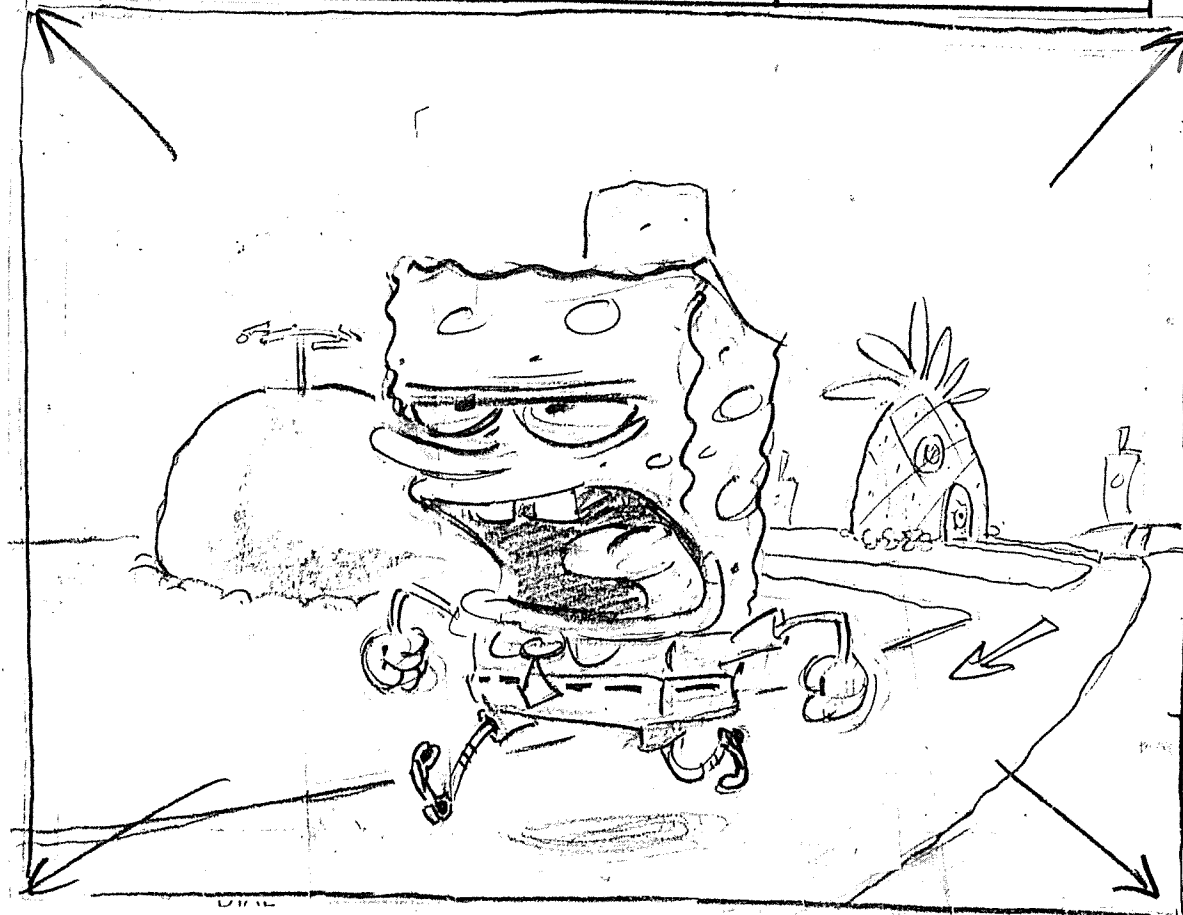
TRANS

SLG

# "HELP WANTED"

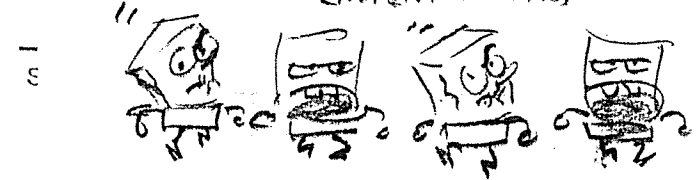
Scene 15

Panel	Timing	BG
D		



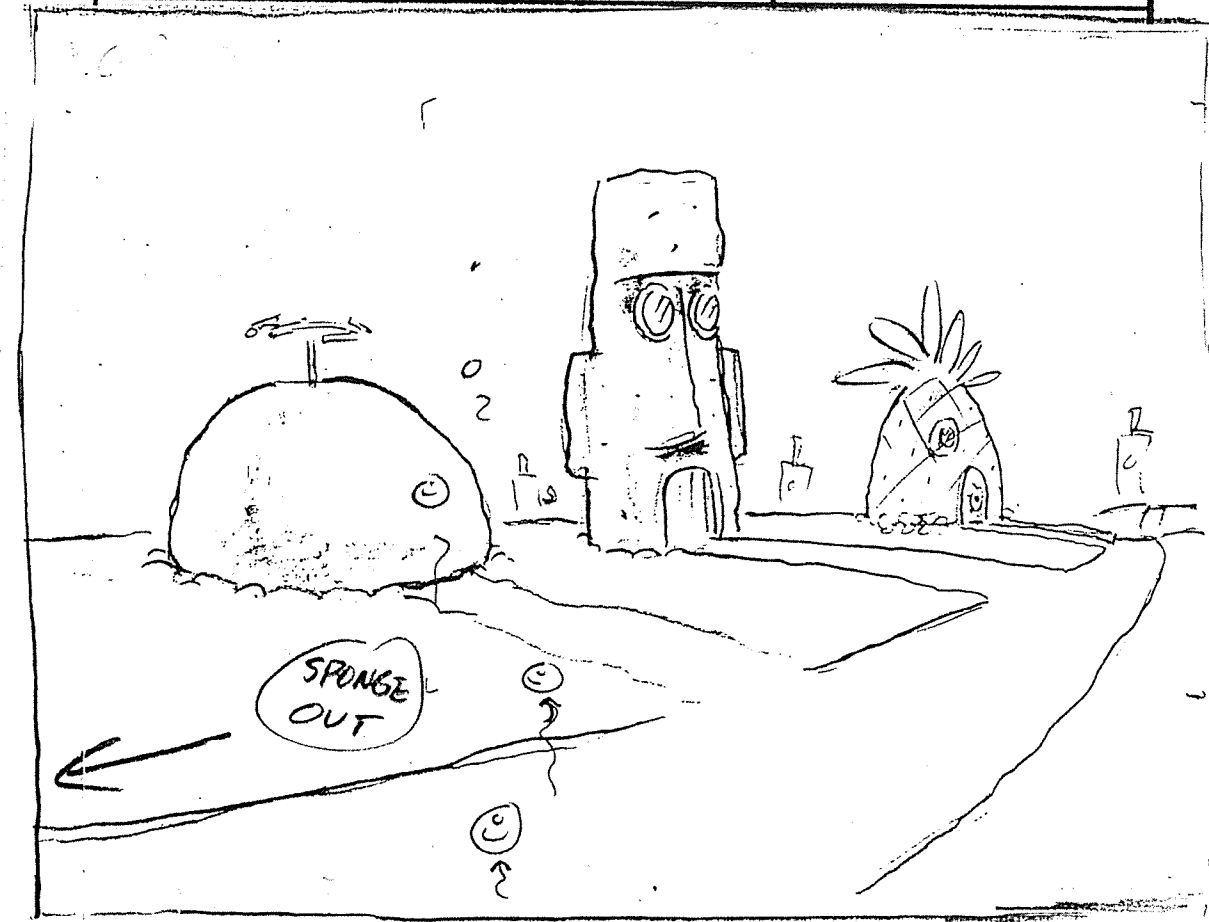
TRUCK OUT AS SPONGBEBOY RUNS FORWARD

SPONGBE T - I'm READY I'm READY -- (REPEAT MOTION)



Scene 15

Panel	Timing	BG
E		



HOLD, ON BLOCK

TRANS SPONGE - FADE

SLG

# "HELP WANTED"

Scene 15

Panel F	Timing	BG
---------	--------	----



DIAL  
IS ATTACHED PATRICK'S ROCK LIFTS UP PATRICK  
TO UNDERSIDE.

TRANS

SLG

Scene 15

Panel G	Timing	BG
---------	--------	----



PAT - GO SPONGEBOY!

TRANS

SLG

\* CLOSE  
UP  
ALAN ??

# "HELP WANTED"



PAGE 26

Scene 15

Panel	Timing	BG
4		



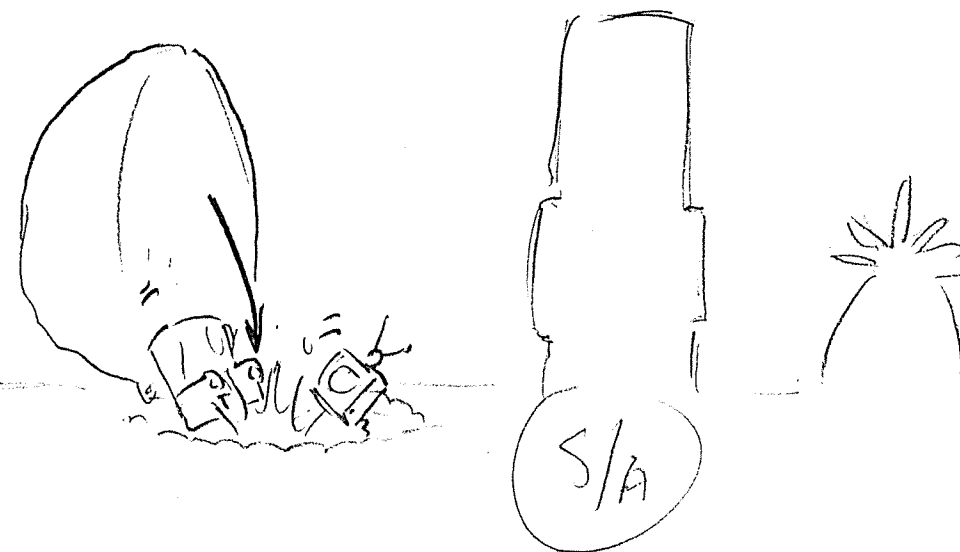
PAT LOSES GRIP  
PAT - WHOOP!

TRANS

SLG

Scene 15

Panel	Timing	BG
I		



PAT HITS CHAIR & T.V. MOVE UP  
PAT - UNG! .... ~~HURRAY (PAT FOL)~~

TRANS

SLG



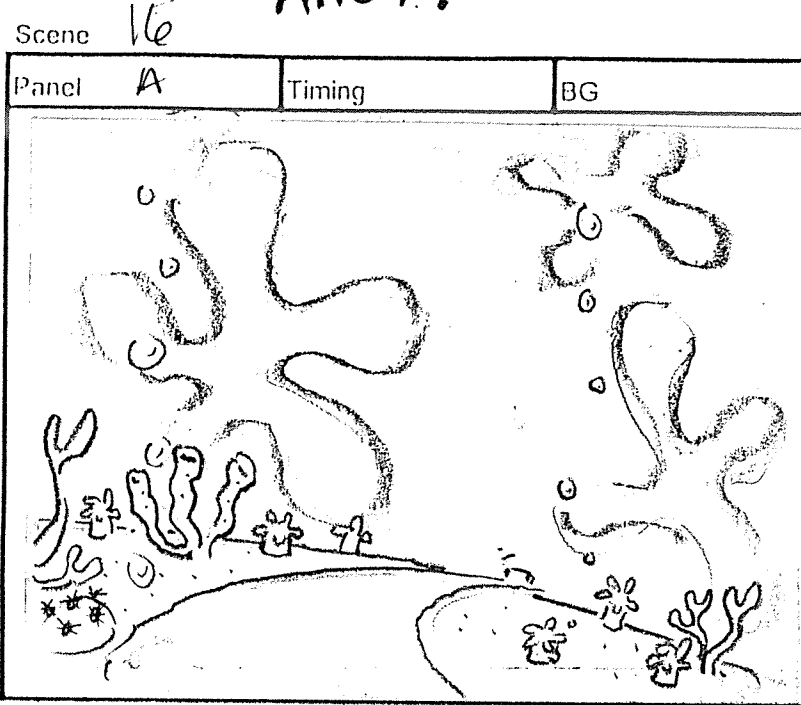
# SPONGEBOY

## AHOY!

# "HELP WANTED"

NICKELODEON

PAGE 27



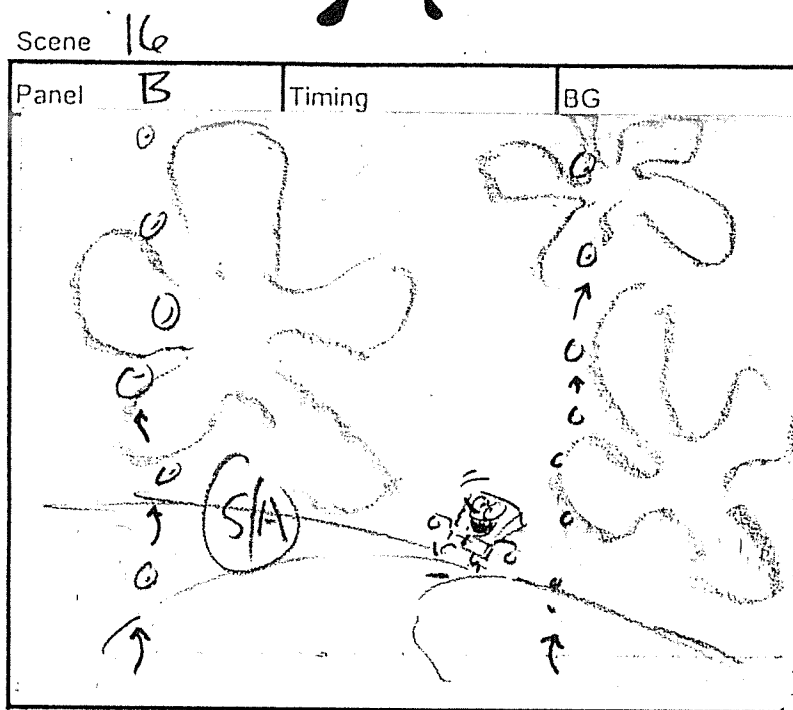
CUT TO ROAD  
SPONGE RUDS TOWARD  
F.G.

(DAY)

DIAL - SPONGE - I'm ready.. I'm Ready

TRANS

SLG

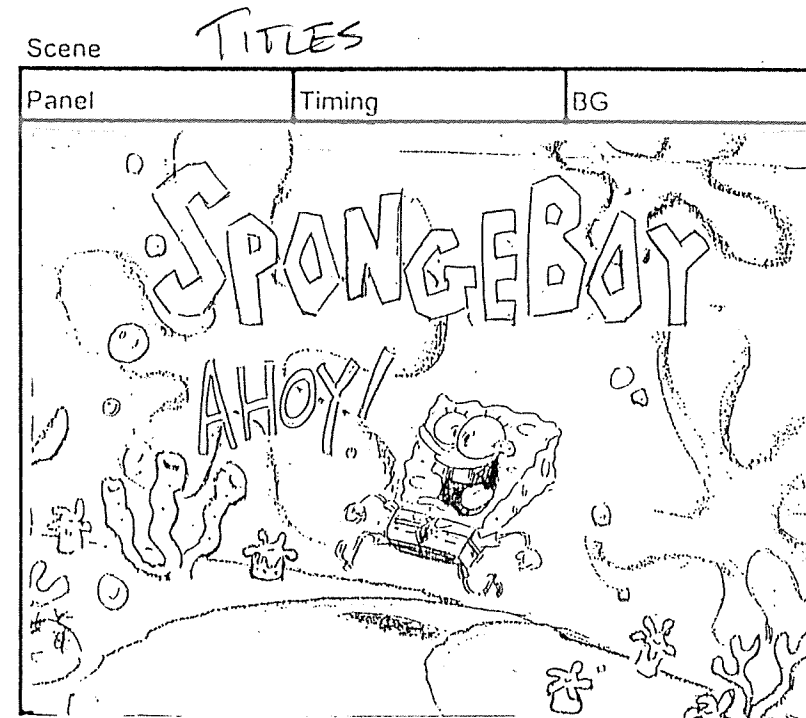


DIAL

SPONGEBOY - I'm Ready

TRANS

SLG



TITLE CARD

DIAL

SPONGEBOY - FREEZES

MIDSTRIDE -

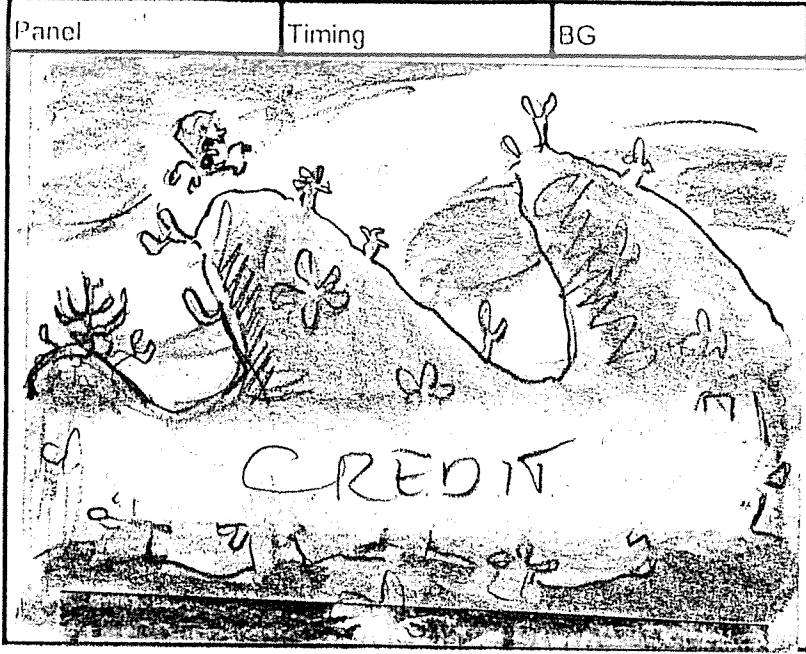
MUSIC ♪ SPONGEBOY!

TRANS

SLG

SPONGEBOY  
AHOY!

Scene TITLES



DIAL

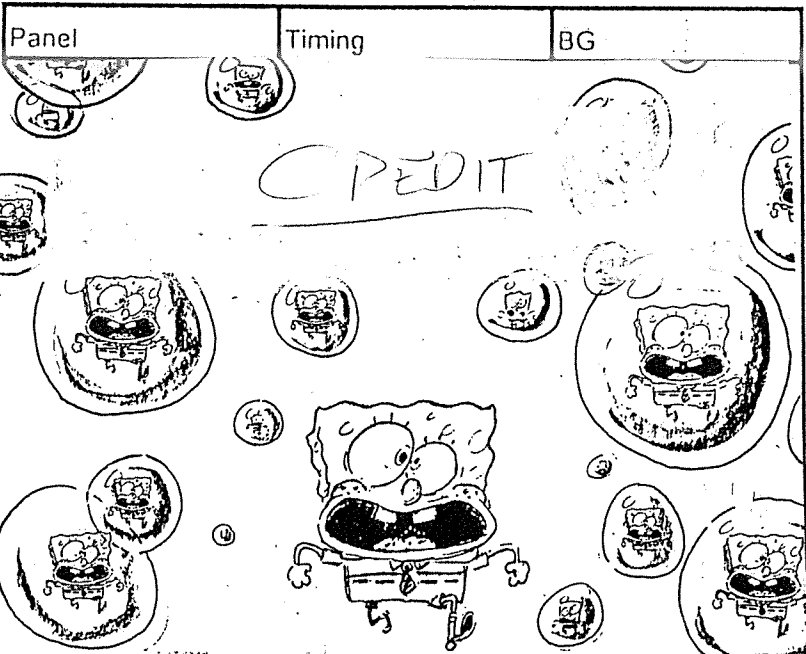
TITLE CARD

TRANS

SLG

"HELP WANTED"  
NICKELODEON

Scene TITLES



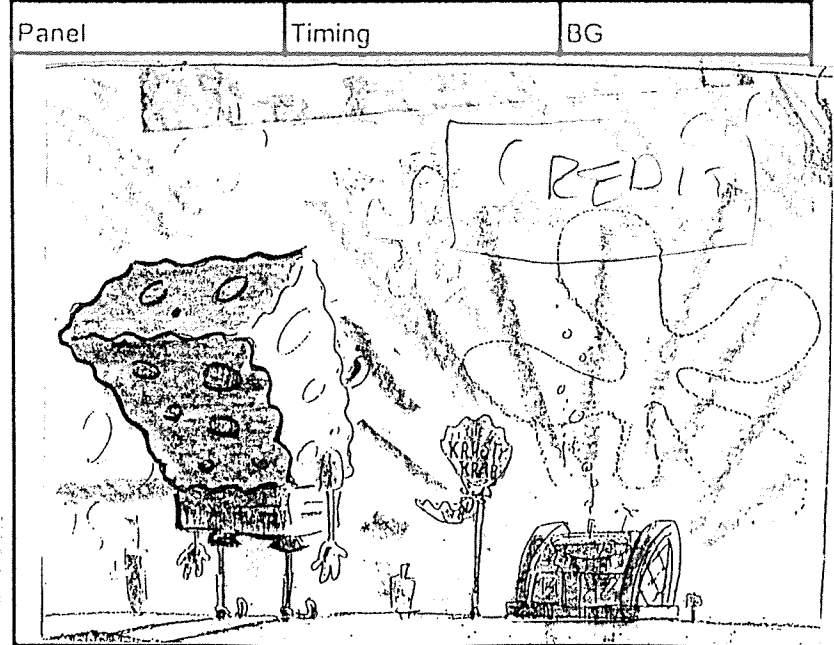
DIAL

TITLE CARD

TRANS

SLG

Scene TITLES



DIAL

TITLE CARD

TRANS

SLG

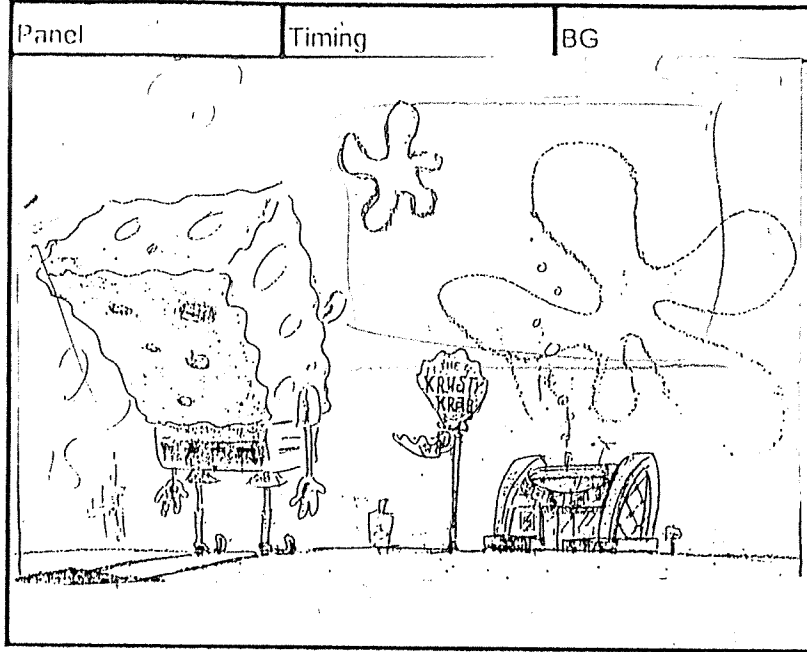
SPONGEBOY  
AHOY!

# "HELP WANTED"

NICKELODEON

PAGE 29

Scene 17



X + DISS FROM TITLE CARD TO  
EXTERIOR OF KRUSTY KRAB. (DAY)

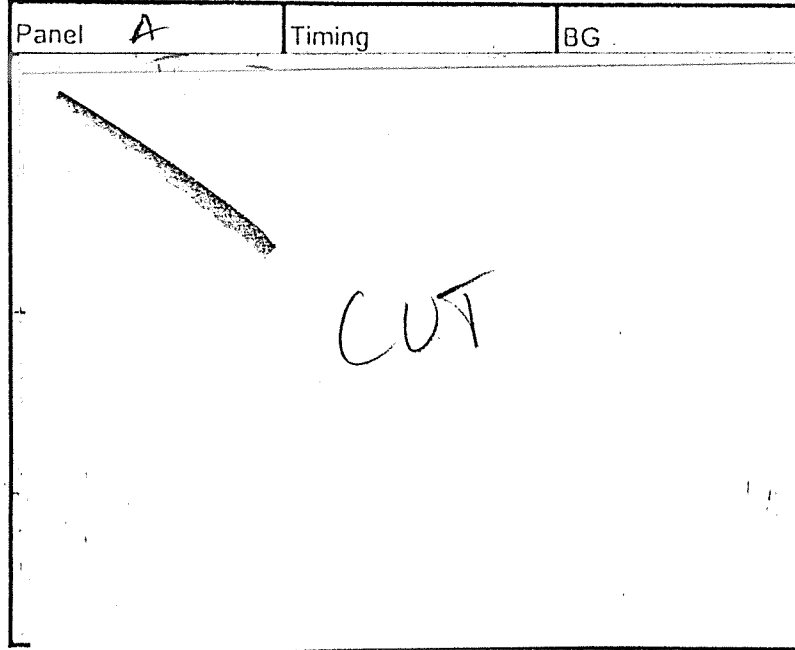
SPONGE STANDING IN FRONT OF KRUSTY KRAB

DIAL

TRANS

SLG

Scene 18



CUT TO SPONGE (DAY)

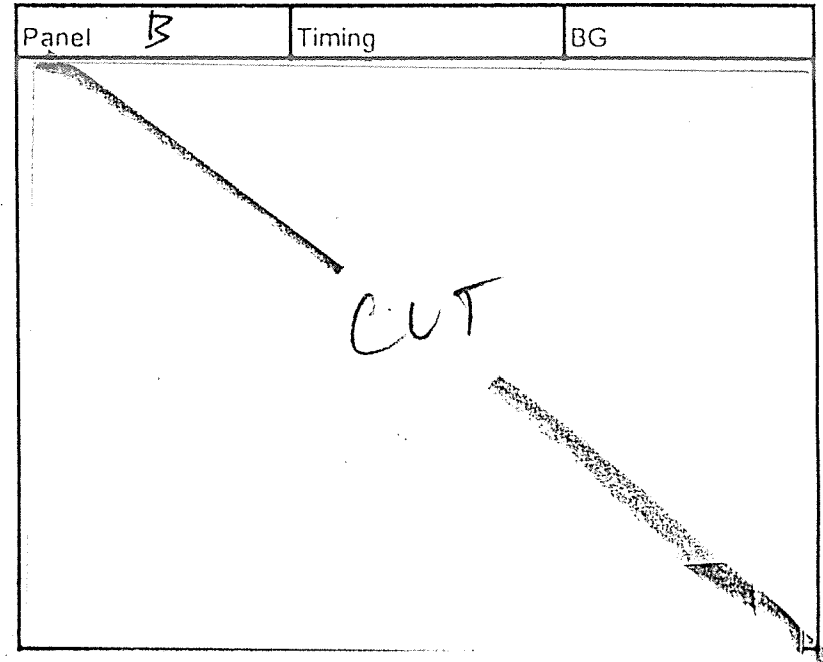
DIAL

SPONGE: SIGH

TRANS

SLG

Scene 18

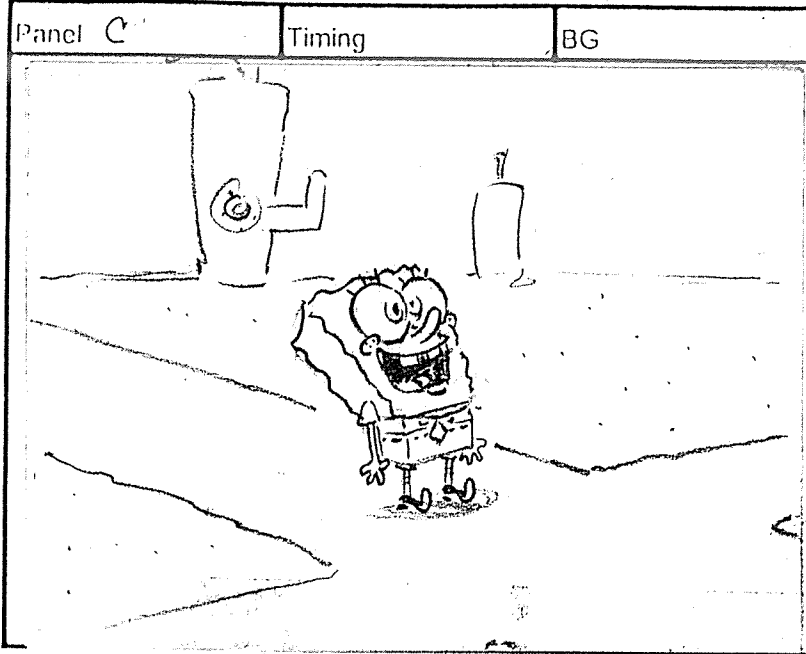


DIAL

TRANS

SLG

Scene 18

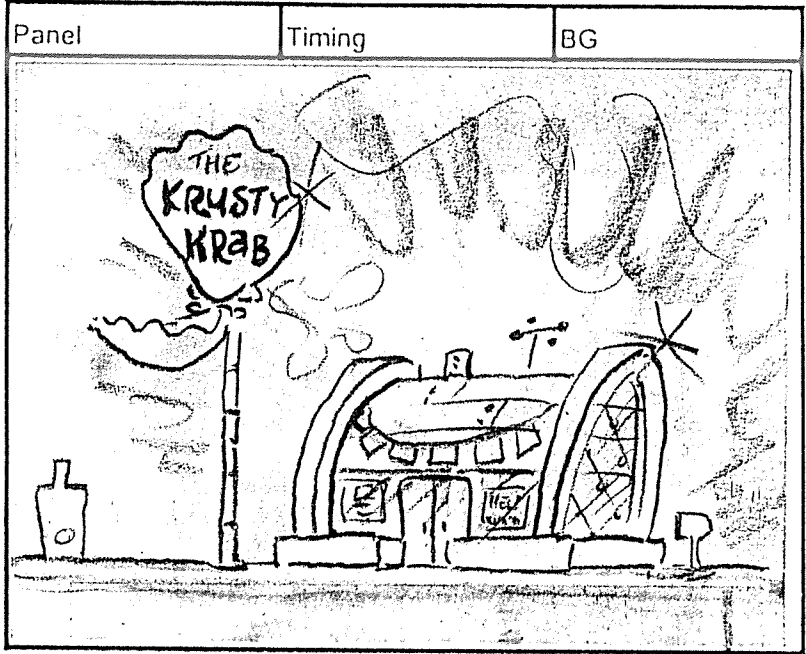


DIAL SPOWGE! THERE IT IS... THE FINEST EATING ESTABLISHMENT EVER ESTABLISHED FOR EATING ...

TRANS

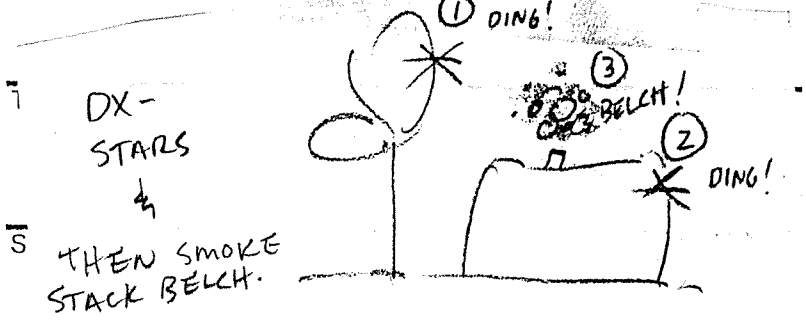
SLG

Scene 19



CUT TO: KRUSTY KRAB  
ANGELIC LIGHT (DAY)

DIAL S - THE KRUSTY KRAB ... HOME OF THE KRABBY PATTY ...



Scene 20

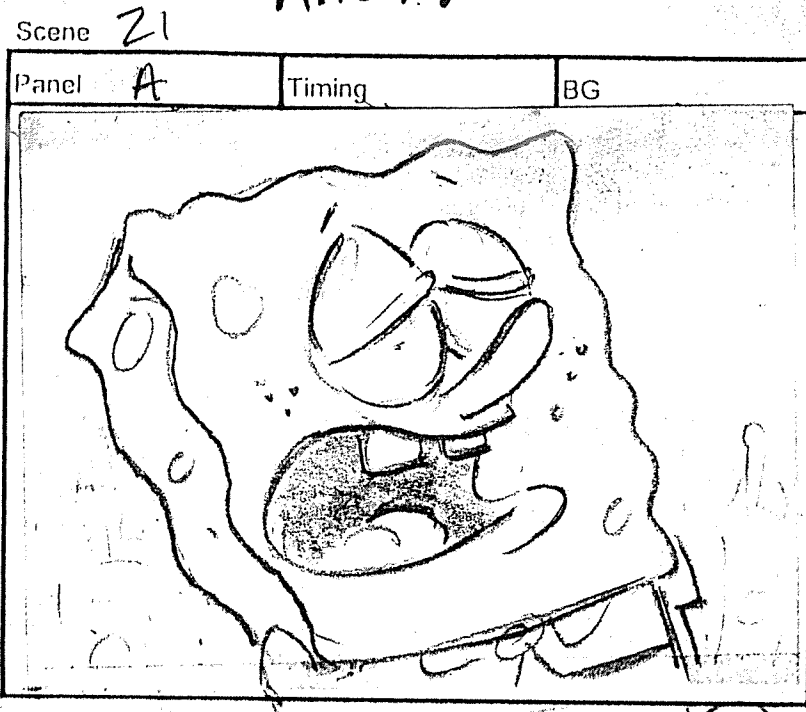


CLOSE UP - KRUSTY KRAB WINDOW  
HELP WANTED SIGN

DIAL S - ... HELP WANTED SIGN IN THE WINDOW!!

TRANS

SLG

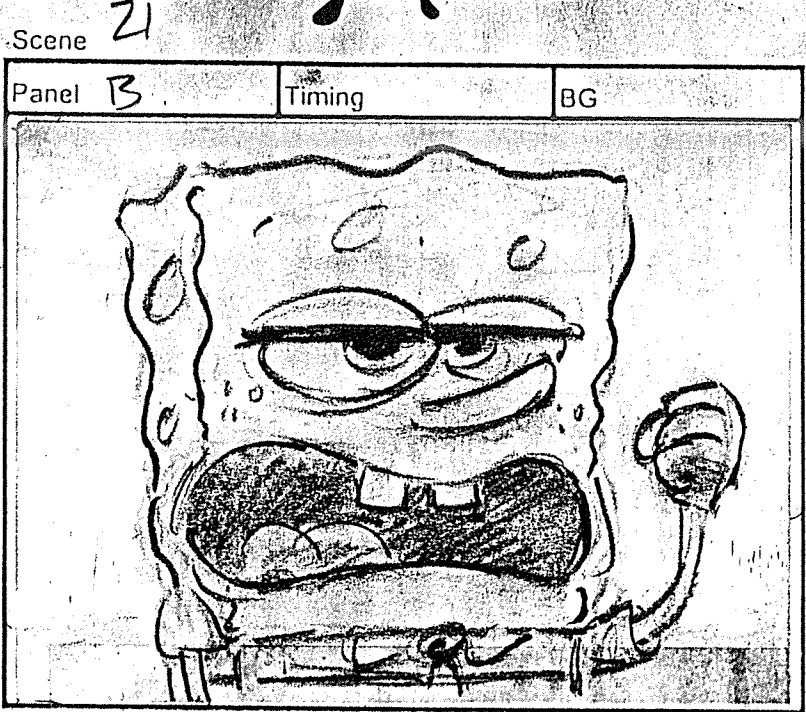


CUT TO CLOSE UP (DAY)

DIAL SPONGE - For years I've been dreaming of this moment...

TRANS

SLG

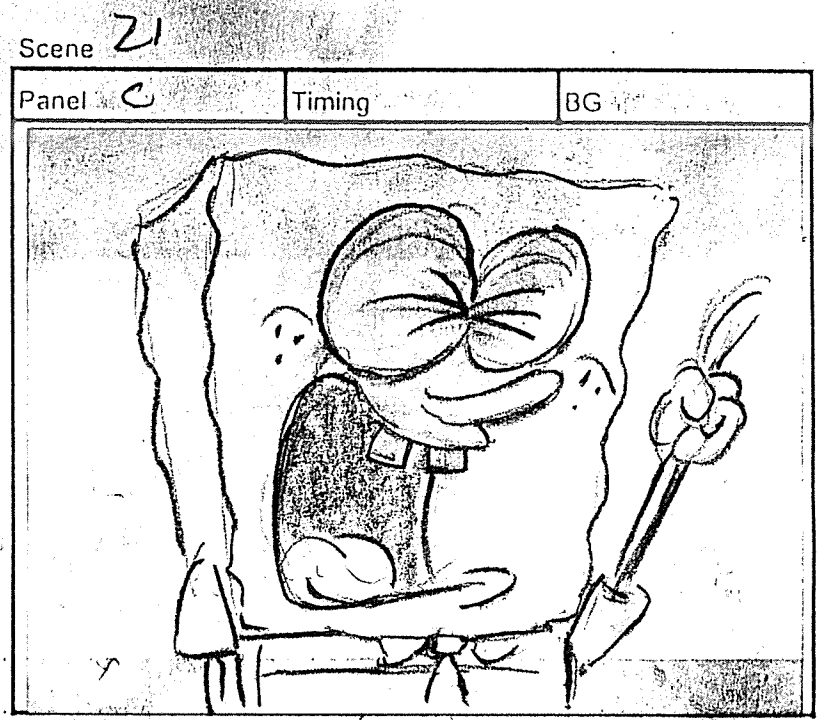


DIAL SPONGE - ...I'm going in there...

TRANS

SLG

ADD  
↑  
PAGES  
CHECK LINE

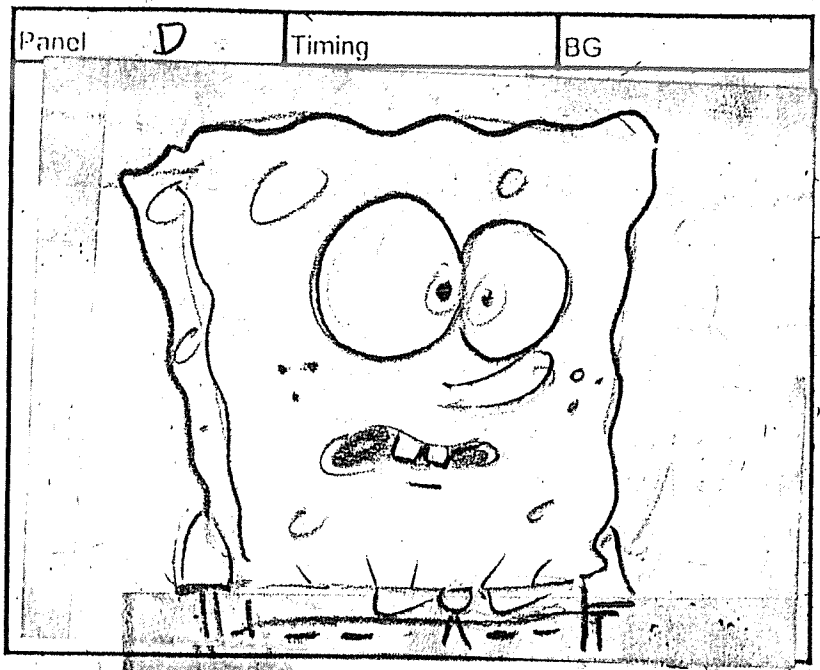


DIAL SPONGE: ...marching right up to the manager... AND AND...

TRANS I CAN'T DO THIS!!

SLG

Scene 21



DIAL

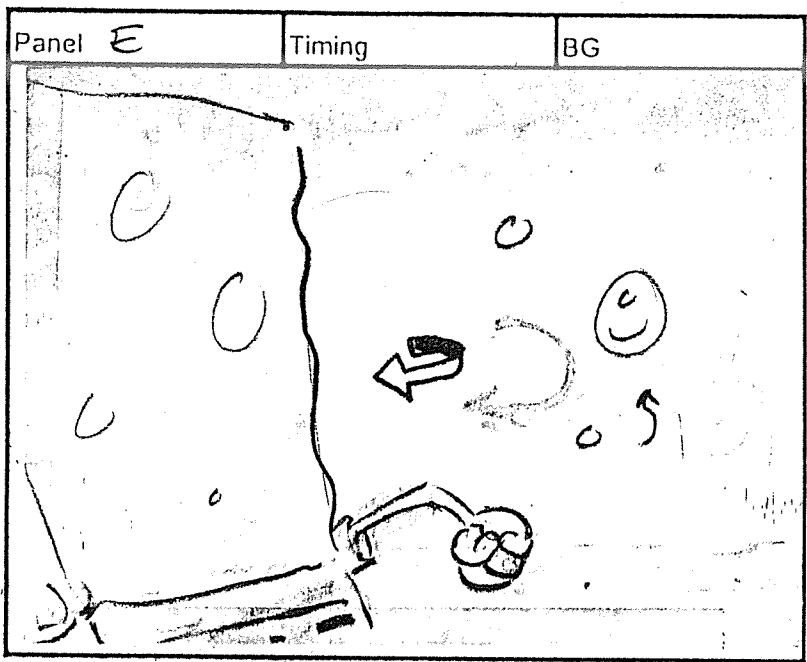
TRANS

SLG

# "HELP WANTED"



Scene 21



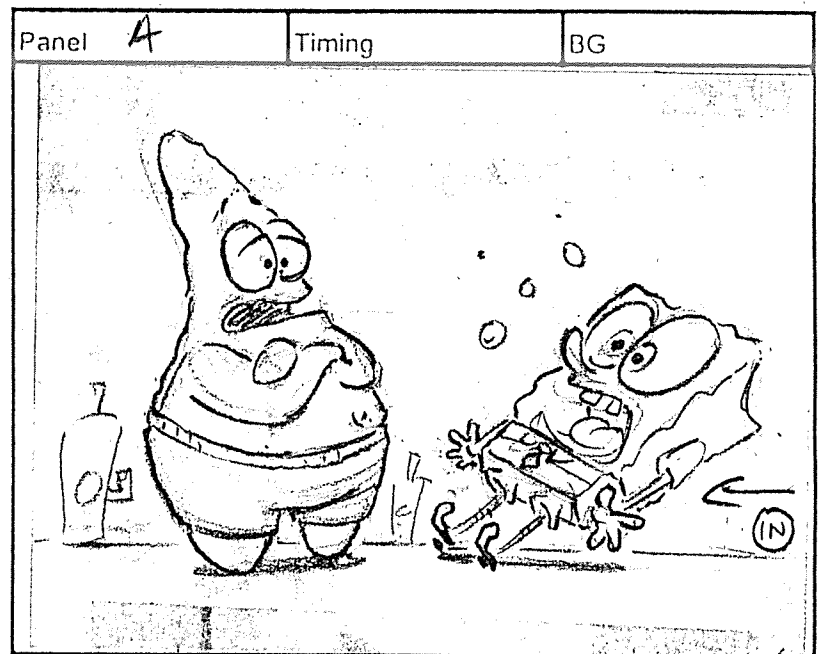
SPONGBE EXITS

DIAL

TRANS

SLG

Scene 22



CUT WIDE TO PATRICK <sup>DAY</sup>  
 SPONGBE ENTERS AND HALTS.

DIAL

PATRICK- where do you think  
 your going?  
 (PAT IS MOTHER LIKE IN THIS  
 SCENE.)

TRANS

SPONGBE - PATRICK!

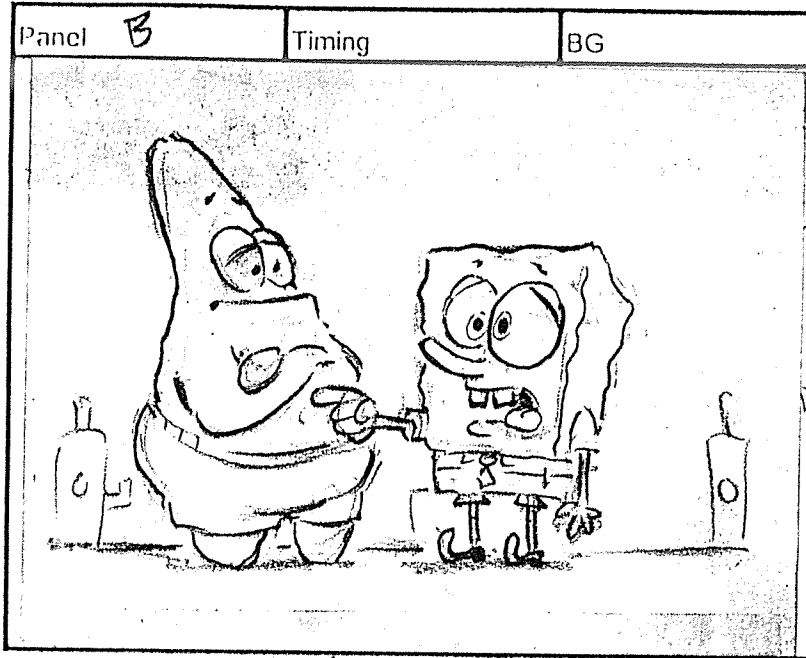
SLG

SPONGEBOY  
AHOY!

"HELP WANTED"  
NICKELODEON

(NO PG 34)  
PAGE 33

Scene 22

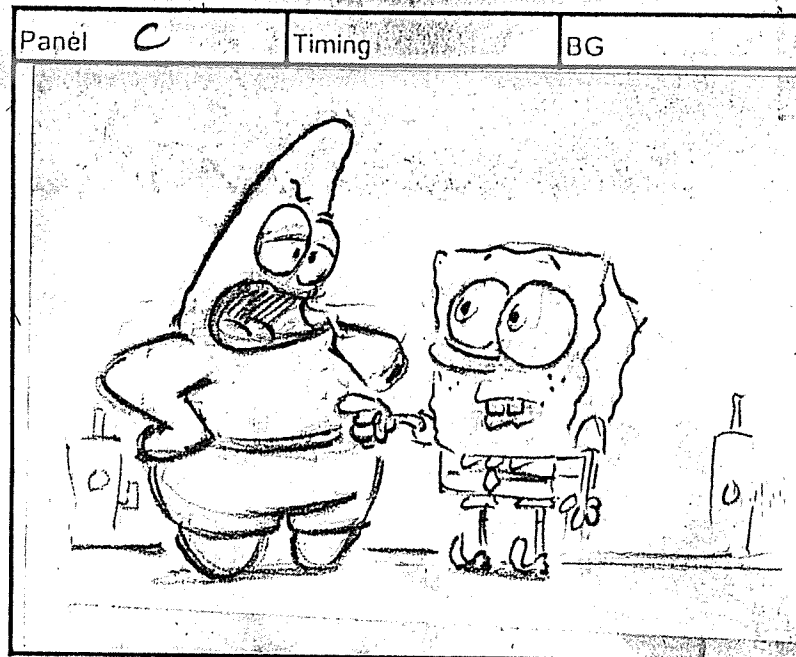


DIAL SPONBE - I was just...  
going .h—

TRANS

SLG

Scene 22

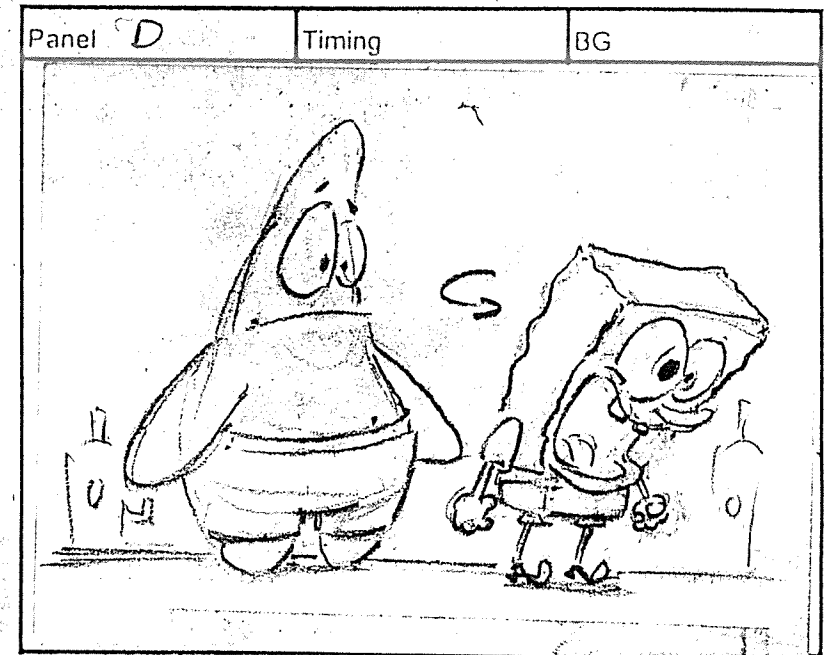


DIAL PAT - NO your not... your  
going to the Krusty Krab and  
your gonna get that job.

TRANS

SLG

Scene 22



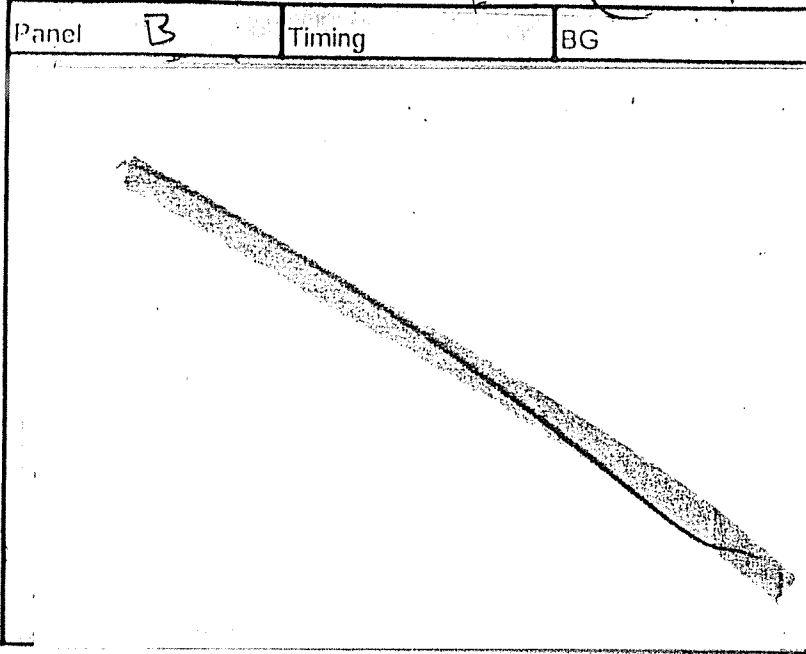
SPONBE TURNS AWAY

DIAL SPONBE - AW.. CAN'T you  
SEE Im NOT GOOD  
ENOUGH!!?!

TRANS

SLG

Scene 24



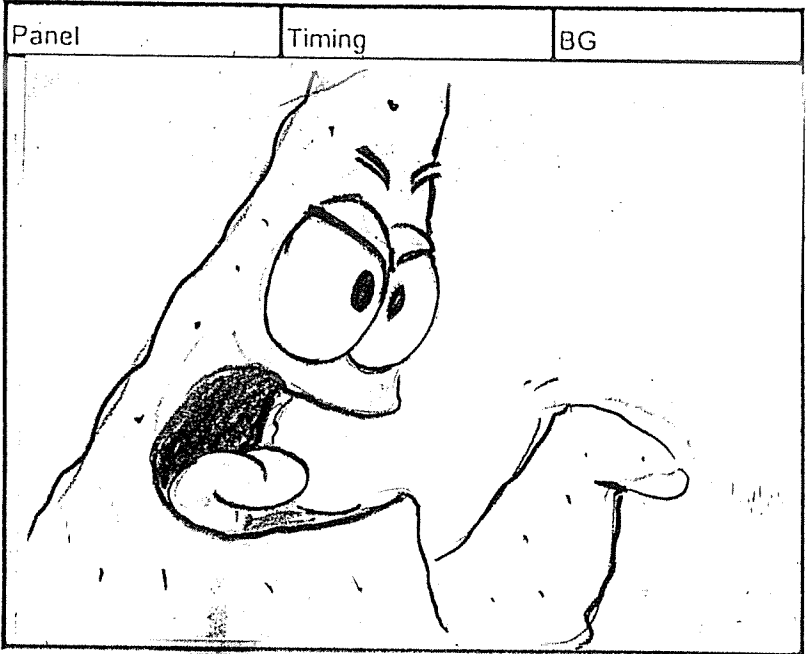
DIAL SPONGE: Patrick... I'm ashamed.

TRANS

SLG

(NO SCENE  
23 & 24)

Scene 25



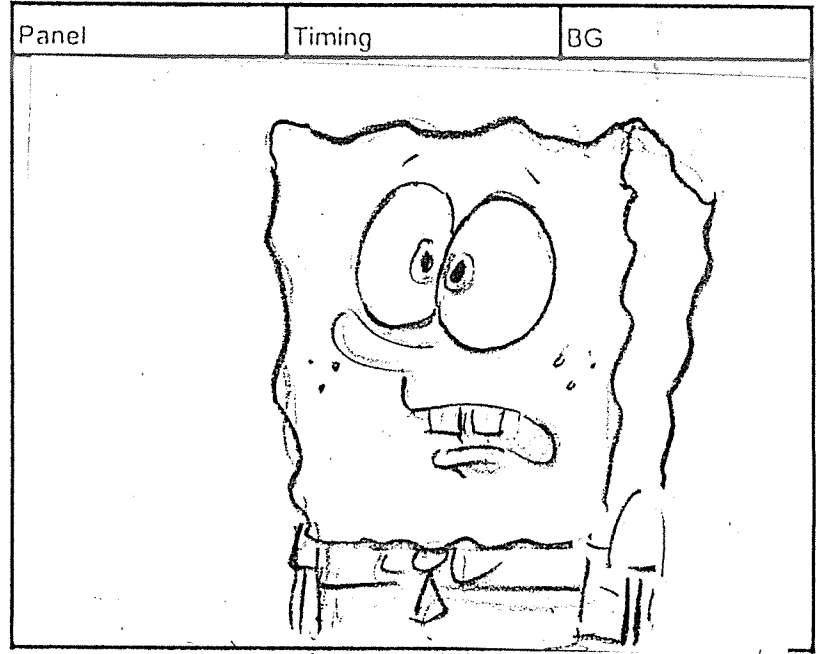
Cut to PAT. Pumping  
up Sponge.

DIAL PAT - whos first words  
were.. May I take  
your order?

TRANS

SLG

Scene 26



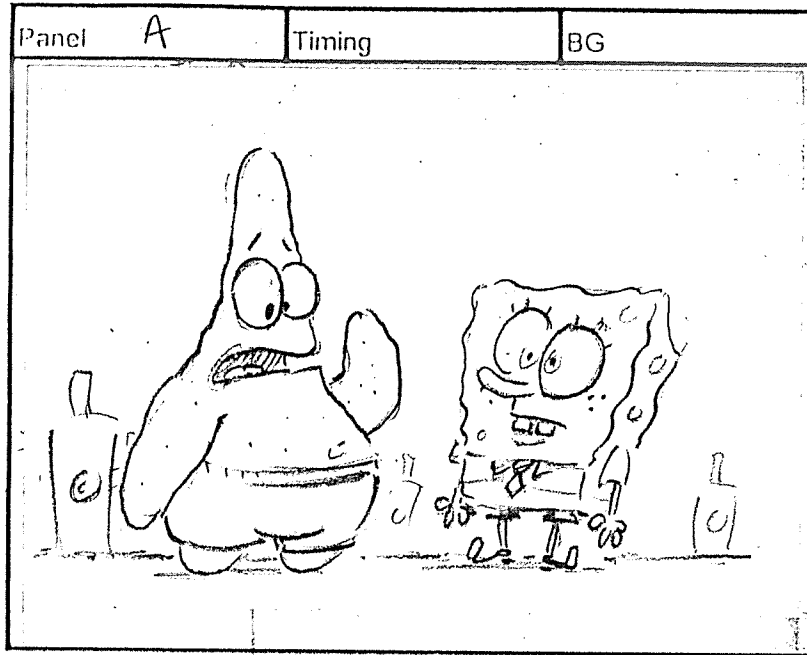
DIAL SPONGE - mine were.

TRANS

SLG



Scene 27



CUT WIDE  
PAT STRUGGLES.

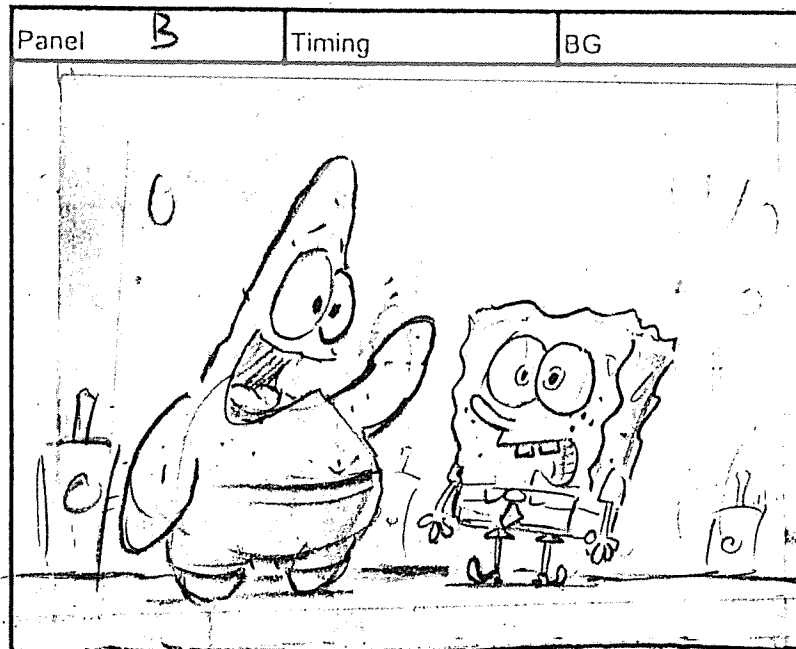
DIAL

PAT - GUH..UH...

TRANS

SLG

Scene 27



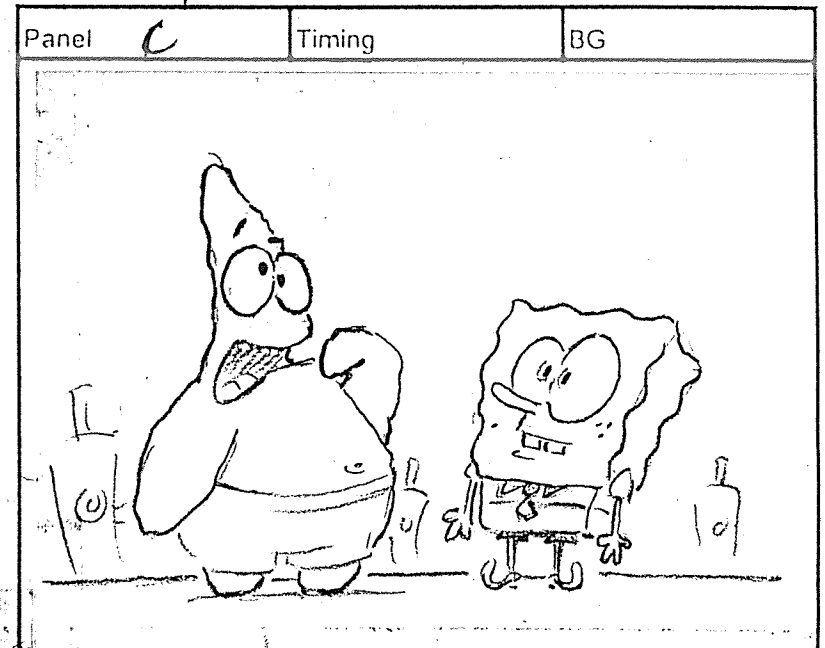
DIAL

PAT - Who made a Spatula  
out of toothpicks in woodshop!

TRANS

SLG

Scene 27



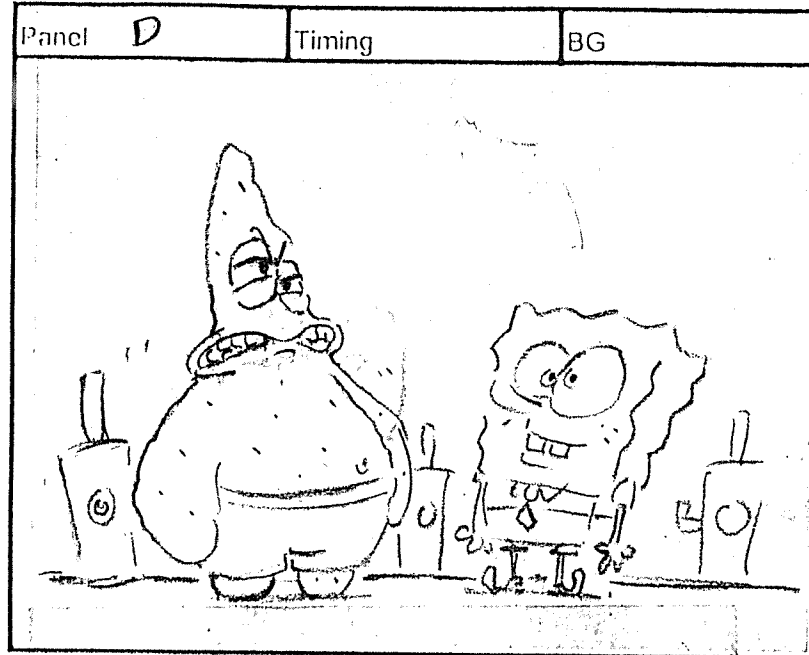
DIAL

PAT - GUH..ER UH..

TRANS

SLG

Scene 27



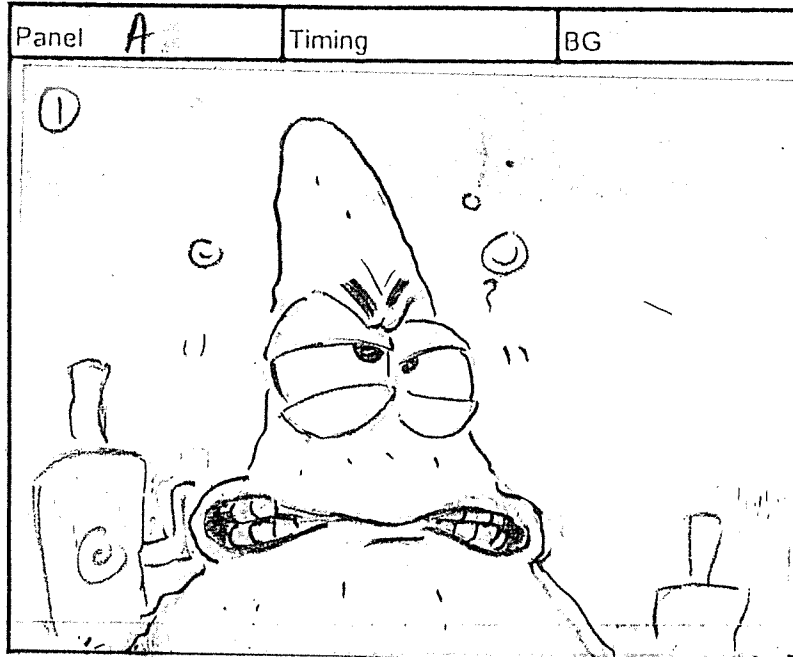
PAT STRAINS FOR  
MORE BRAIN POWER

DIAL PAT - GRRRR V H

TRANS

SLG

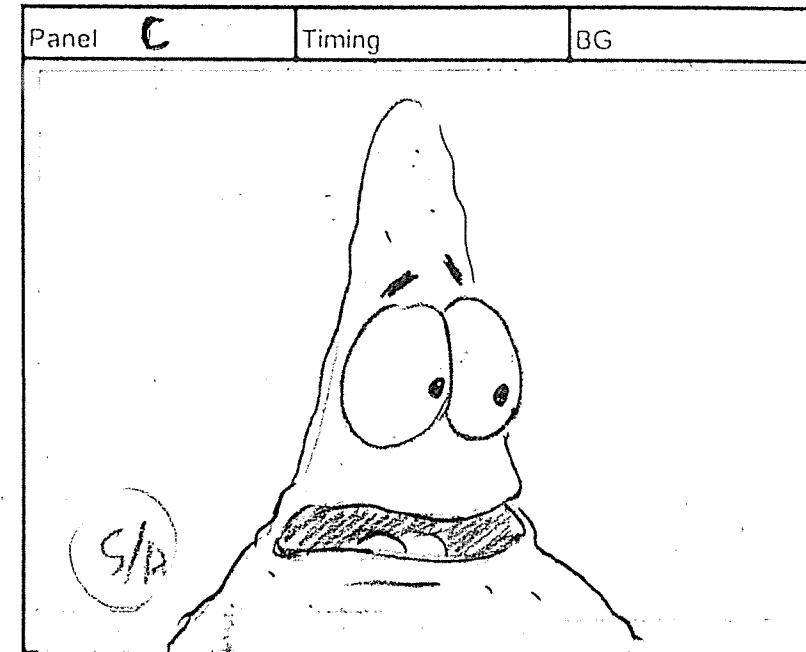
Scene 28



(2) SCENE 28B



Scene 28



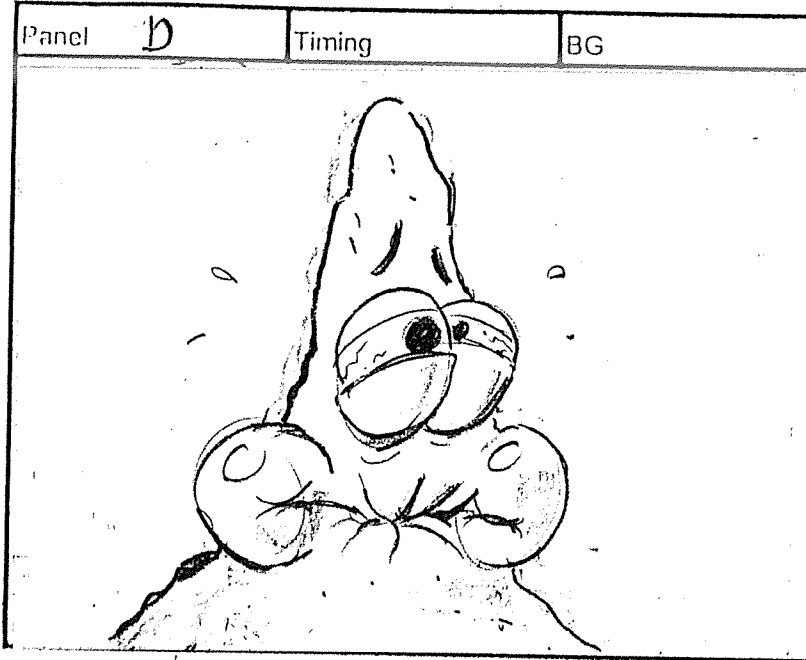
DIAL

TRANS

SLG



Scene 28



PAT REALLY TRYING

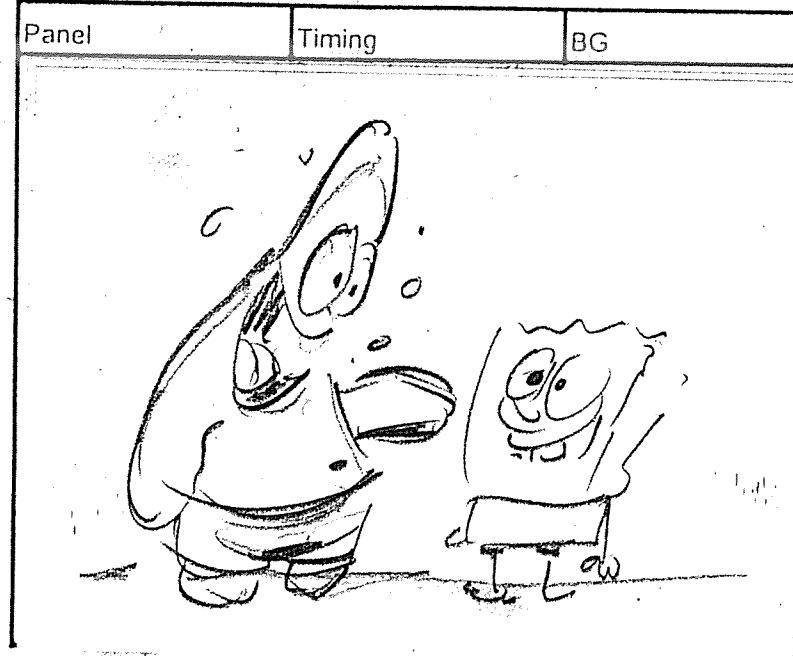
DIAL

PAT - NN GGGUUU!

TRANS

SLG

Scene 28A



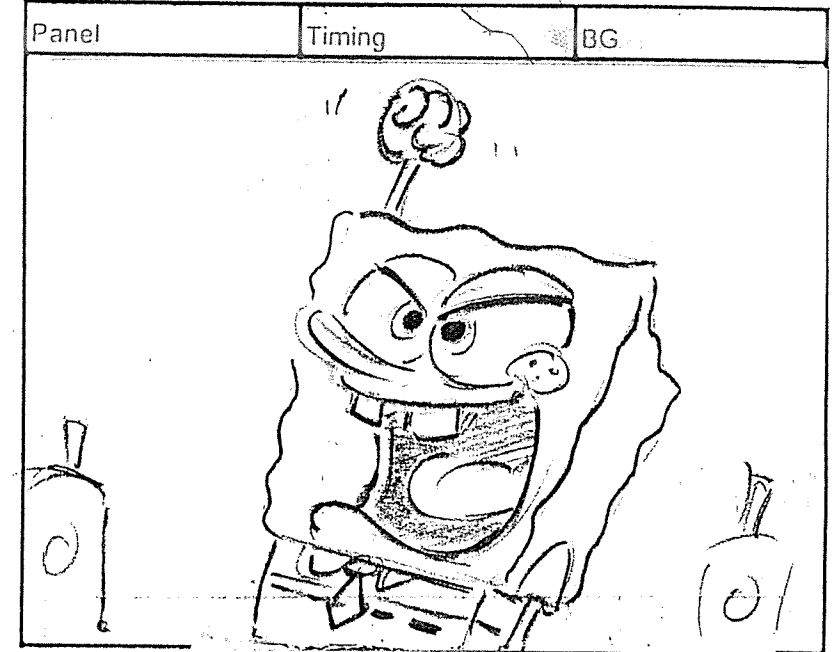
DIAL

PAT - WHOS! WHOS! A BIG YELLOW LUBE WITH HOLES (OUTBURST)

TRANS

SLG

Scene 29



DIAL

SPONGE - I Am!

TRANS

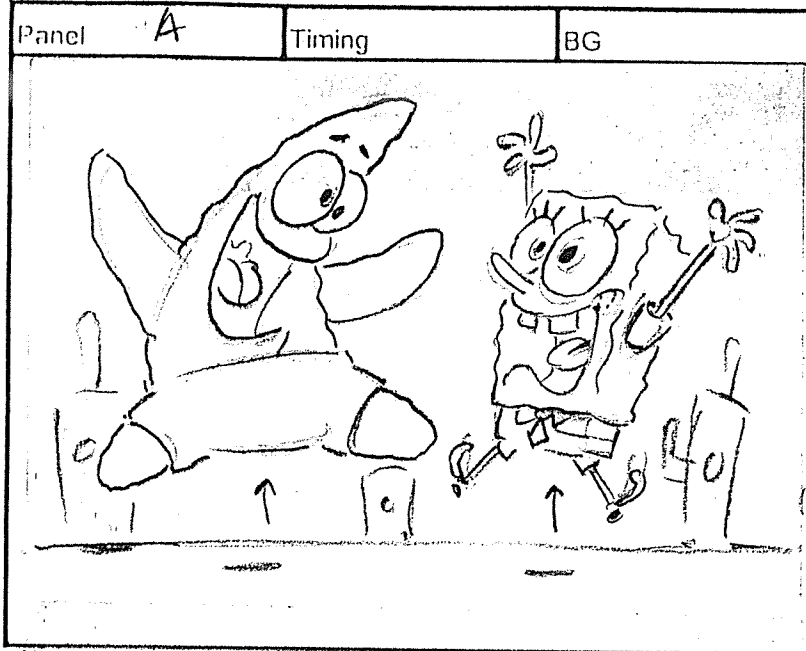
SLG

SPONGEBOY!  
 AHoy!

"HELP WANTED"  
 NICKELODEON

PAGE 39

Scene 30



ALTERNATE JUMPING  
 UP AND DOWN. START W/  
 PATRICK.

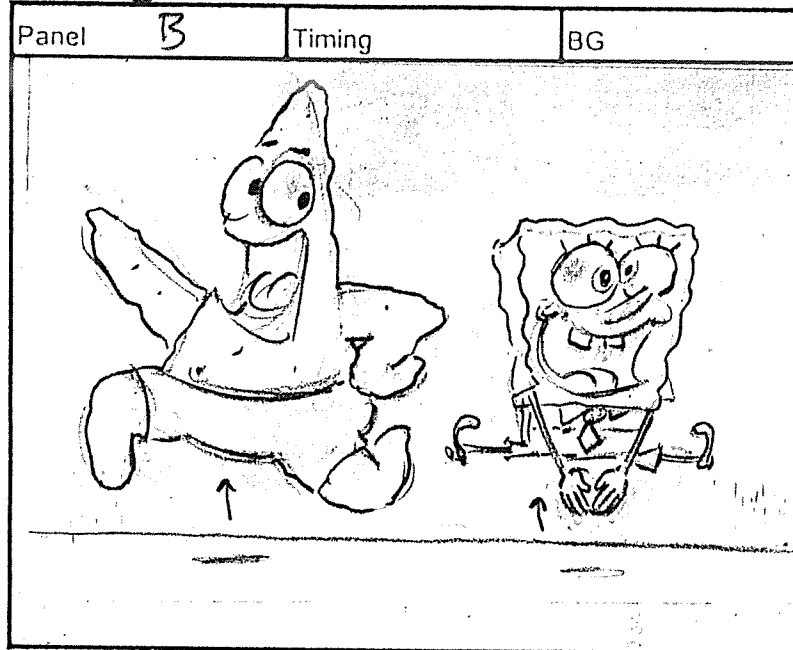
DIAL

PAT - WHO READY!  
 SPONGE - I'm READY!

TRANS

SLG

Scene 30



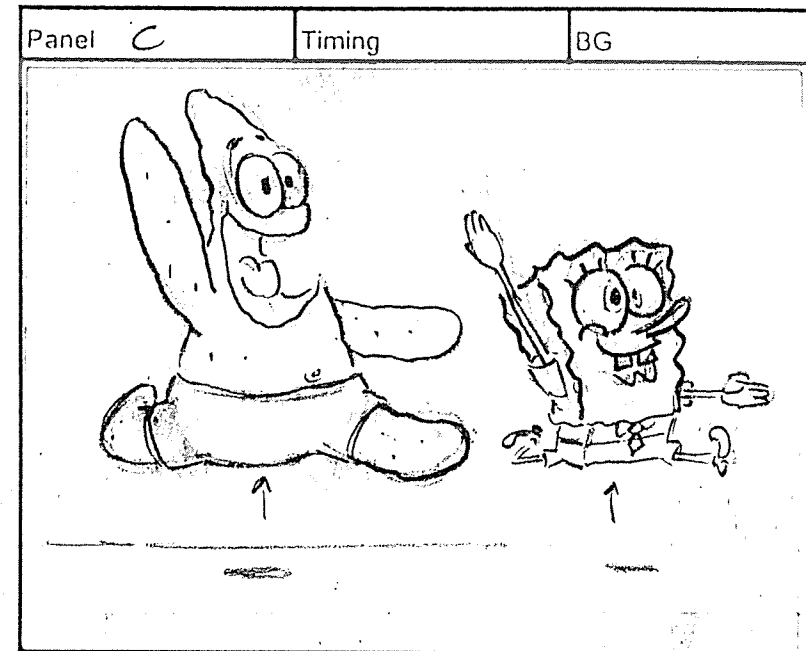
DIAL

PAT - WHO READY!  
 SPONGE - I'm READY!

TRANS

SLG

Scene 30



DIAL

PAT - WHOS READY!  
 SPONGE - I'm READY!

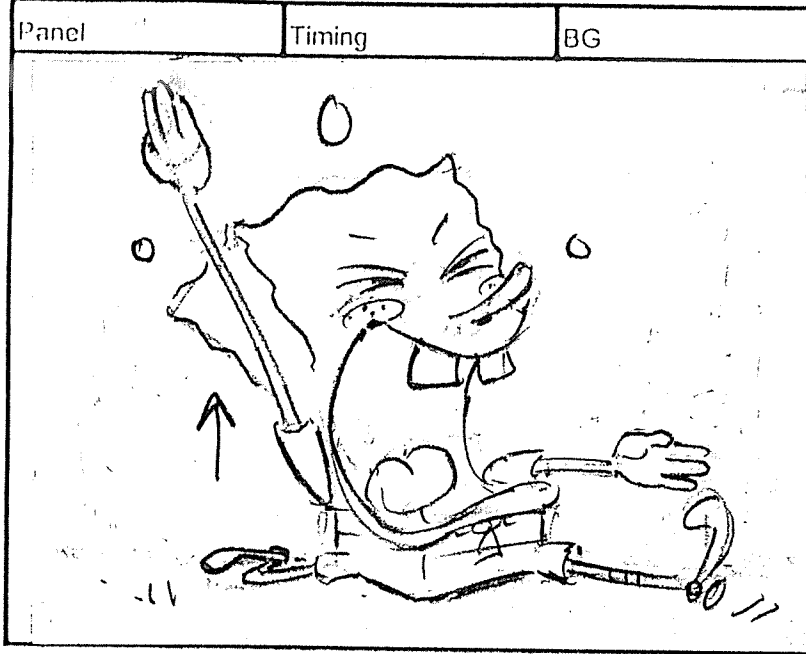
TRANS

SLG

# SPONGEBOY

## AHOY!

Scene 30A



CUT TO: SPONGEBOY  
FLOATING IN SPACE.

DIAL (AT TOP OF JUMP)  
SPONGEBOY: I'M READY!

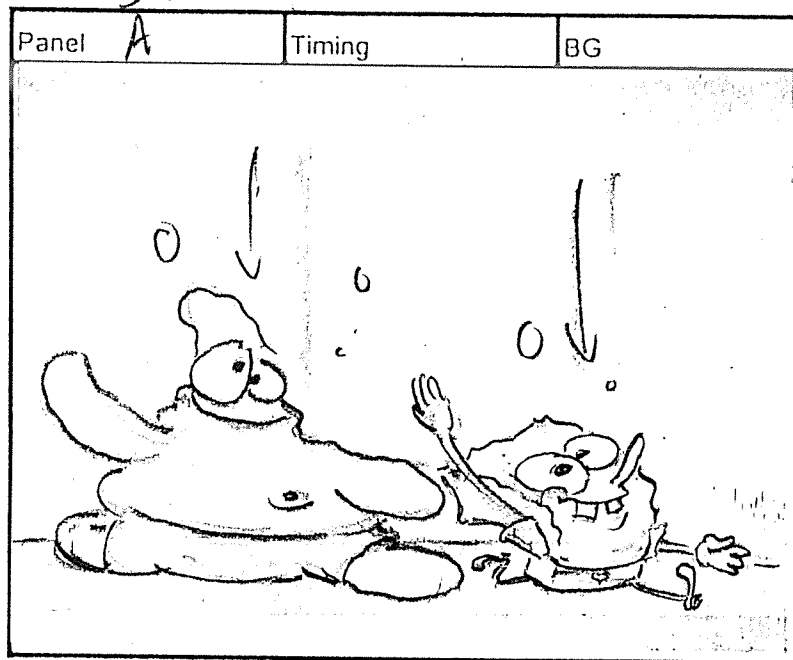
TRANS

SLG

# "HELP WANTED"

## NICKELODEON

Scene 31



PATRICK & SPONGEBOY  
LAND IN THE SPLITS!

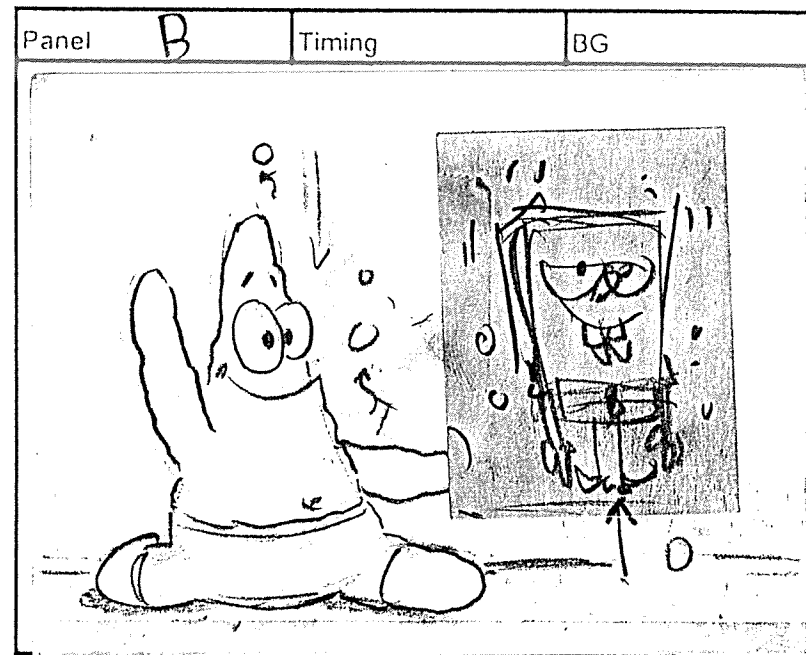
DIAL

TRANS

SLG

PAGE 40  
(No Pg. 41)

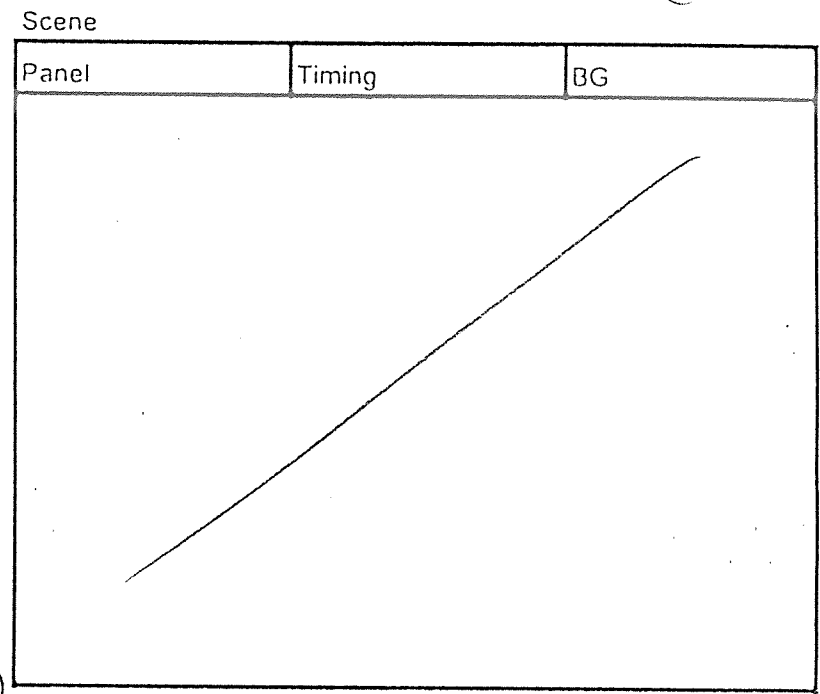
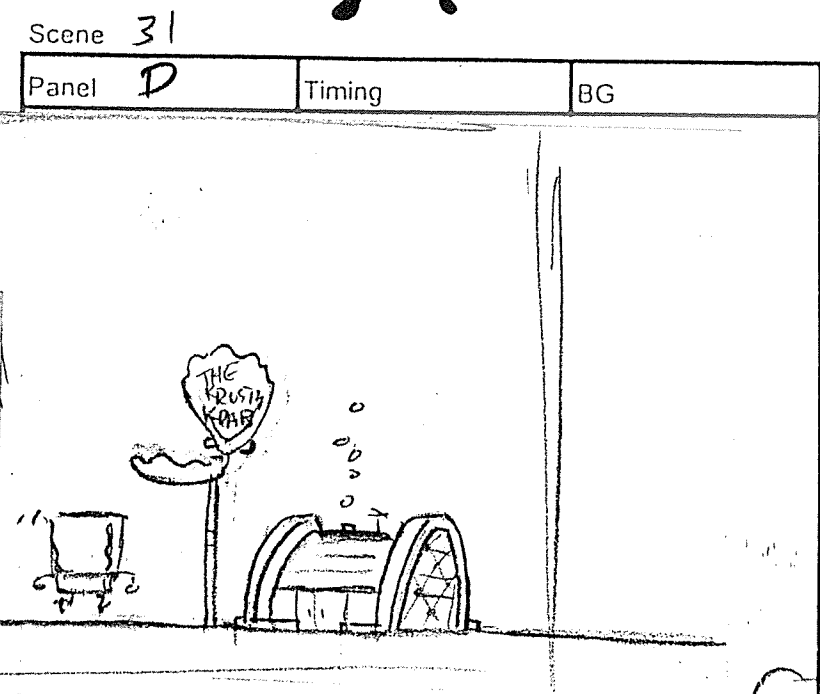
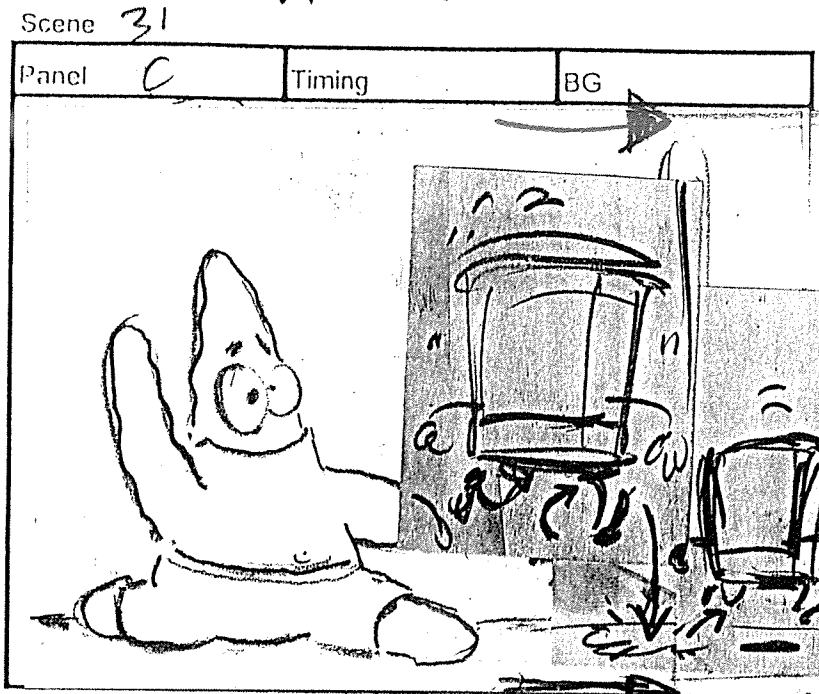
Scene 31



DIAL

TRANS

SLG



SPONGE  
LEAPS UP & RUNS OUT

CAM ADJUST →

TO KRUSTY KRAB  
and SpongeBob running  
towards it.

DAY

DIAL SPONGE - I'm ready I'm ready fade

TRANS

SPONGEBOY  
REBOUNDS  
FROM  
SPLITS

SLG

TRANS

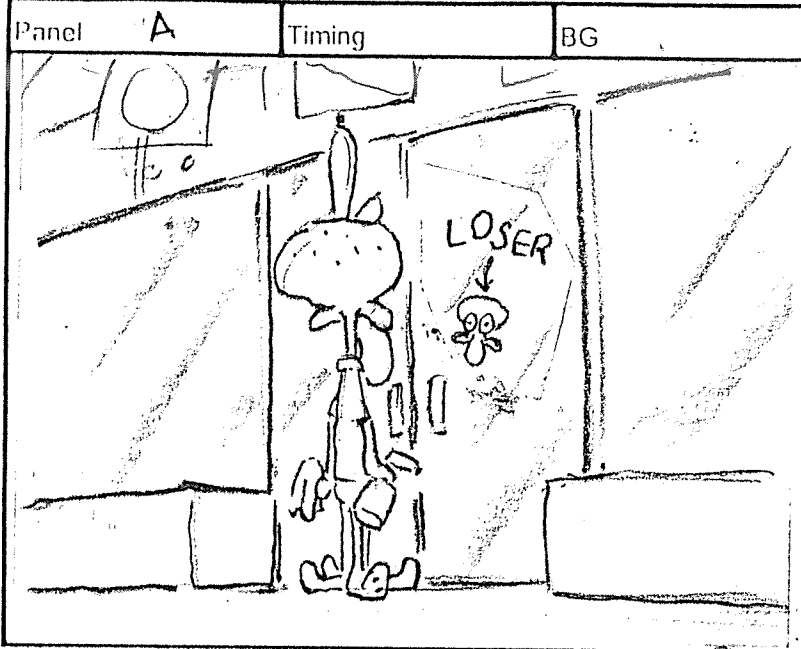
SLG

DIAL

TRANS

SLG

Scene 32



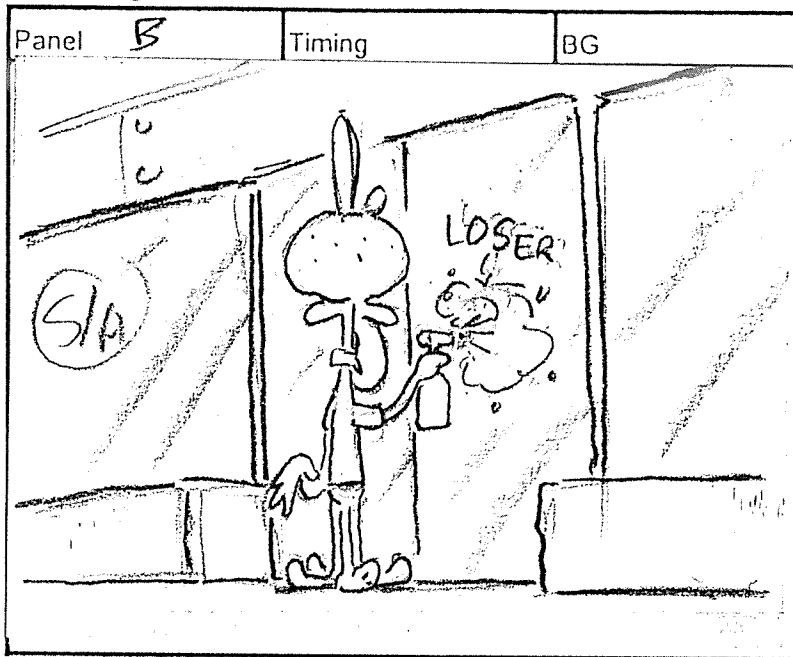
CUT TO: FRONT DOOR OF THE KRUSTY KRAB. (DAY)  
SQUIDWARD SCRUBS GRAFFITI.

DIAL

TRANS

SLG

Scene 32



SQUID SQUITS WINDOW  
CLEANER ON GRAFFITI.

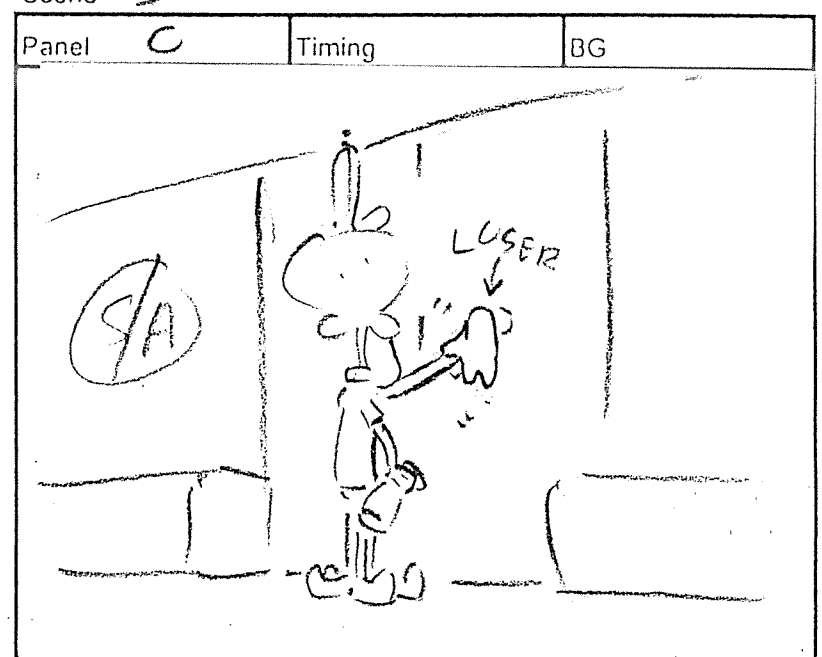
DIAL

SFX - SQUIRT

TRANS

SLG

Scene 32



SQUID WIPES GRAFFITI  
W/ CLOTH.

DIAL

TRANS

SLG

Scene 33

Panel A	Timing	BG
---------	--------	----

CUT TO CLOSE-UP  
 SQUID WIPEs GRAFFITI

DAY

DIAL  
 SPowBE - I'm ready I'm ready  
 (O.S.)

TRANS

SLG

Scene 33

Panel B	Timing	BG
---------	--------	----

SQUID TURNs. TO SEE WHO'S COMING.

DIAL

TRANS

SLG

Scene 33

Panel C	Timing	BG
---------	--------	----

DIAL  
 SQUID - (TIRED) OH NO...  
 SPongEBoY what could he possibly want?

TRANS

SLG

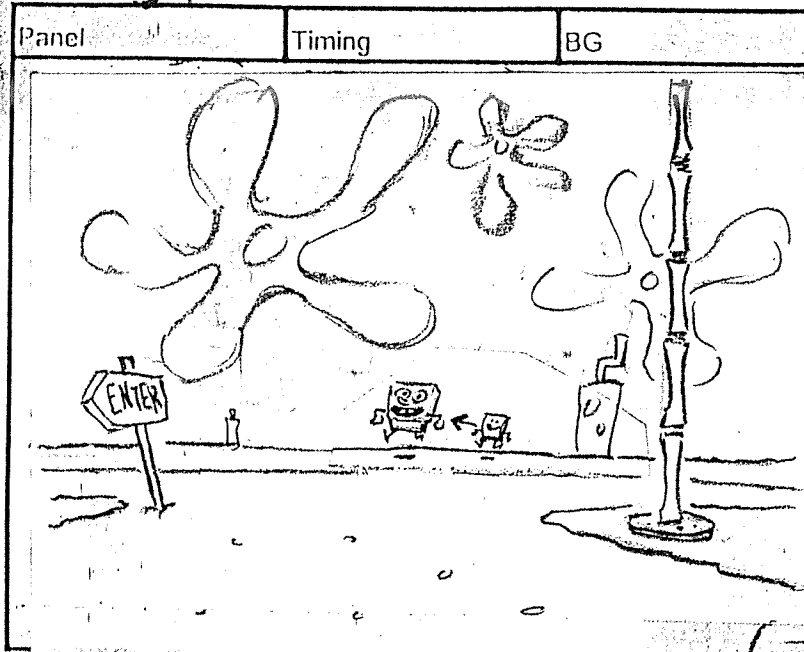


SPONGEBOY  
AHOY!

"HELP WANTED"  
NICKELODEON

PAGE 45

Scene 34



P.O.V. OF SQUID - SPONGE  
RUNS TOWARD THE KRABBY KRAB.  
(DAY)

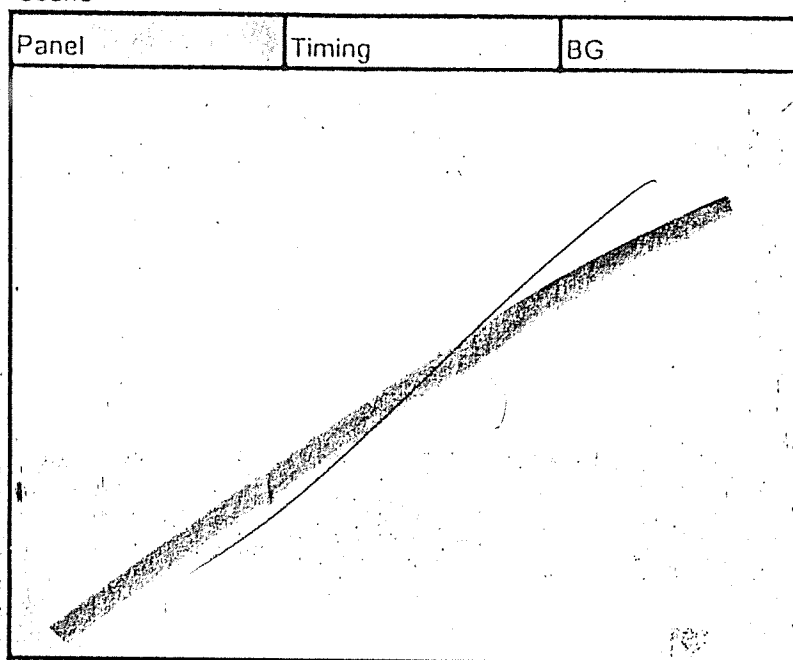
DIAL

SPONGEBOY - I'm READY  
I'm READY...

TRANS

SLG

Scene

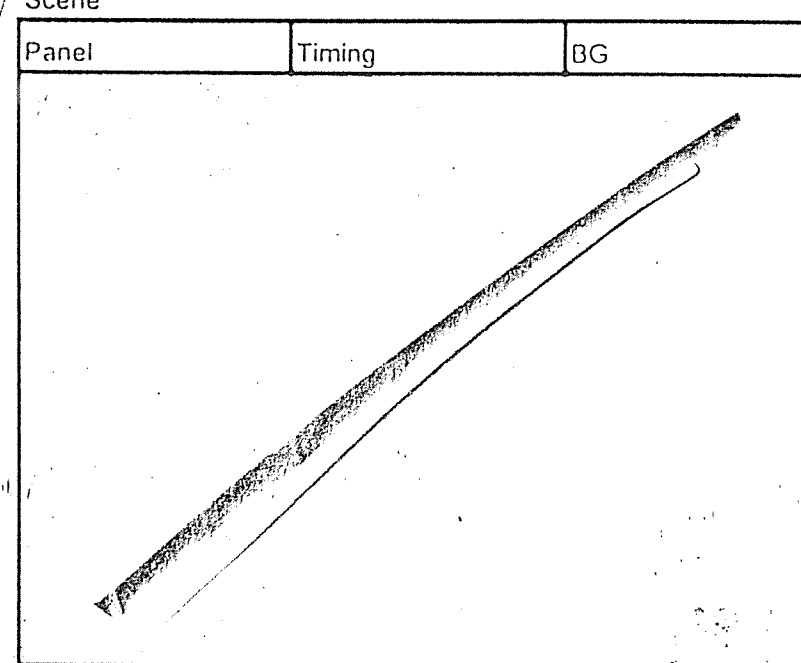


DIAL

TRANS

SLG

Scene



DIAL

TRANS

SLG

# "HELP WANTED"

NICKLODEON

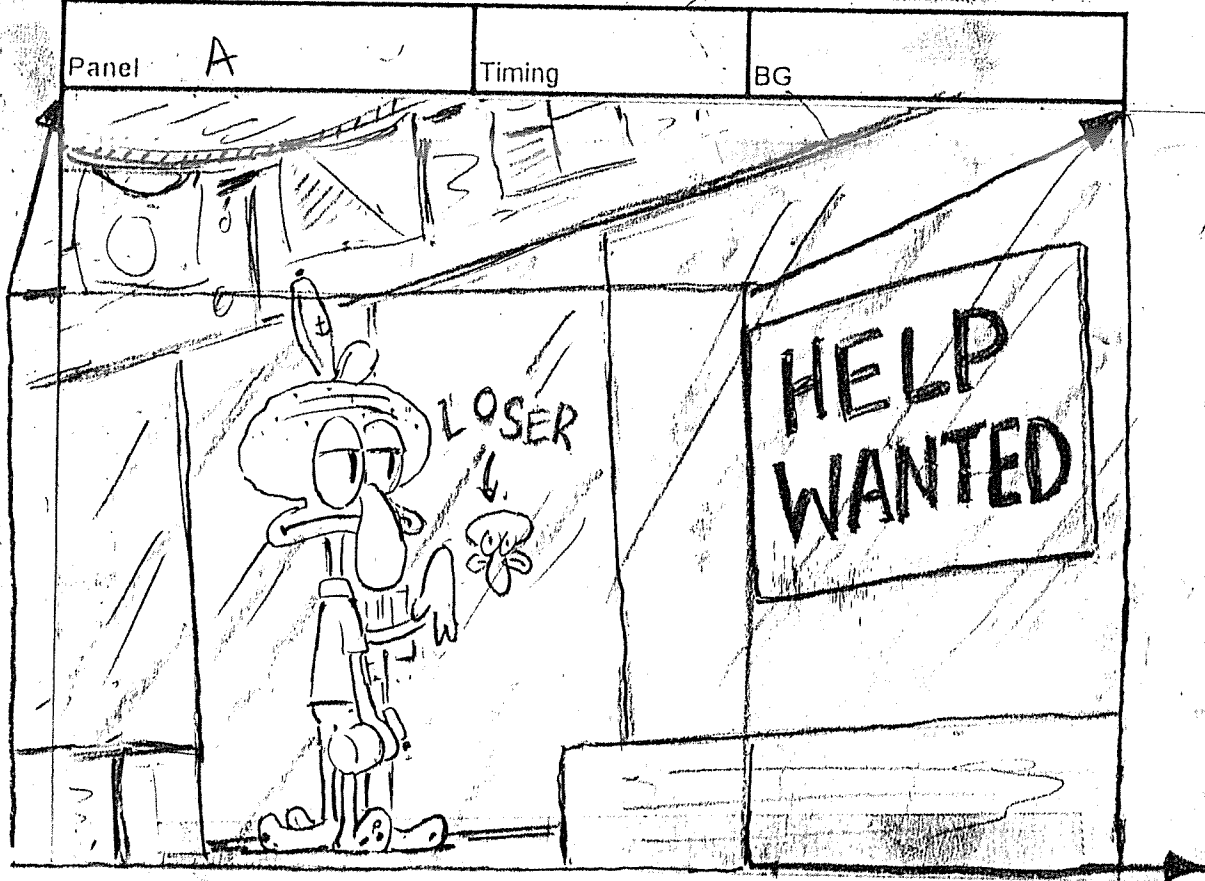
PAGE 46

Scene 35

Panel A

Timing

BG



PULL OUT TO REVEAL 'HELP WANTED' SIGN.

DIAL

TRANS

SLG

Scene 35

Panel B

Timing

BG



SQUID SCREAMS - BUBBLES COME OUT OF HIS MOUTH. HE DROPS SQUIRT BOTTLE & CLOTH.

DIAL SQUID (QUICK 'YELP') & OH NEPTUNE NOOO!

TRANS

SLG

# "HELP WANTED"

Scene 35

Panel	Timing	BG
-------	--------	----



SQUID ZIPS INTO KRUSTY KRAB

DIAL SQUID - MR. KRAAABS!

TRANS

SLG

Scene 35

Panel	Timing	BG
-------	--------	----



DIAL

TRANS

SLG



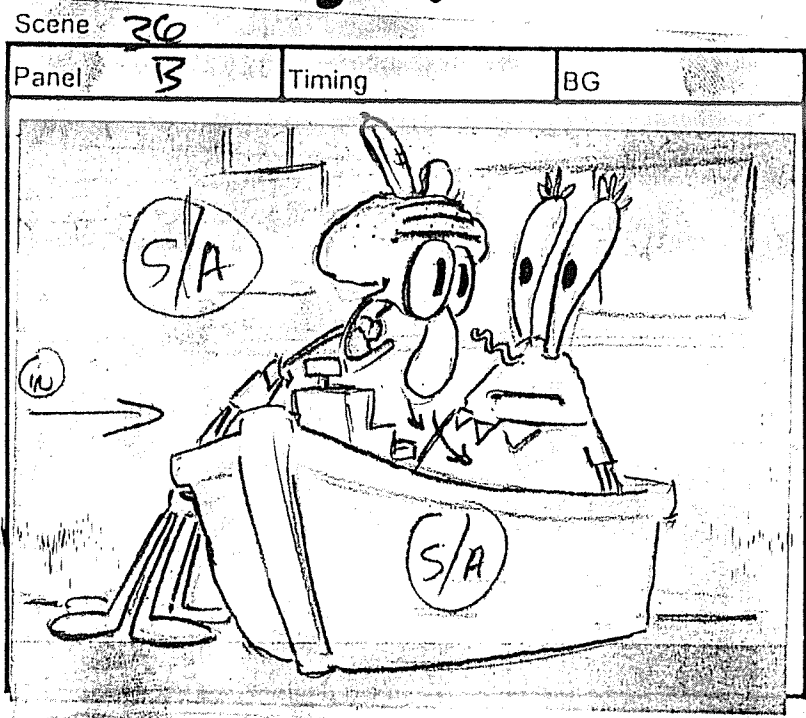
CUT TO: Interior of the Krusty Krab. Mr. Krabs sits in the BOAT WITH REGISTER smelling

DIAL money.

MR KRABS- SNIFF, SWIFF, MOAN.

TRANS

SLG



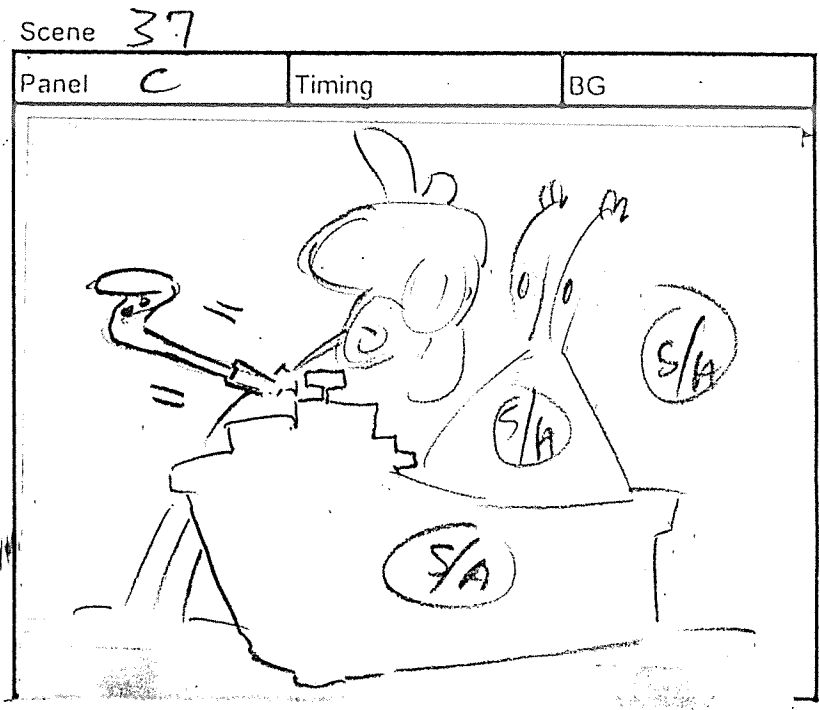
Squid. rushes in. Mr. Krabs lowers arms & money quickly.

DIAL (Panic)

SQUID- Hurrah Mr Krabs before it to late - I've got to tell you -

TRANS

SLG



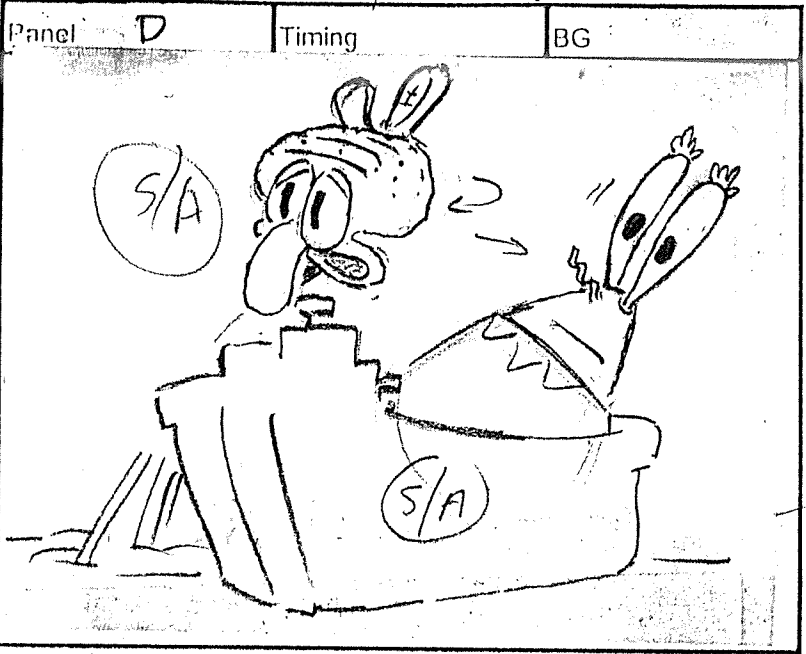
DIAL

SQUID... ABOUT THIS Guy -

TRANS

SLG

Scene 37



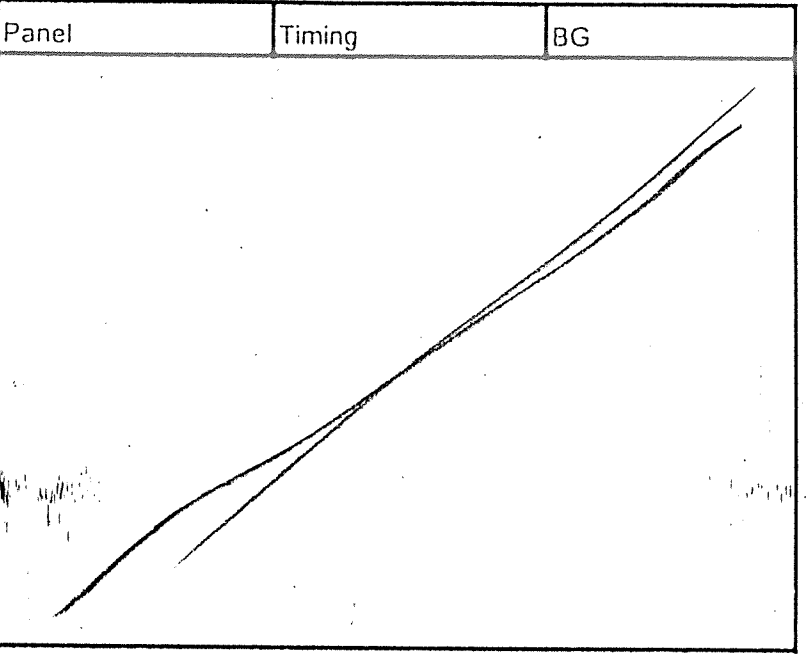
Squid looks o.s. Mr. Krabs  
 lean over to see.

DIAL SpongeBoy (from o.s.) -  
 Permission to come aboard  
 Captain!!

TRANS

SLG

Scene

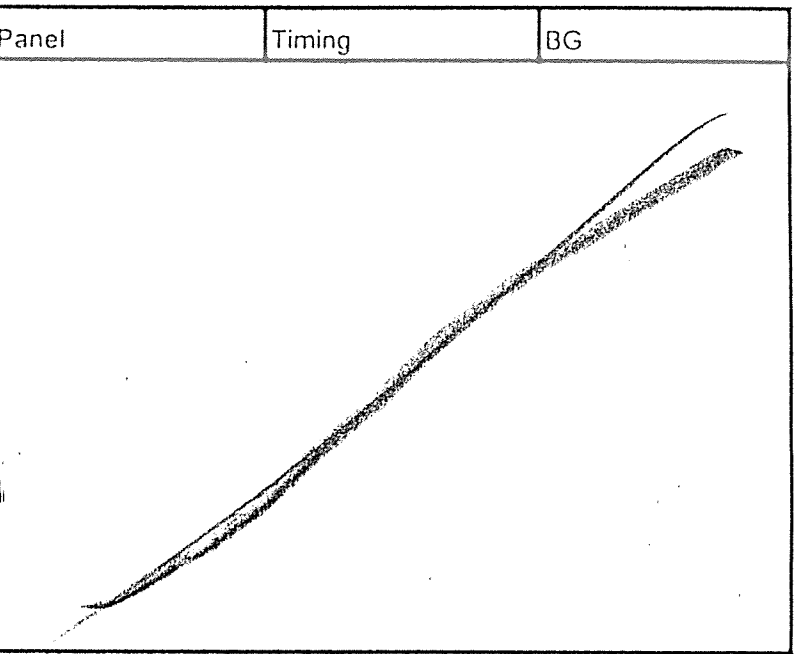


DIAL

TRANS

SLG

Scene

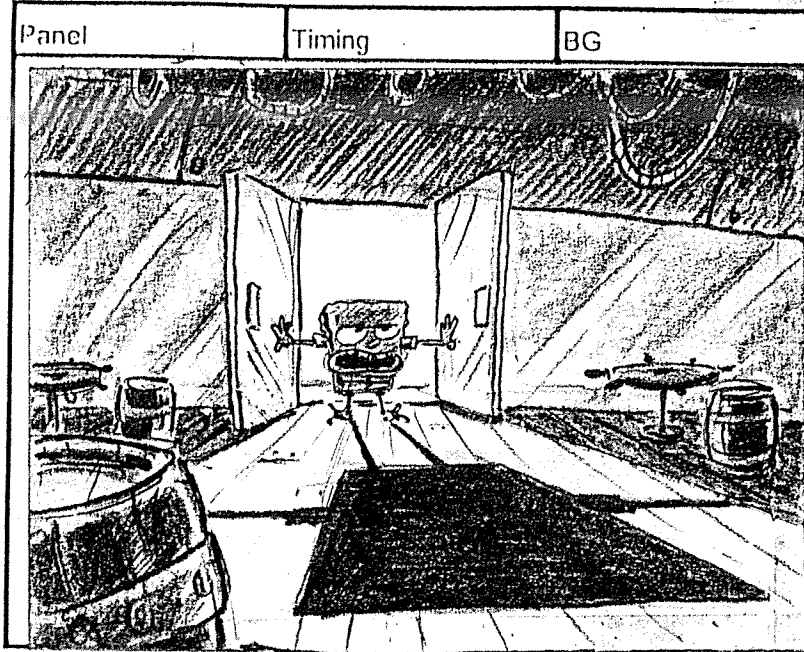


DIAL

TRANS

SLG

Scene 38



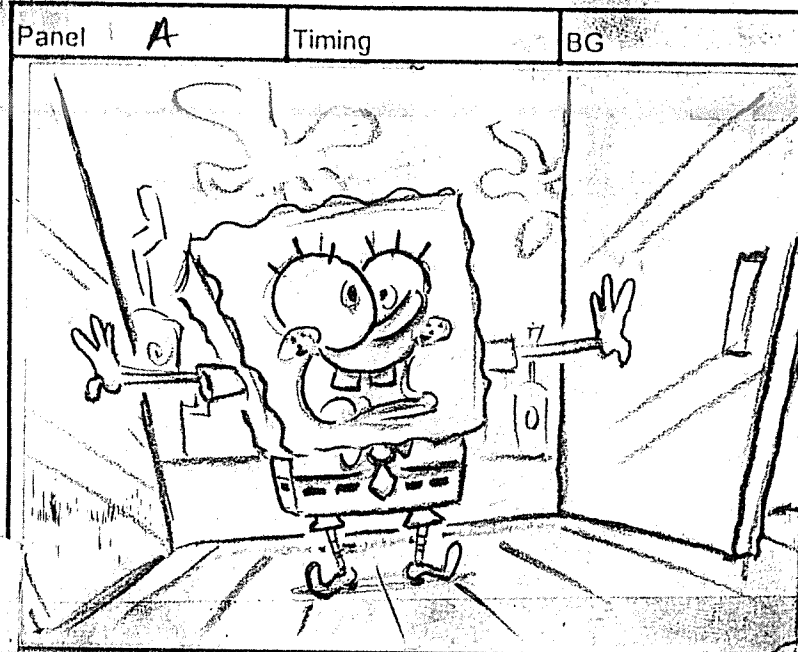
CUT TO: FRONT ENTRANCE (DAY)  
SpongeBob stands in doorway  
(dramatic lighting)

DIAL SpongeBob - (Deep superhero voice)  
I've been training my whole  
life for the day I could join the

TRANS Krusty Krew...

SLG

Scene 39



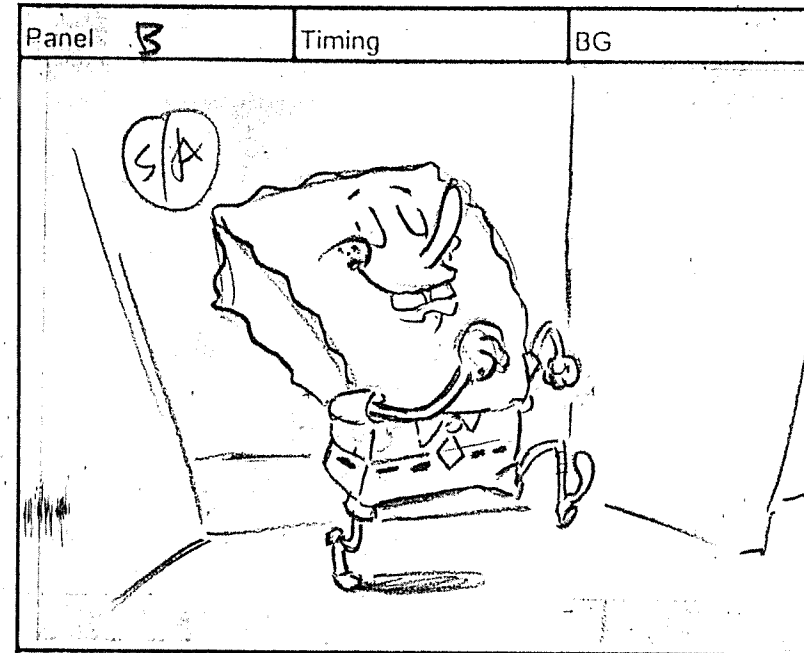
CUT TO CLOSE UP  
regular lighting (DAY)

DIAL SpongeBob - (Regular voice)  
ANY NOW I'm READY!

TRANS

SLG

Scene 39

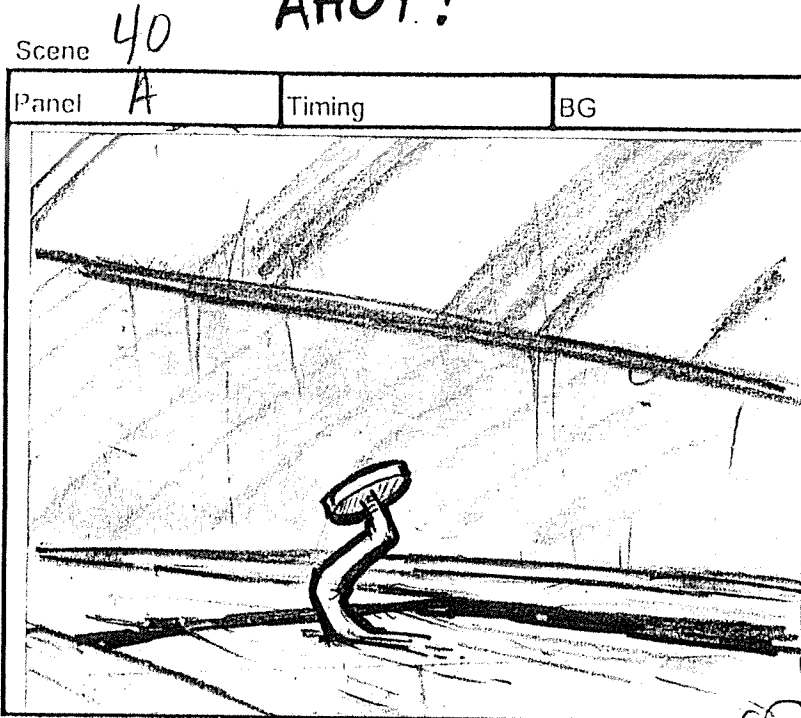


SpongeBob proudly  
steps forward.

DIAL

TRANS

SLG

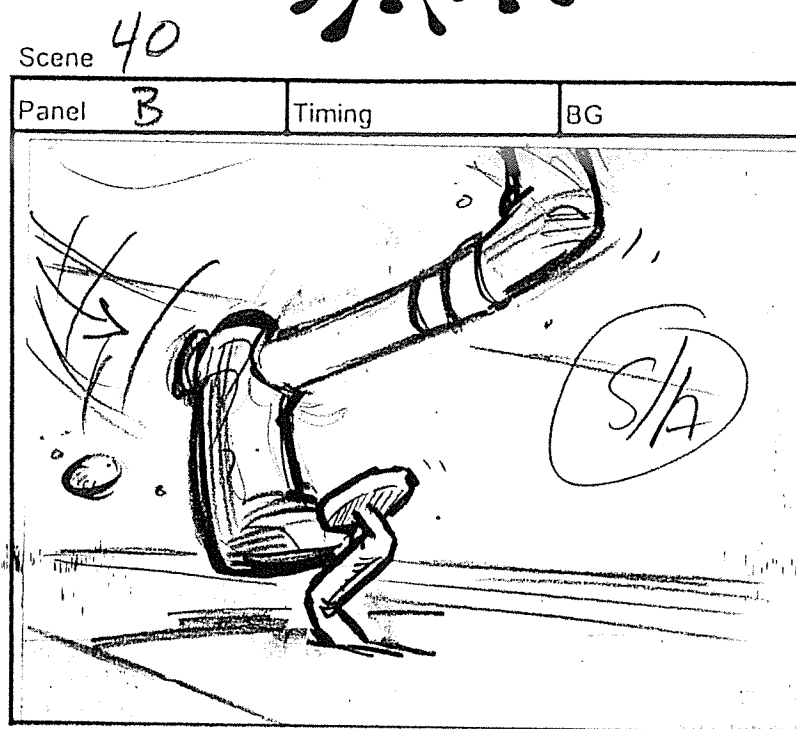


CUT TO: CLOSE UP OF DAY  
Krusty Krab floor - a  
nail sticks up from floorboard.

DIAL

TRANS

SLG

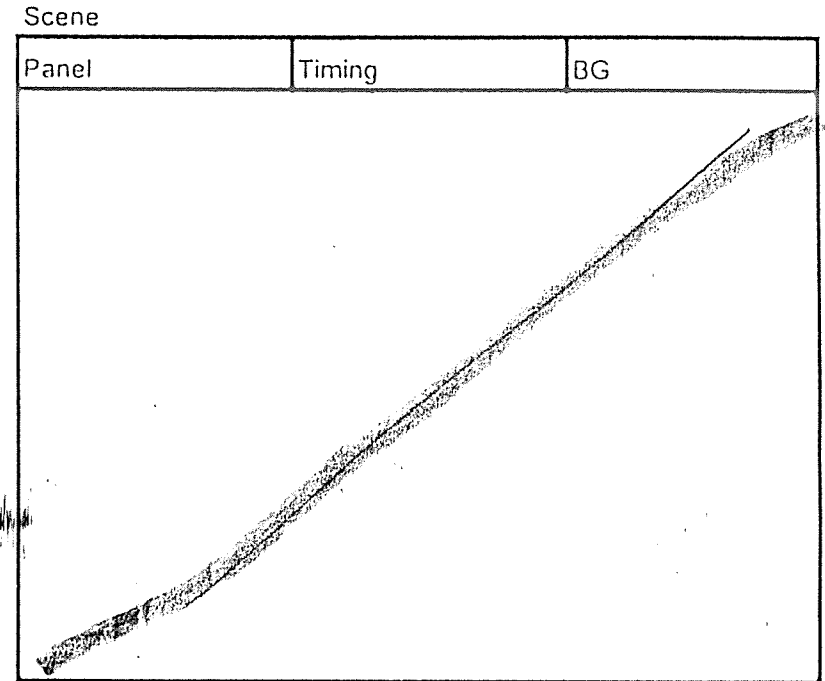


Sponge Boys foot enters.  
He trips on nail.

DIAL

TRANS

SLG



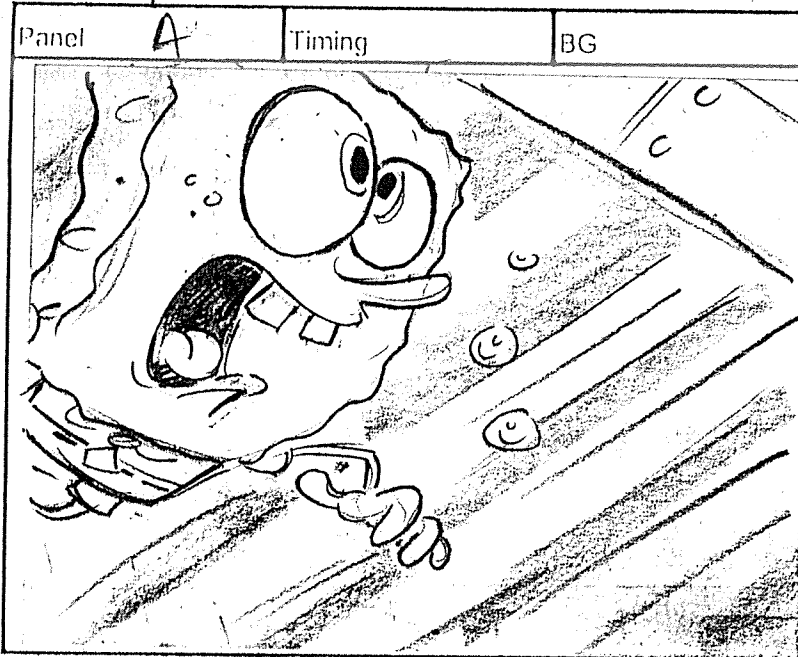
DIAL

TRANS

SLG

"SPONGEBOY"  
AHOY!

Scene 41



CUT TO SPONGEBOY  
falling into camera

DIAL

Sponge: YAAAAA! AAAAAA!!

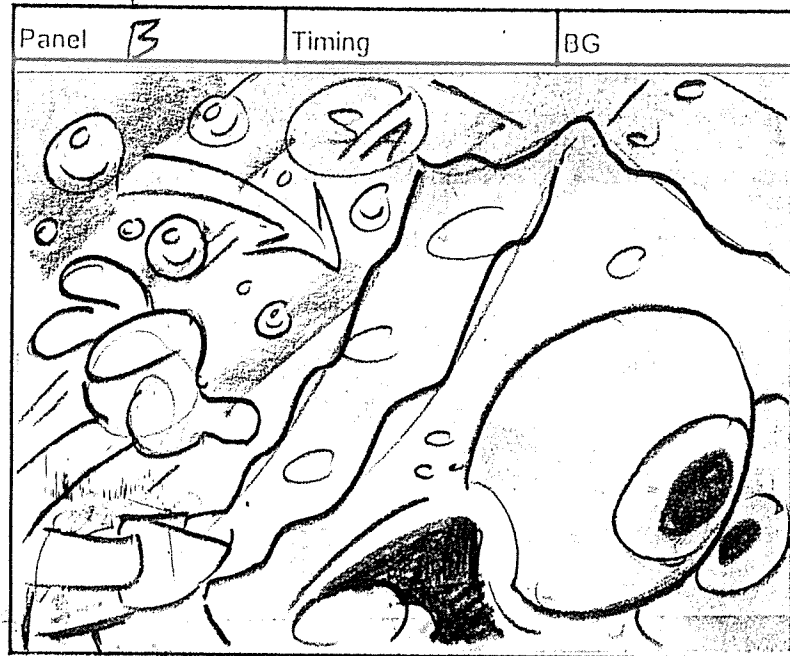
TRANS

SLG

"HELP WANTED"



Scene 41



DIAL

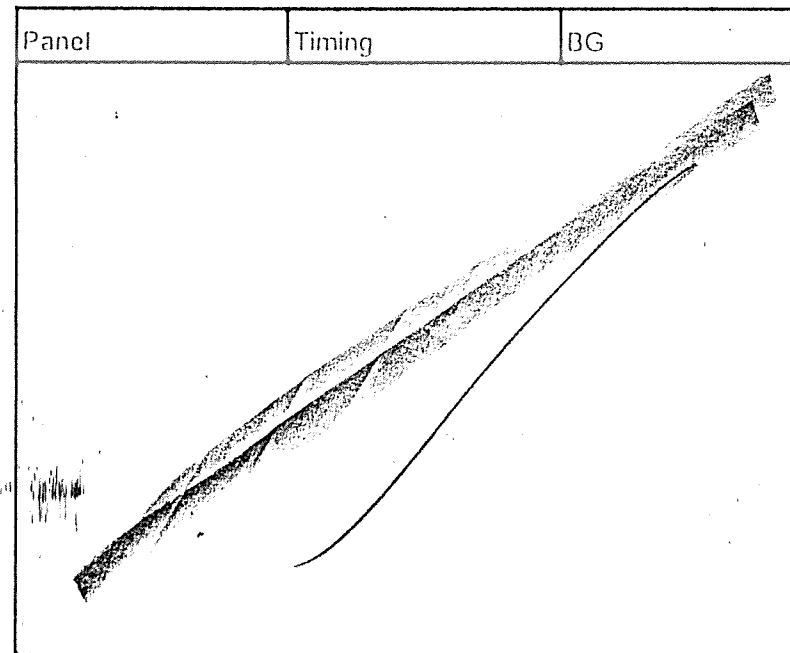
YAAAAA! AAAAAA!!

TRANS

SLG

PAGE 52

Scene



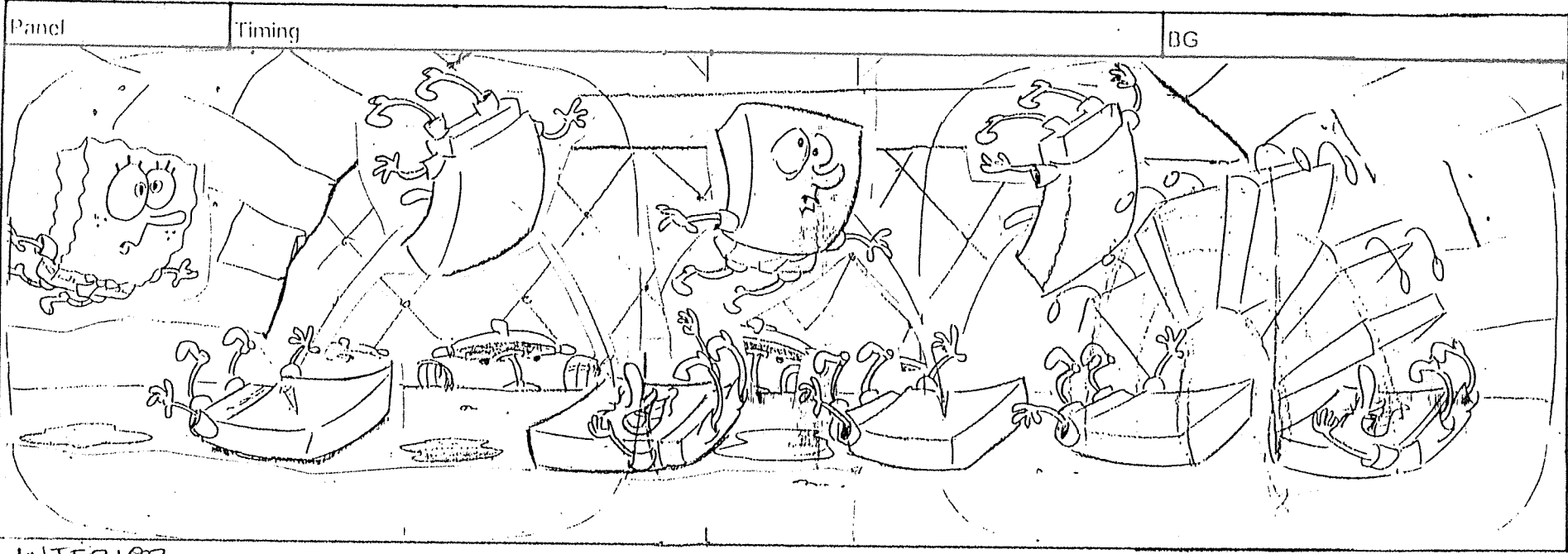
DIAL

TRANS

SLG



Scene 42



INTERIOR  
 KRUSTY  
 KRAB

PAN → AS SPONGEBOY BOUNCES →

↑  
 BOUNCES BACK AND FORTH

DIAL SPONGE-OF! OUCH! UNG!  
 OH! EEK! ETC.

DIAL

DIAL

TRANS

TRANS

TRANS

SLG

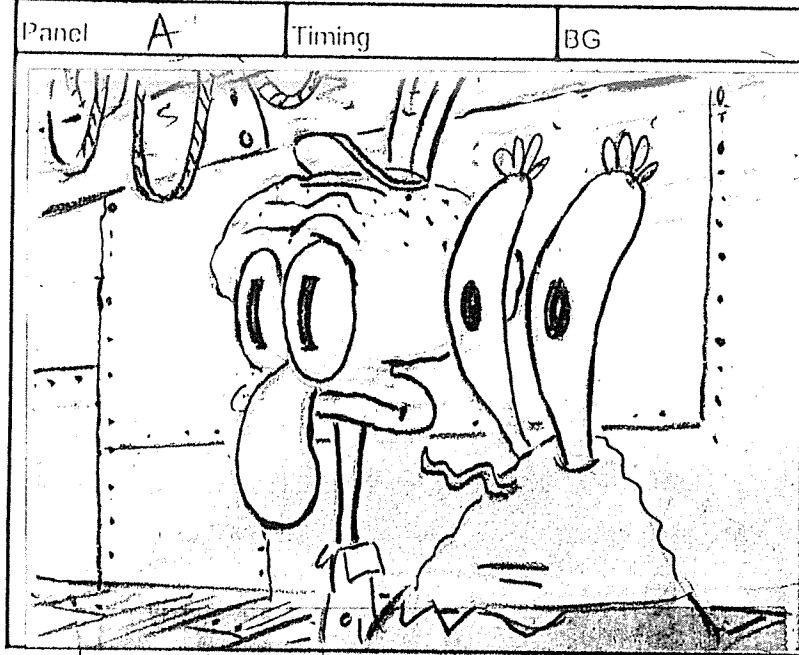
SLG

SLG

# SPONGEBOY!

## AHOY!

Scene 43



CUT TO: SQUID & MR KRABS  
STANDING IN MIDDLE OF  
RESTAURANT STARING A  
SPONGBE.

DIAL SPONGBE - OF! OW! EEEK!  
OOP! UNG!

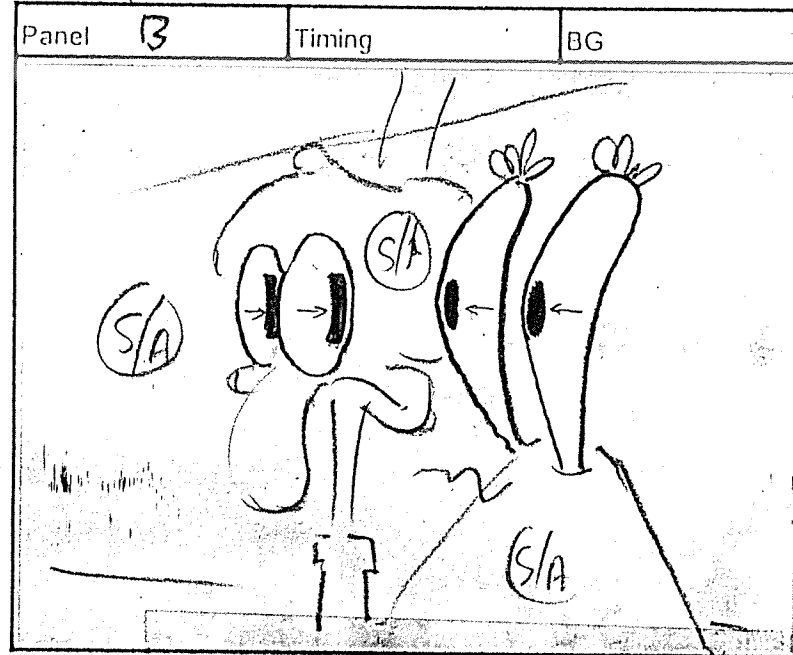
TRANS

SLG

# "HELP WANTED"



Scene 43



SQUID & KRABS GIVE  
EACH OTHER A LOOK

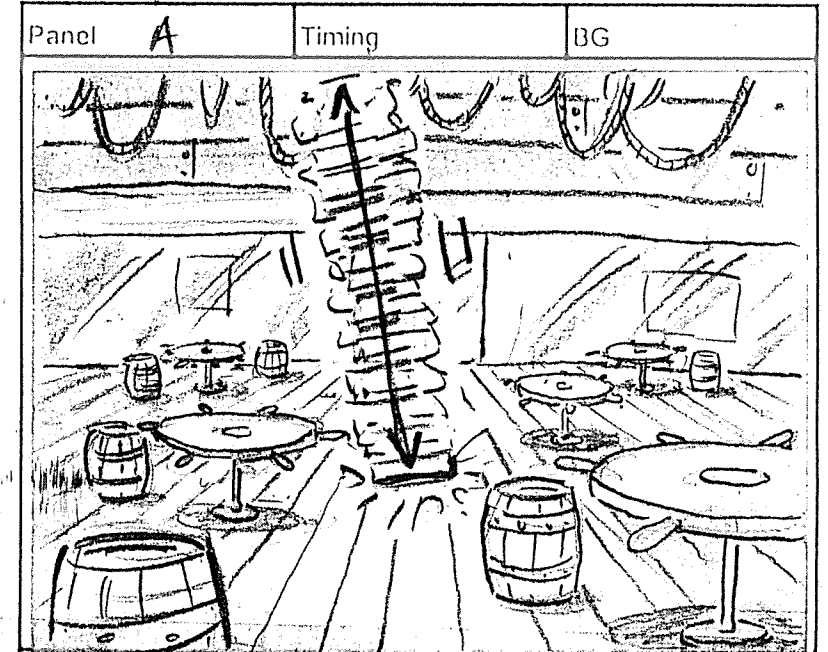
DIAL

TRANS

SLG

PAGE 54

Scene 44



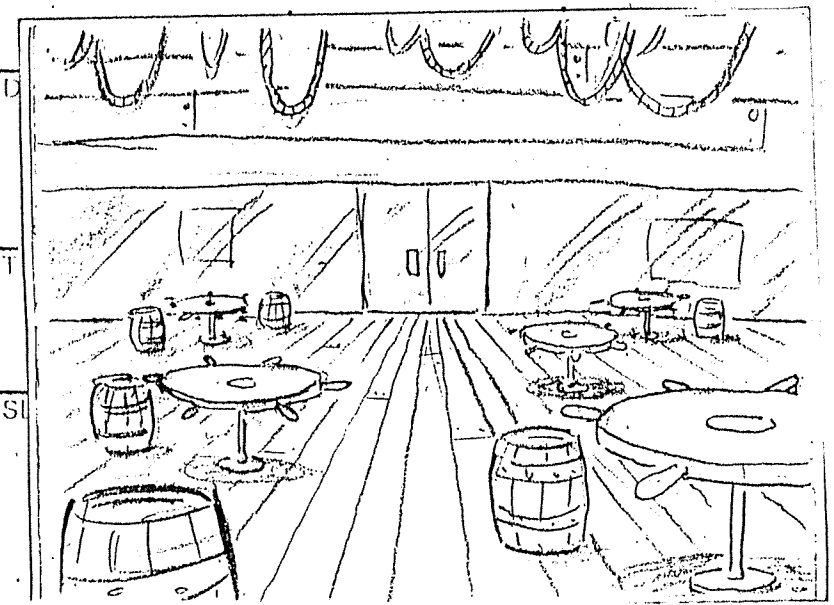
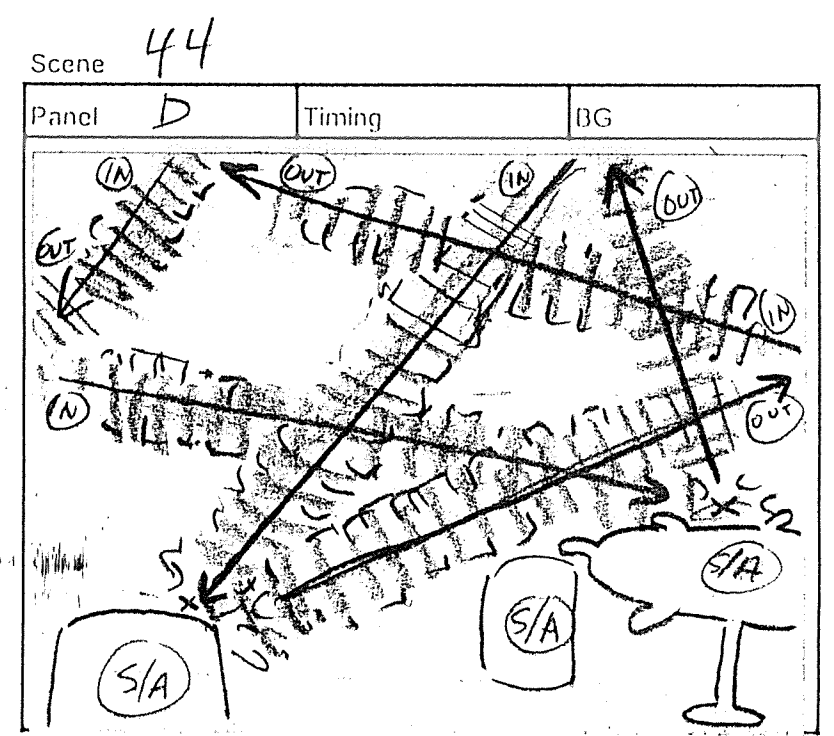
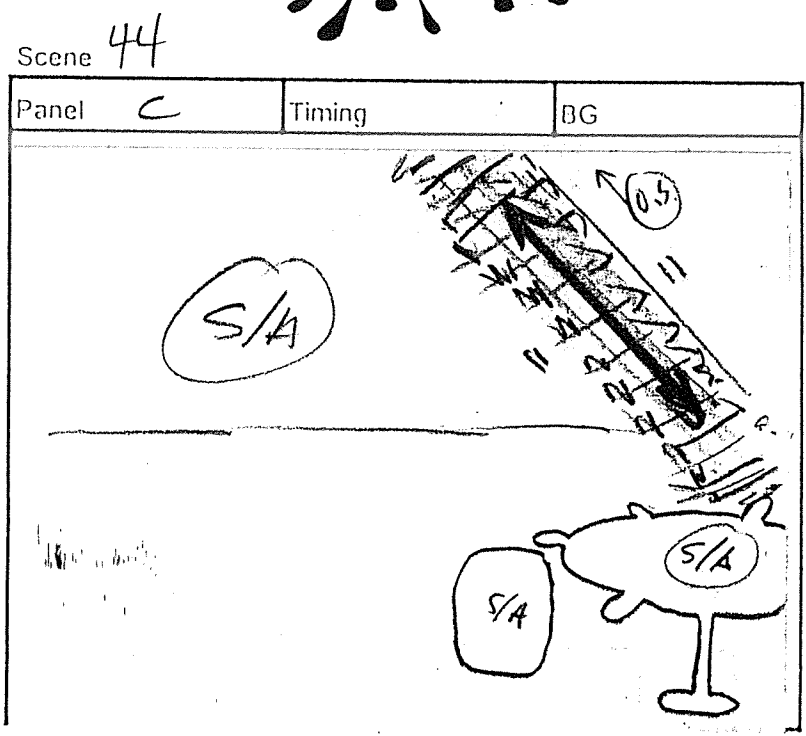
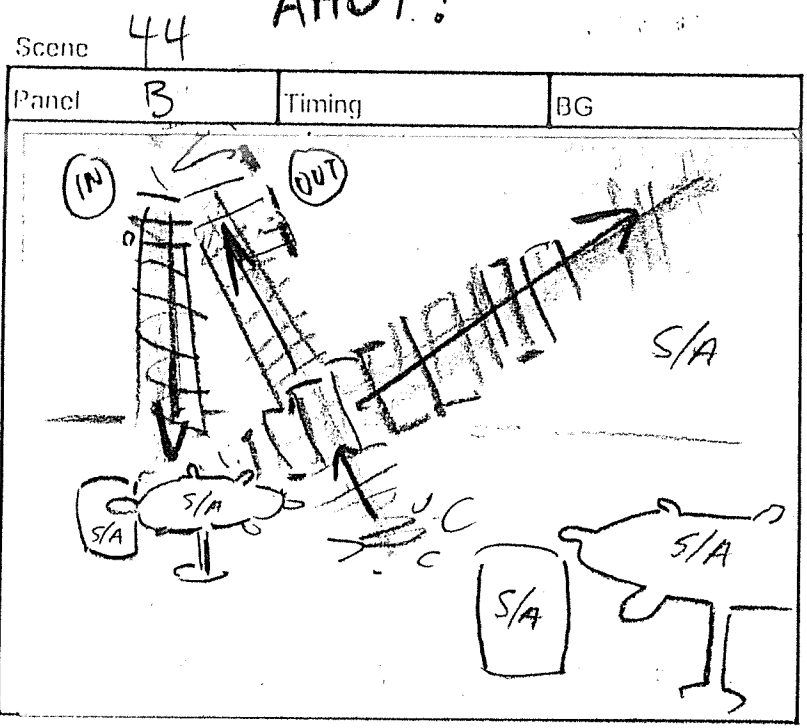
(CYCLE) CUT TO: SPONGBE BOUNTING LIKE A RUBBER  
BALL FROM FLOOR TO CEILING  
AND BACK.

DIAL

TRANS

SLG

SPONGBE - AIE! AIE! AIE!  
AIE! AIE!



HOLD

CYCLE

DIAL

SPONGEBOYS - CRIES CONTINUE.

TRANS

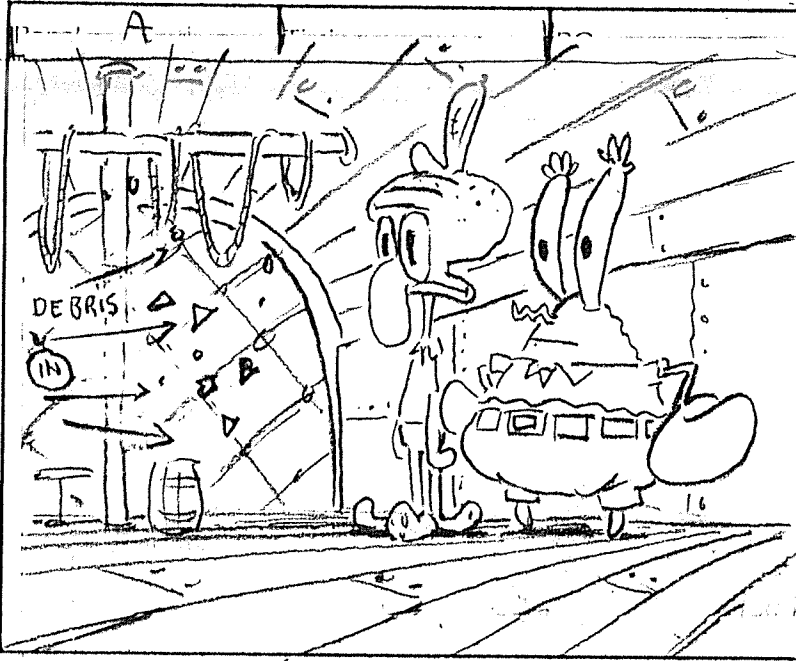
SLG

DIAL

TRANS

SLG

Scene 45

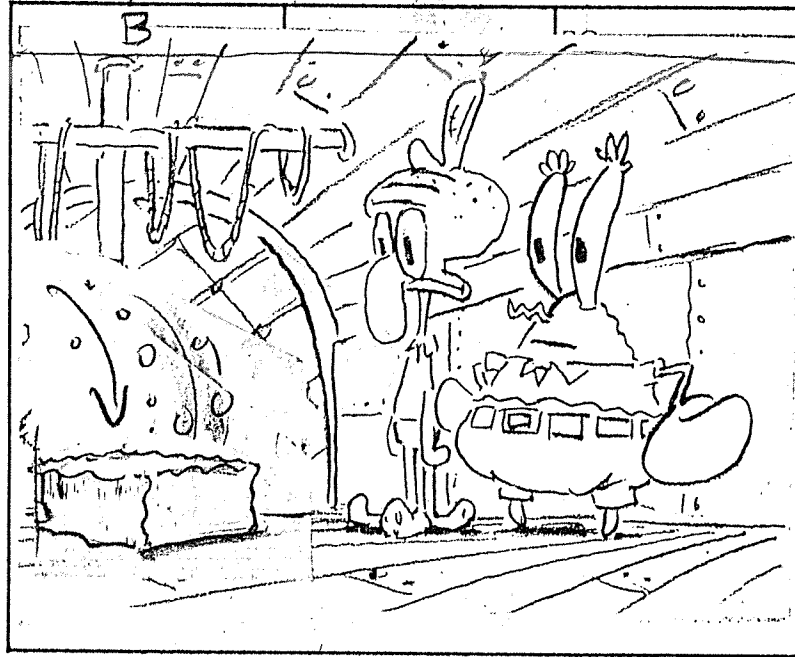


DIAL

TRANS

SLG

Scene 45

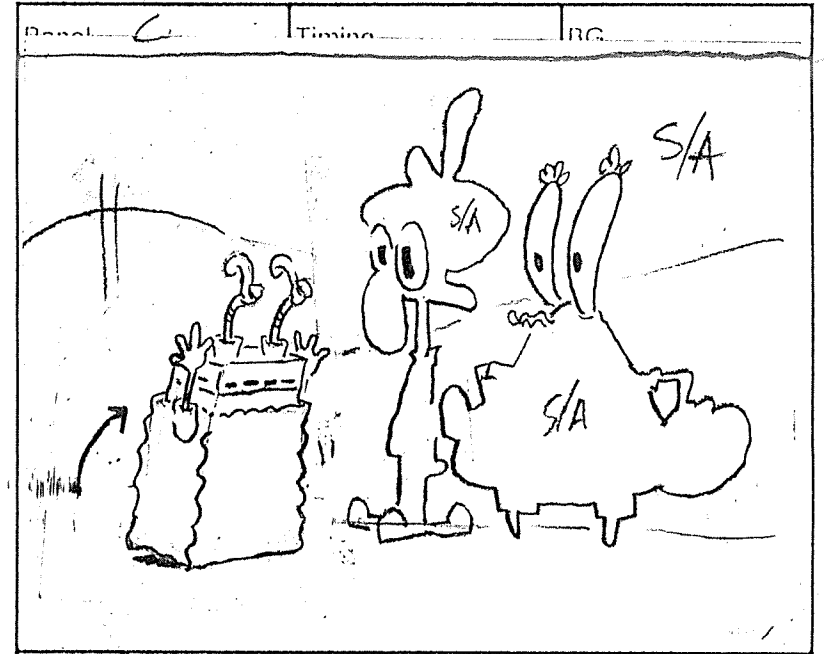


DIAL

TRANS

SLG

Scene 45



DIAL

TRANS

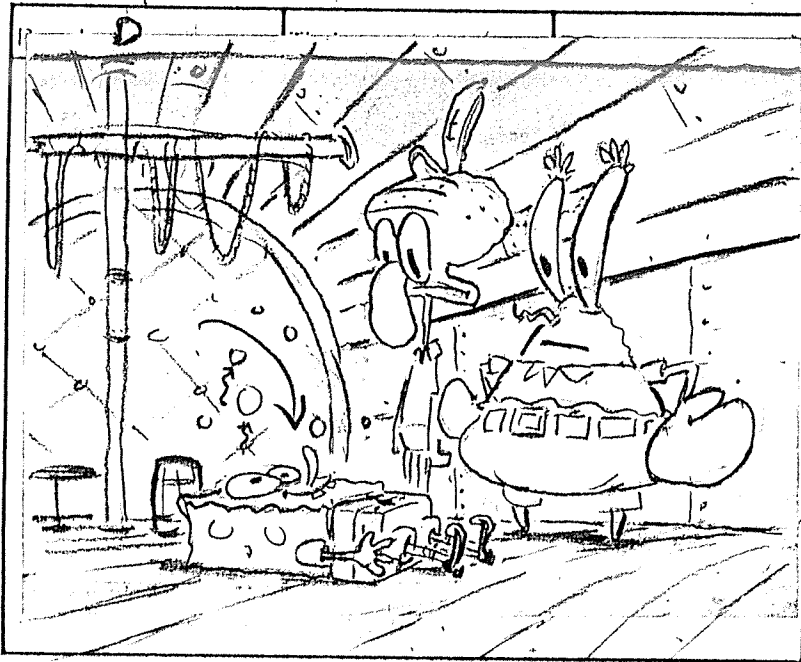
SLG

SPONGEBOY

AHOY!

Scene

45



DIAL

TRANS

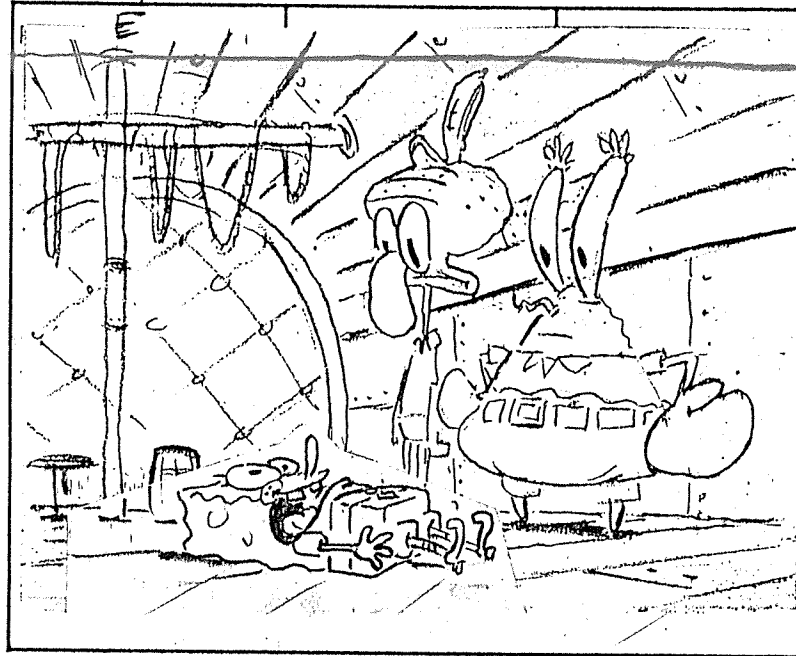
SLG

"HELP WANTED"

NICKELODEON

Scene

45



DIAL

SpongeBob - When do I start?

TRANS

SLG

PAGE

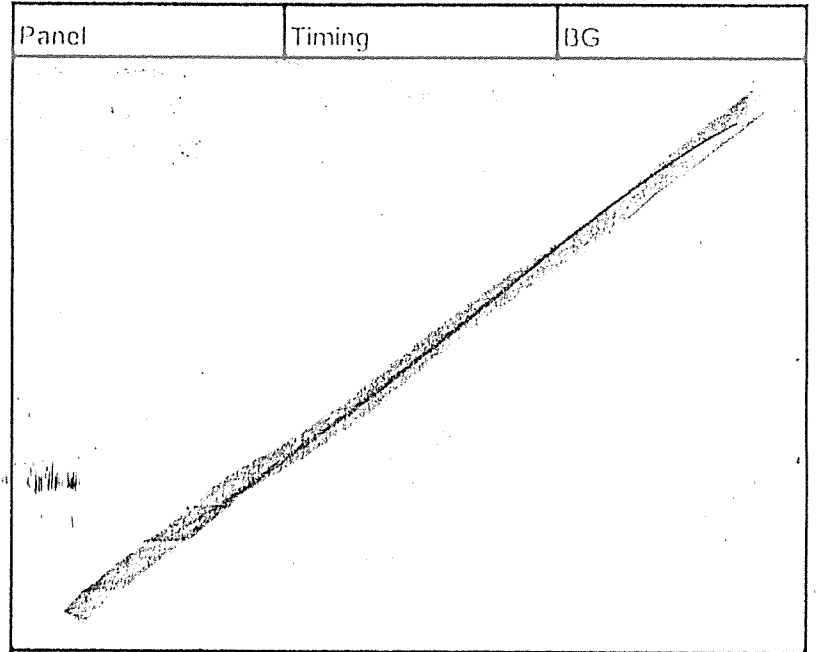
57

Scene

Panel

Timing

BG

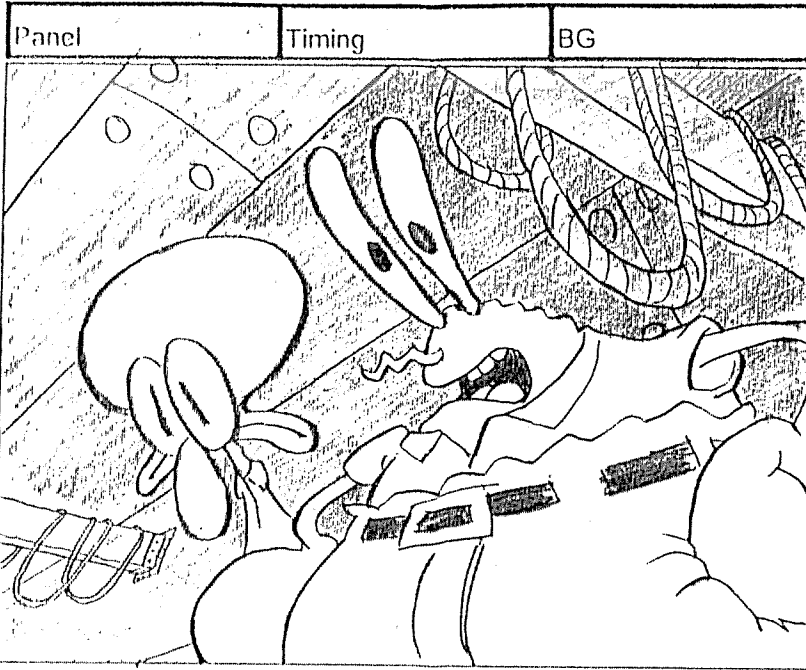


DIAL

TRANS

SLG

Scene



Scene 46

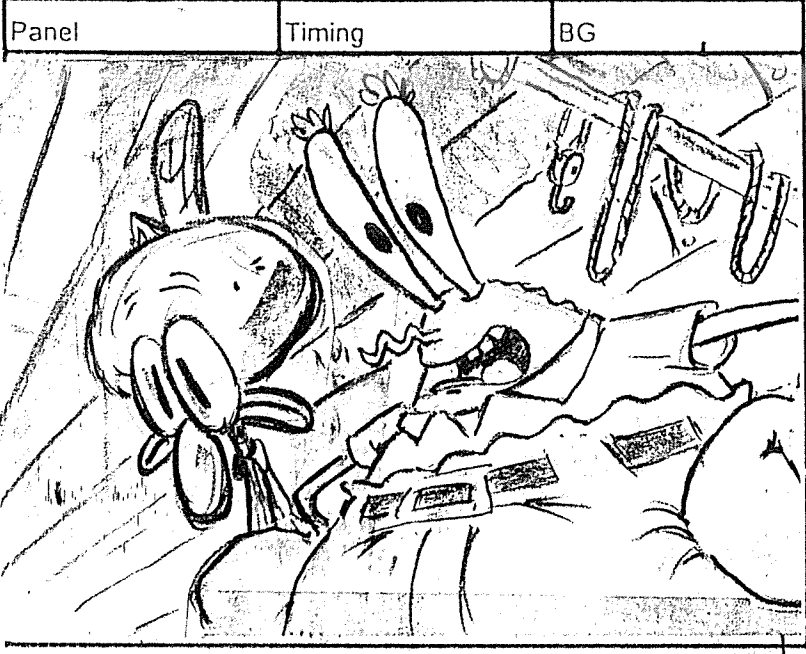
DIAL

↑ NEW  
 B.G.  
 LAYOUT

TRANS

SLG

Scene 46



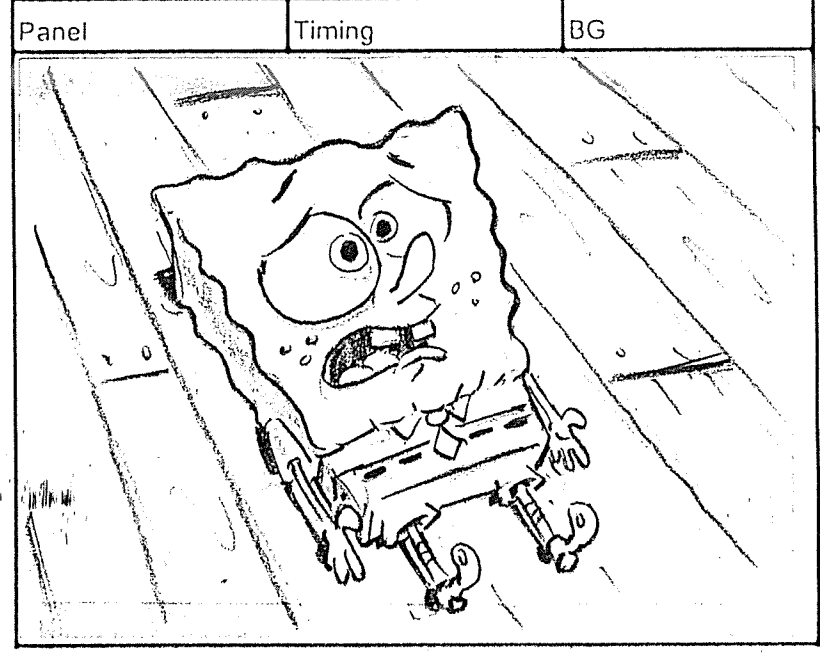
DIAL

KRAB "WELL LAD, IT LOOKS LIKE  
 YOU DON'T EVEN HAVE  
 YOUR SEA LEGS YET..."

TRANS

SLG

Scene 47



DIAL

SPONGE "MISTER KRABS PLEASE,  
 I'VE PROVE I'M FRY COOK  
 MATERIAL..."

TRANS

SLG

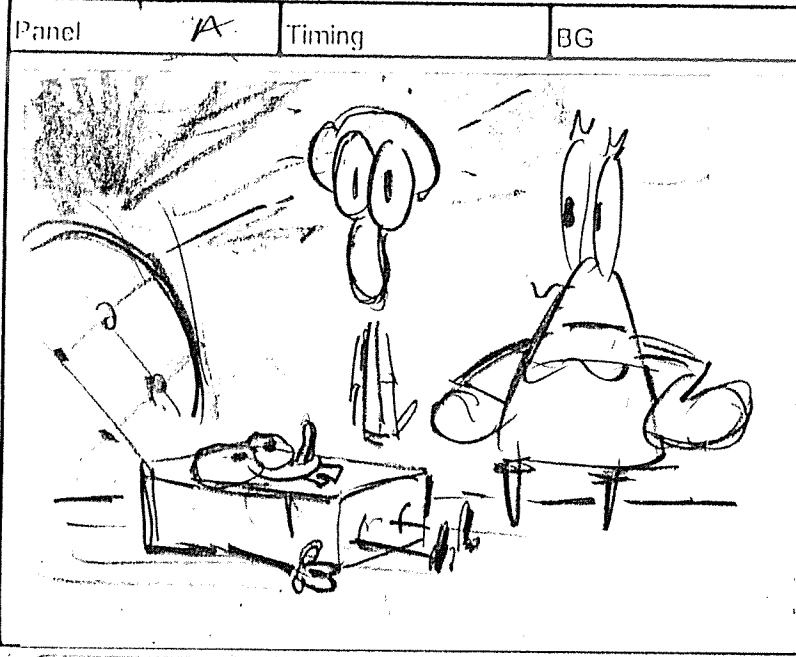
47

SPONGEBOY

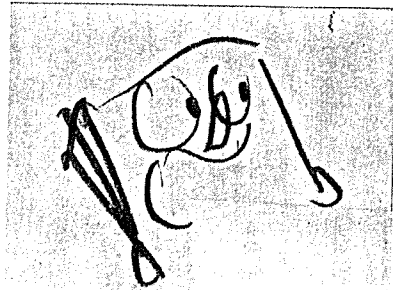
AHOY!

Scene

48



S- (COW) .. ASK  
SQUIDWARD HELL  
VONCH FOR ME.

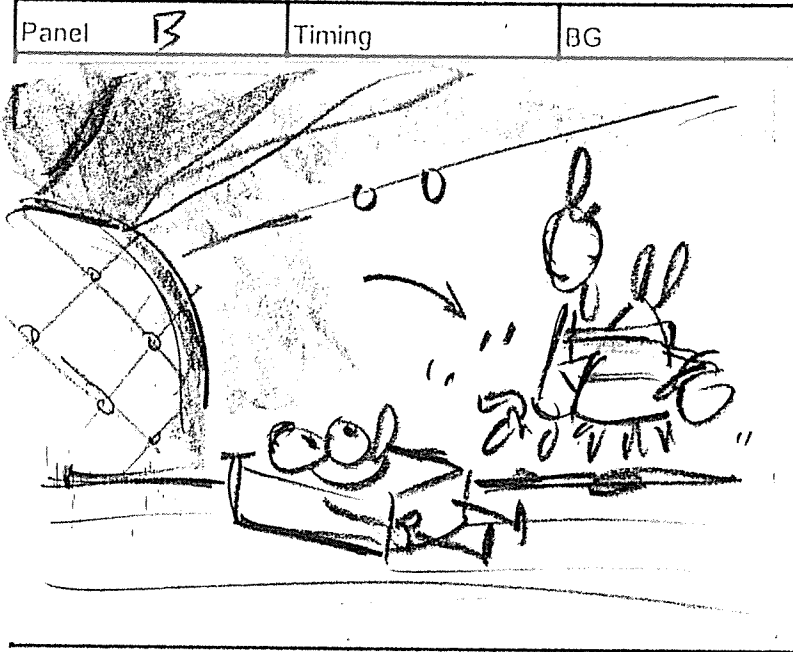


"HELP WANTED"



Scene

48



DIAL

TRANS

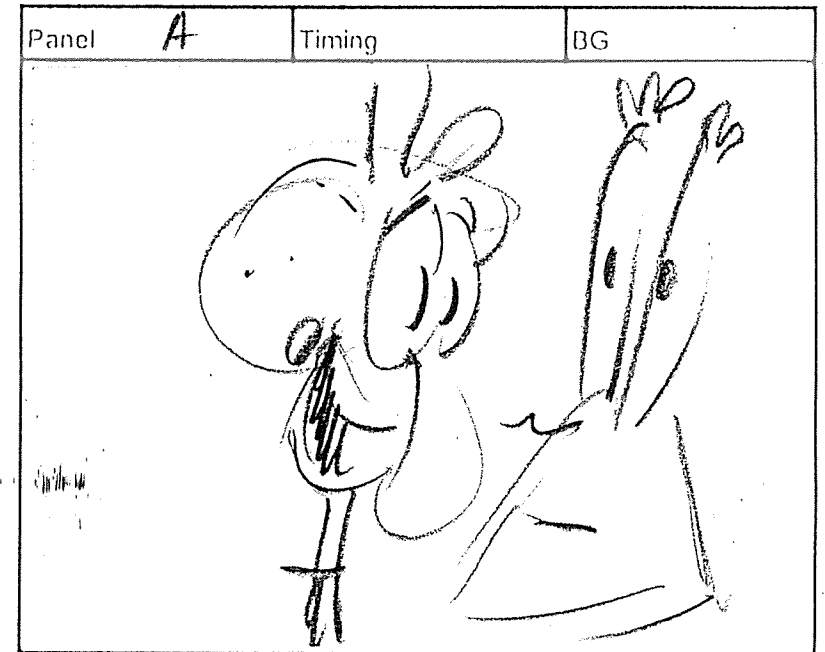
SLG

PAGE

NEW  
59

Scene

49



DIAL

TRANS

SLG

SQUID:  
(I WHALE)

SPONGEBOY

AHOY!

Scene

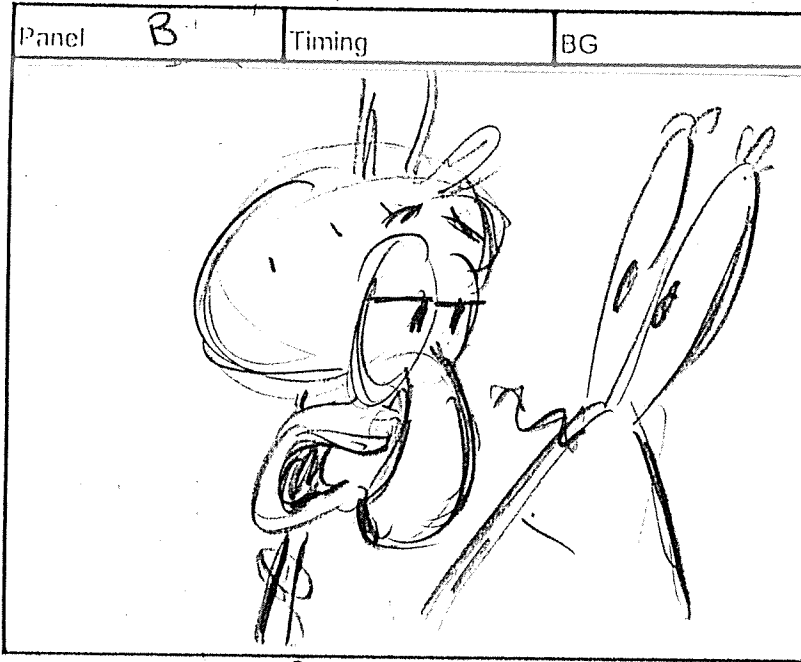
49

Panel

B

Timing

BG



DI

SQUID.

TR

NO  
(FLATLY)

SLC

"HELP WANTED"



Scene

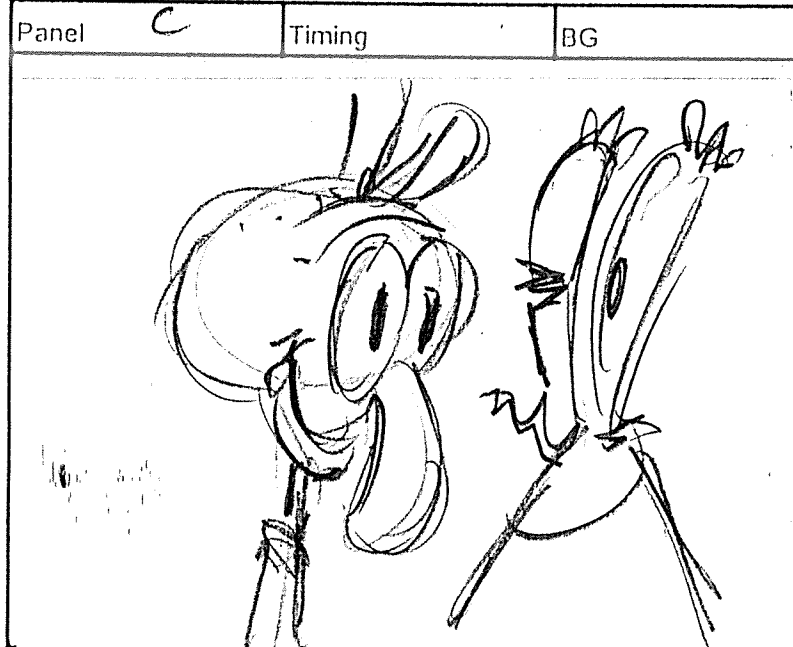
49

Panel

C

Timing

BG



DI

MR KRABS - ('WINKS')

TR

SLC

NEW  
PAGE 60

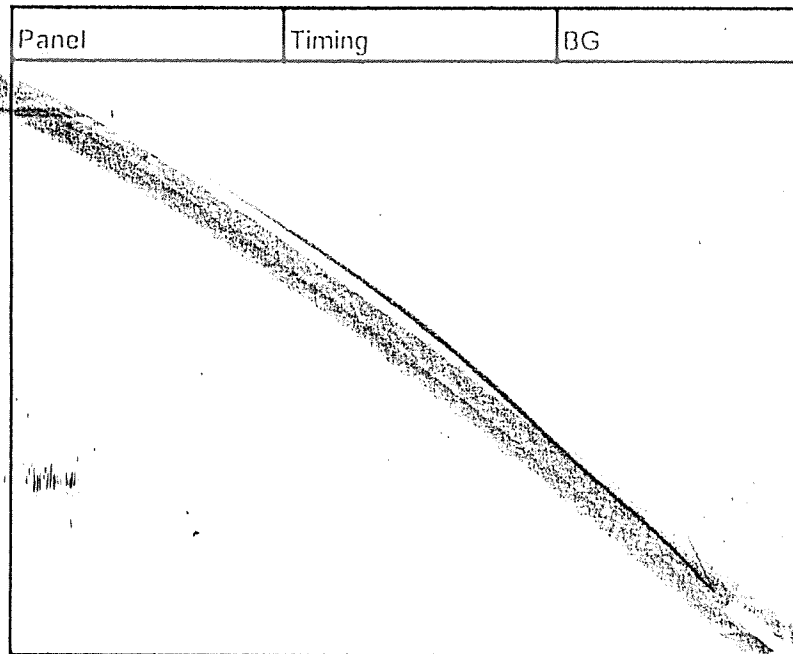
(NO PG. 61)

Scene

Panel

Timing

BG



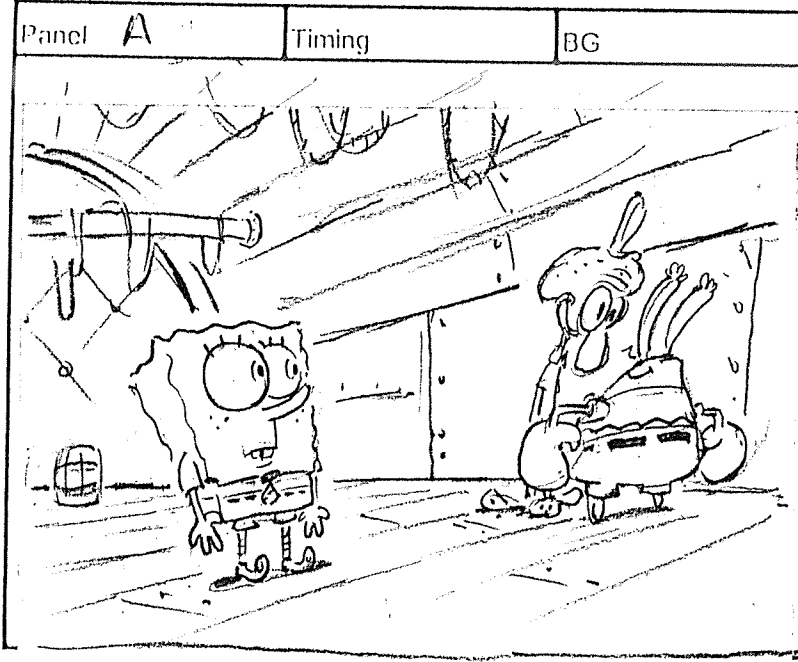
DIAL

TRANS

SLG



Scene 50

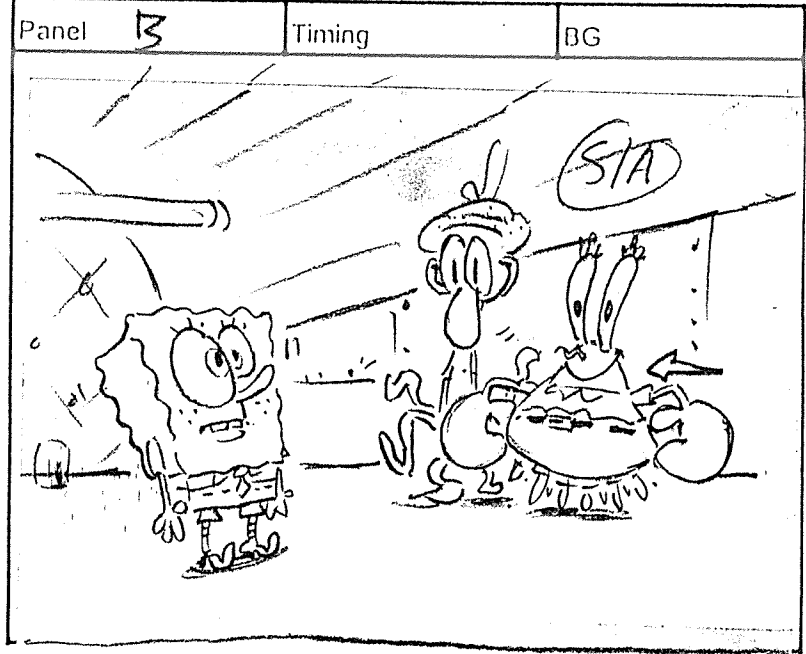


DIAL

TRANS

SLG

Scene 50

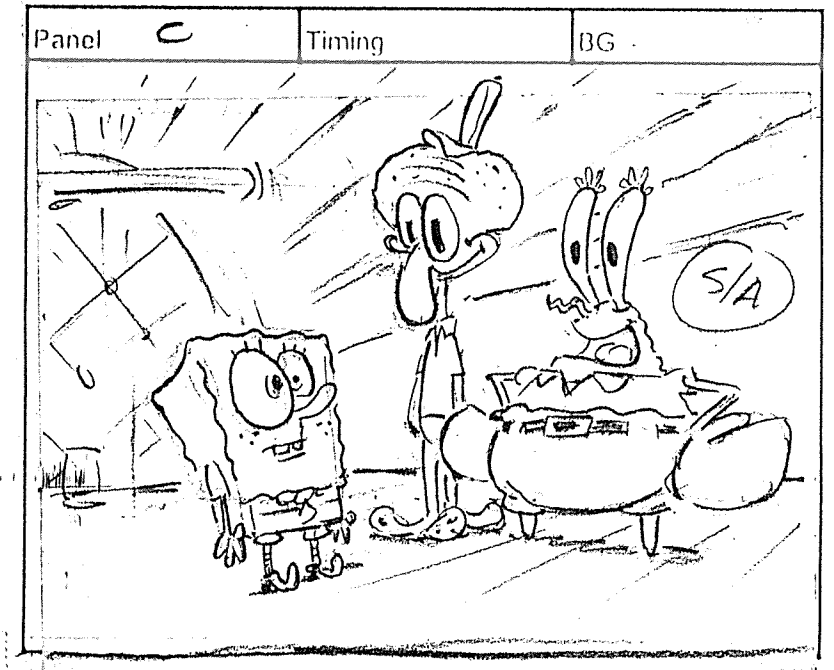


DIAL

TRANS

SLG

Scene 50



DIAL me. Krabs - well lad we'll give you a test and if you pass...

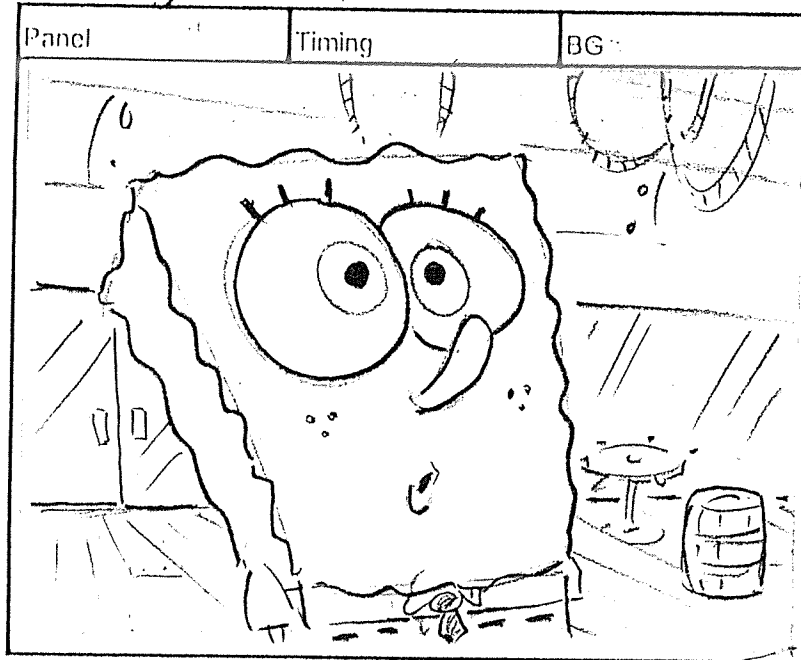
TRANS

SLG

# SPONGEBOY

AHOY!

Scene 51



DIAL MR. KRABS- you'll BE on the Krusty Krew.

TRANS

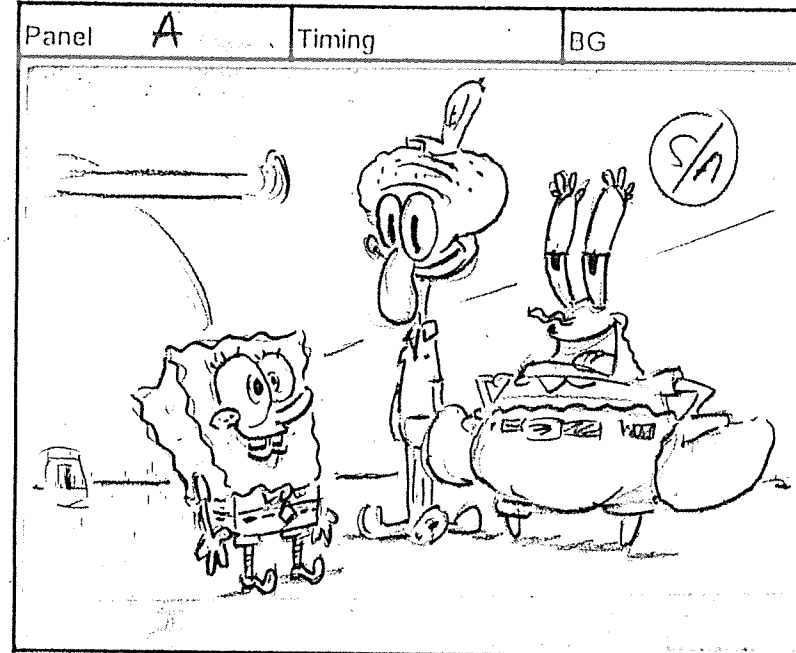
SLG

# "HELP WANTED"



PAGE 63

Scene 52



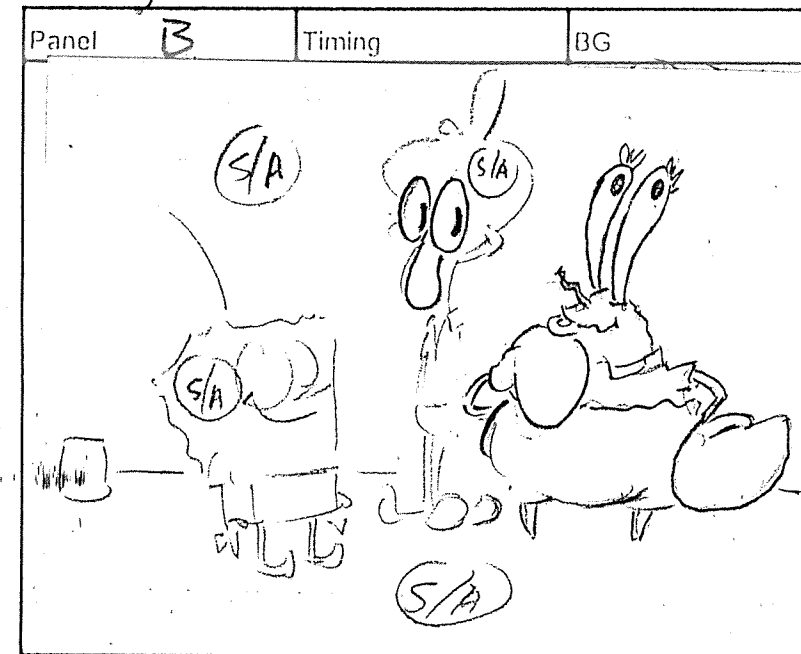
DIAL MR. KRABS- GO OUT AND FETCH ME A HYDRODYNAMIC SPATULA...

TRANS

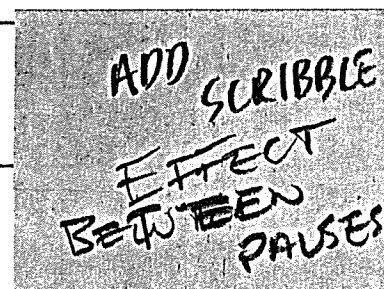
SLG



Scene 52



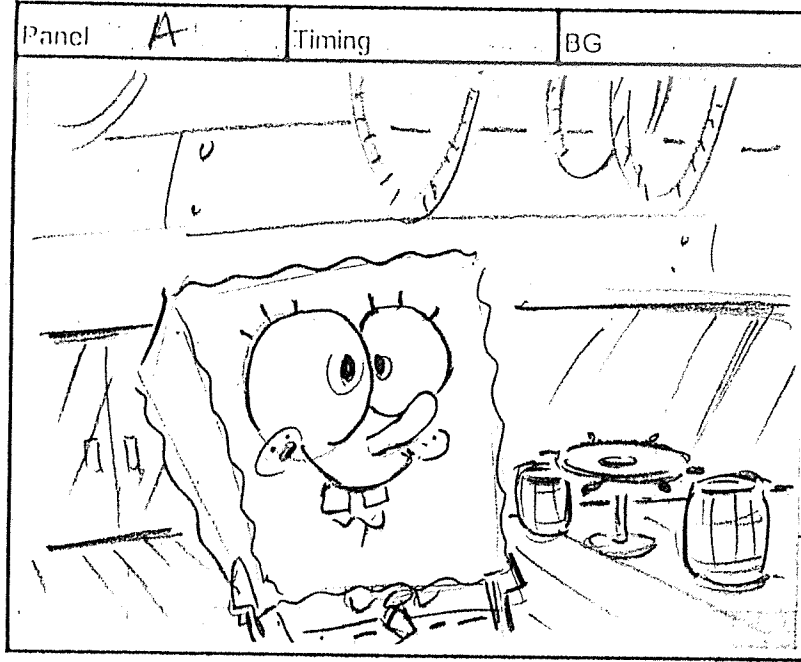
DIAL MR KRABS- (CONT.)... With port and starboard attachments...



ADD SCRIBBLE EFFECT BETWEEN PAUSES

**SPONGEBOY**  
**AHOY!**

Scene **53**



DIAL  
 MR. KRABS - (cont.) ... and  
 TURBO DRIVE !!

TRANS

SLG

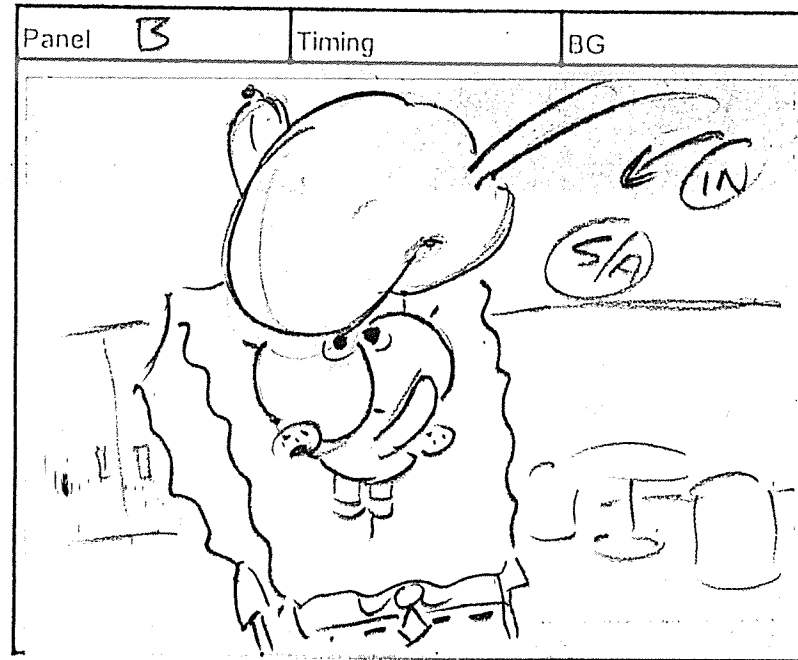


**"HELP WANTED"**



PAGE **64**

Scene **53**

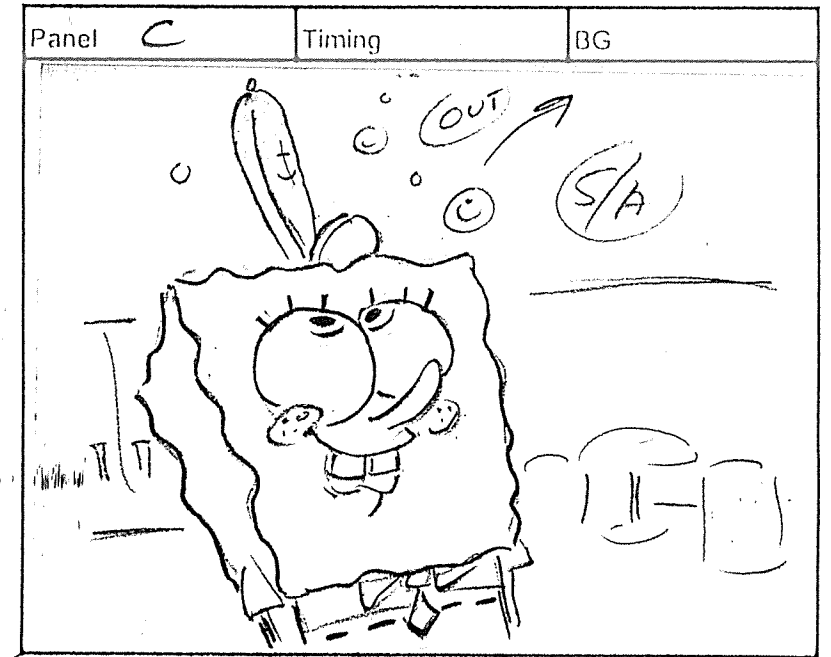


DIAL  
 MR. KRABS - (cont.) and don't  
 come back til ya get one!

TRANS

SLG

Scene **53**



DIAL

TRANS

SLG

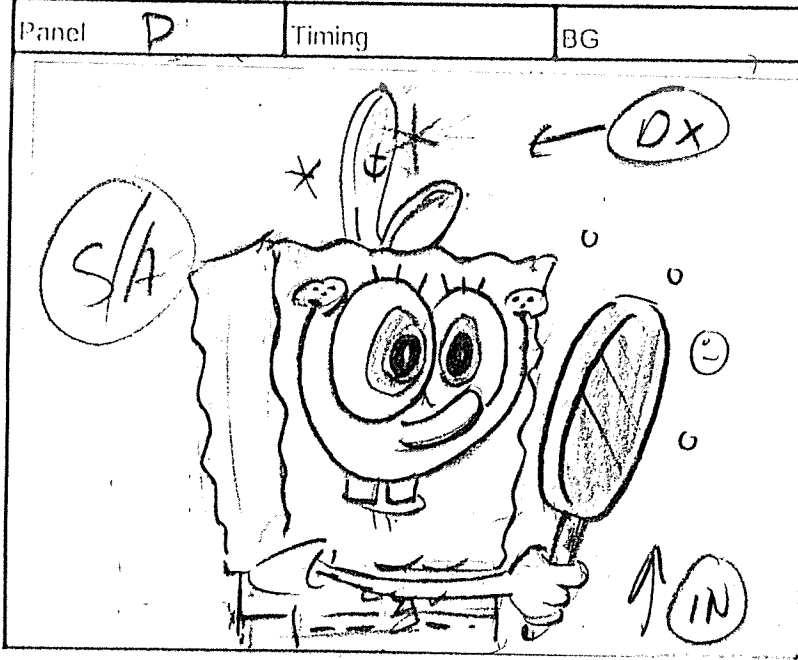
SPONGEBOY  
 AHoy!

# "HELP WANTED"

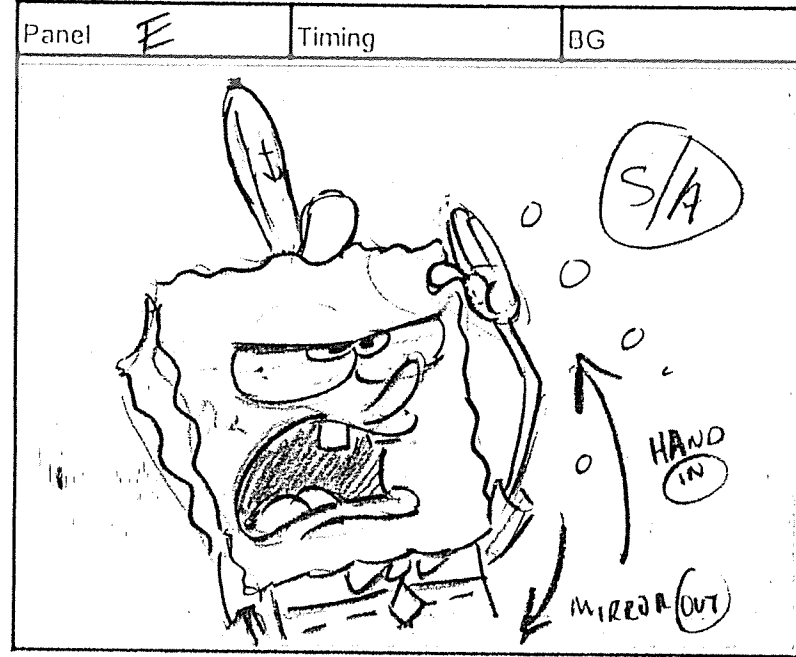
NICKELODEON

PAGE 65

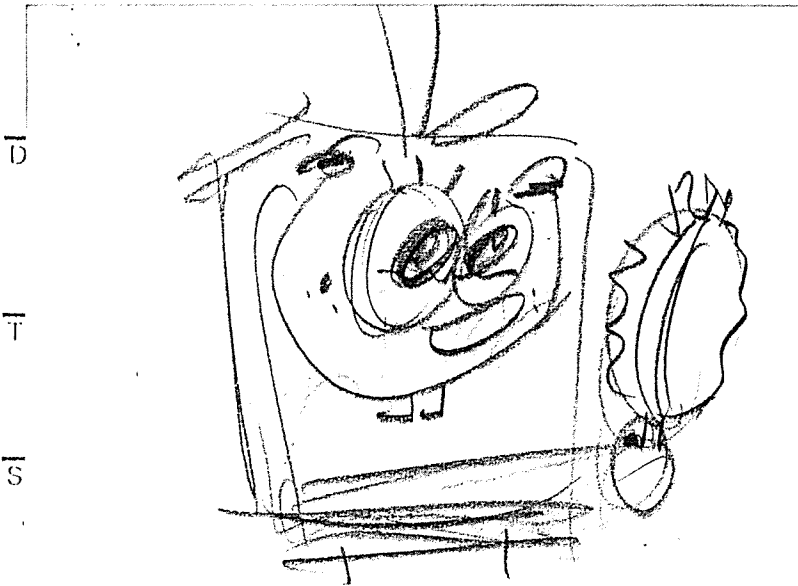
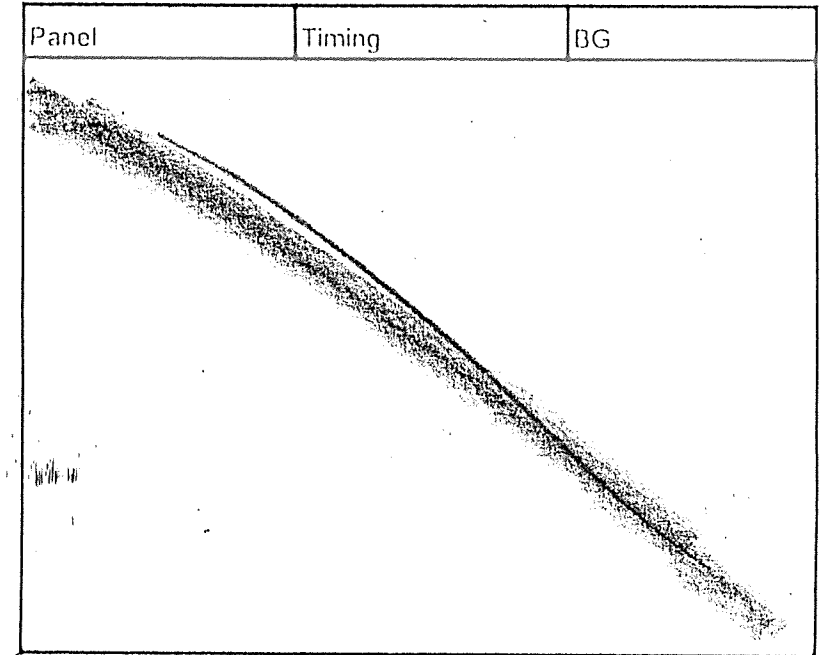
Scene 53



Scene 53



Scene



DIAL  
 SpongeBob - Aye Aye Captain!

TRANS

SLG

DIAL

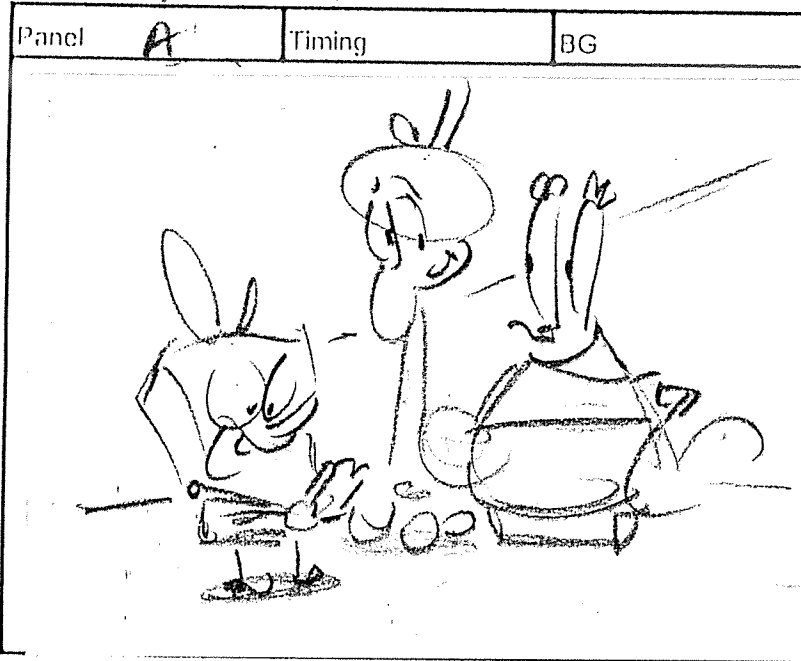
TRANS

SLG

# SPONGEBOY!

AHOY!

Scene 54



SLOWERBOYS - READS FROM LIST.

DIAL  
SPONGEBOB: ONE HYDRODYNAMIC  
SPATULA W/ PORT & STARBOARD  
ATTACHMENTS...

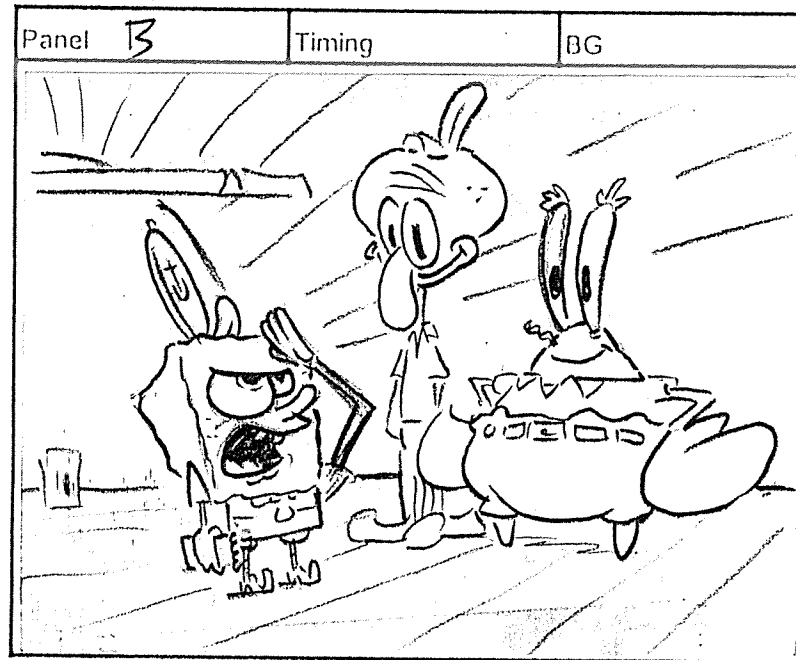
TRANS

SLG

# "HELP WANTED"



Scene 54



SPONGEBOB SAWTUS

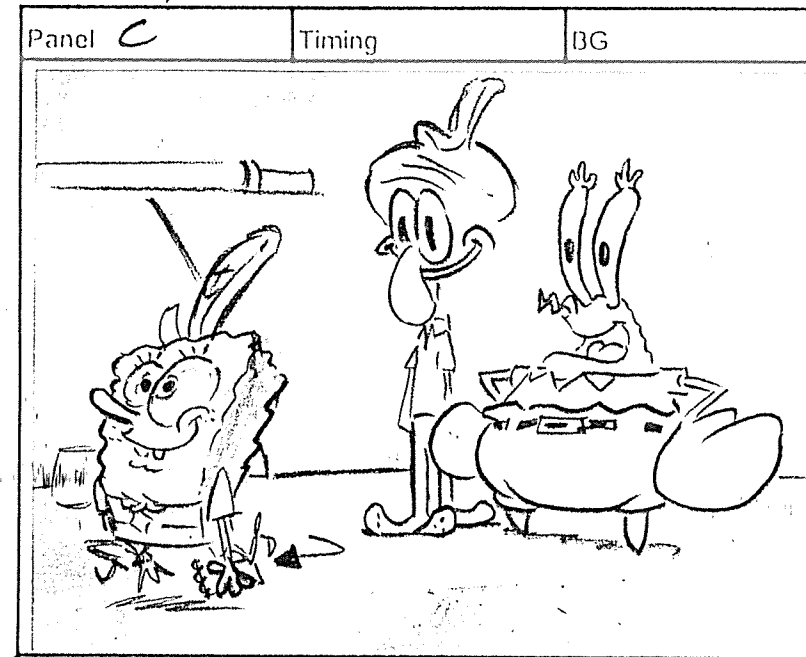
DIAL  
SPONGE (CONT) ... COMING  
RIGHT UP SIR!!

TRANS

SLG

PAGE 66

Scene 54



SPONGEBOB TO LEAVE  
AFTER ~~SP~~ KRAB LINE

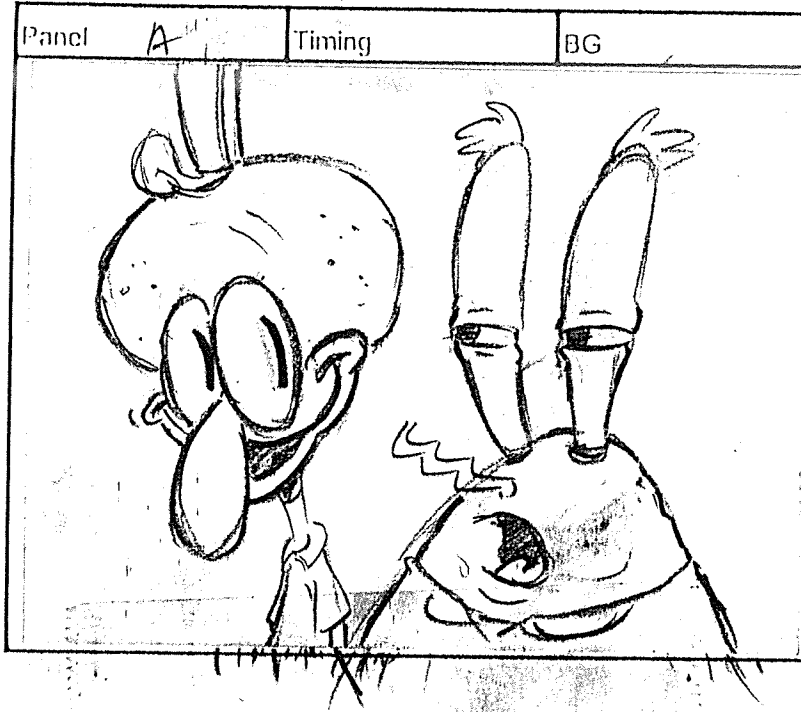
DIAL  
KRAB "CARRY ON!!"

TRANS

SLG

SPONGEBOY:  
AHoy!

Scene 55



DIAL KRABS "WE'LL NEVER SEE THAT CUBBER AGAIN!"  
SQUID "YOU'RE TERRIBLE HYDRO WHAT?"

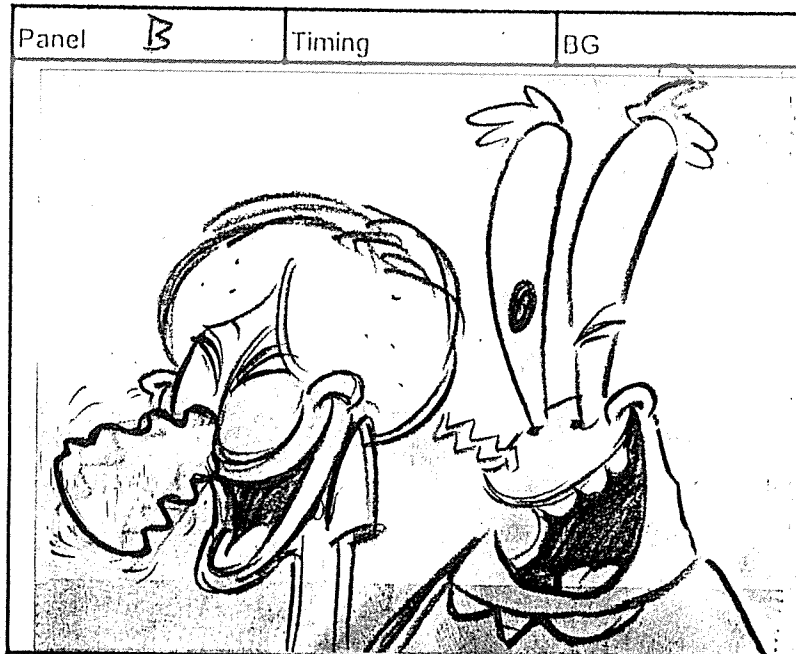
TRANS

SLG

"HELP WANTED"



Scene 55



SQUID'S NOSE INFLATES AND DEFLATES

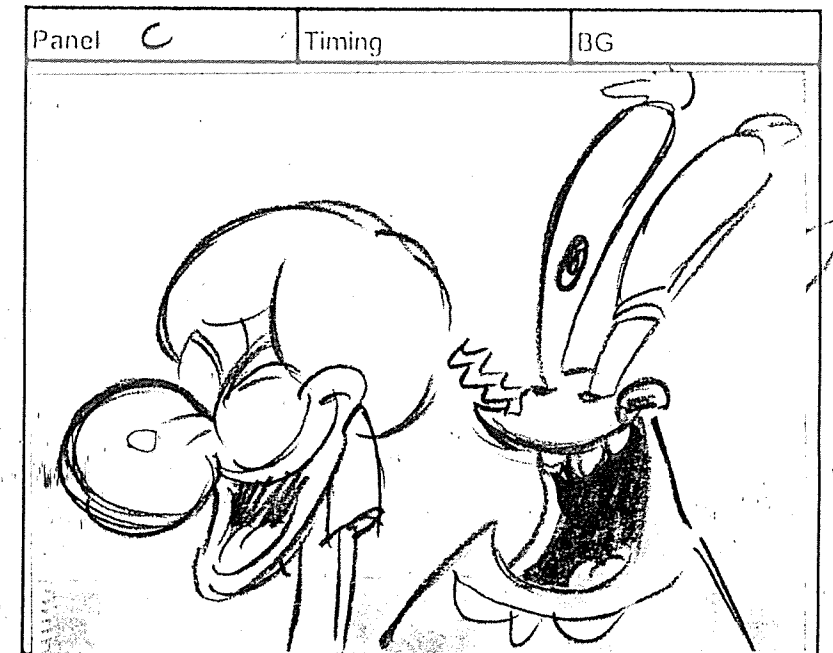
DIAL SQUIDWARD - and MR KRABS -  
LAUGH (MR. KRABS laughs w/ a string of 'ARBS' & SQUID HOWLS)  
 - occasionally mentioning Spatula.

TRANS

SLG

PAGE 67

Scene 55



DIAL

TRANS

SLG

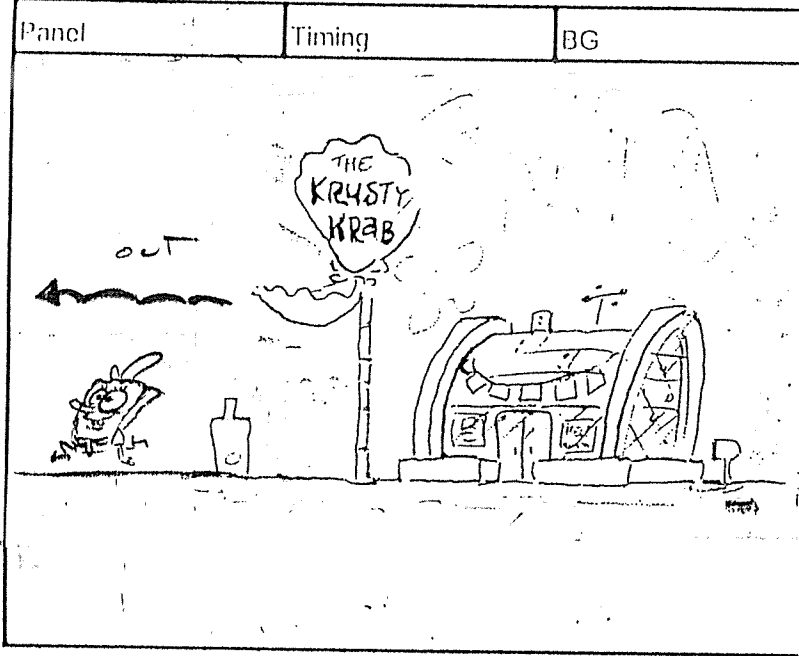
SPONGEBOY  
AHoy!

# "HELP WANTED"

NICKELODEON

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Scene 56



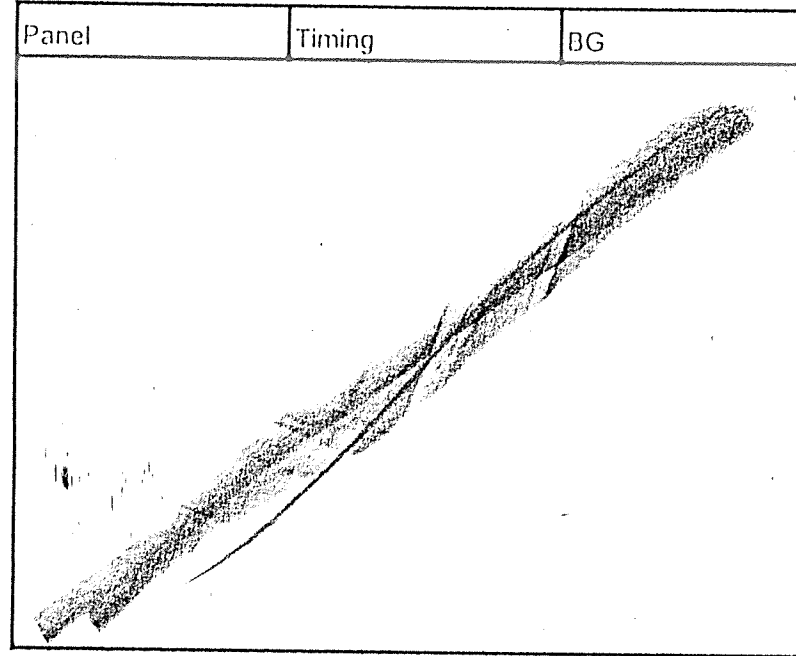
DIAL

MR KRABS & SQUID- LAUGHTER! (O.S.)

TRANS

SLG

Scene

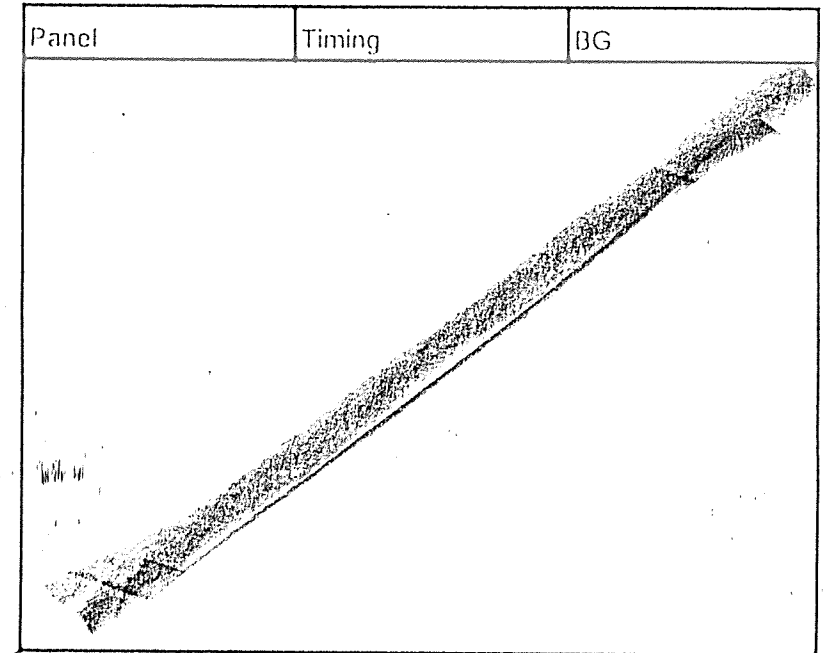


DIAL

TRANS

SLG

Scene

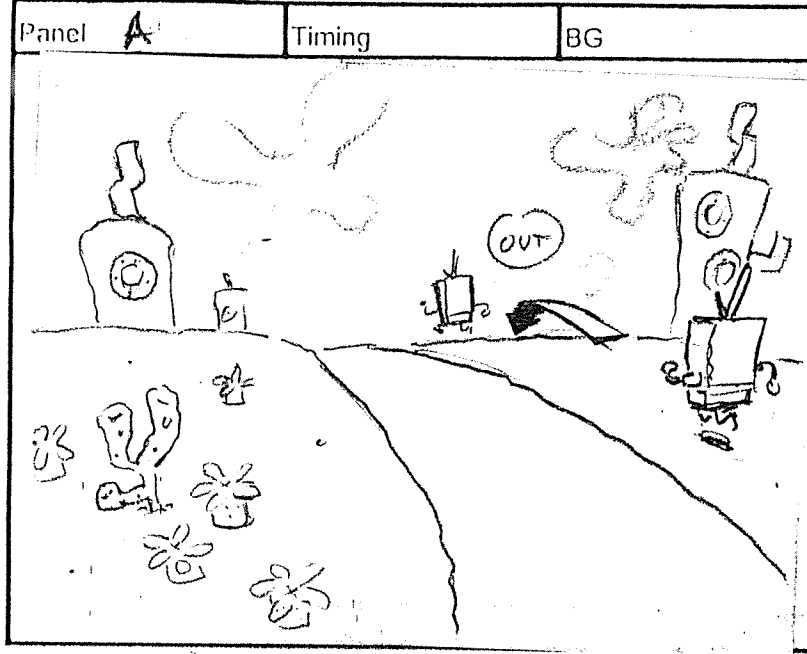


DIAL

TRANS

SLG

Scene 57

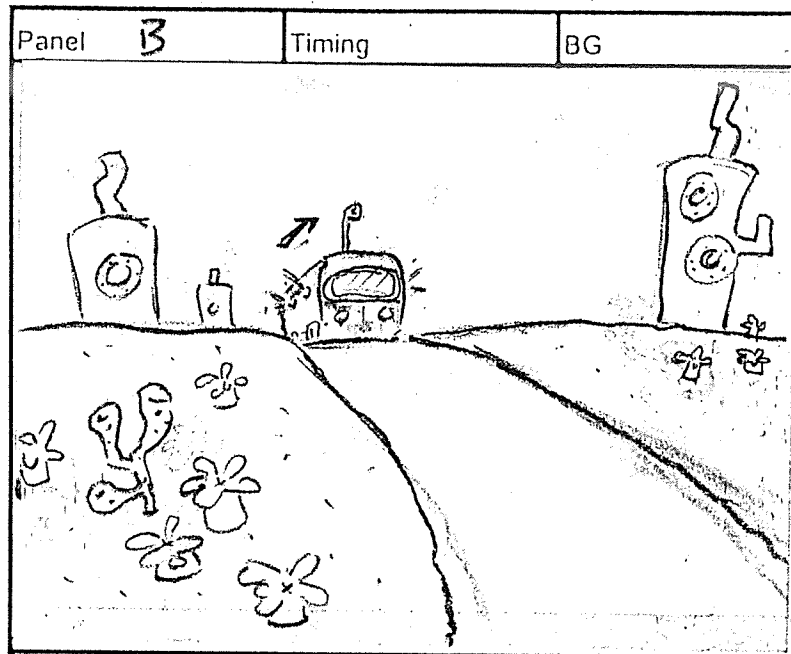


DIAL

TRANS

SLG

Scene 57



Bus Approaches

(sweet voice)

DIAL

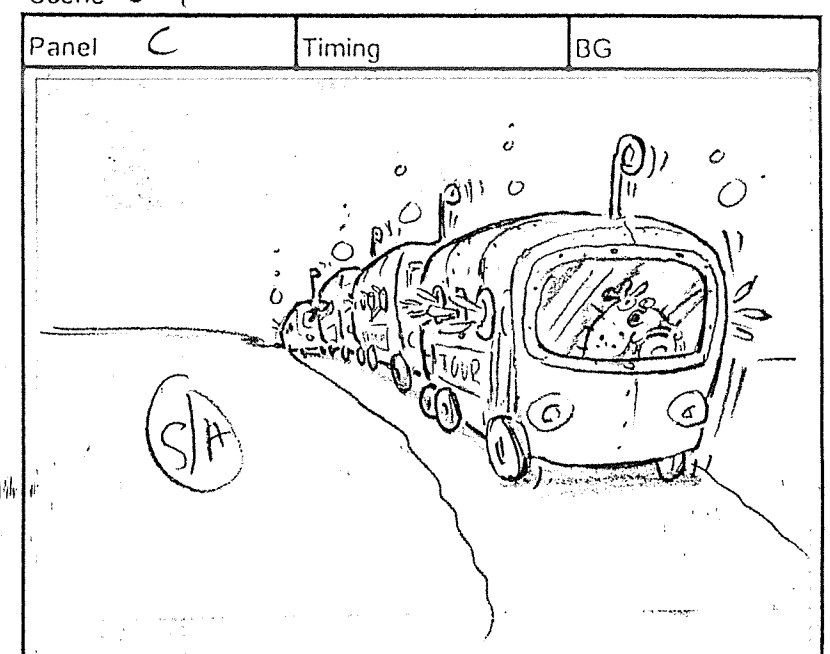
Puffer - Attention Hey! Hey!  
I repeat: Passengers are  
to stay seated and....

TRANS

ANCHovy-WALLA EAT! EAT! EAT

SLG

Scene 57



BUS STOPS

DIAL

(cont) not put their fins out the  
windows. Hey!

TRANS

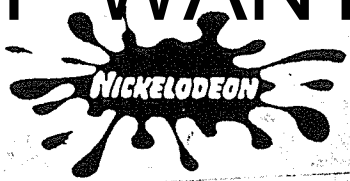
ANCHovy-WALLA

SLG

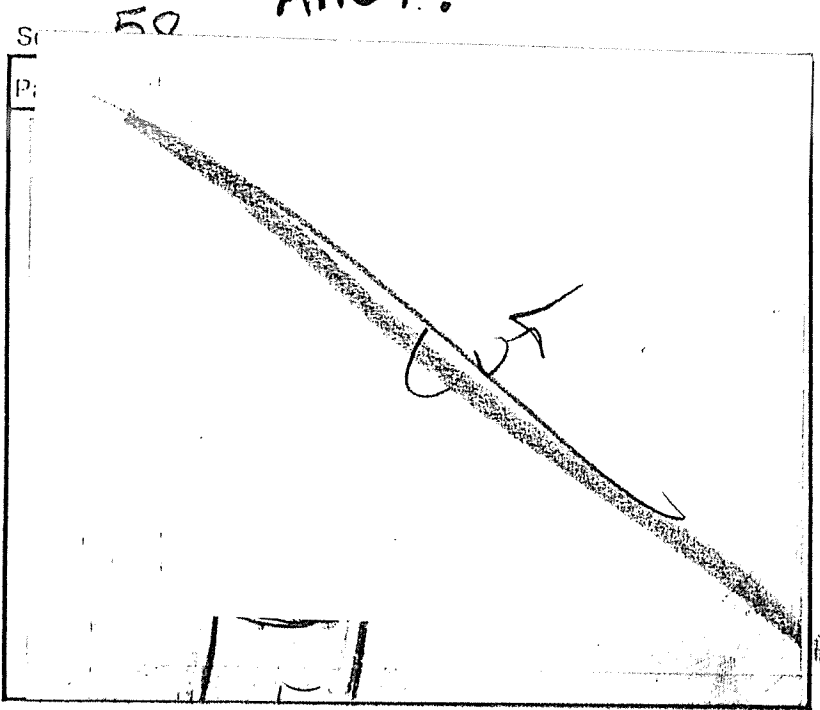


SPONGEBOY  
 AHoy!

# "HELP WANTED"



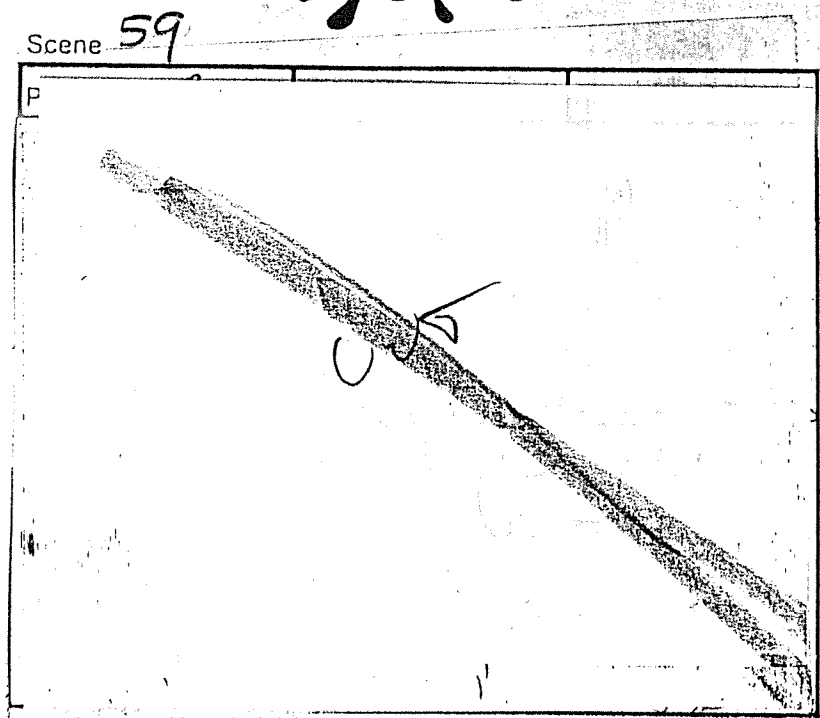
PAGE 71  
 (NO PG. 70)



DIAL

TRANS

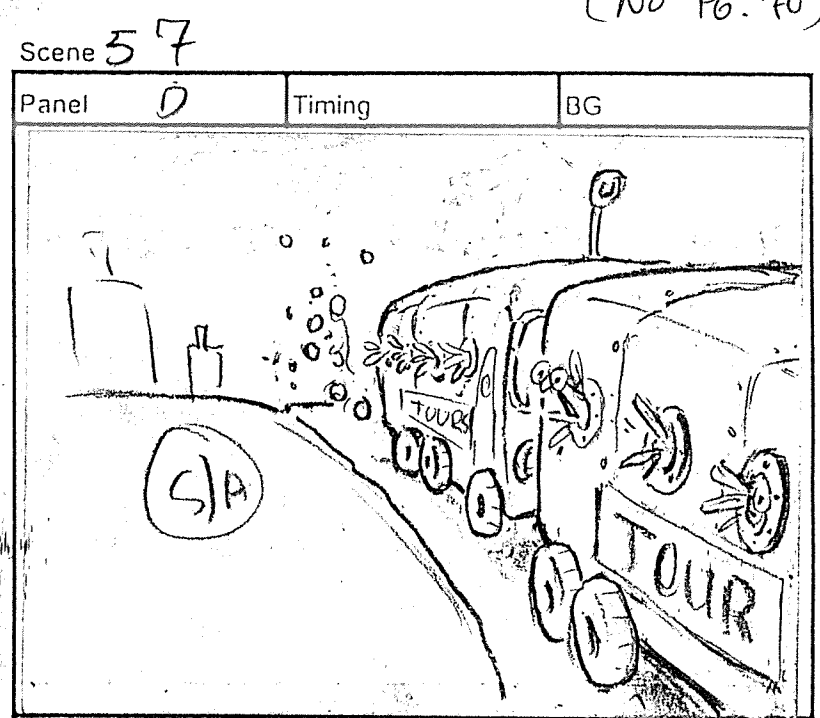
SLG



DIAL  
 PUFFER - SIR I TOLD you  
 a million times that we are  
 almost there.. (SCREAMS) NOW  
 TAKE YOUR SEAT!!!

TRANS

SLG



BUS OUT

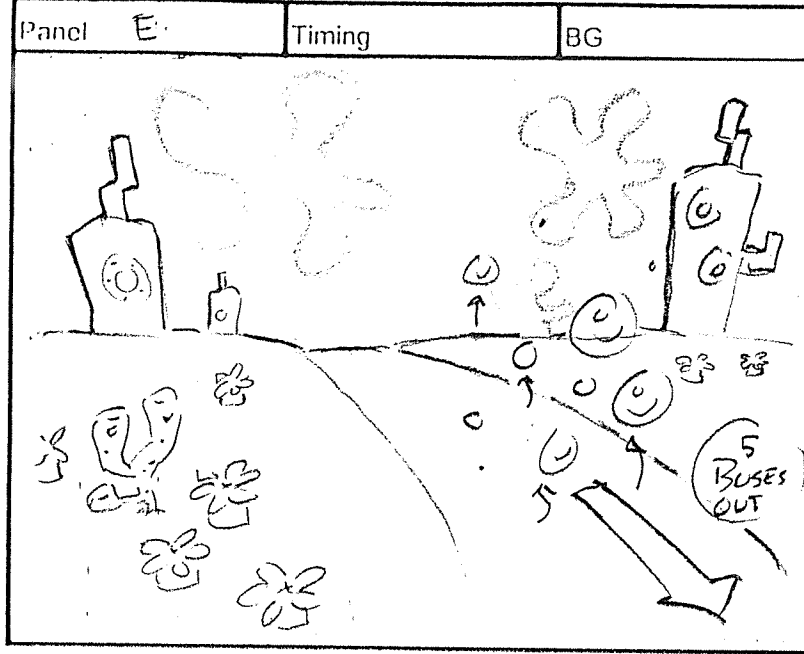
DIAL  
 ANTHONY - WALLA EAT! EAT!  
 (LIKE TURKEYS)

TRANS

SLG

SPONGEBOY  
AHOY!

Scene 57



DIAL

TRANS

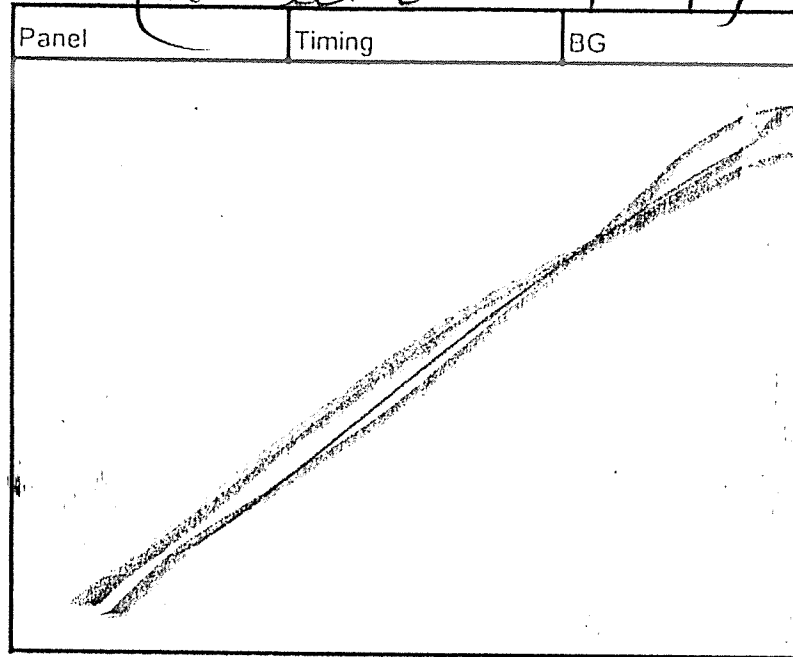
SLG

"HELP WANTED"

NICKELODEON

Scene

(NO SCENE 58, 59)



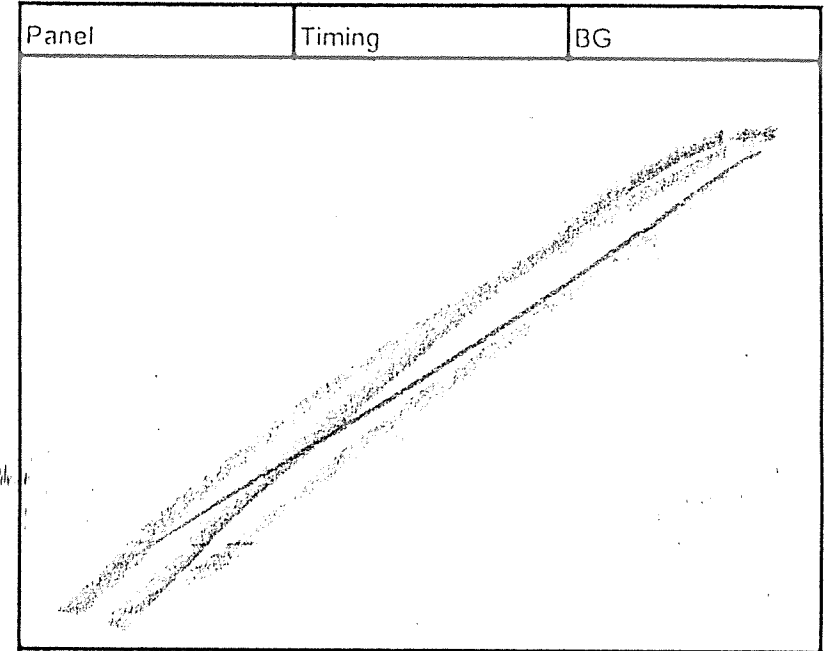
DIAL

TRANS

SLG

PAGE 72

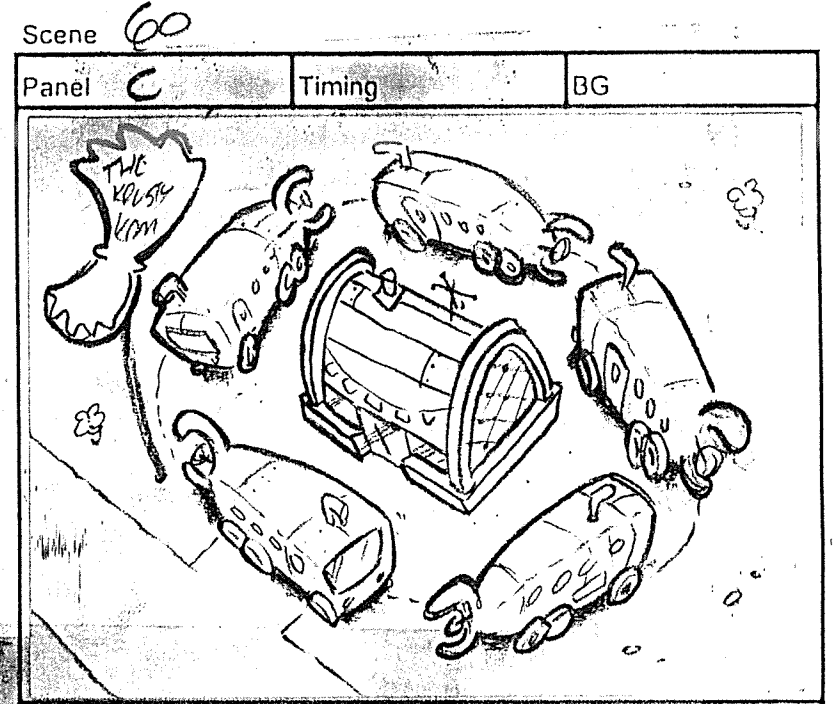
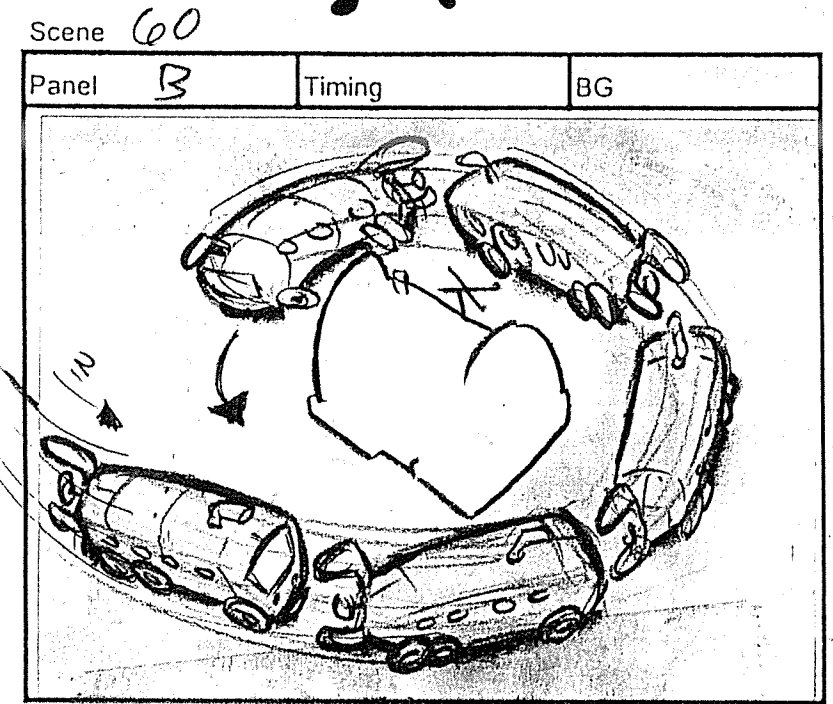
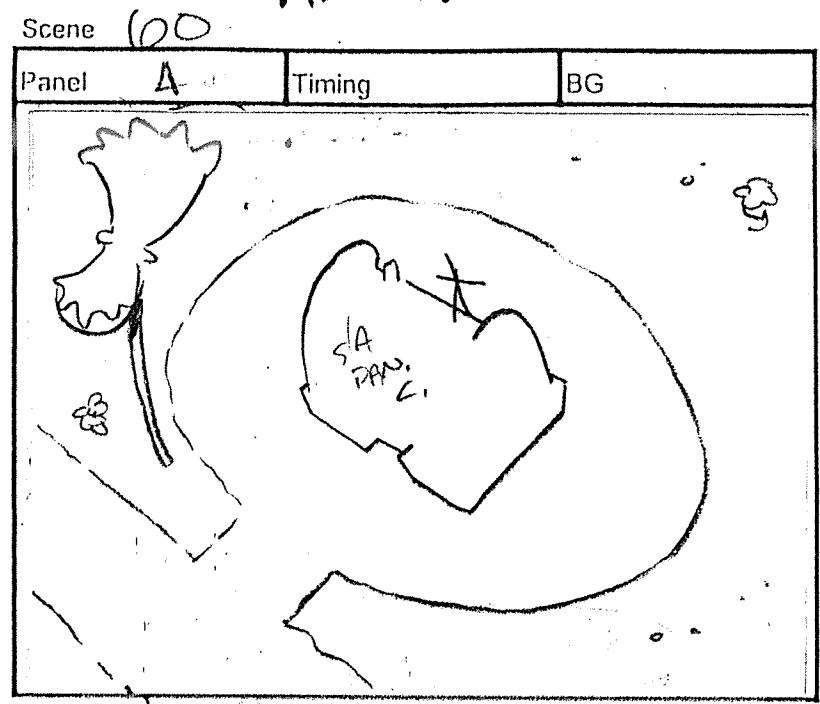
Scene



DIAL

TRANS

SLG



BUSSES SPEED INTO SCENE  
AND CIRCLE RUSTY KRAB

BUSSES STOP

DIAL  
KRABS + SOUND (LAUGHTER)  
HA HA HA HA

TRANS

SLG

DIAL

TRANS

SLG

DIAL

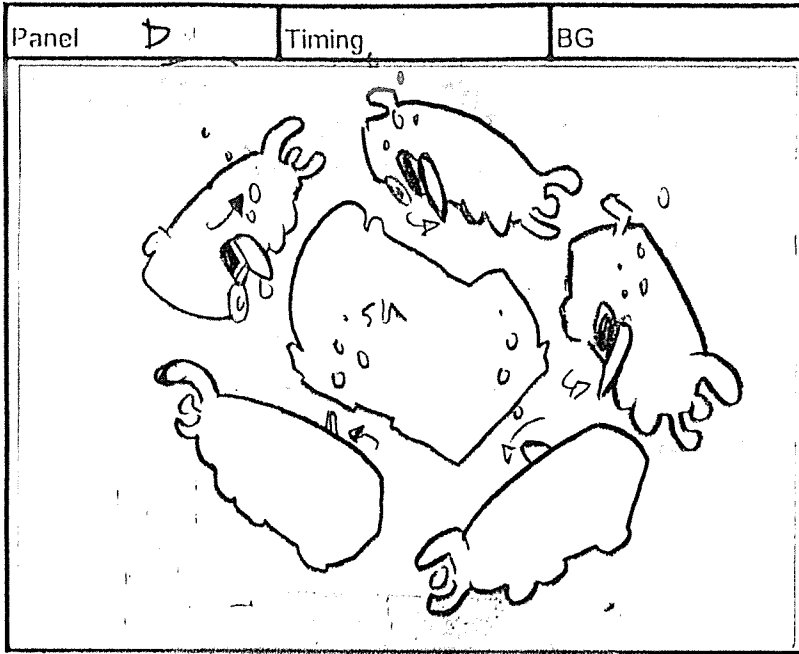
TRANS

SLG

SPONGEBOY!  
 AHoy!

"HELP WANTED"  
 NICKELODEON

Scene 60



BUS DOORS OPEN.

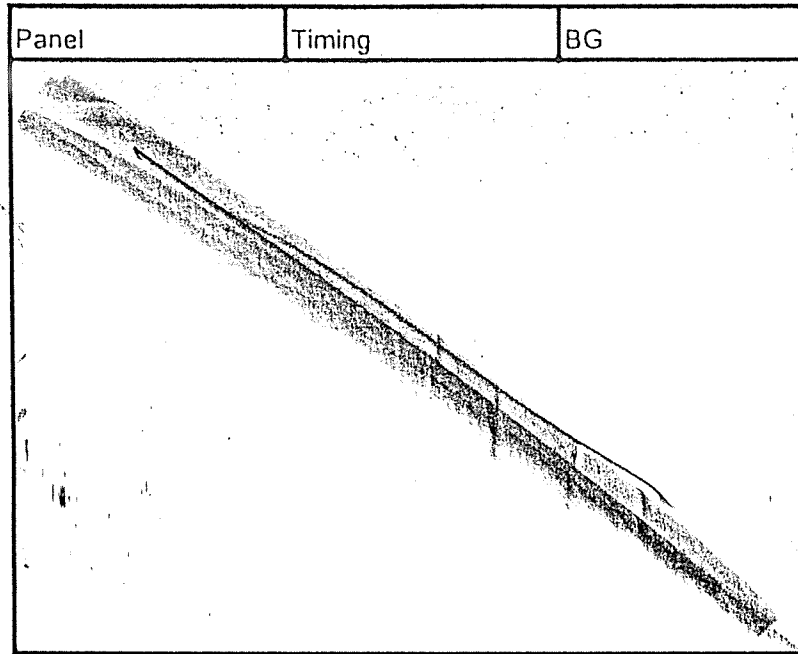
DIAL

SFX "PSSST!"  
 KRAB + SOUND "HAHAHA"

TRANS

SLG

Scene

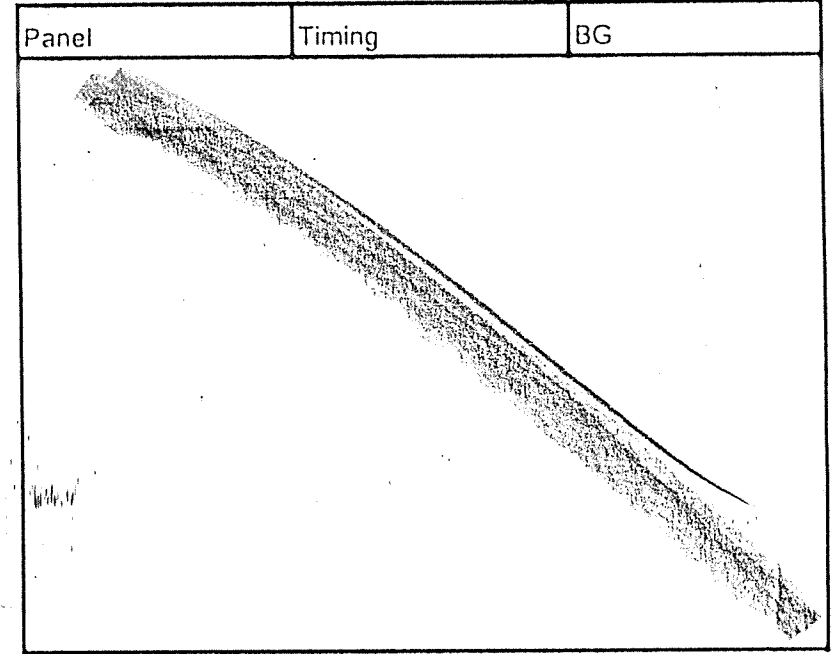


DIAL

TRANS

SLG

Scene



DIAL

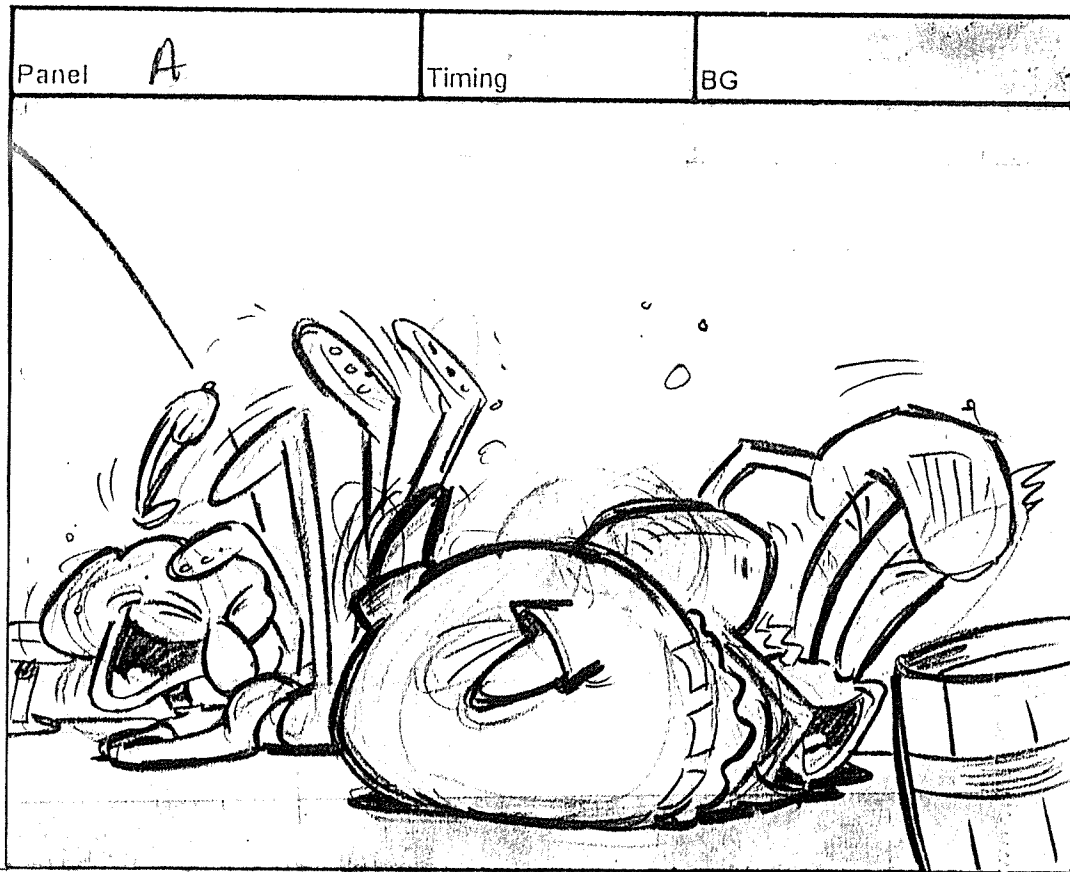
TRANS

SLG

# "HELP-WANTED"

PAGE 75

Scene 61



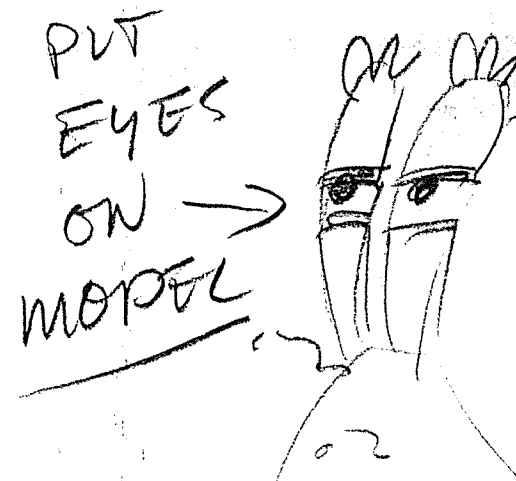
KRAB+SQUID STILL LAUGHING

DIAL SEY (CONT) "PSSSS..."

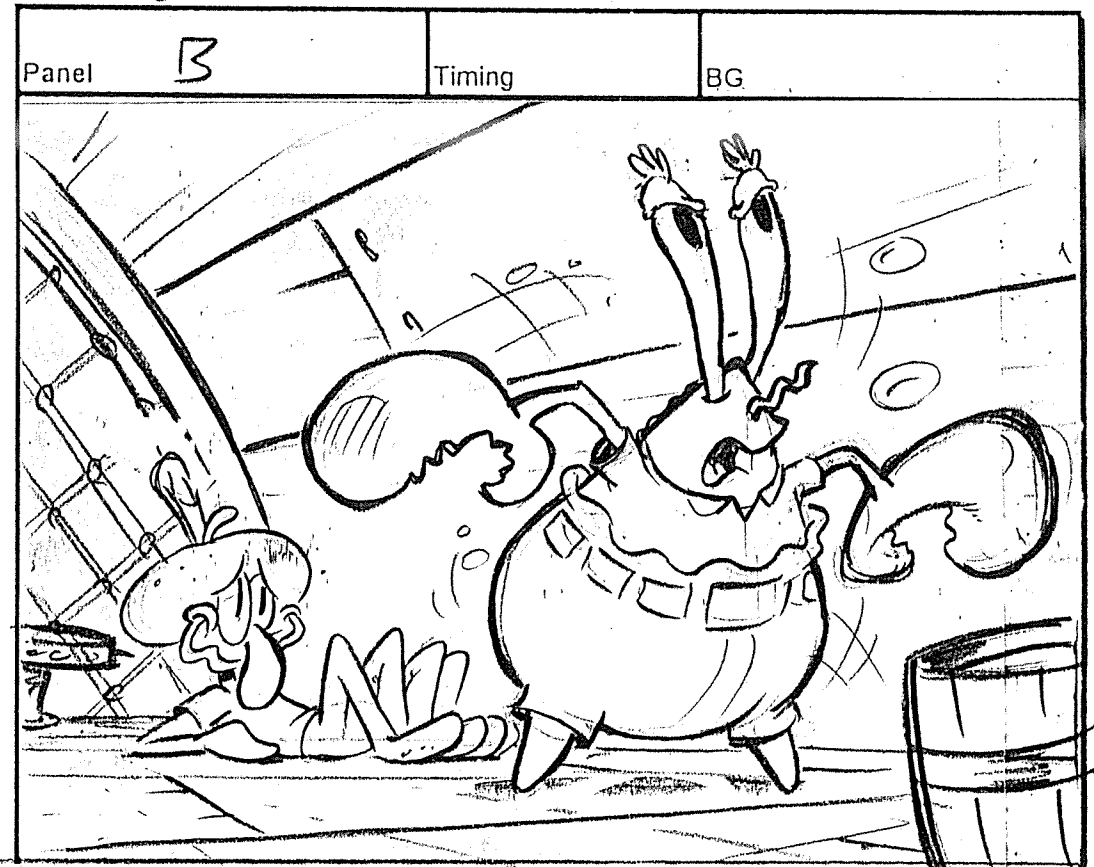
SQUID+KRAB "HAHA..."

TRANS

SLG



Scene 61

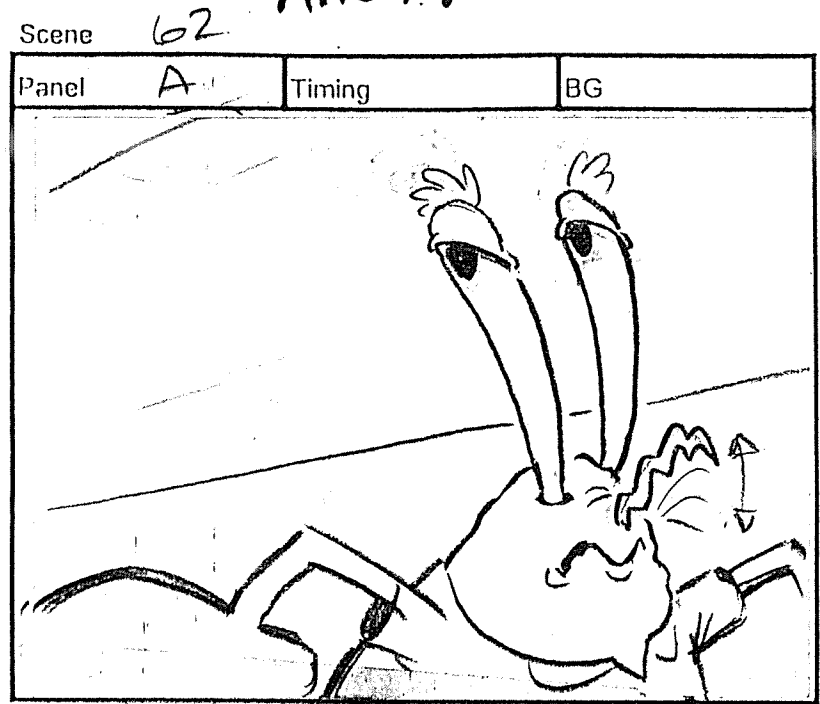


KRAB STOPS LAUGHING, SPRINGS UP

AL & KRAB "THAT SOUNDED LIKE HATCH DOORS"

ANS

G

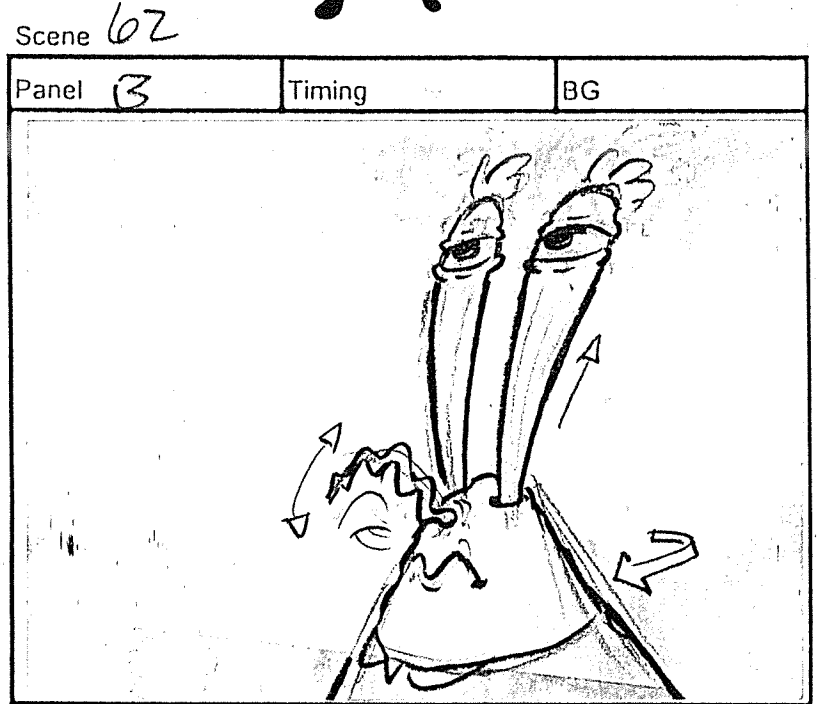


KRAB SNIFFS AIR  
 HIS NOSE TWITCHES UP+DOWN

DIAL KRAB "SNIFF SNIFF"

TRANS

SLG



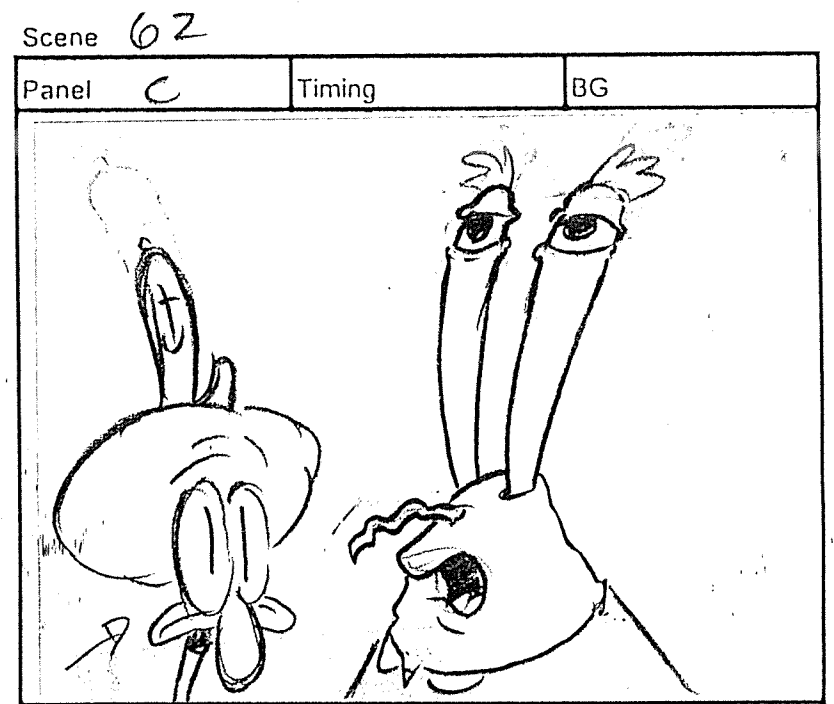
TURN + SQUINTS + SNIFFS

DIAL

TRANS

SLG

FIX EYES

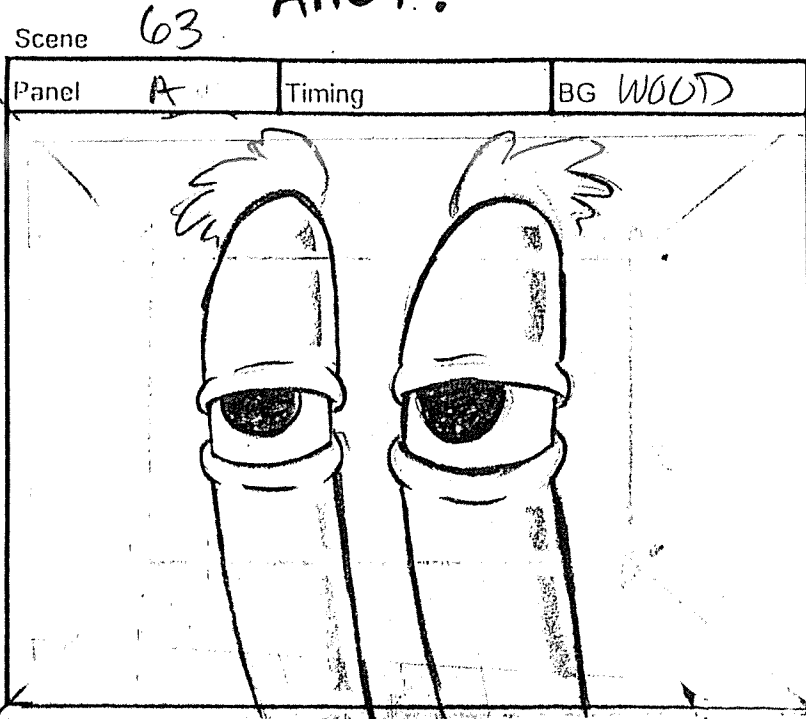


SQUID SITS UP

DIAL KRAB DO YA SNECC  
 IT?

TRANS

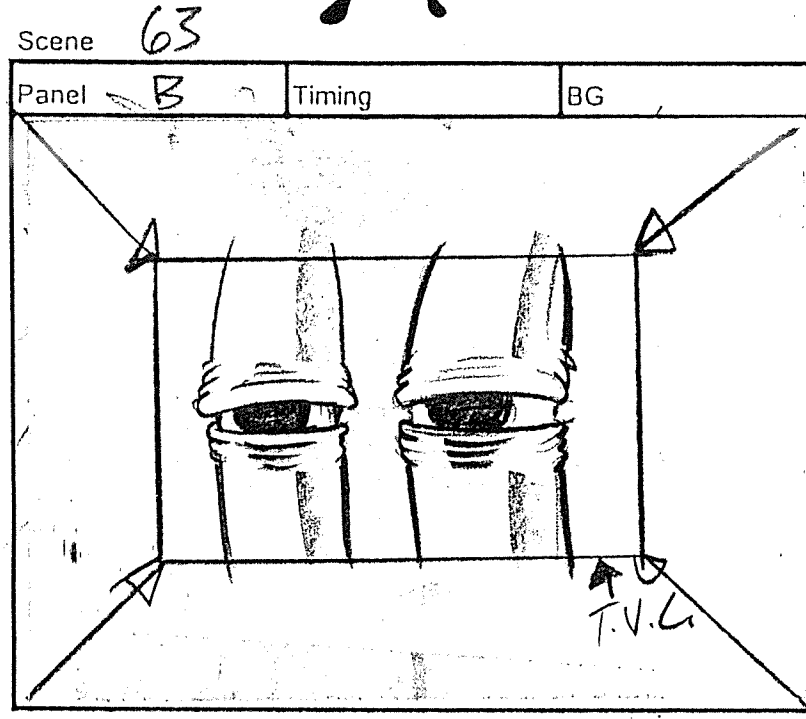
SLG



DIAL  
 KRAB "A SMECC..."

TRANS

SLG

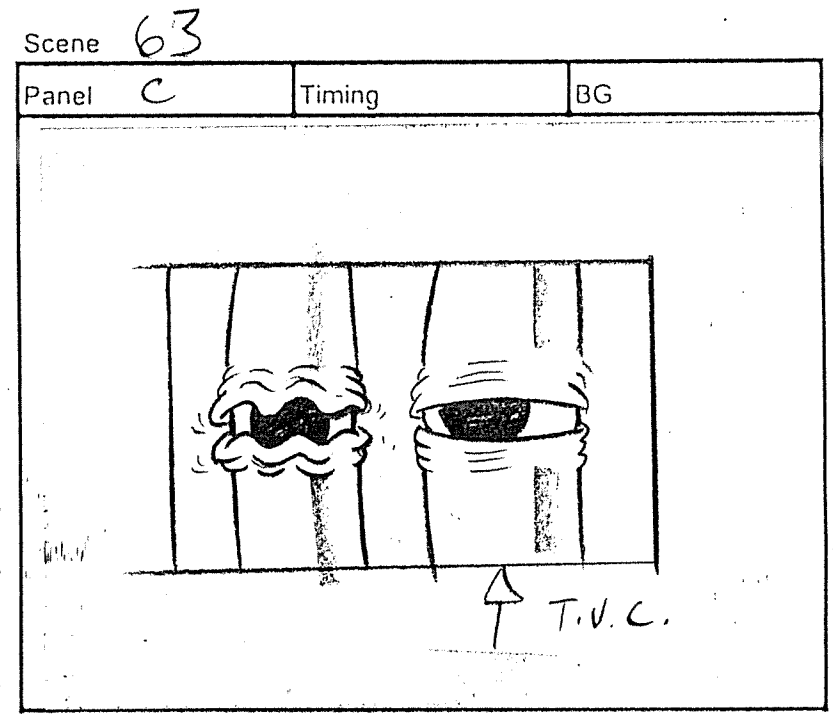


TRUCK IN AS KRABS  
 SQUINTS

DIAL  
 KRAB "A KIND OF  
 SMELLY SMECC..."

TRANS

SLG

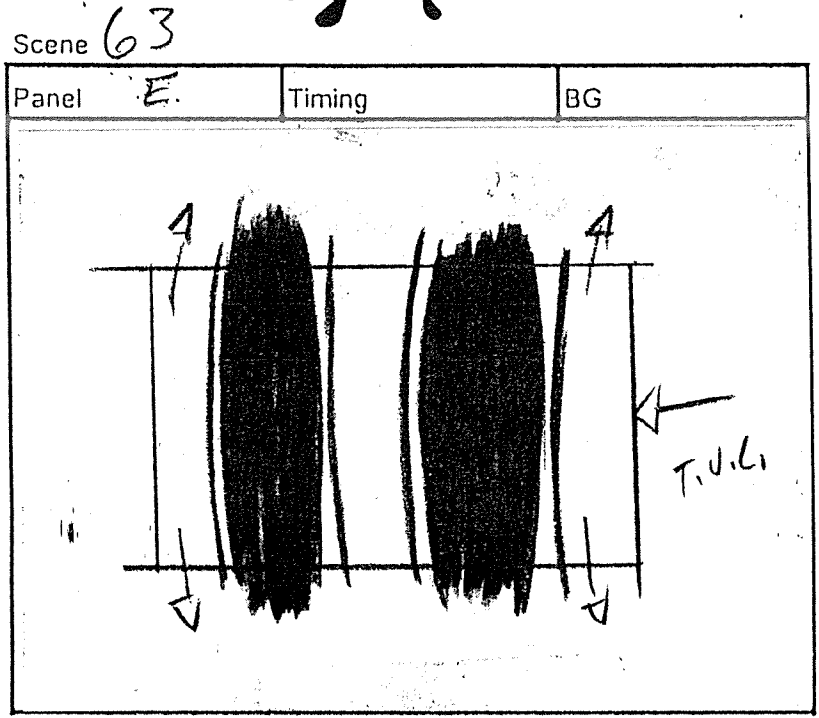
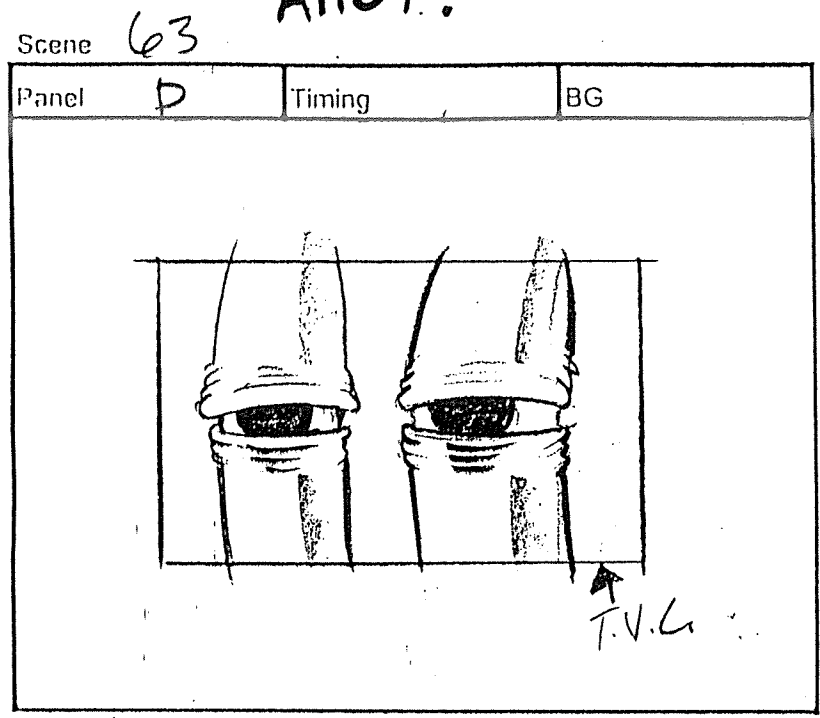


EYELID TWITCHES

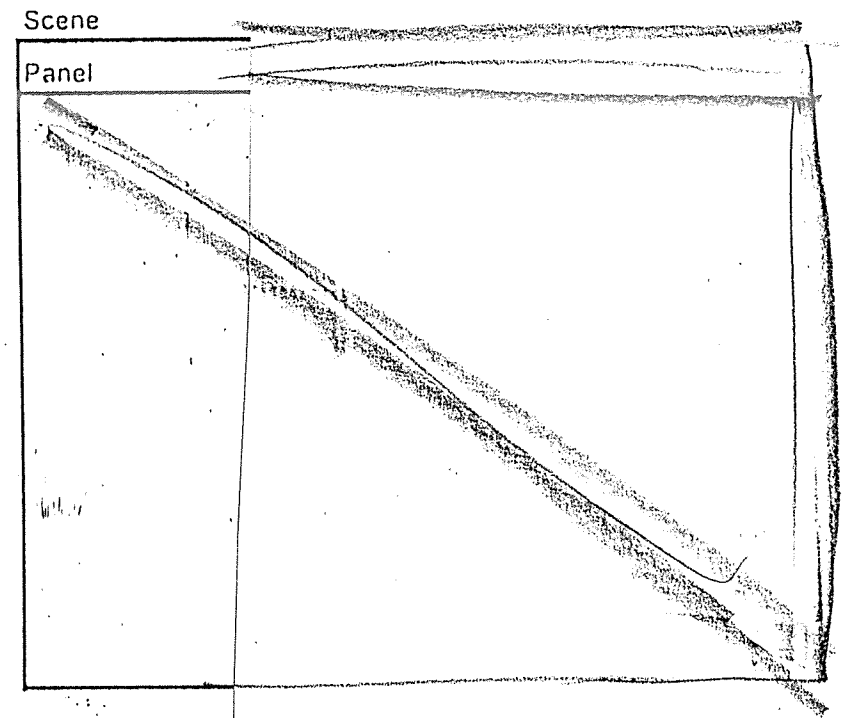
DIAL

TRANS

SLG



EYES GO WIDE



DIAL KRAB "A SMELLY SMELL THAT SMELLS...."

TRANS

SLG

DIAL KRAB "SMELLY..."

OH IVE SMELLED IT BEFORE.

TRANS

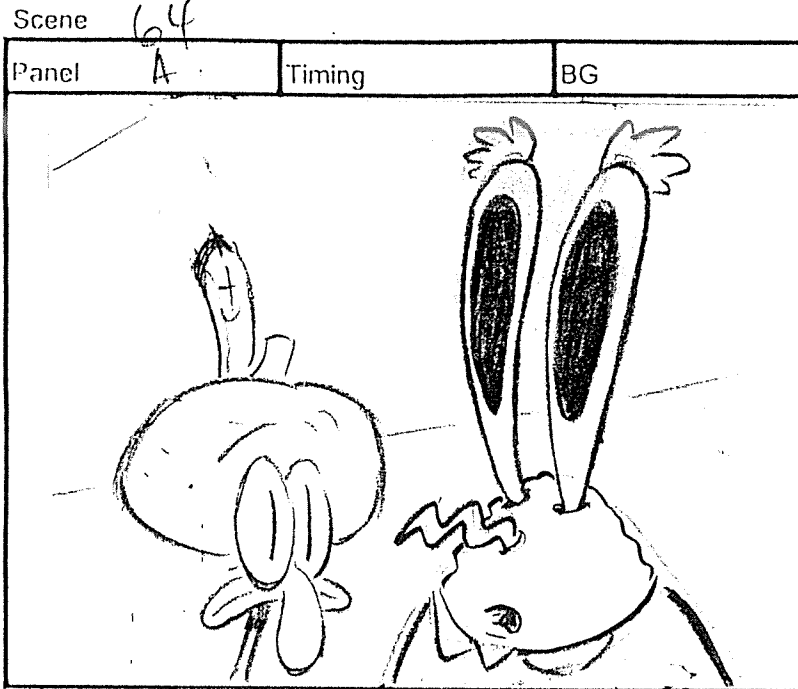
SLG

DIAL

TRANS

SLG

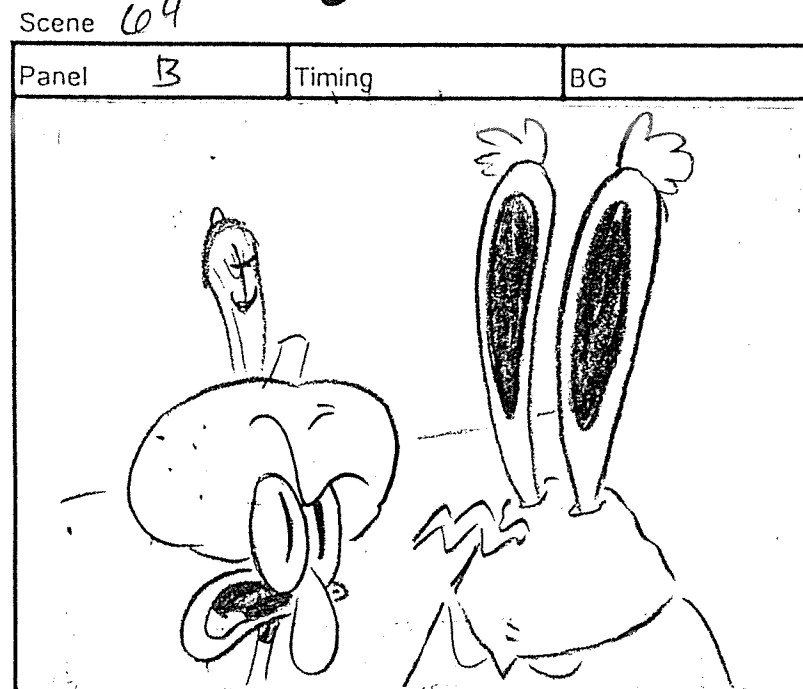




DIAL KRAB (SOFTLY) "ANCHOVIES..."

TRANS

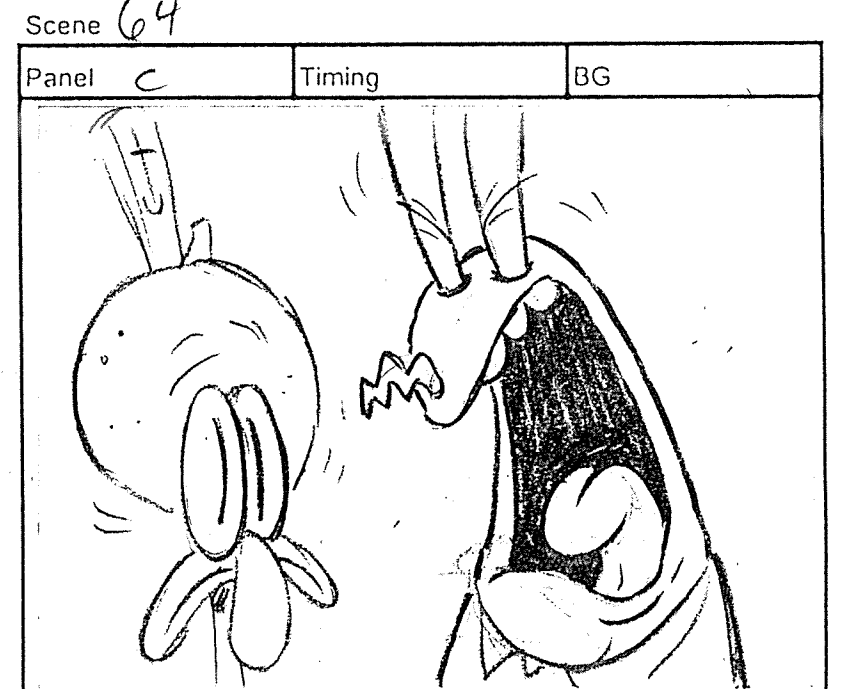
SLG



DIAL SQUID "WHAT?"

TRANS

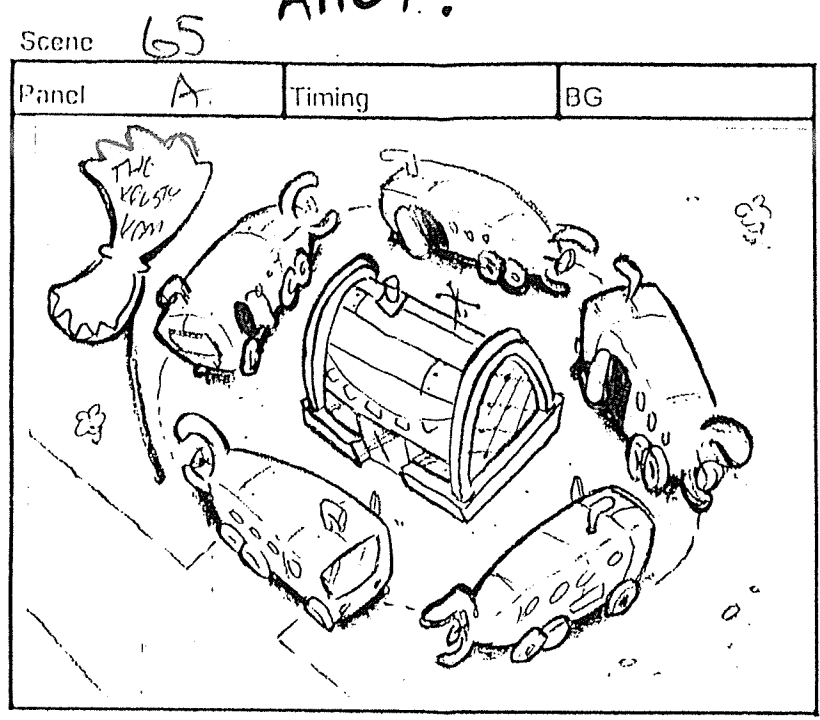
SLG



DIAL KRAB (YELL) "ANCHOVIES!!!"

TRANS

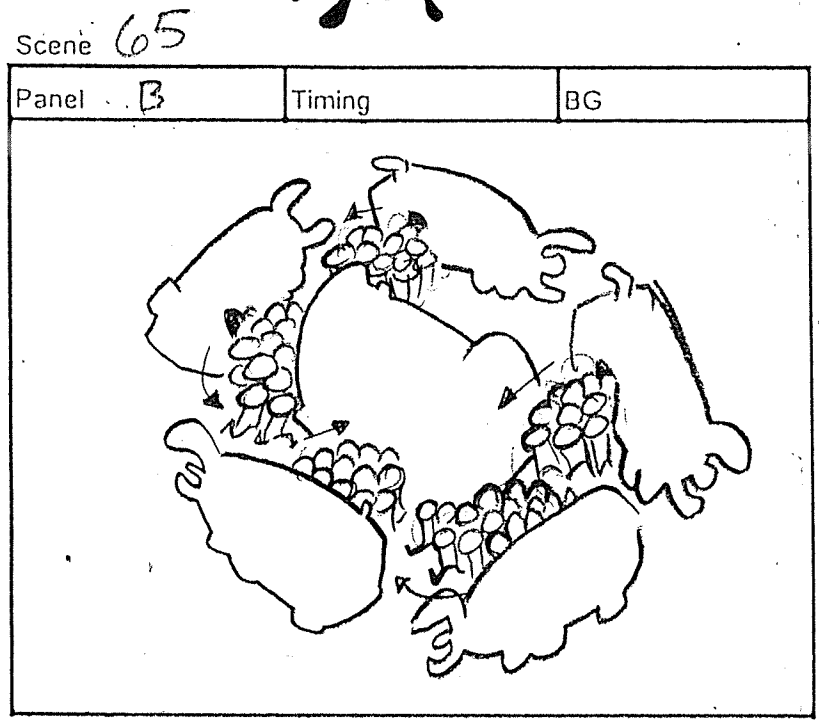
SLG



DIAL

TRANS

SLG

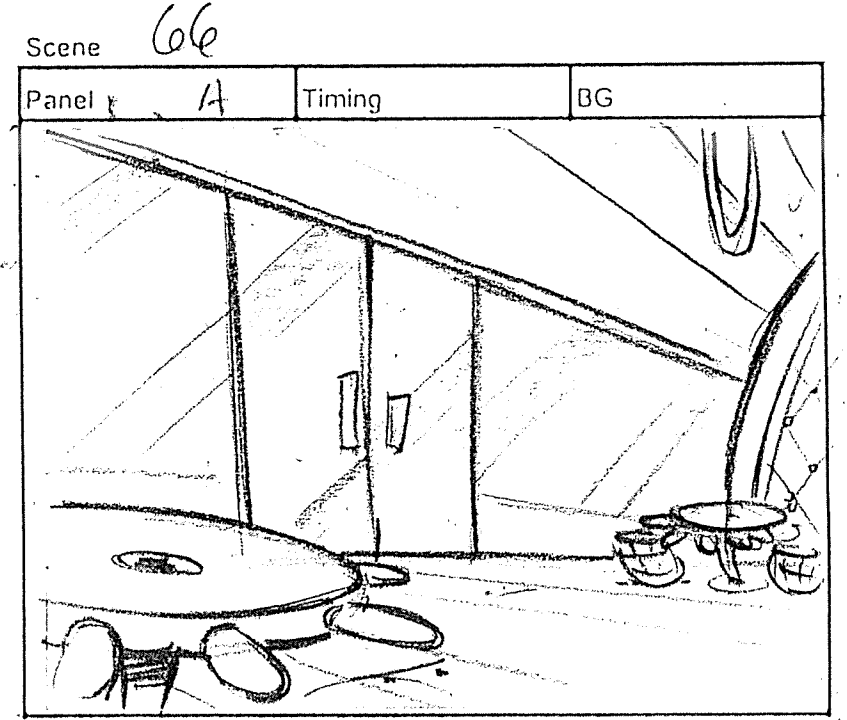


ANCHOVIES POUR OFF BUSSES

DIAL

TRANS

SLG

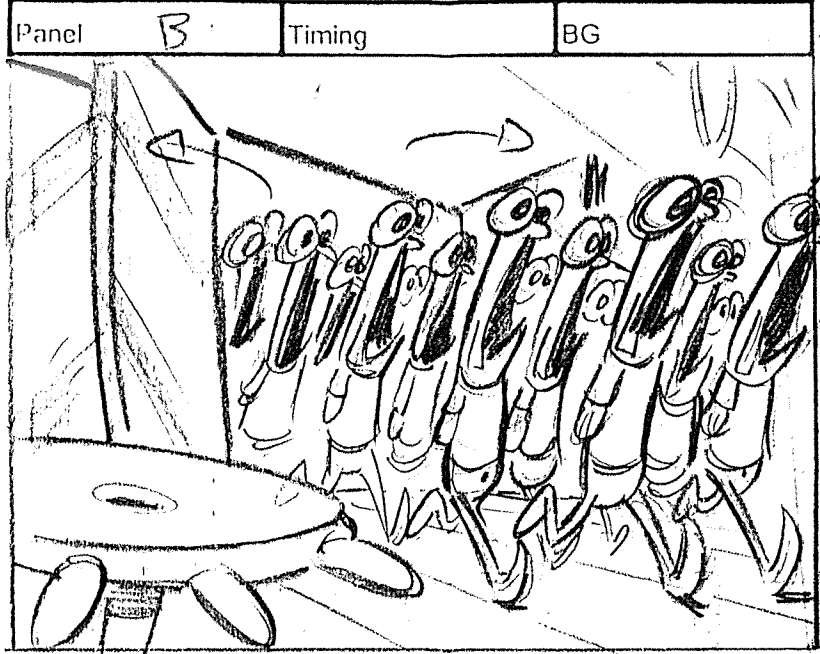


DIAL

TRANS

SLG

Scene 66



ANCHOVIES BURST INTO  
KRUSTY KRAB

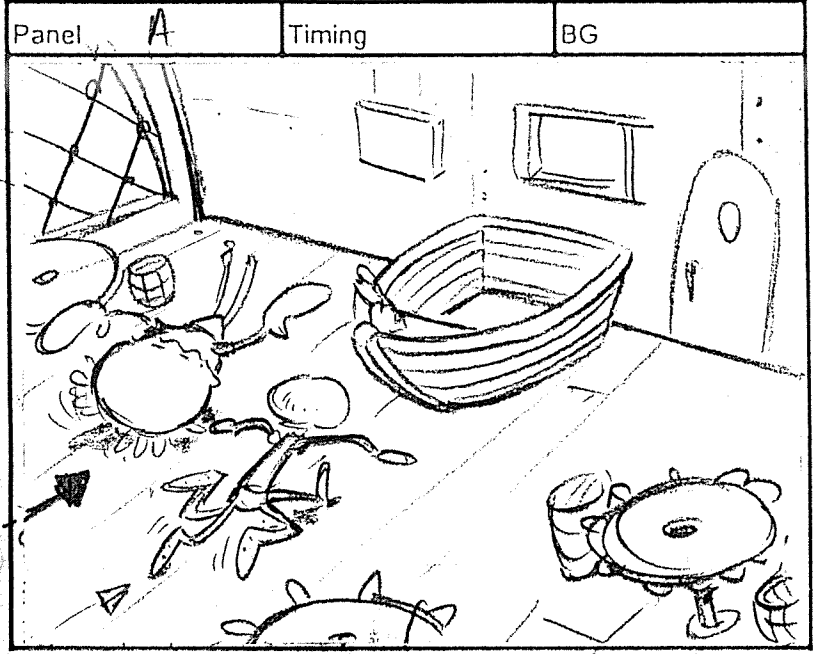
DIAL

TRANS

SLG

ANCHOVIES  
OFF  
MODEL

Scene 67

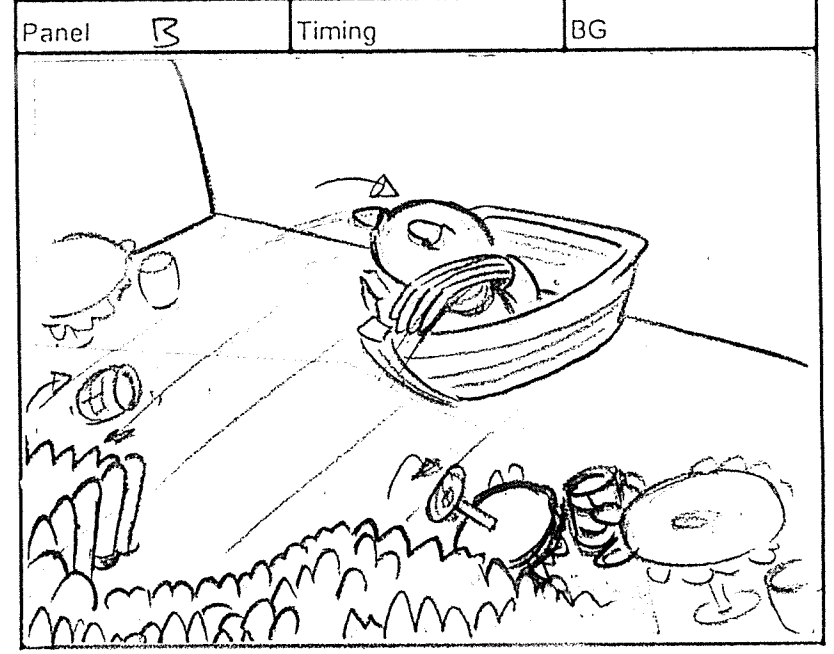


KRAB+ SOUND. RUN TO BOAT.

DIAL

ADD  
KRAB'S  
DIAL-

Scene 67

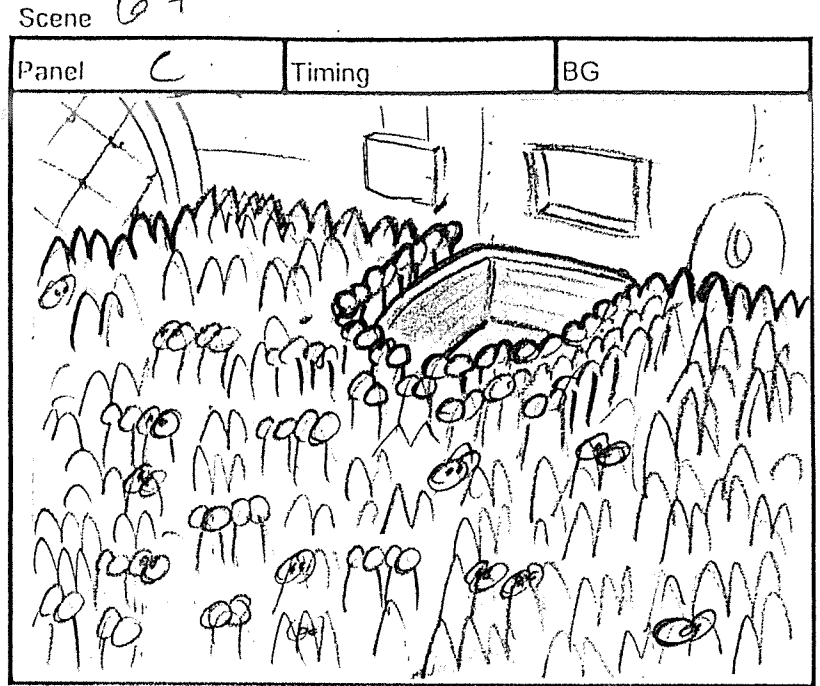


.. THEY JUMP IN.  
FOLLOWED BY HELD  
CELL OF ANCHOVIES

DIAL

TRANS

SLG

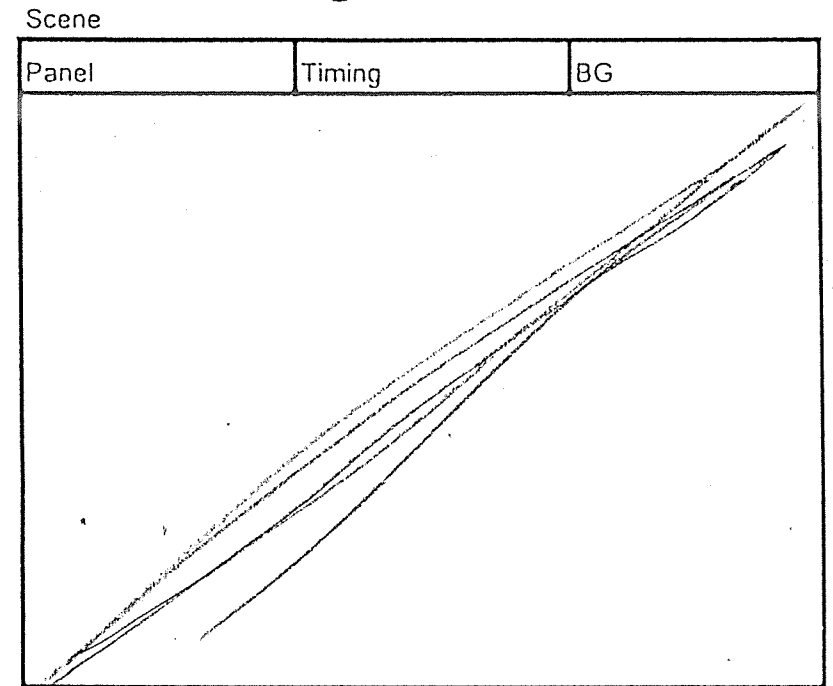


CROWD OF ANCHOVIES Fill  
Room

DIAL

TRANS

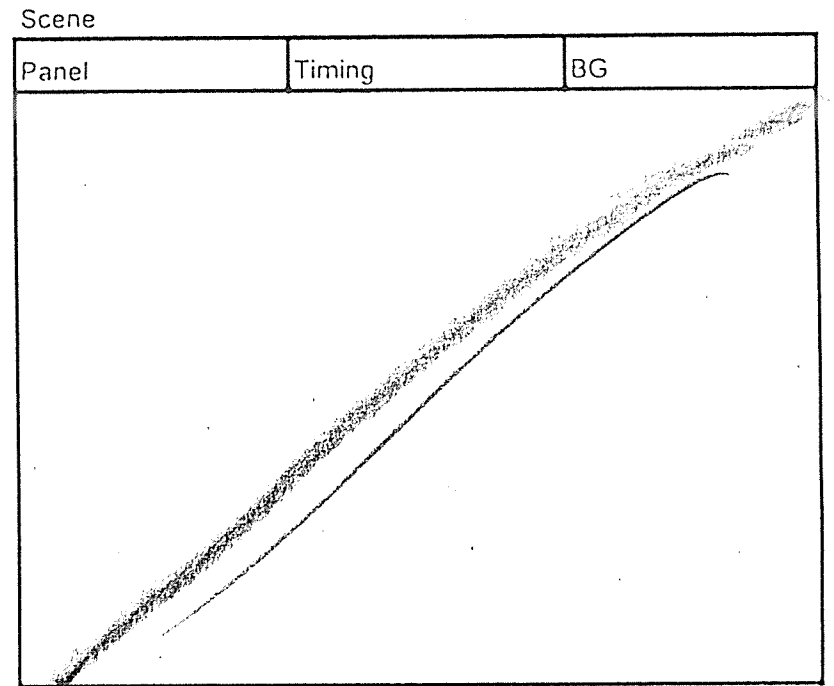
SLG



DIAL

TRANS

SLG

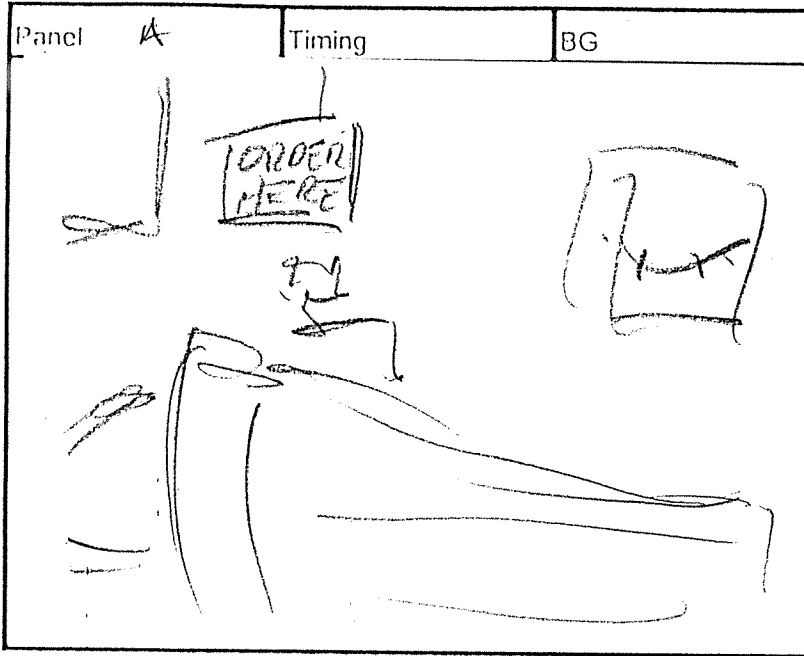


DIAL

TRANS

SLG

Scene 68



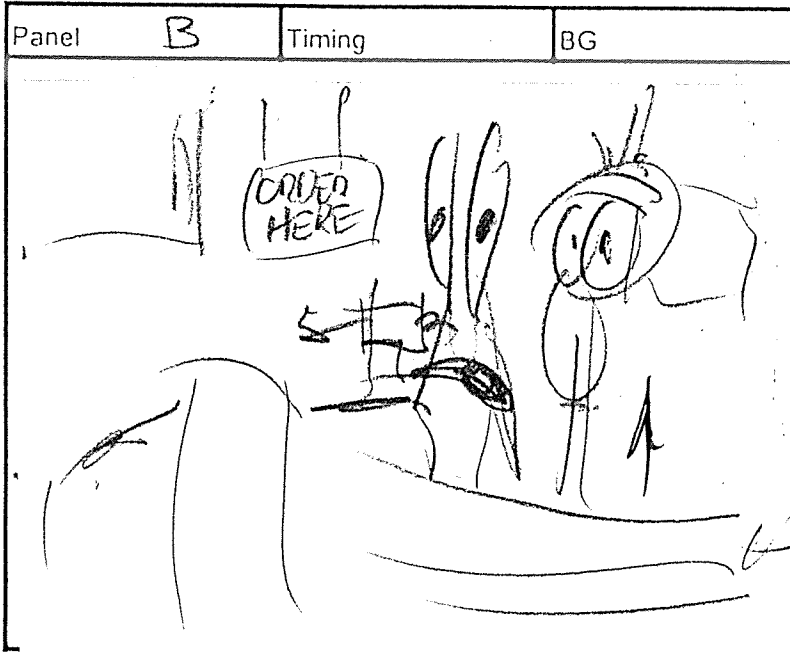
( KRABS & SQUID

DIAL

TRANS

SLG

Scene 68



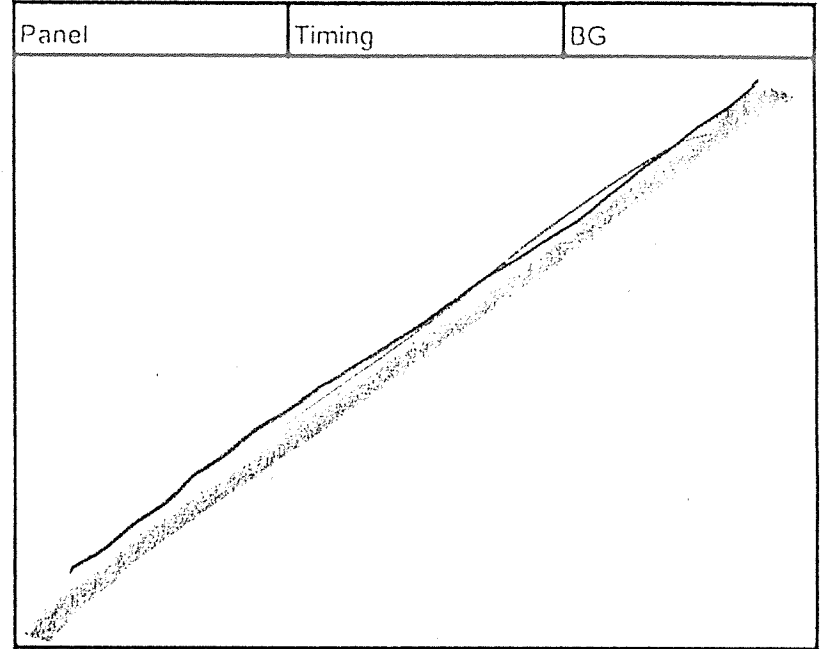
RISE UP IN BOAT)

DIAL

TRANS

SLG

Scene



W

DIAL

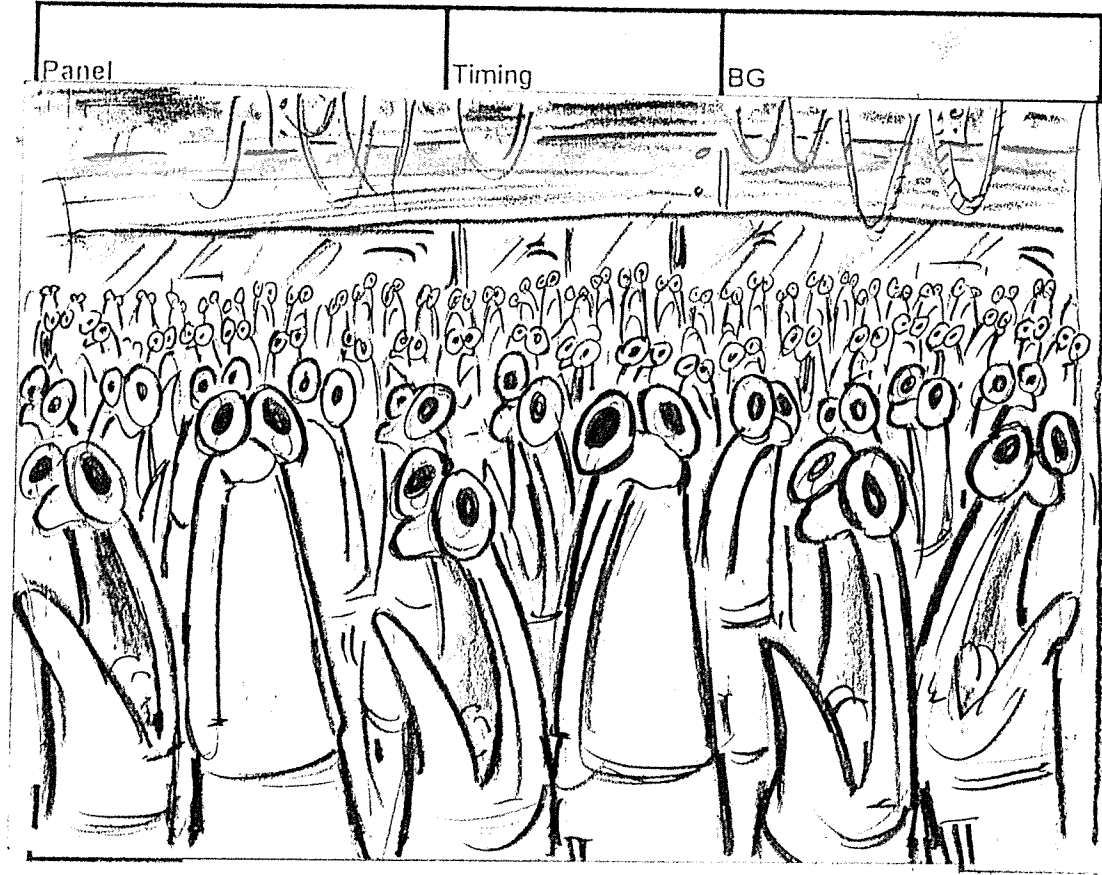
TRANS

SLG

# "HELP WANTED"

PAGE 84

Scene 69

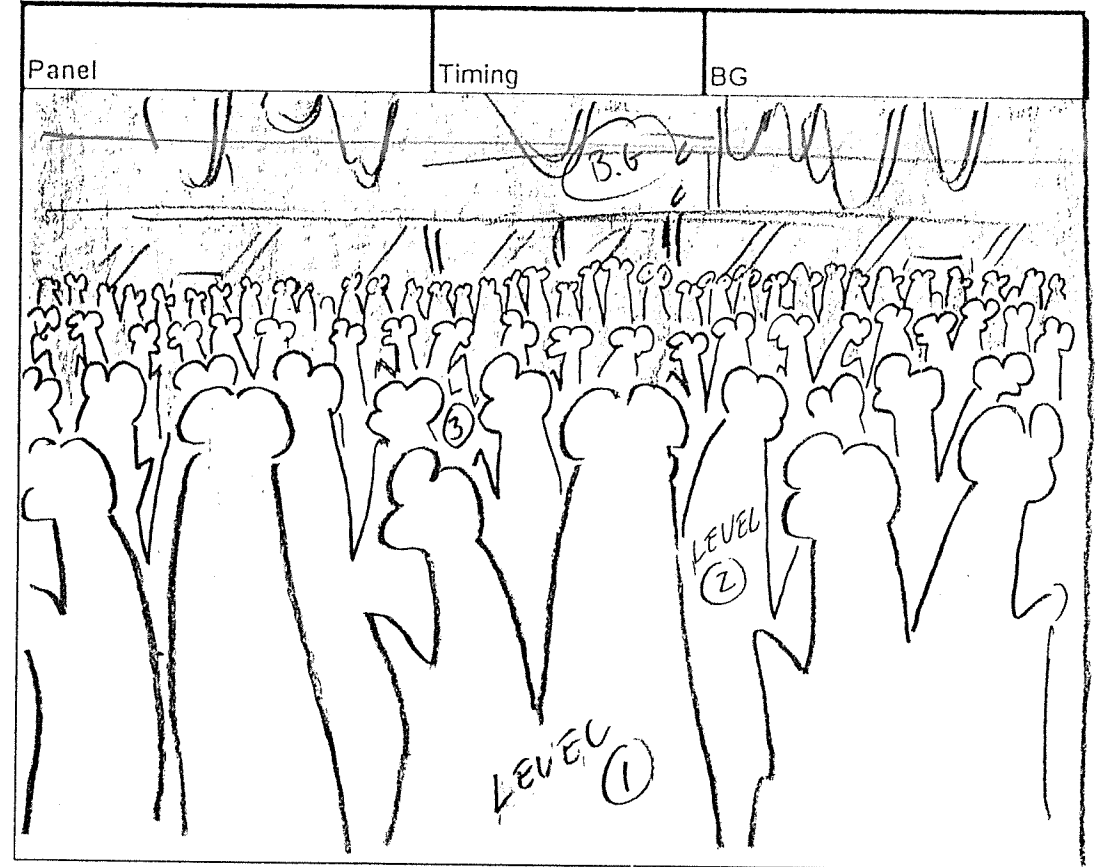


D CROWD WHOA  
EAT! EAT! EAT!

TI SCUID & KRABS - P.O.V.

S

Scene



DIAL

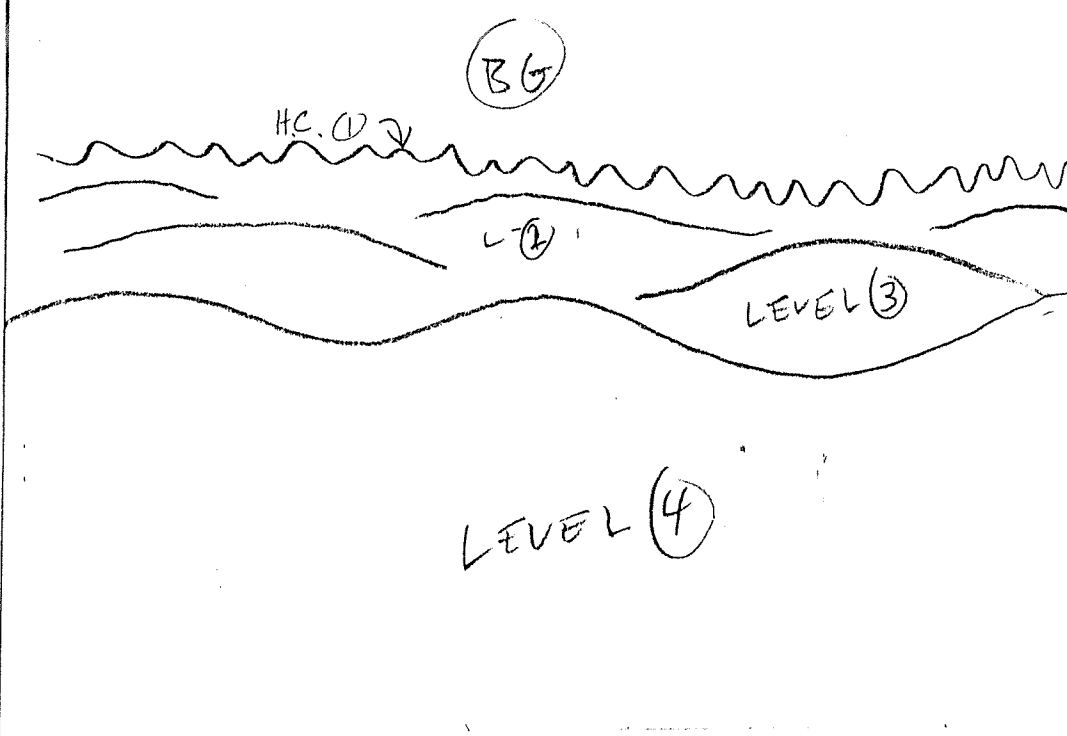
TRANS

SLG

# "HELP WANTED"

PAGE 85

Scene

Panel	Timing	BG
		

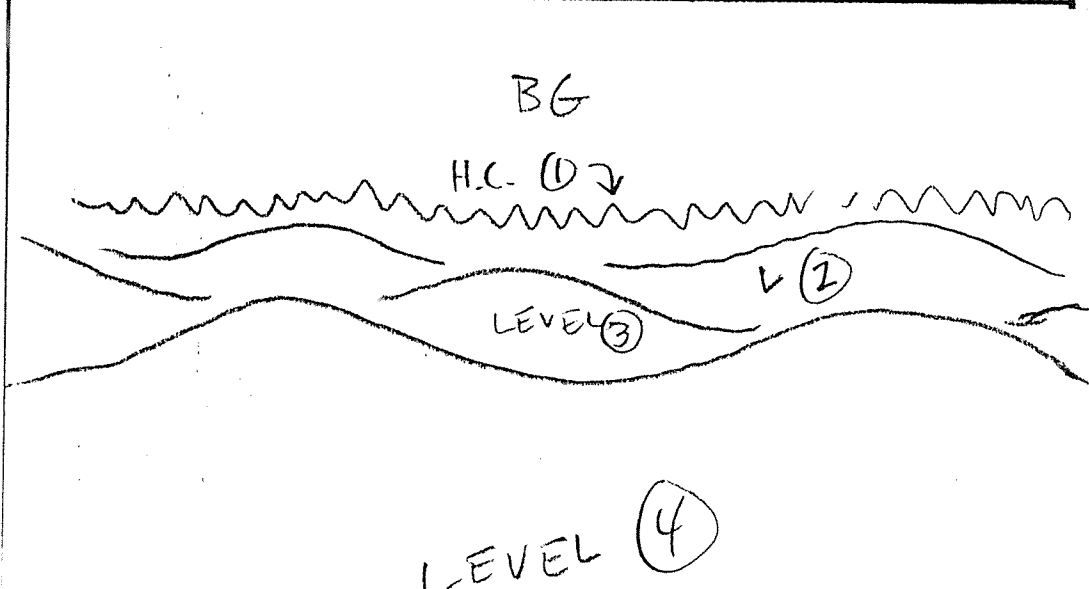
DIA

TRA

SLC

ANIMATE CROWD  
UNDULATING.

Scene

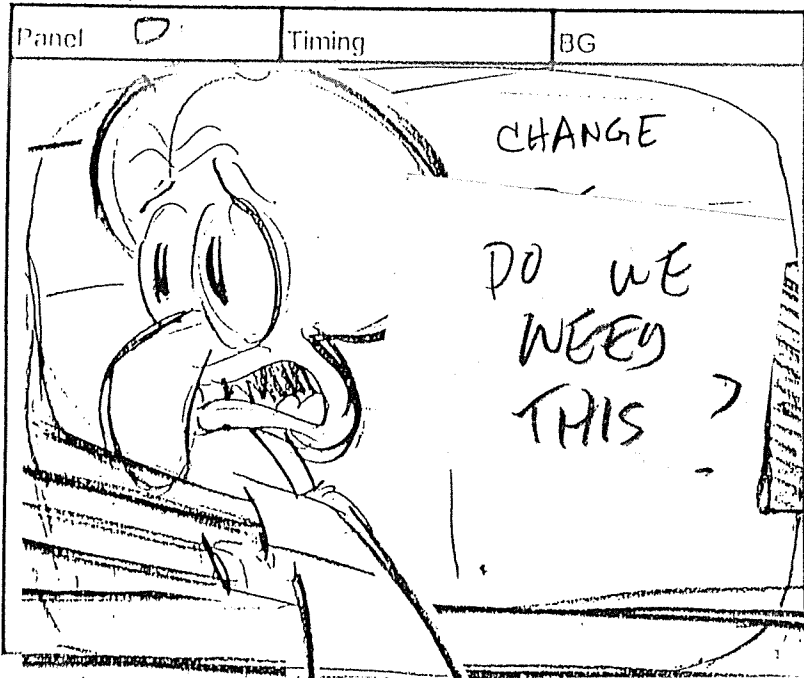
Panel	Timing	BG
		

DIAL

TRANS

SLG

Scene 70



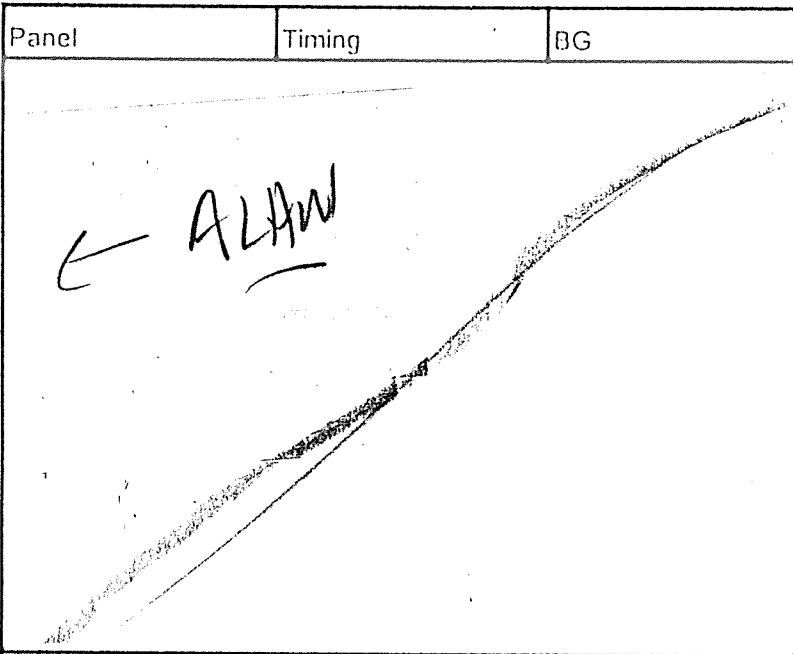
DIAL  
 SQUIDWARD - PLEASE! PLEASE!

MR KRABS (O.S) CAREFUL MR SQUIDWARD!

TRANS

SLG

Scene

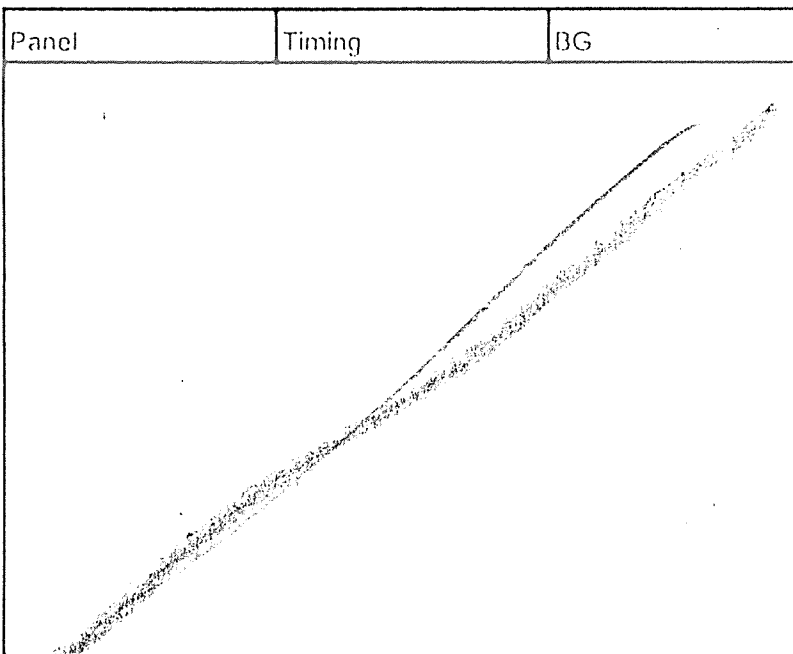


DIAL

TRANS

SLG

Scene



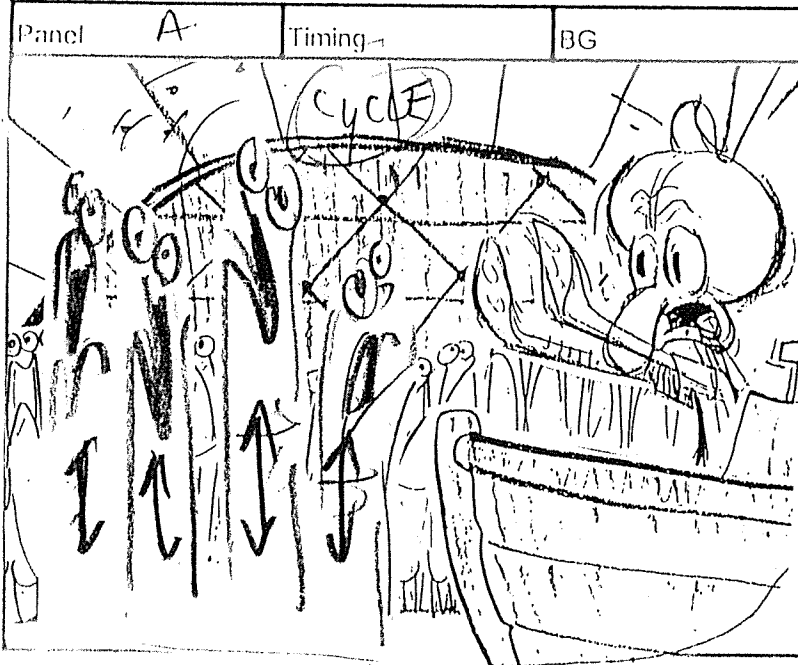
DIAL

TRANS

SLG



Scene 71

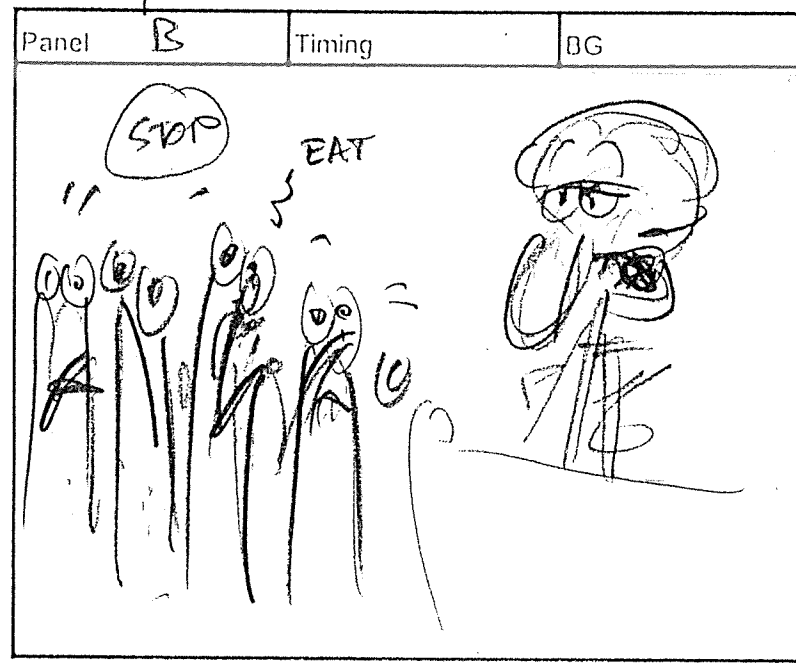


DIAL SQUID - QUIET!

TRANS

SLG

Scene 71

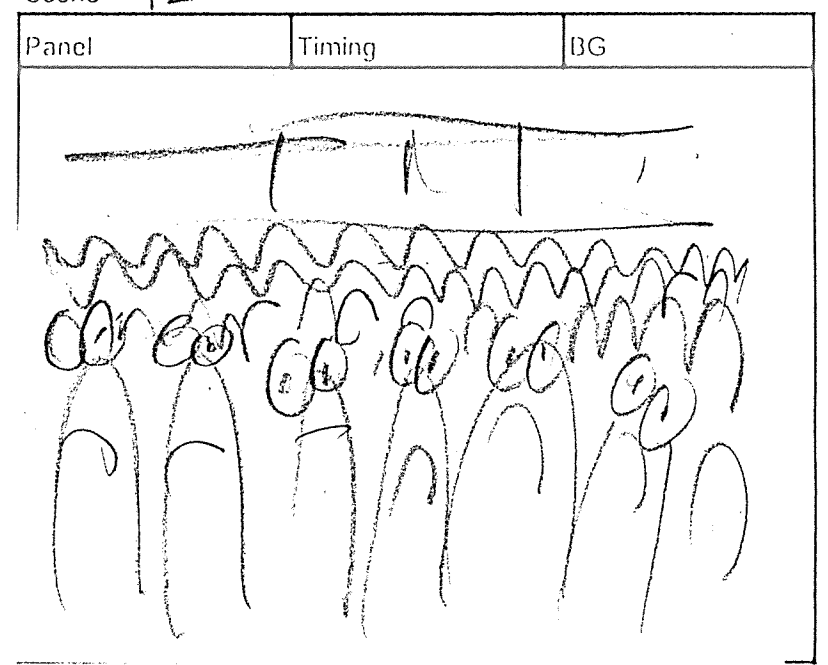


DIAL SQUID - Is this anyway to behave hmmm?...

TRANS

SLG

Scene 72



NEW DIAL:

DIAL ANCHORY: EAT.

TR SQUID

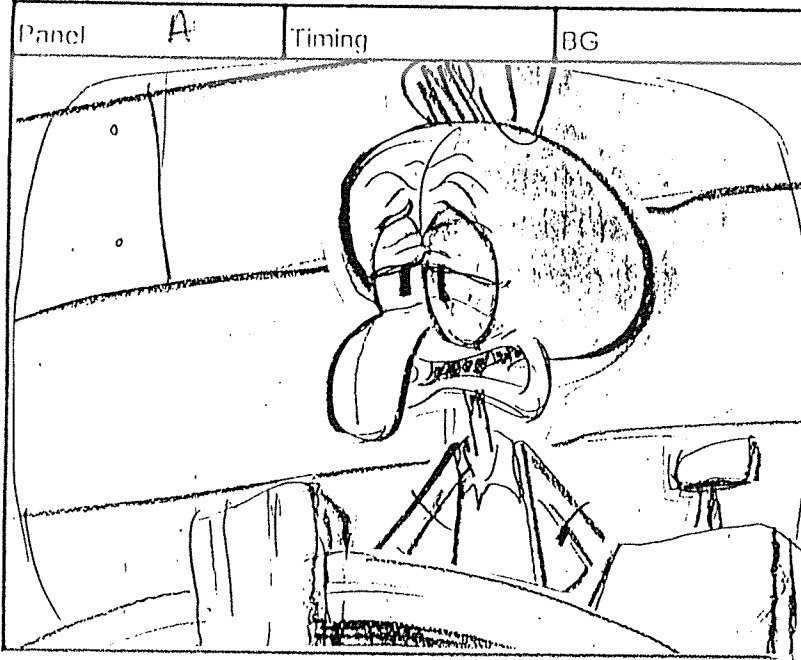
SL

SPONGEBOY

AHOY!

Scene

73



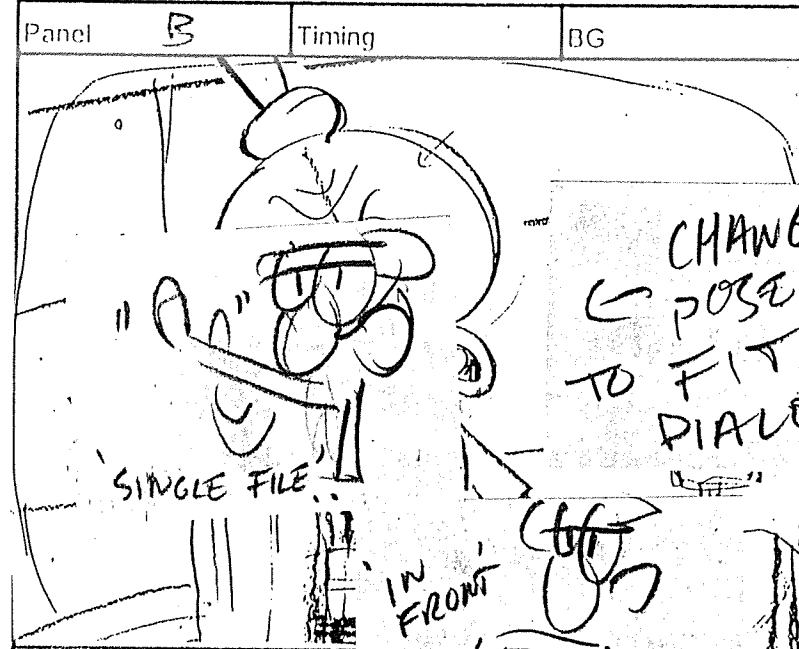
"HELP WANTED"



PAGE 89

Scene

73

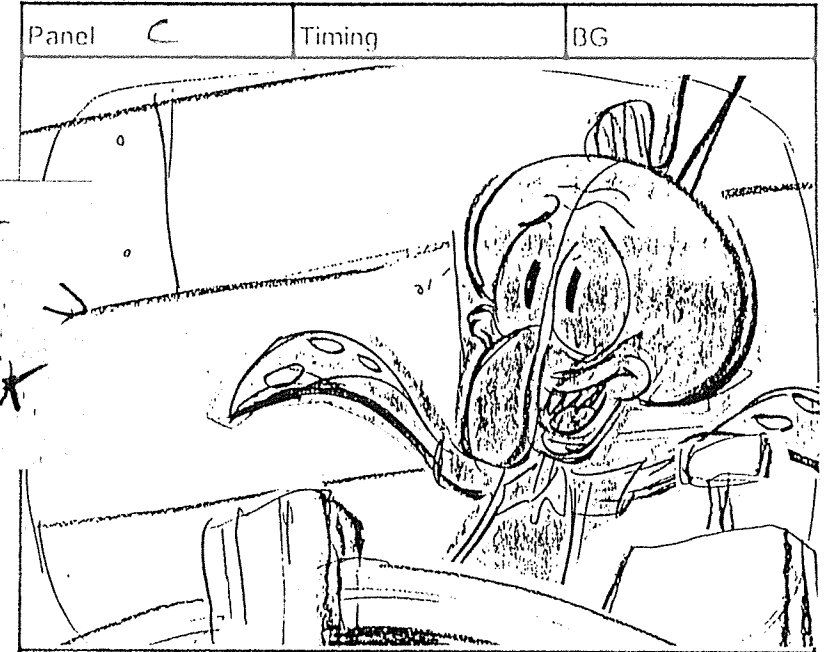


CHANGE  
← POSE  
TO FIT  
DIALOG

IN  
FRONT

Scene

73



DIAL

TRANS

SLG

SQUID: CAN WE  
SHOW A LITTLE  
DECENCY AND  
A NEAT SINGLE  
FILE LINE IN  
FRONT OF THE  
REGISTER?

DIAL

TRANS

SLG

DIAL

TRANS

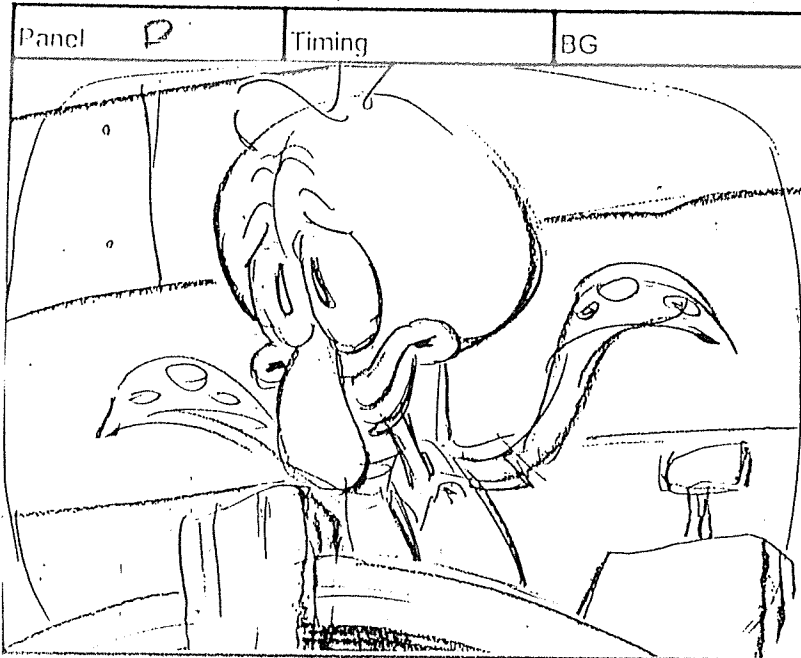
SLG

SPONGEBOY

AHOY!

Scene

73



DIAL

TRANS

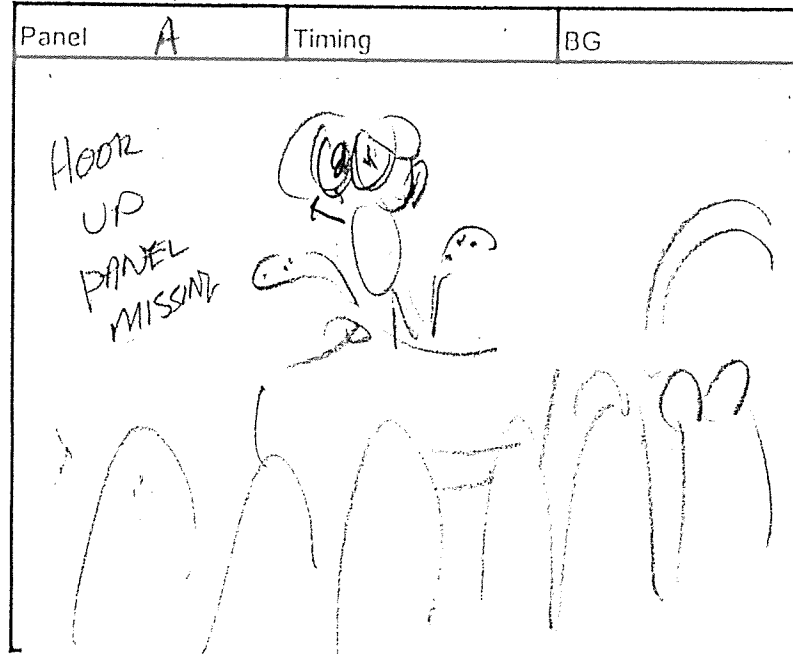
SLG

"HELP WANTED"



Scene

74



DIAL

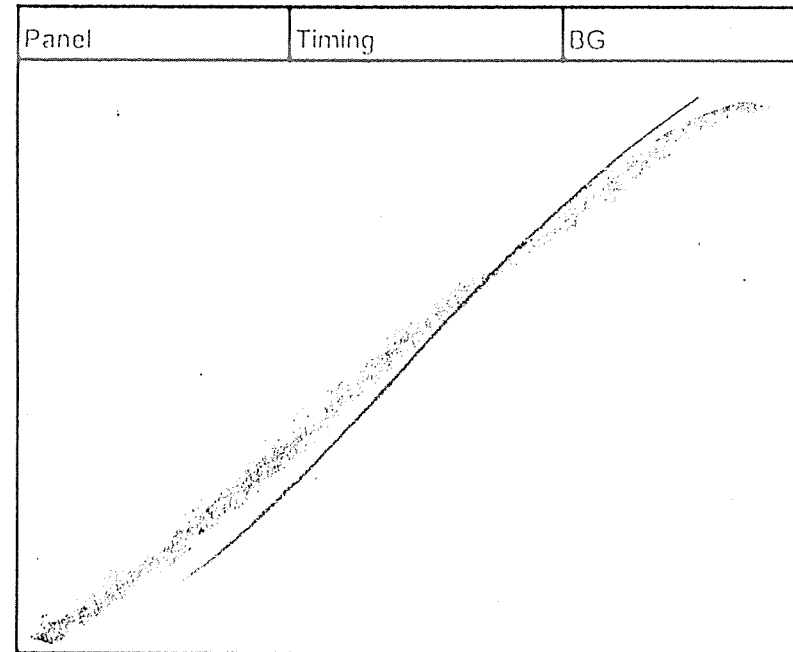
(SILENCE)

TRANS

SLG

PAGE 90

Scene



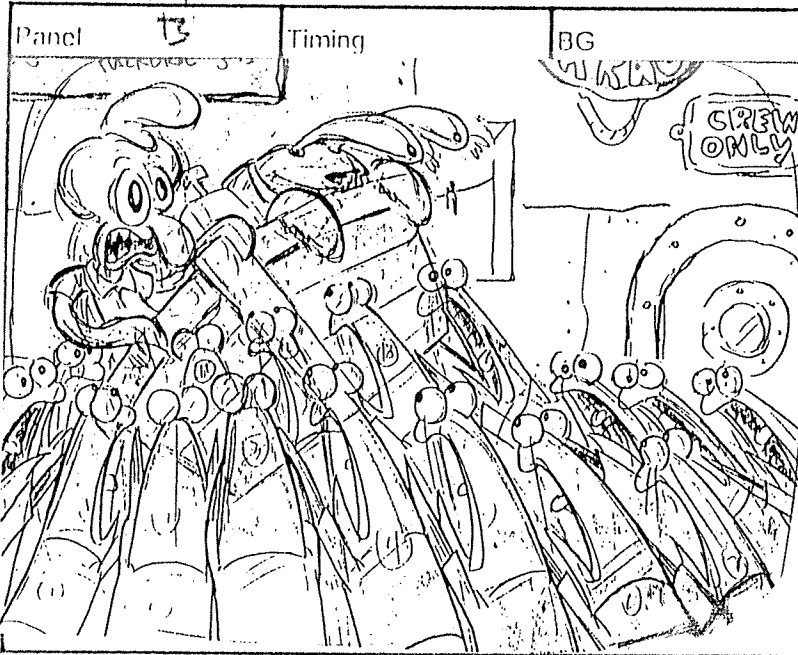
DIAL

TRANS

SLG

Scene

74



DIAL

ANTHONY MOB - WALLA  
SQUID - HEY!  
MR KRABS - HO!

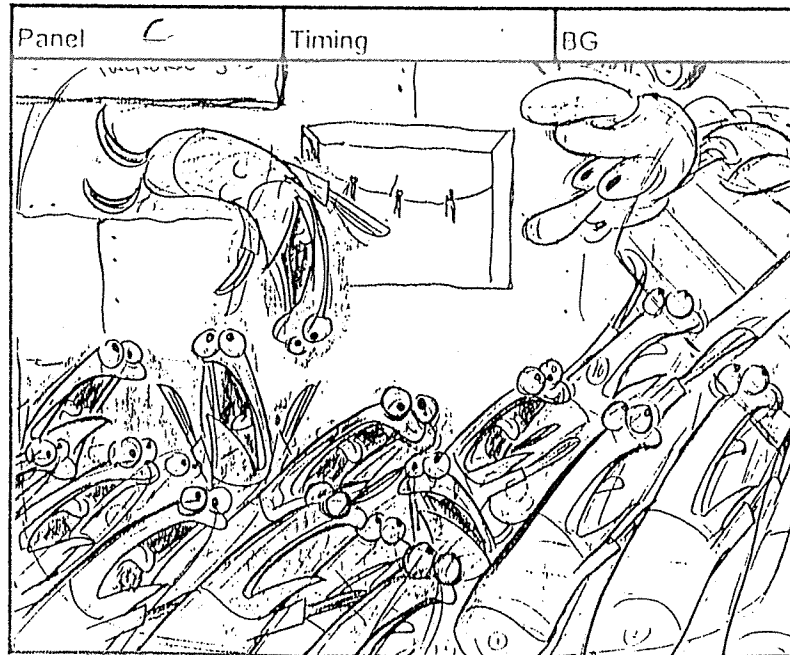
TRANS

SLG



Scene

74



DIAL

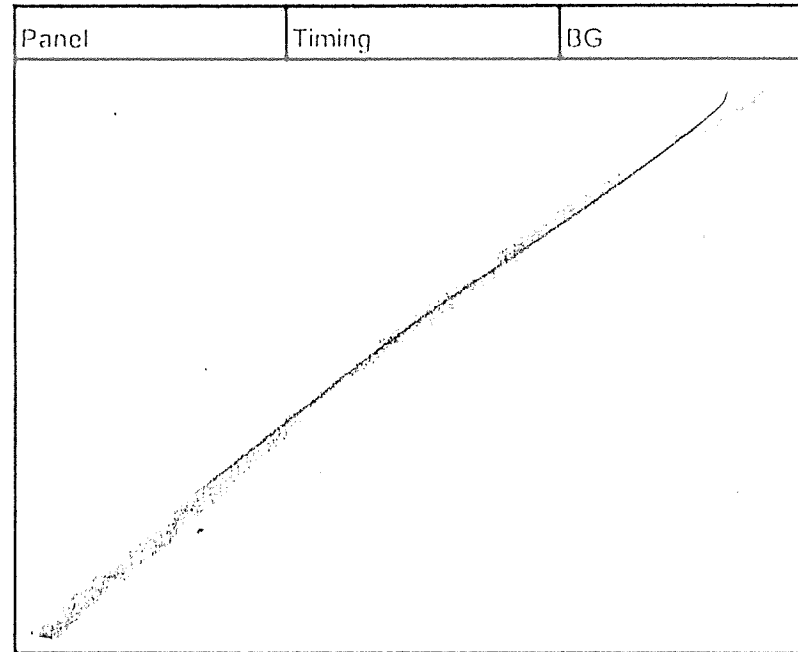
TRANS

SLG

PAGE

91

Scene



DIAL

TRANS

SLG

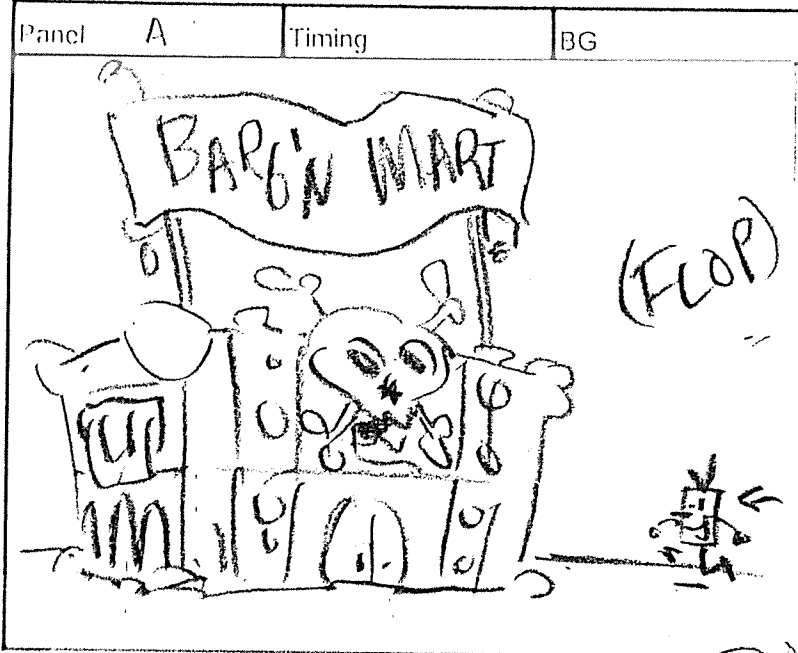
SPONGEBOY!  
 AHoy!

"HELP WANTED"



PAGE 92

Scene 75



SPONGE RUNS IN  
 CUT : TO BARGIN MART

(DAY)

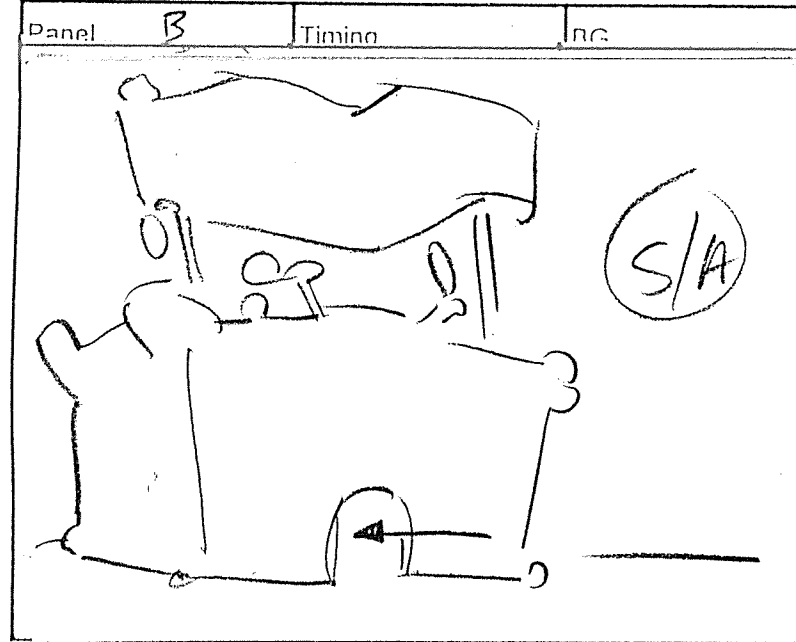
DIAL

SPONGEBOY: BARGIN  
 MART... MEETING ALL  
 YOUR SPATULA NEEDS!

TRANS

SLG

Scene 75



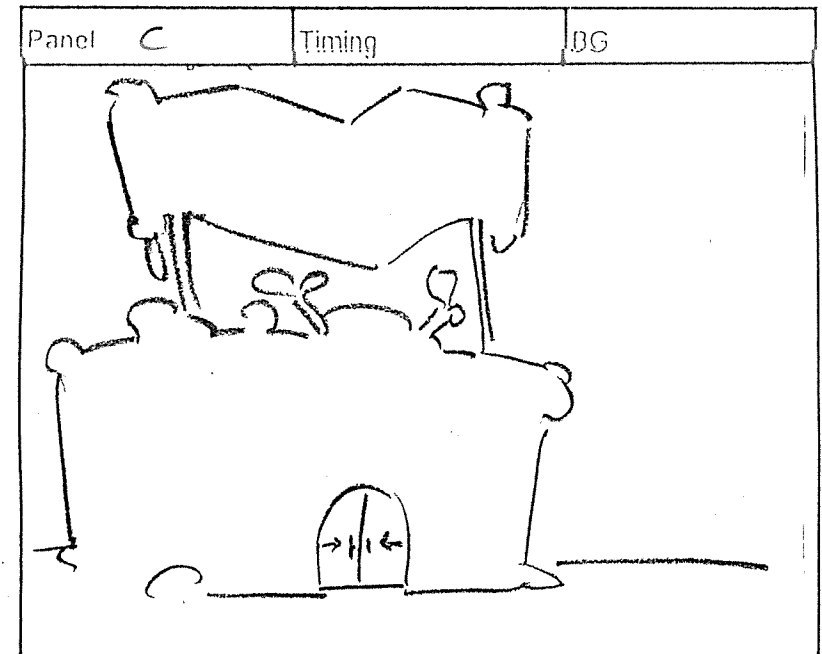
DOORS OPEN, SPONGE  
 RUNS IN

DIAL

TRANS

SLG

Scene 75



DOORS SHUT

DIAL

TRANS

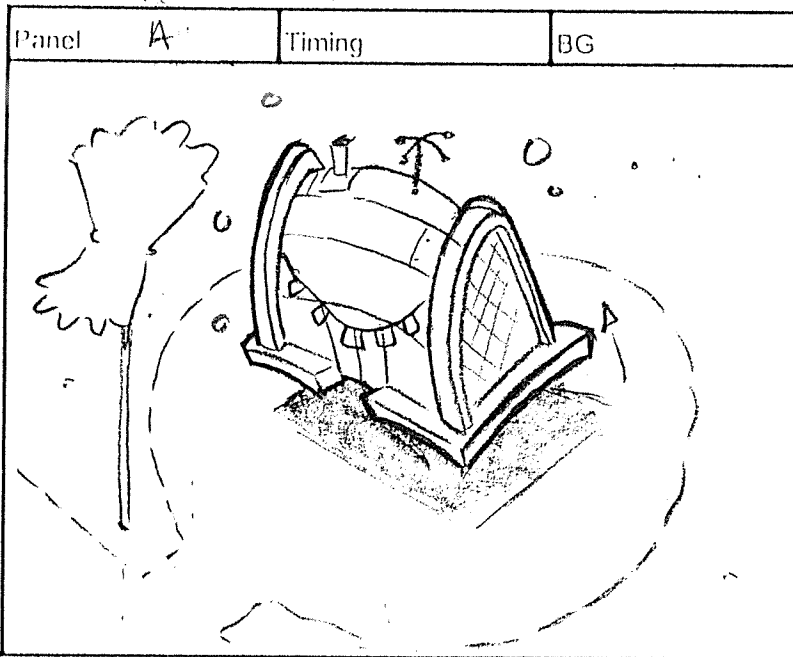
SLG

# SPONGEBOY!

## AHOY!

Scene

76



CUT TO: KRABBY PATTY  
BOUNCING OFF ITS  
FOUNDATION

DIAL

CROWN WALLA

TRANS

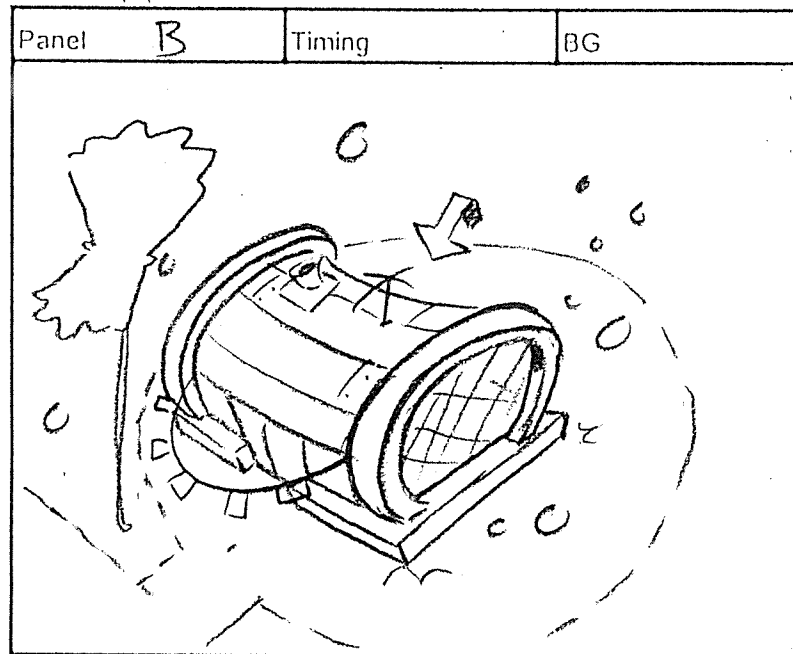
SLG

# "HELP WANTED"

## NICKELODEON

Scene

76

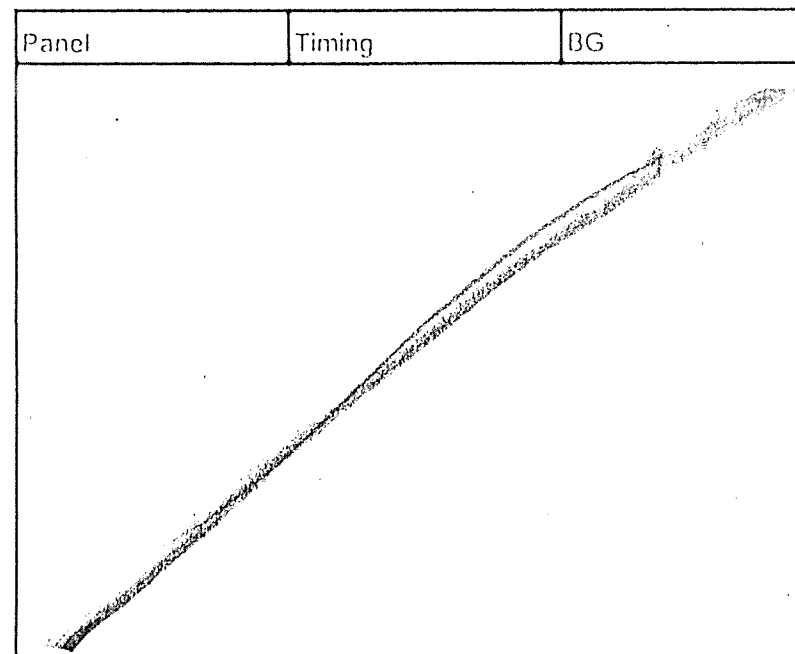


DIAL

TRANS

SLG

Scene



DIAL

TRANS

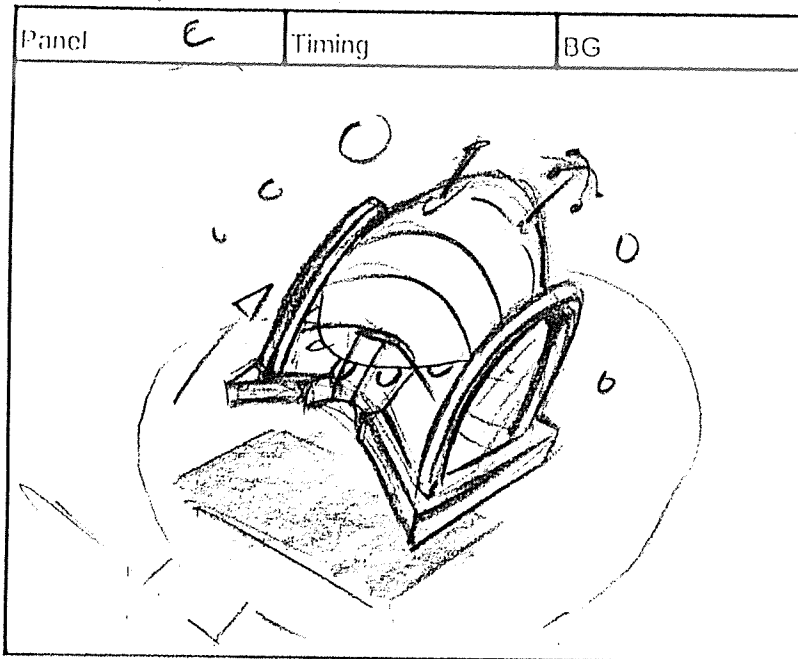
SLG

PAGE

93



Scene 76

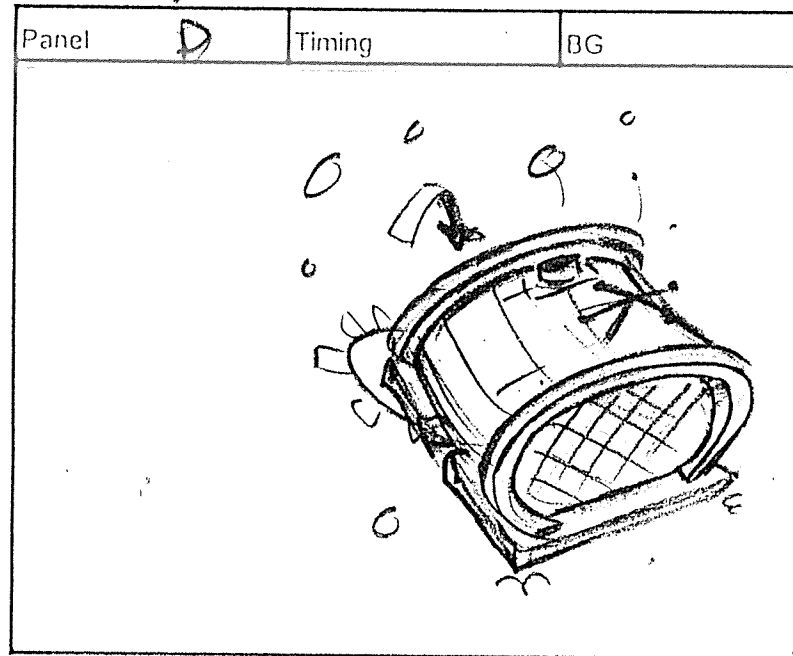


DIAL CROWD WALLA

TRANS

SLG

Scene 76

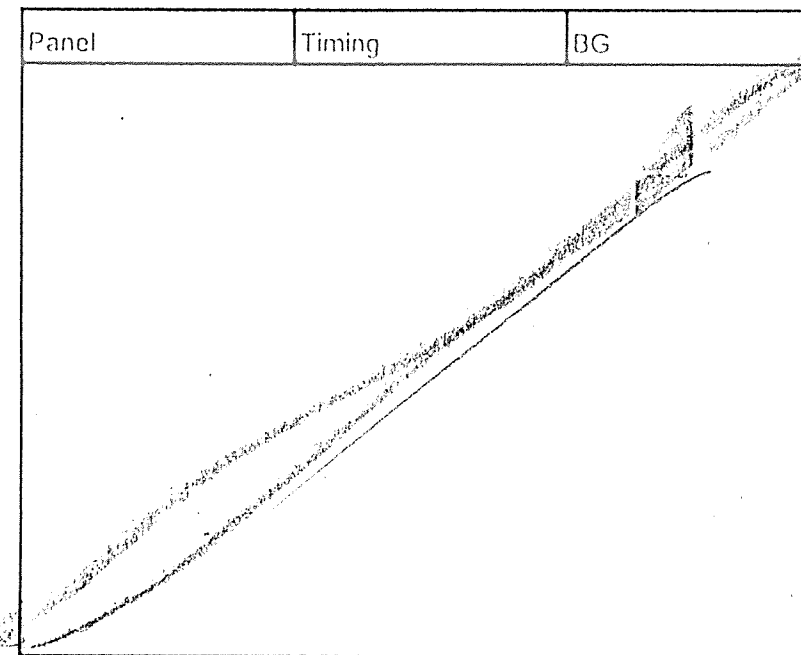


DIAL

TRANS

SLG

Scene



DIAL

TRANS

SLG

SPONGEBOY  
AHOY!

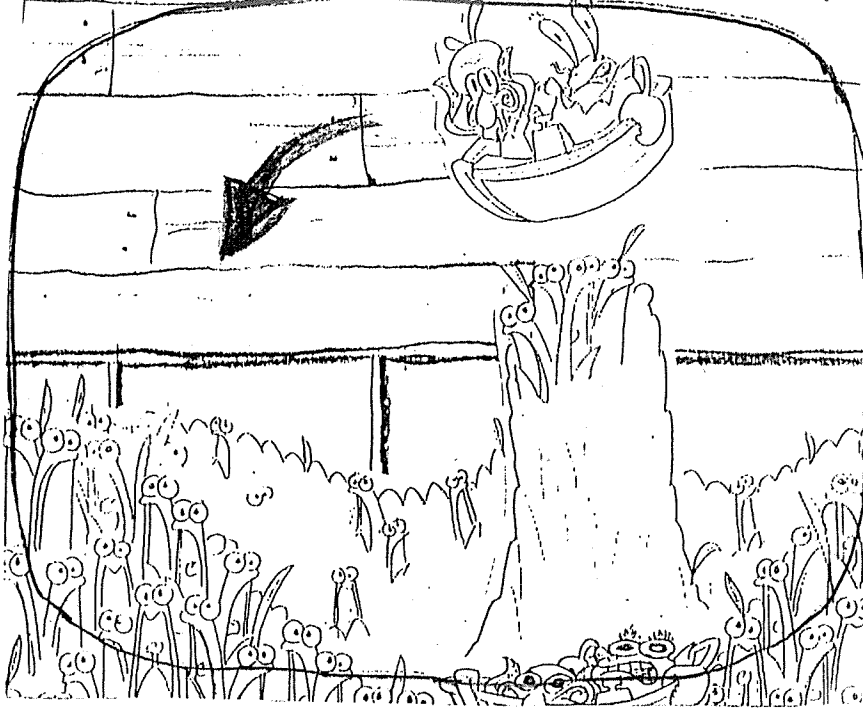
"HELP WANTED"



PAGE 94A

Scene 76A

Panel A	Timing	BG
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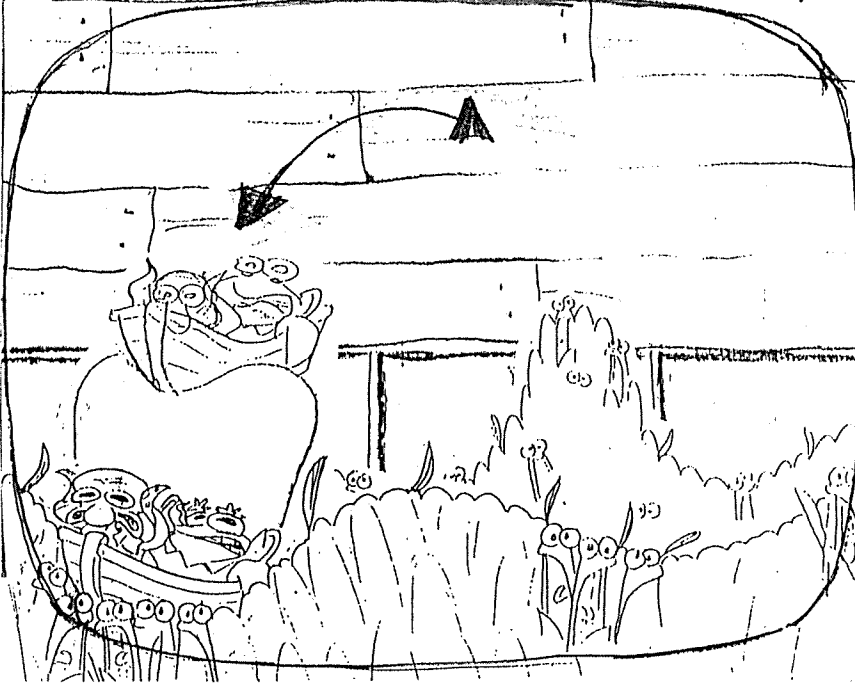
DIAL SQUIDWARD - ONE SINGLE  
FILE LINE. IS THAT TOO  
MUCH TO ASK... PLEASE!

TRANS

SLG

Scene

Panel B	Timing	BG
---------	--------	----



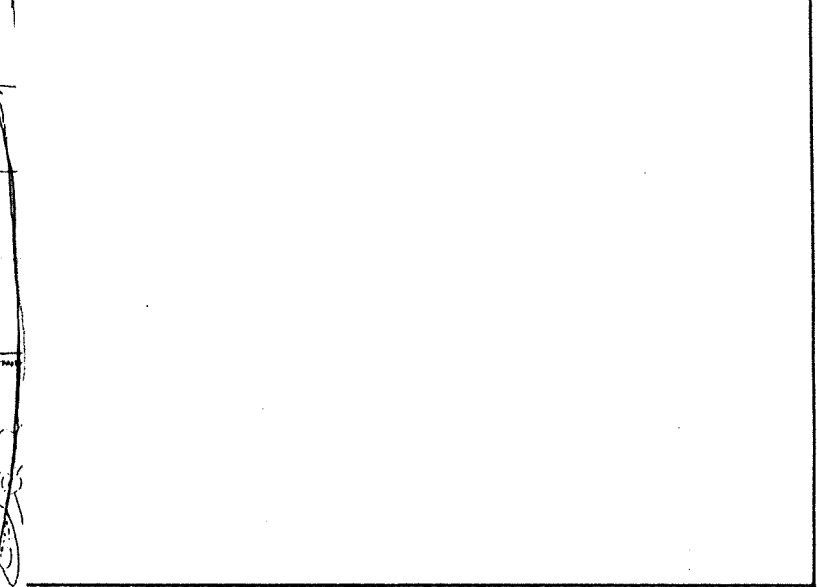
DIAL

TRANS

SLG

Scene

Panel	Timing	BG
-------	--------	----

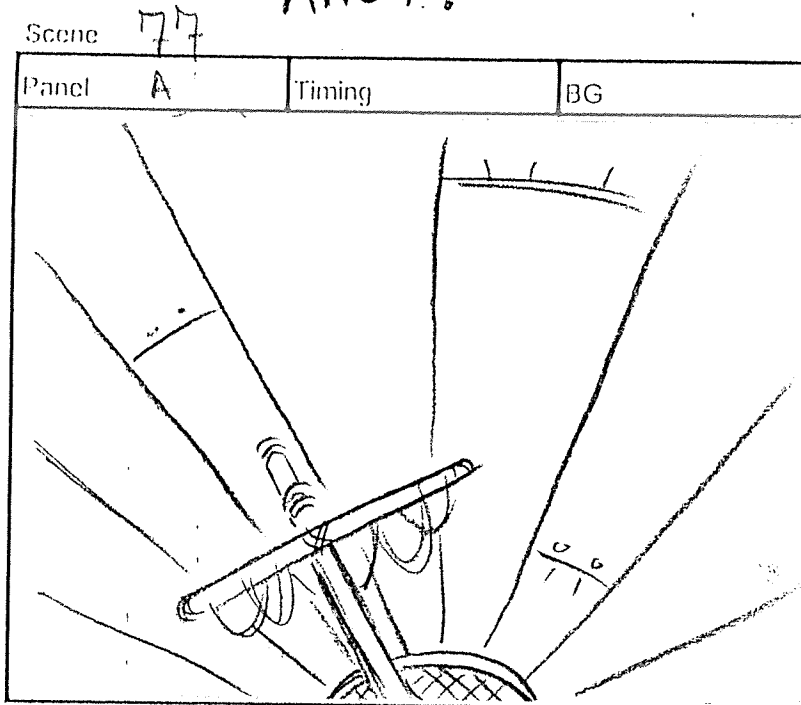


DIAL

TRANS

SLG



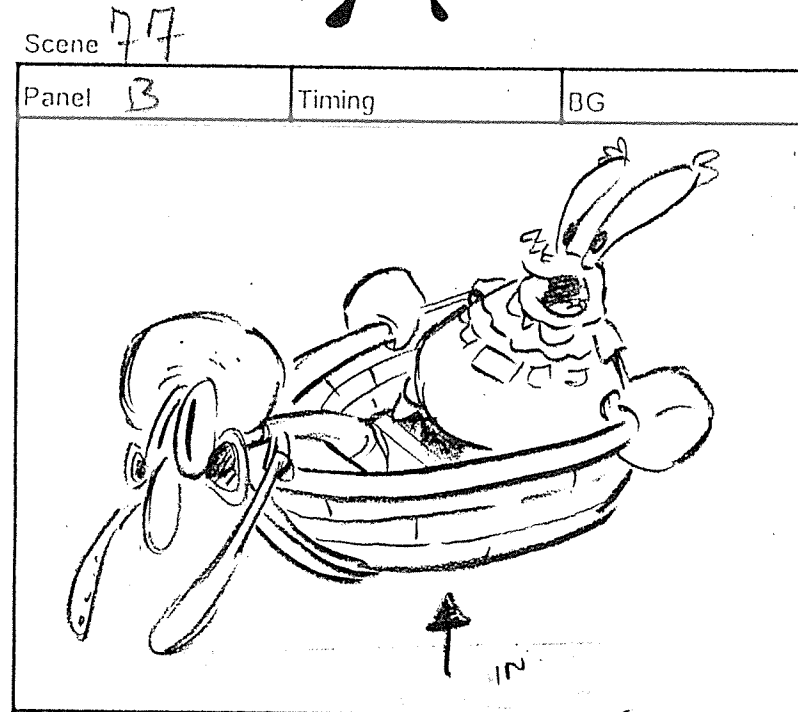


CUT TO INTERIOR (DAY)  
DRAMATIC LIGHTING

DIAL

TRANS

SLG

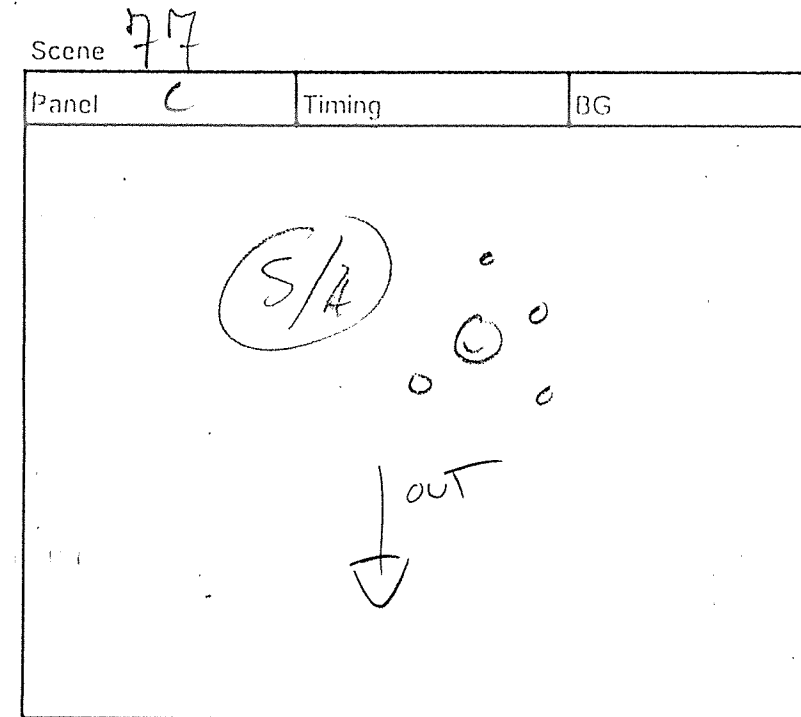


KRABS + SOUND IN BOAT  
FLY UP INTO SC.

DIAL  
MR KRABS "BATTON DOWN  
THE HATCHES  
MR SQUIDWARD!"

TRANS

SLG



FALL ~~BACK~~ O/S

DIAL

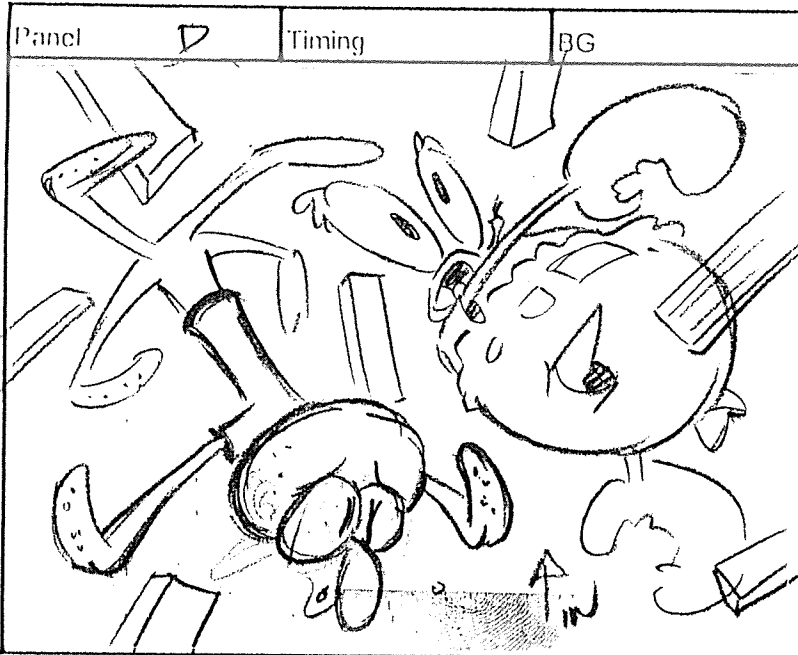
TRANS

SLG

SPONGEBOY!  
AHoy!

Scene

77



SQUID, KRABS BROKEN  
BITS OF BOAT FLY UP

DIAL

KRABS "WERE TAKING ON  
WATER MR SQUIDWARD"

TRANS

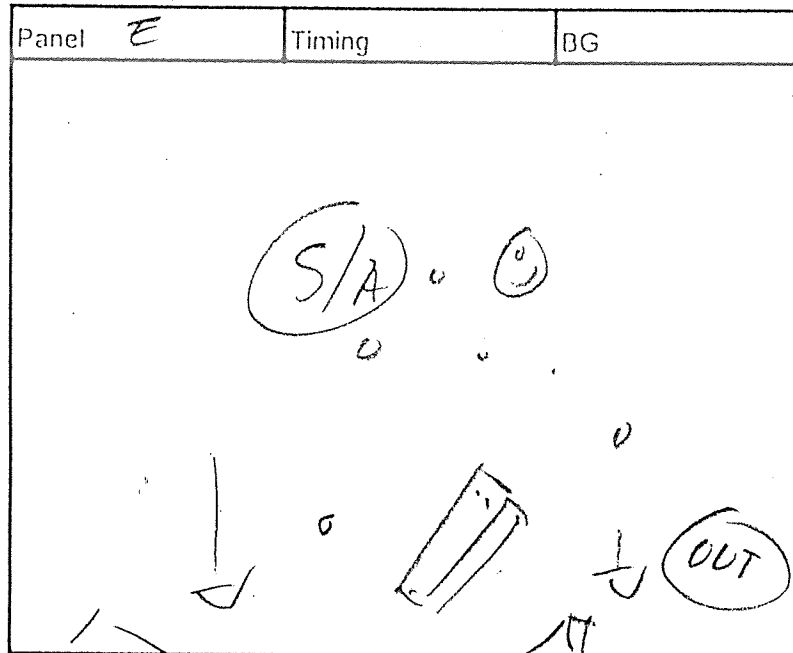
SLG

"HELP WANTED"



Scene

77



FALL O/S

DIAL

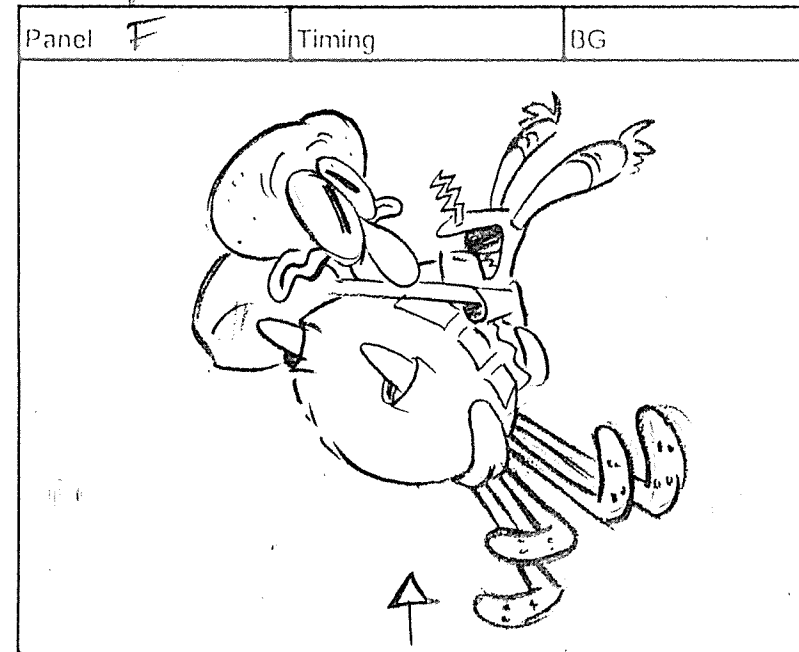
TRANS

SLG

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Scene

77



SQUID HOLDING MR KRABS

DIAL

KRAB "I WANT MY MOMMY  
MR SQUIDWARD!"

TRANS

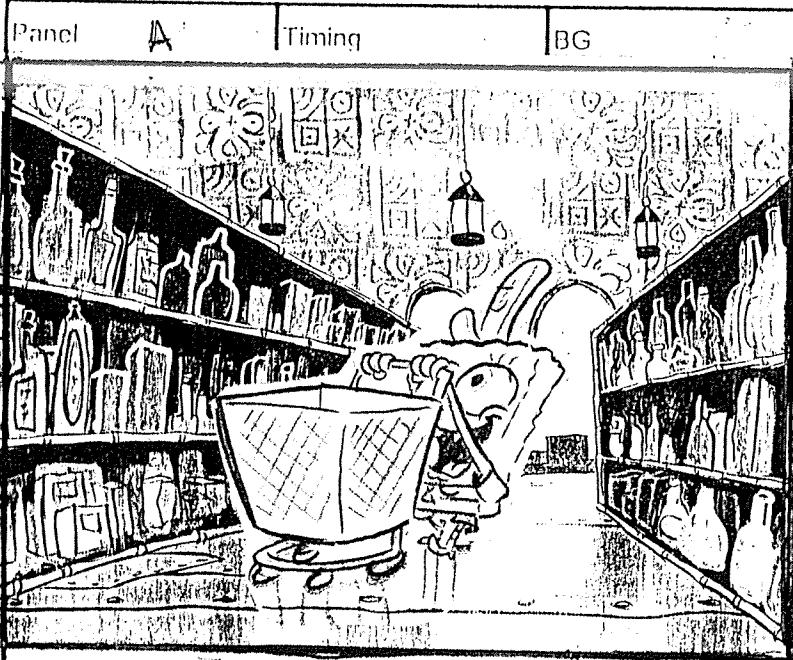
SLG

SPONGEBOY

AHOY!

Scene

78



SPONGE PUSHES CART,  
SINGING TO HIMSELF

DIAL

~~SA~~ SPONGE "SPATULA  
SPATULA  
LA, LA SPATULA

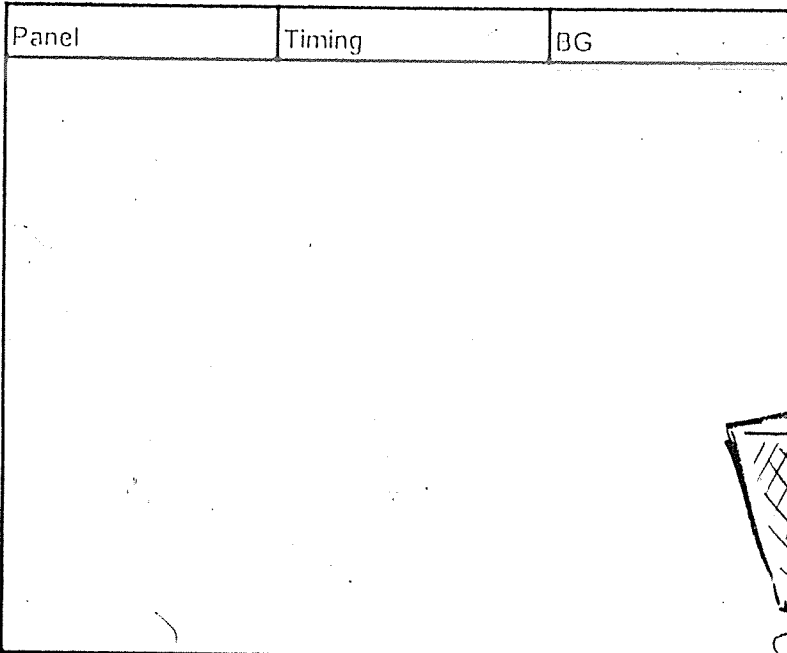
TRANS

SLG

"HELP WANTED"



Scene



DIAL

TRANS

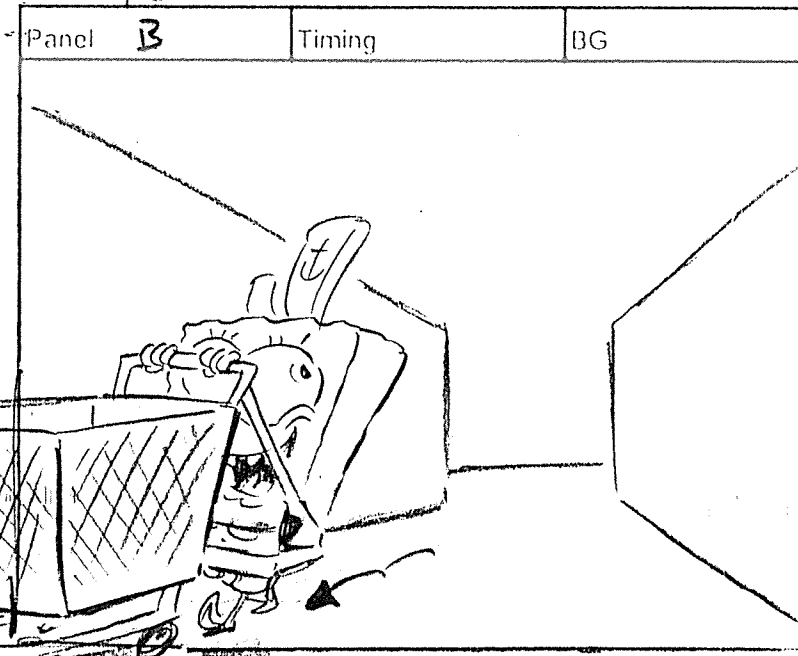
SLG

PAGE

97

Scene

78



SPONGE PUSHES CART TOWARD  
CAMERA...

DIAL

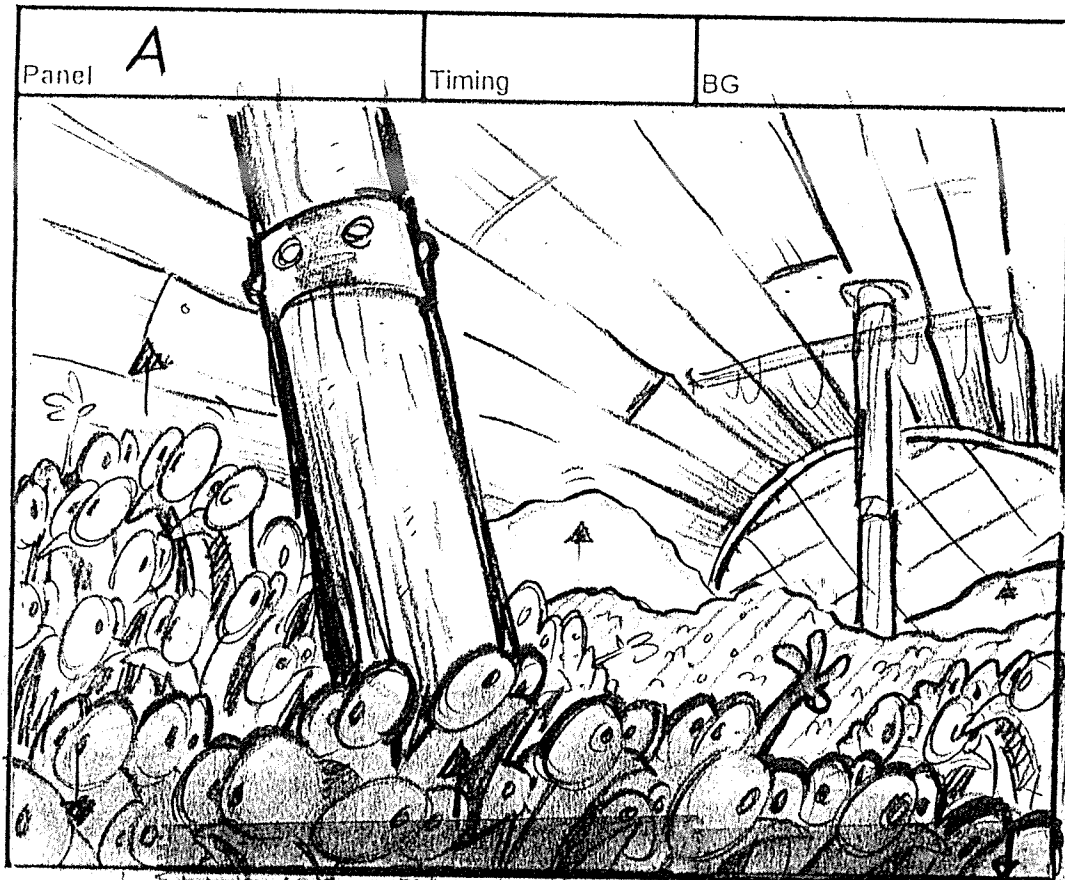
TRANS

SLG

# "HELP WANTED"

PAGE 98

Scene 79

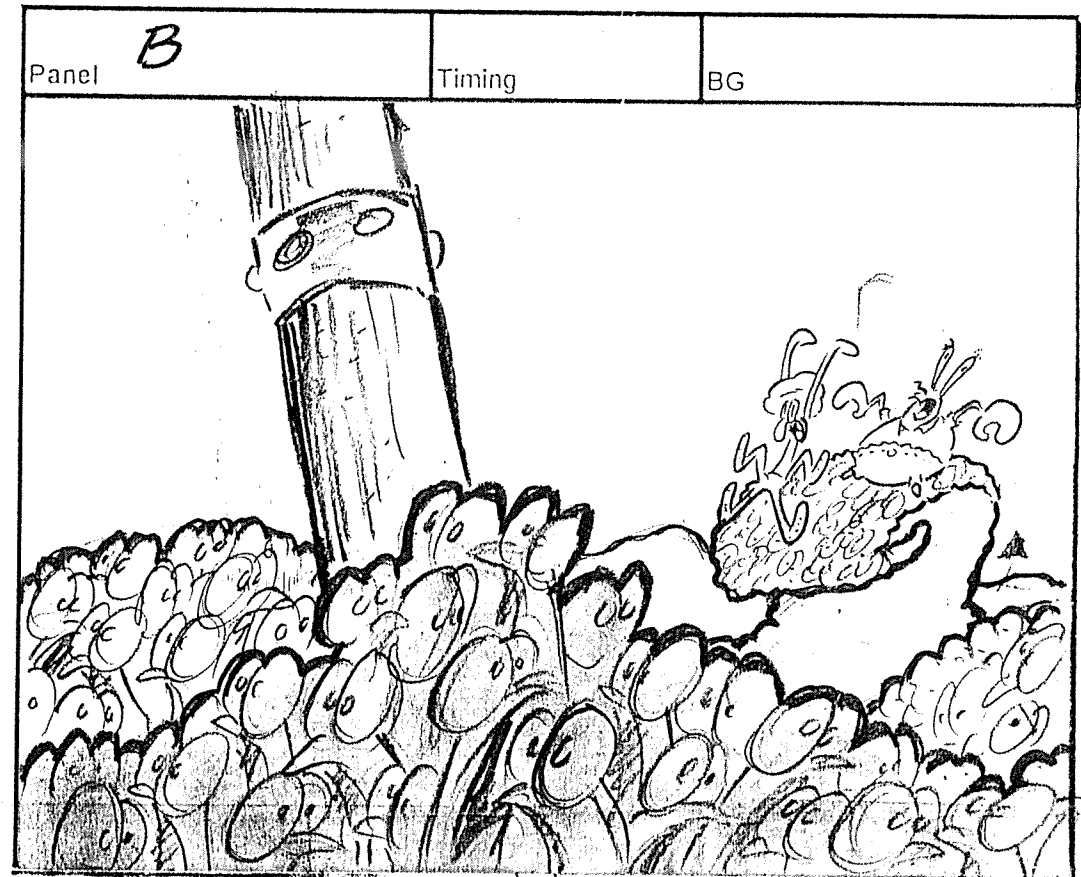


DIAL

TRANS

SLG

Scene 79



WAVE RISES UP. CARRYING SQUID + CRAB

DIAL

TRANS

SLG

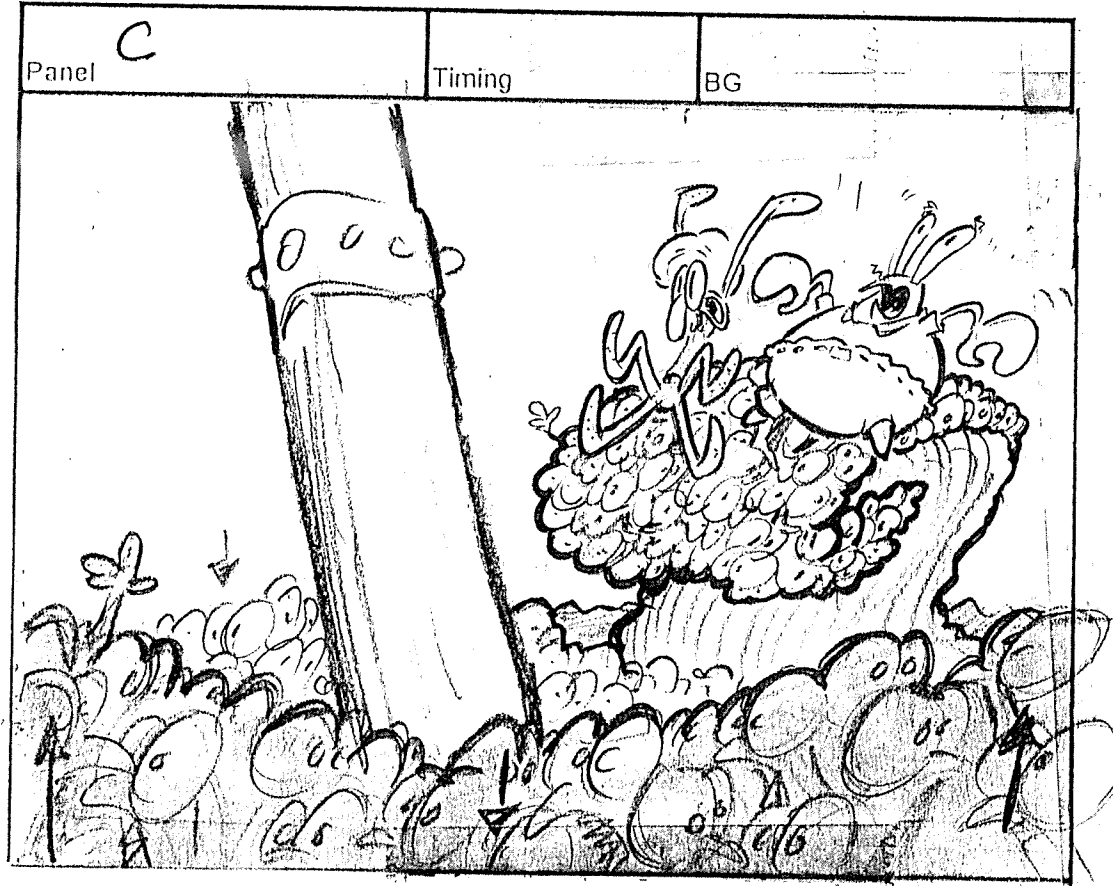
# "HELP WANTED"

W. A. R. L. J. D. E. M.

PAGE

99

Scene 79



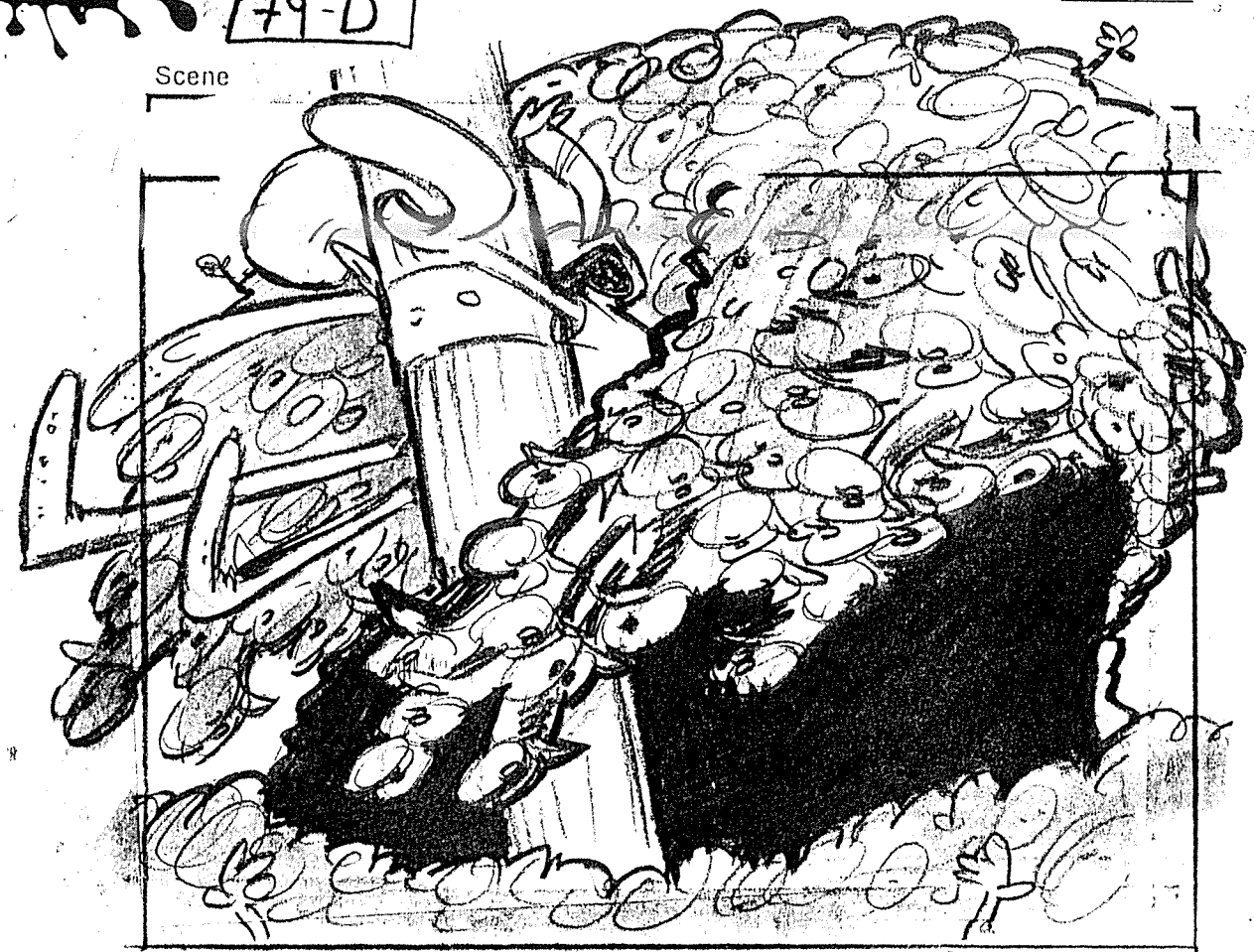
DIAL

TRANS

SLG

Scene

79



WAVE SLAMS INTO POLE,

DIAL

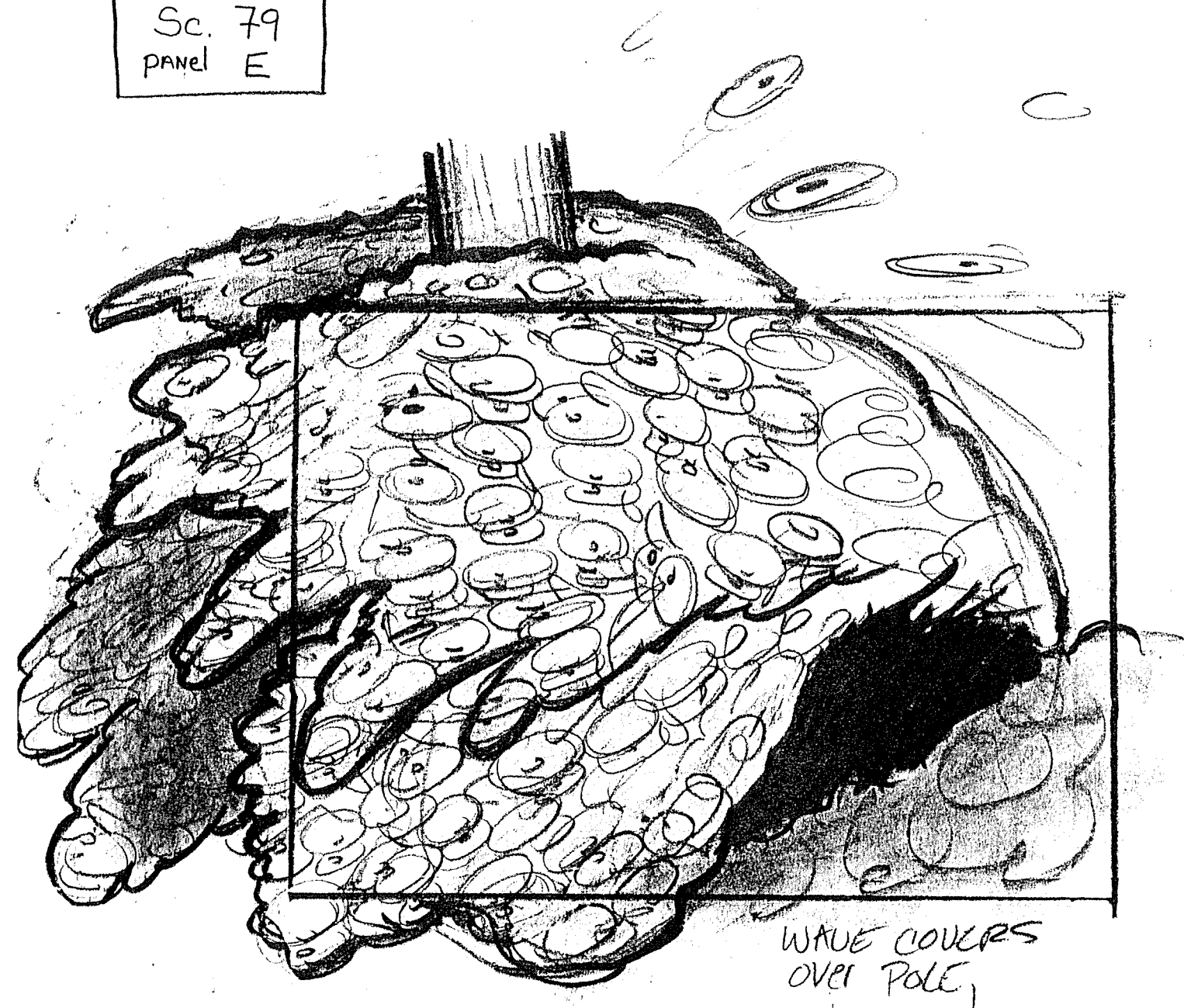
TRANS

SLG

# "HELP WANTED"

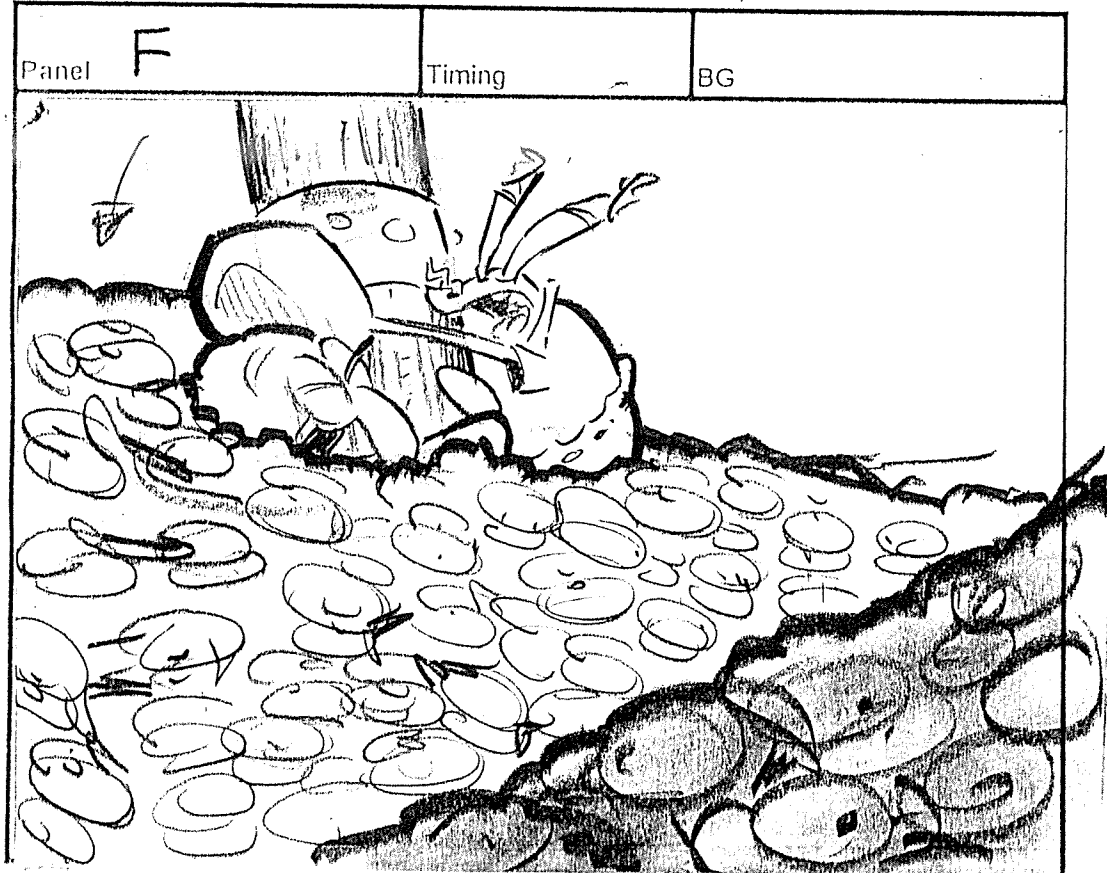
100.

Sc. 79  
panel E



WAVE COVERS  
OVER POLE,

Scene 79



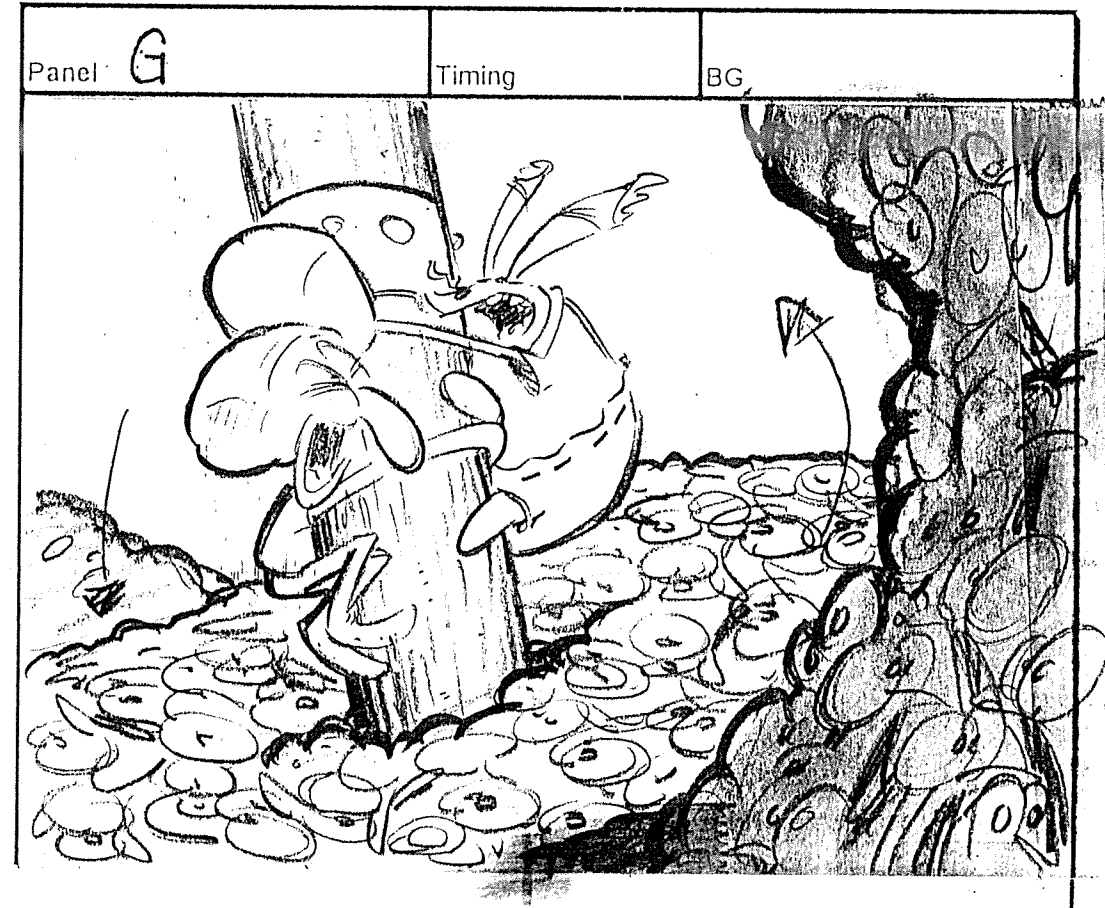
WAVE RECEEDS, CRAB + SQUID CLING TO POST

DIAL

TRANS

SLG

Scene 79

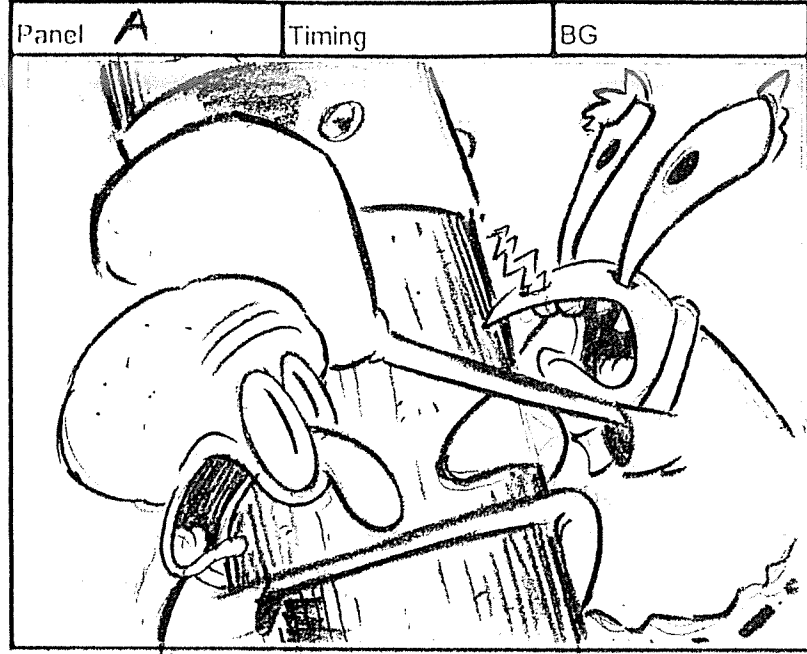


DIAL

TRANS

SLG

Scene 80

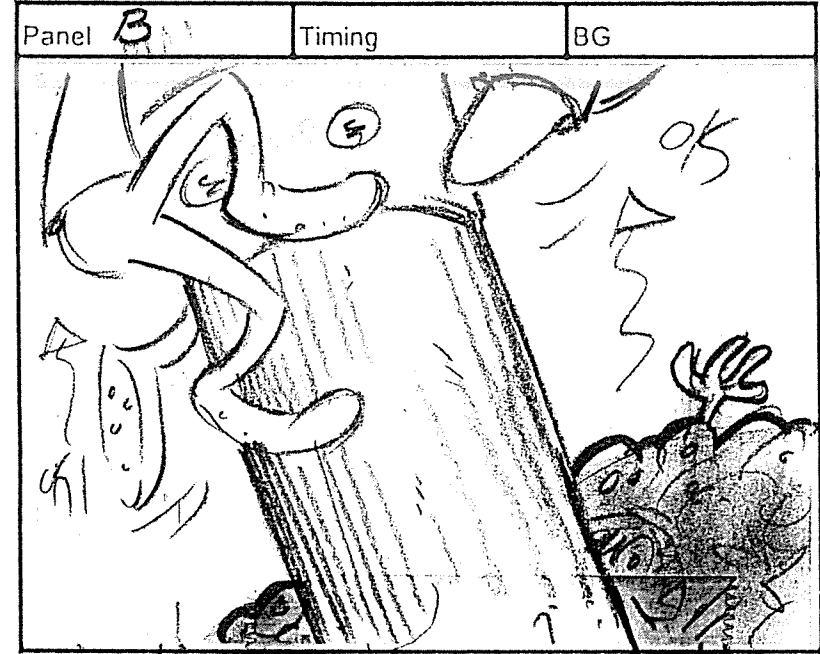


DIAL MR CRAB "CLIMB MISTER SQUIDWARD,  
 CLIMB..."  
 SQUID "AHHHHH!"

TRANS

SLG

Scene 80



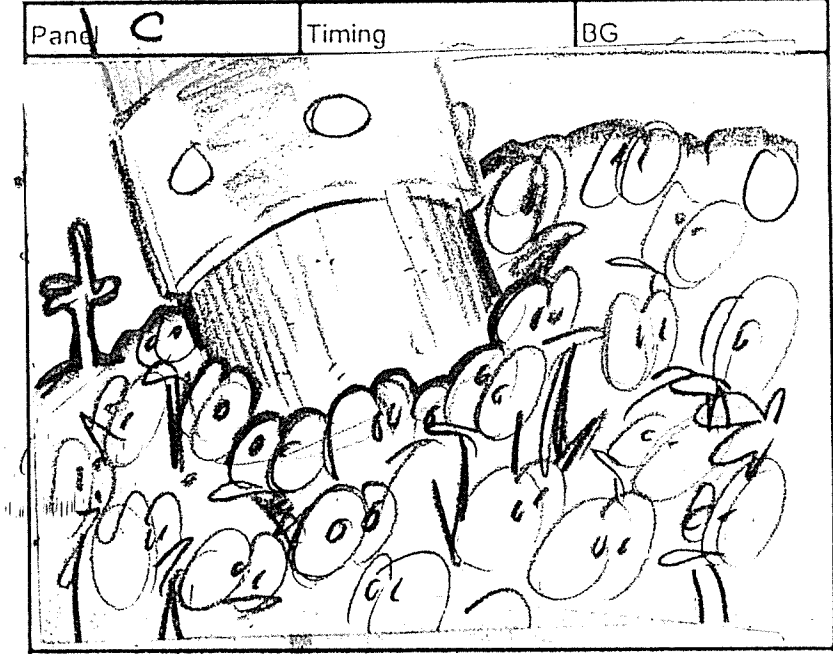
SQUID + CRAB  
 SHIMMY UP POLE

DIAL

TRANS

SLG

Scene 80



PEOPLE WAVE RISES  
 UP POLE

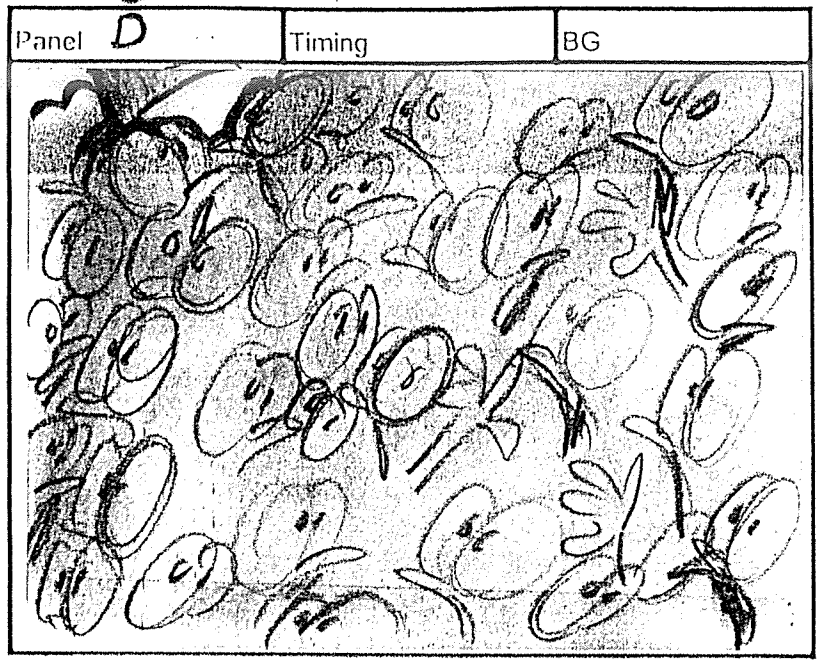
DIAL

TRANS

SLG



Scene 80

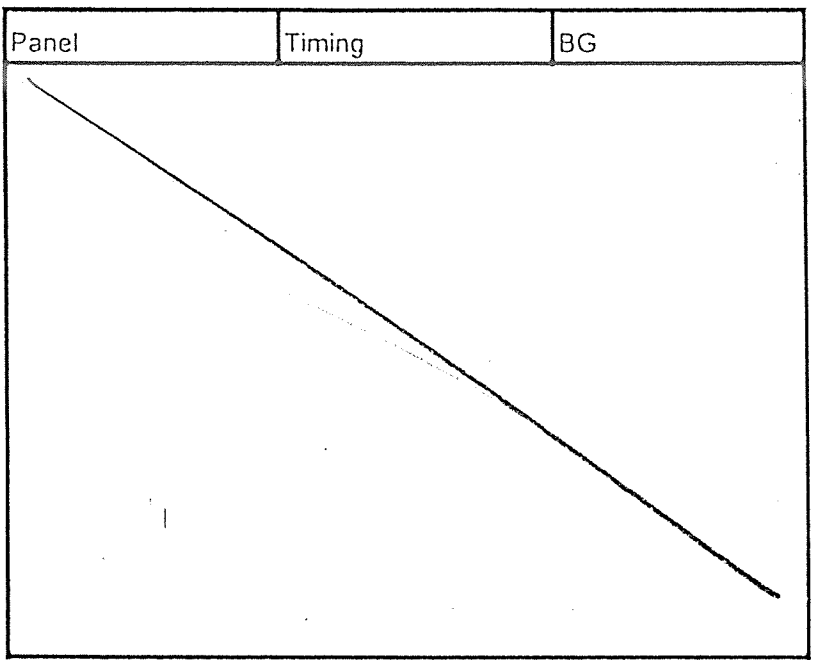


DIAL

TRANS

SLG

Scene

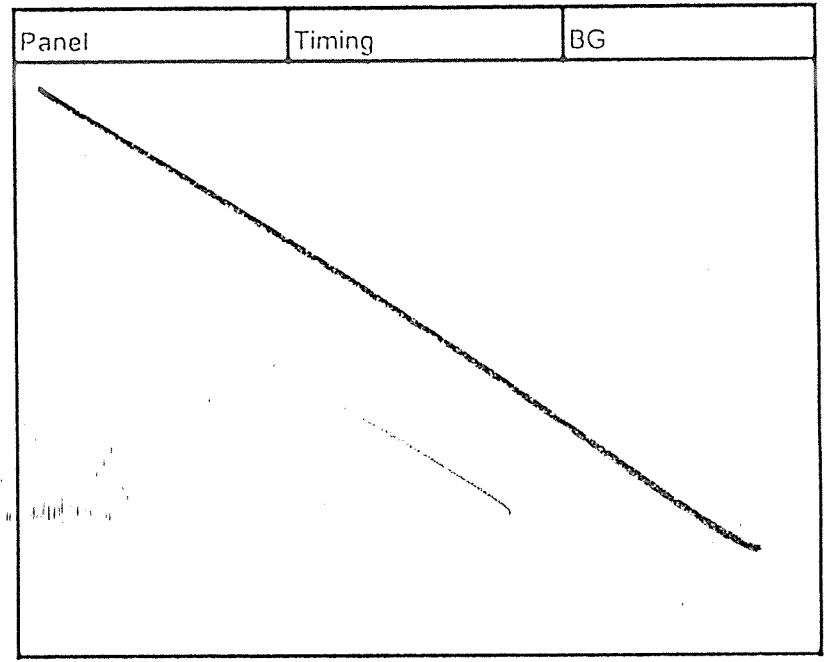


DIAL

TRANS

SLG

Scene



DIAL

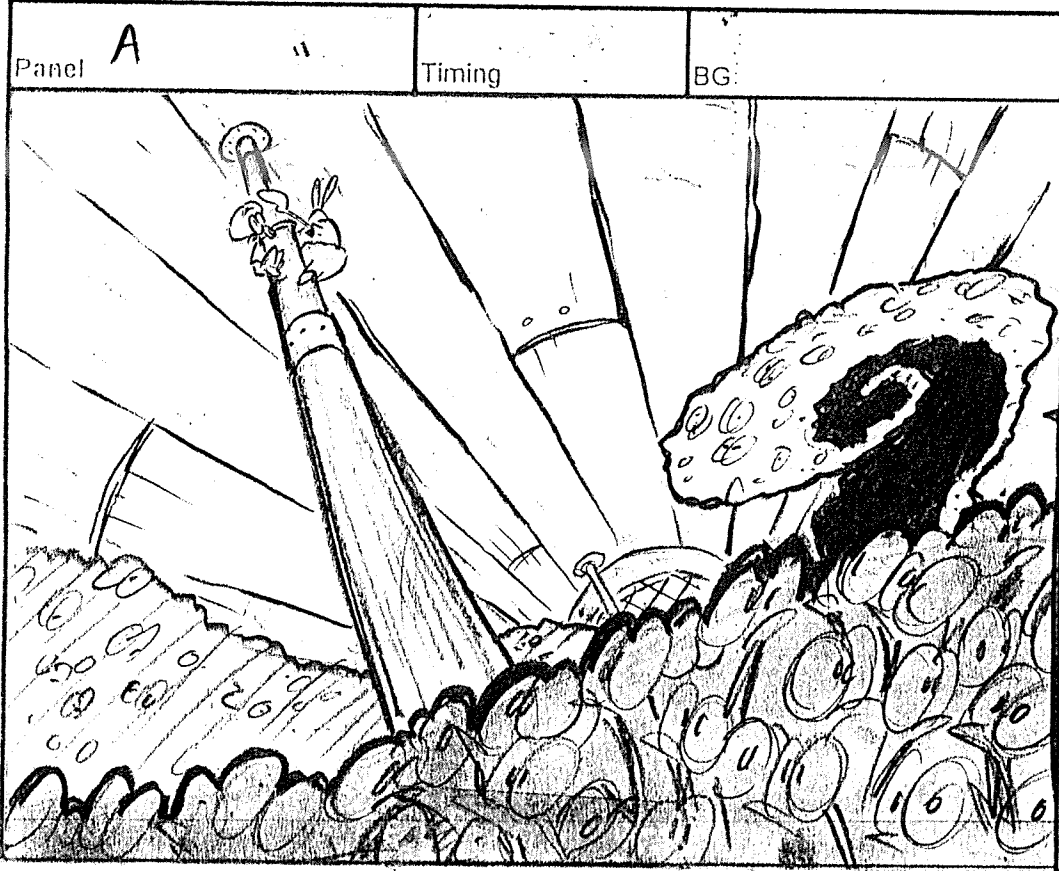
TRANS

SLG

# "HELP WANTED"

PAGE 104

Scene 81

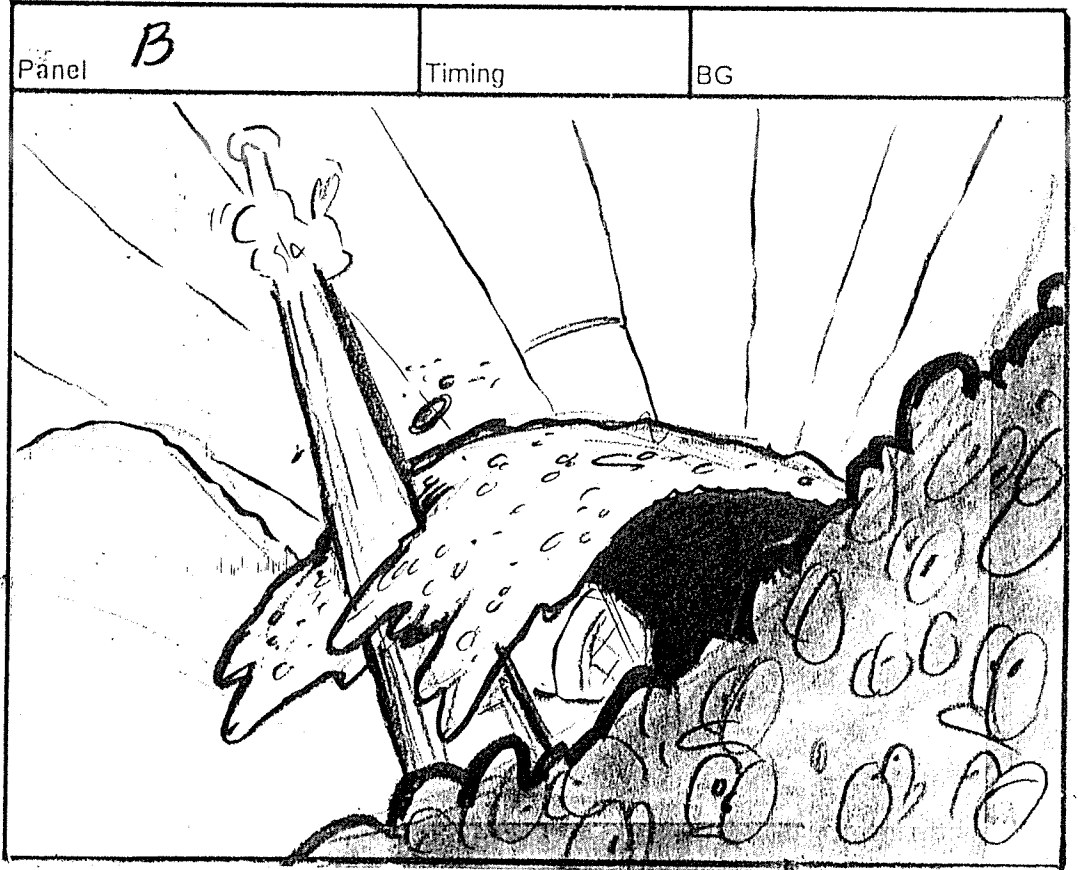


DIAL

TRANS

SLG

Scene 81



DIAL

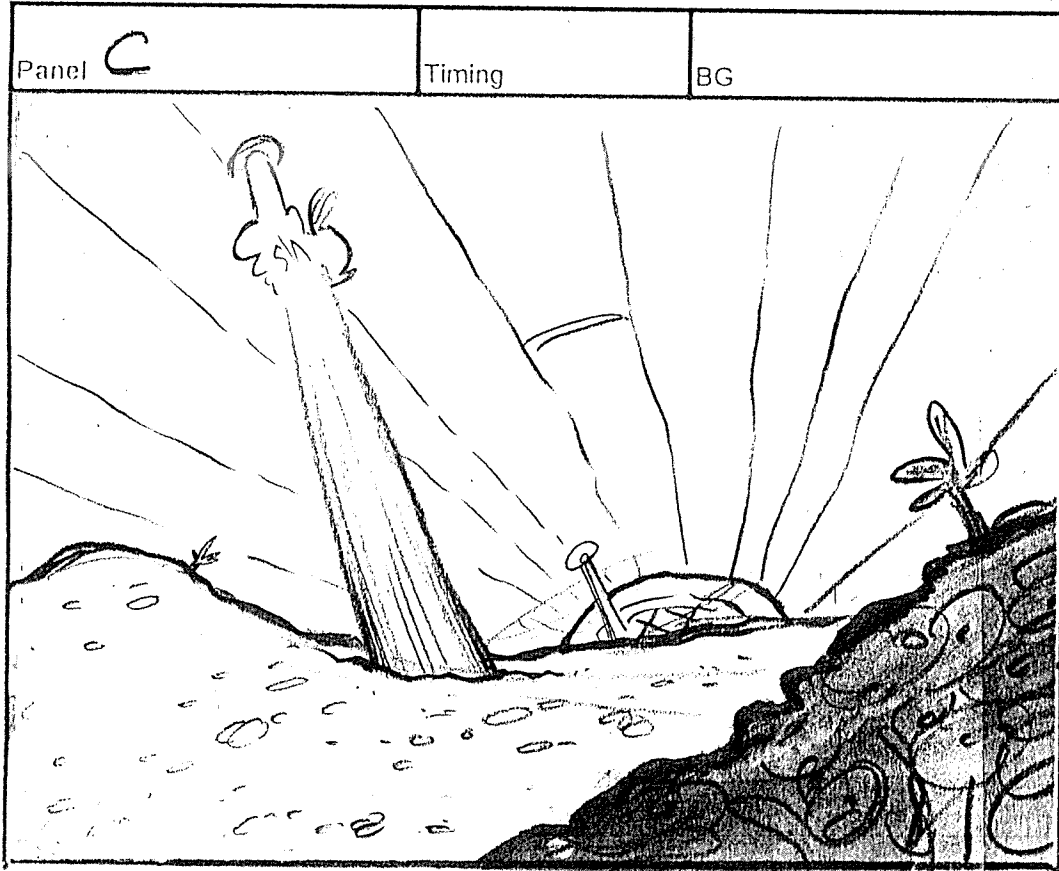
TRANS

SLG

# "HELP WANTED"

PAGE 105

Scene 81

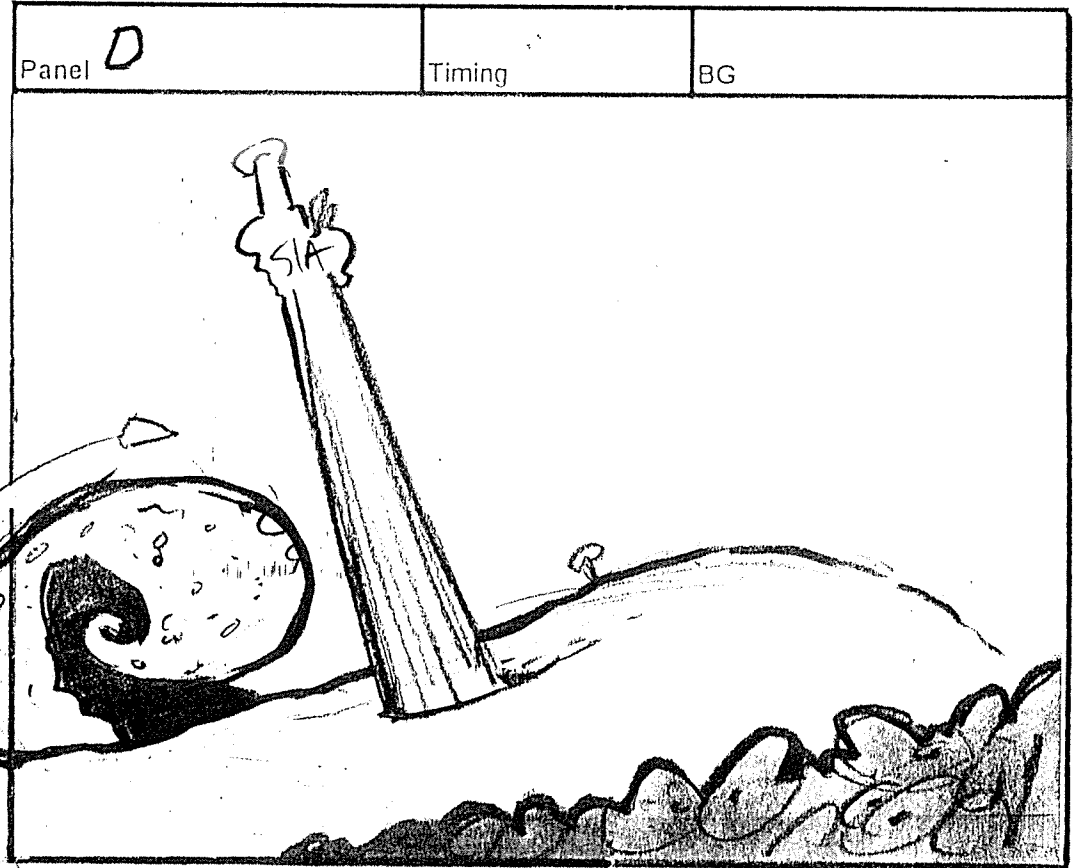


\_\_\_\_\_  
DIAL

\_\_\_\_\_  
TRANS

\_\_\_\_\_  
SLG

Scene 81



\_\_\_\_\_  
DIAL

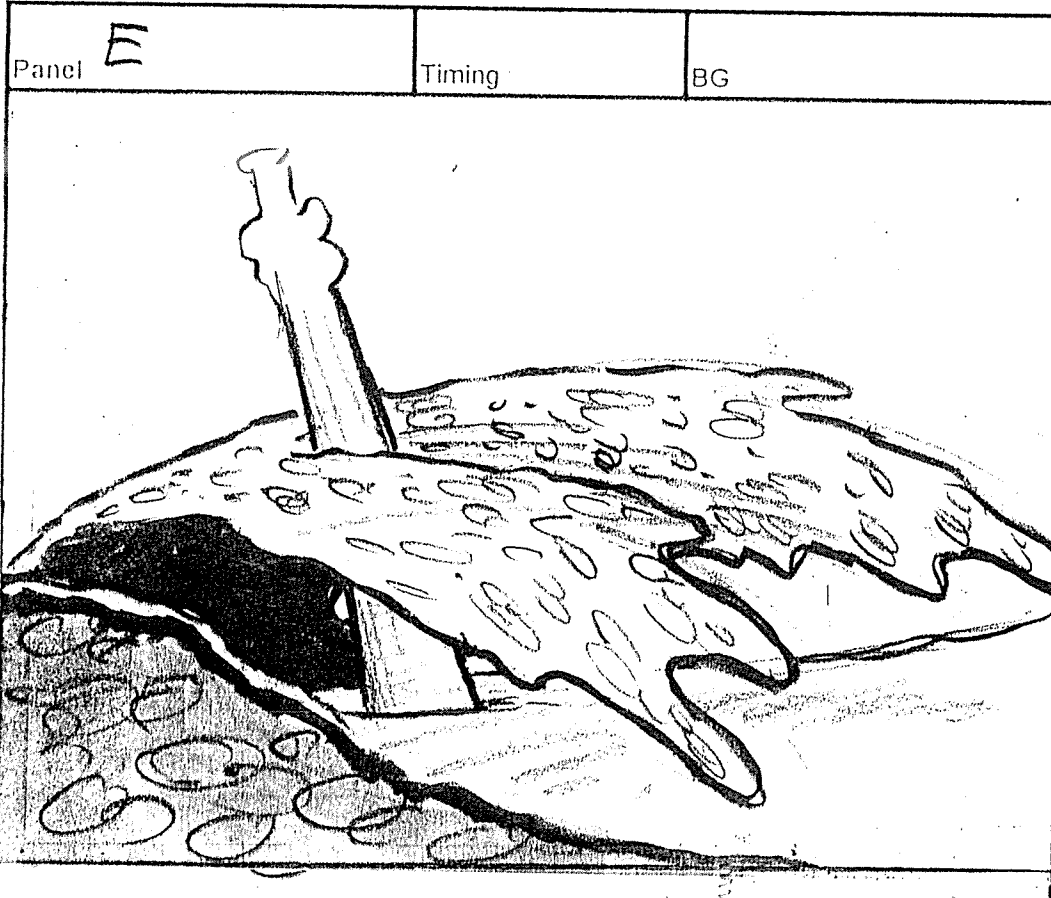
\_\_\_\_\_  
TRANS

\_\_\_\_\_  
SLG

# "HELP-WANTED"

PAGE 106

Scene 81

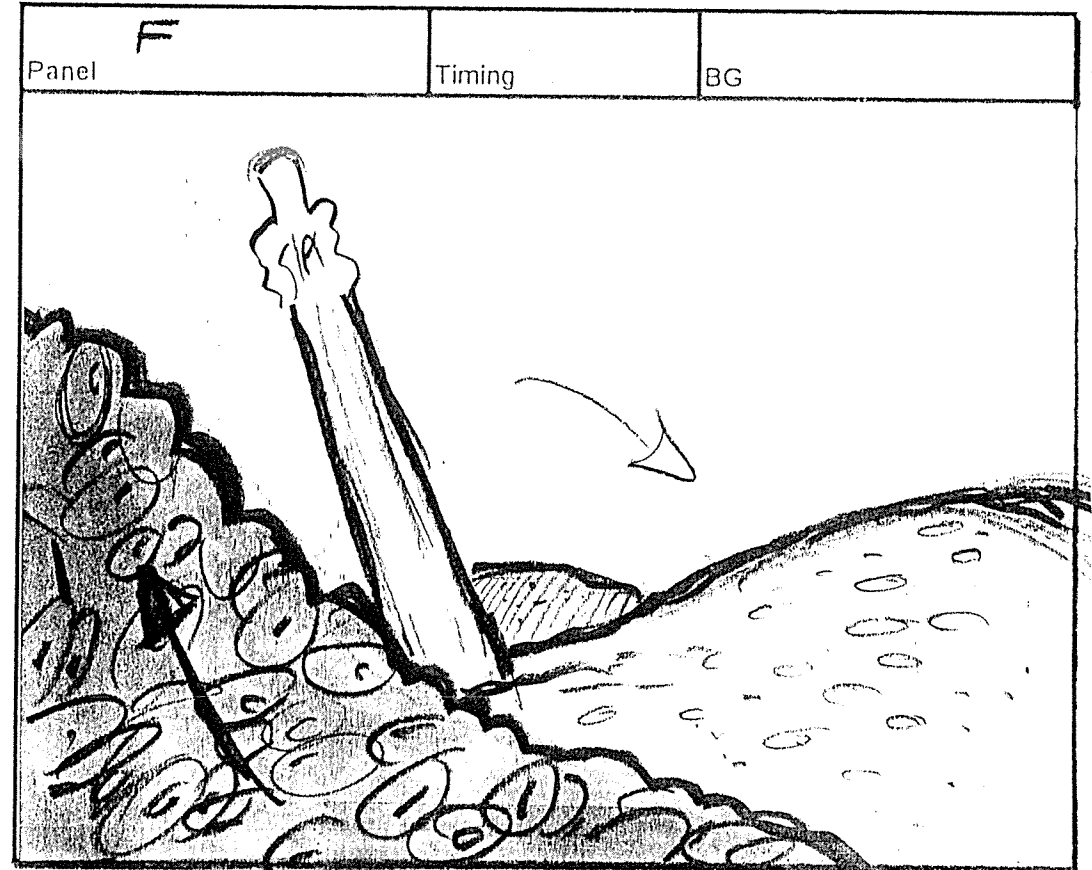


DIAL

TRANS

SLG

Scene 81

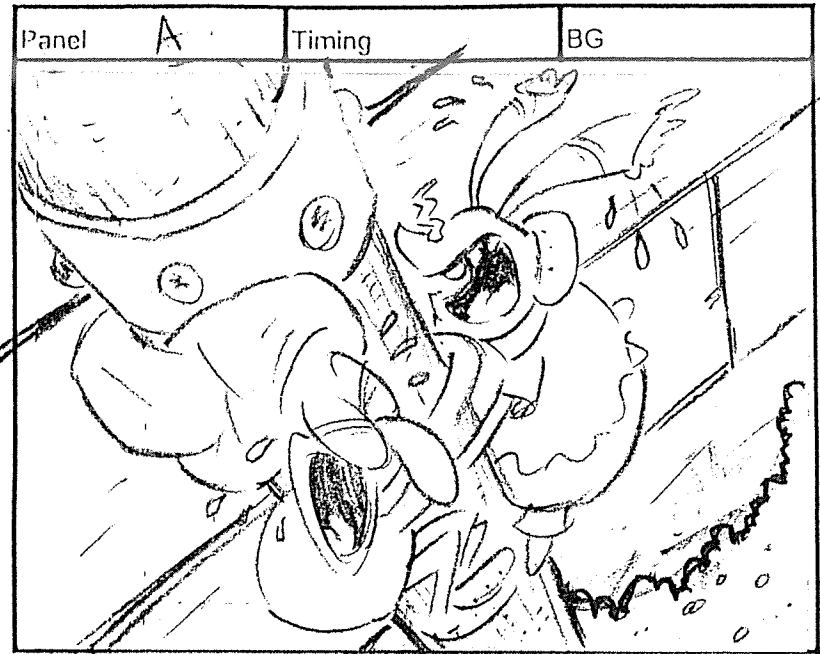


DIAL

TRANS

SLG

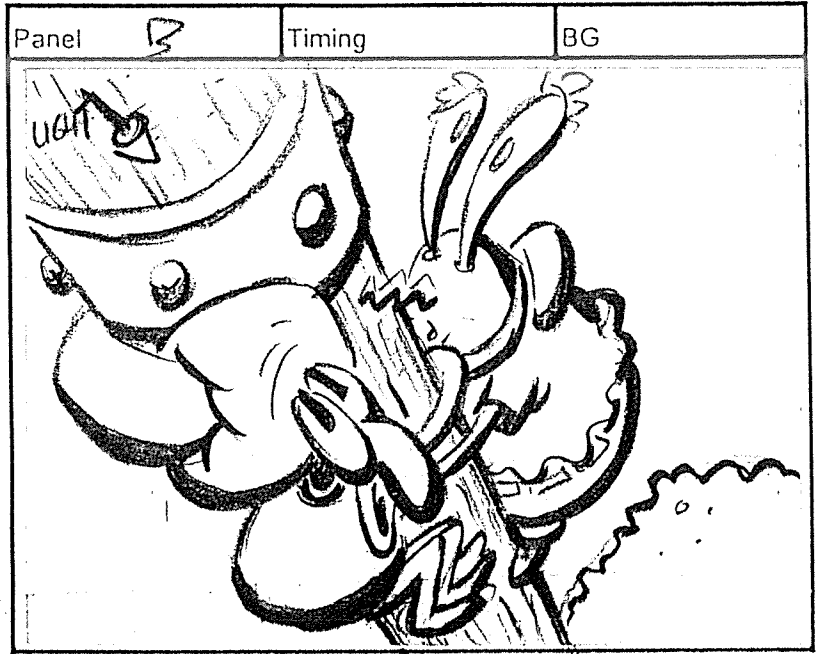
Scene 82



THIS IS THE END!  
DIAL MR. KRABS - GOODBYE MR. SQUIDWARD!  
SQUID - OH... MR. KRABS!!  
SOB! SOB! (BOTH CRY)

TRANS  
SLG

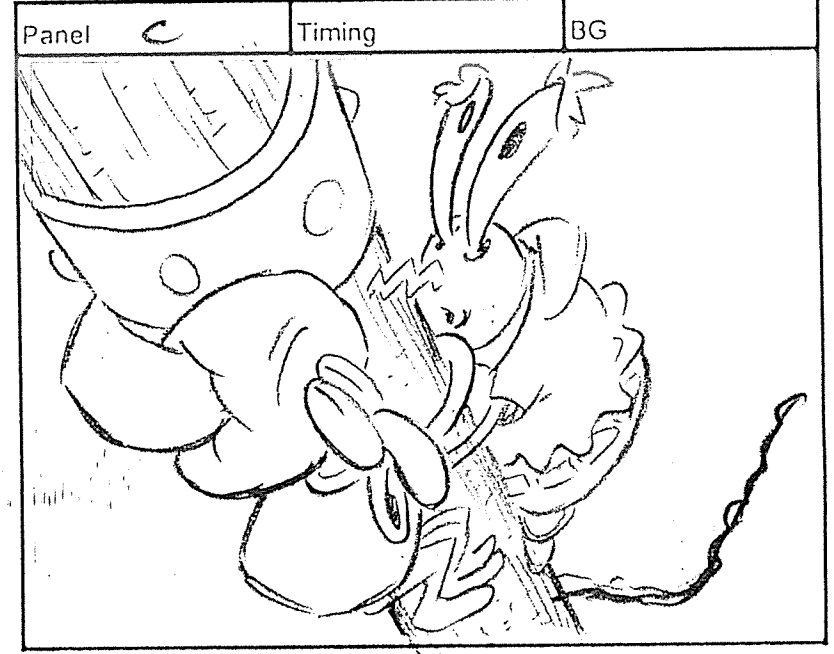
Scene 82



BLINKING RED LIGHT SOURCE  
FROM ABOVE, IN SINK w/ BEEPS  
SQUID + CRAB STOP CRYING, STARE IN DISBELIEF  
DIAL SPONGE (V/O) PERMISSION TO  
COME ABOARD SIR!!  
SFX "BEEP...BEEP....BEEP"

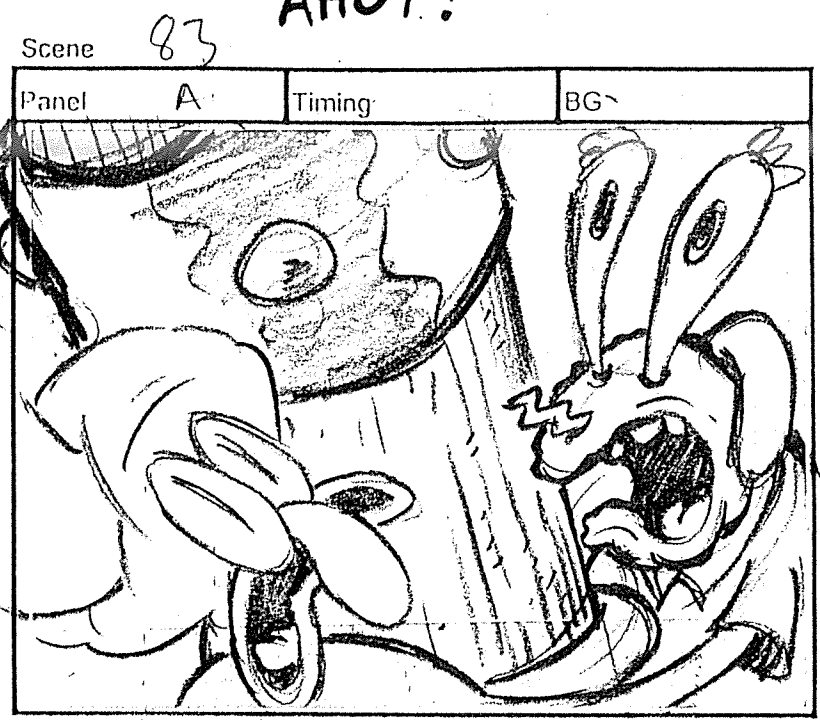
TRANS  
SLG

Scene 82



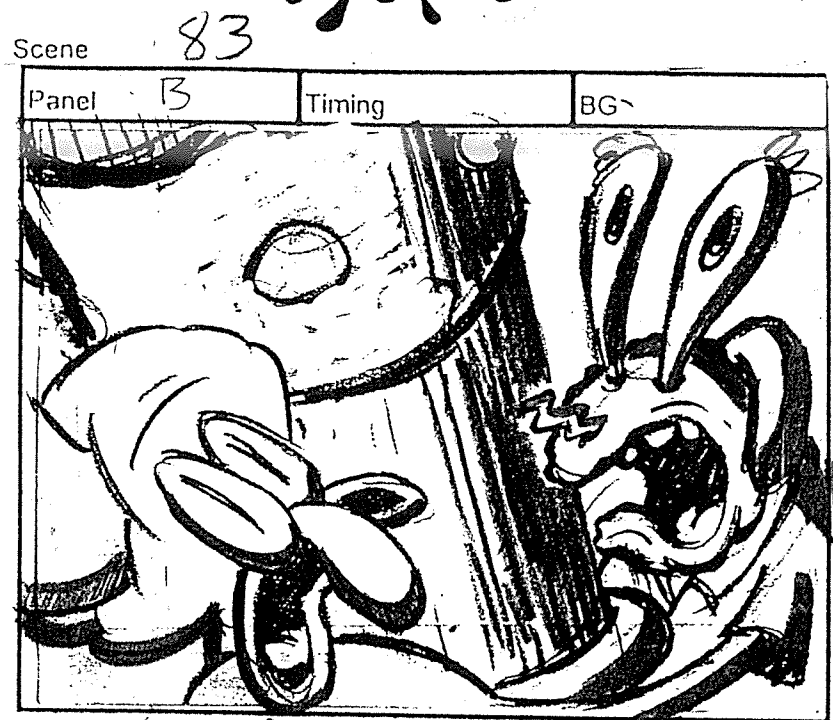
DIAL

TRANS  
SLG



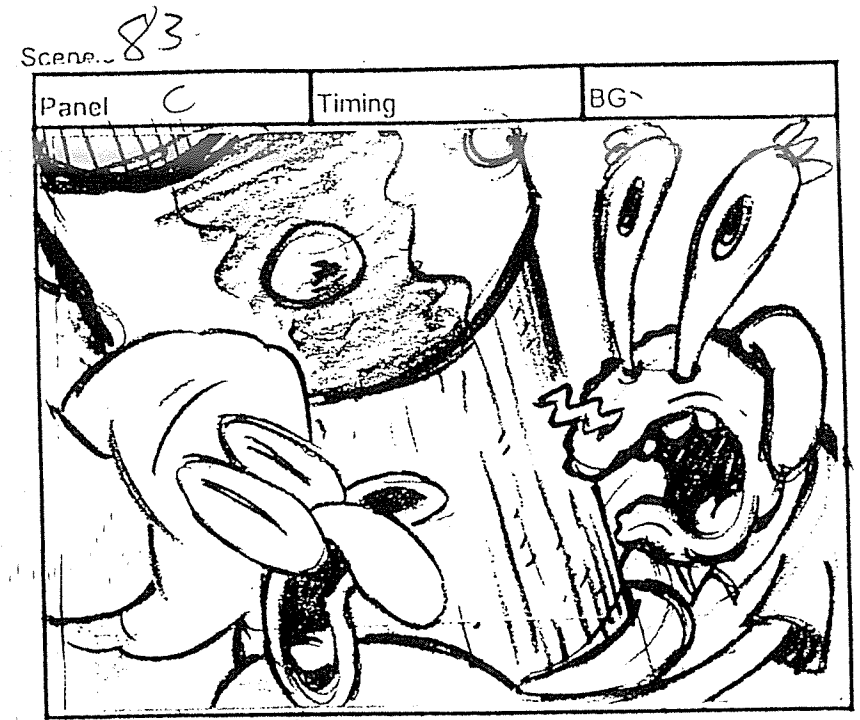
SQUID + CRAB  
 CANT BELIEVE THEIR EYES

SPONGE BOY  
 FANFARE  
 ♪



RED LIGHT BUNKS ON AND OFF  
 D.X. EFFECT ON CRAB + SQUID

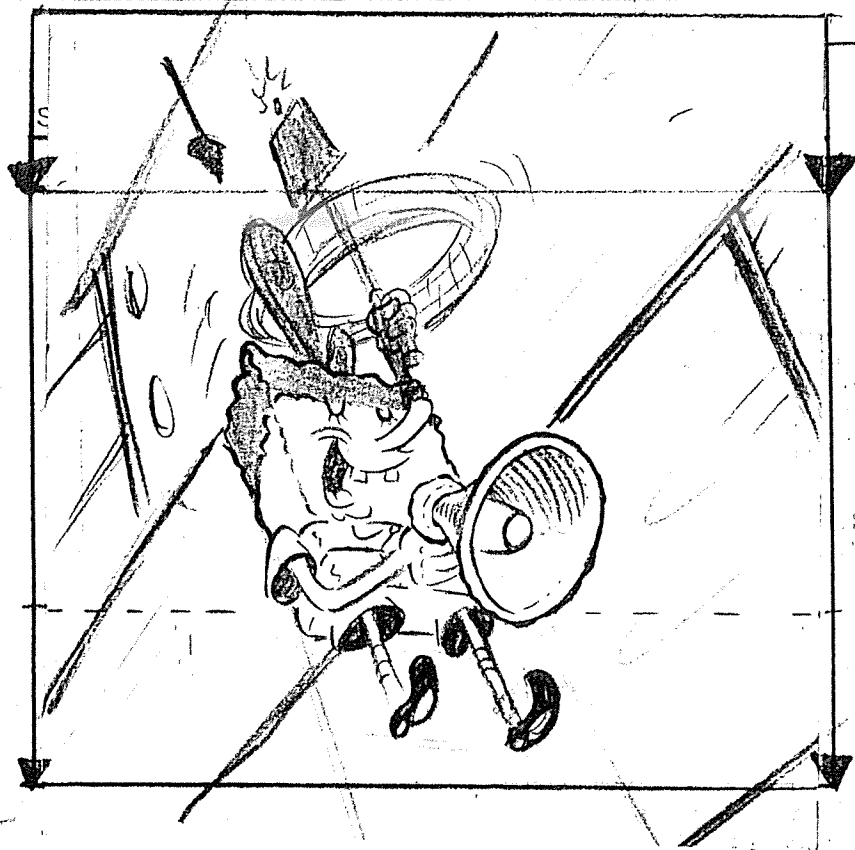
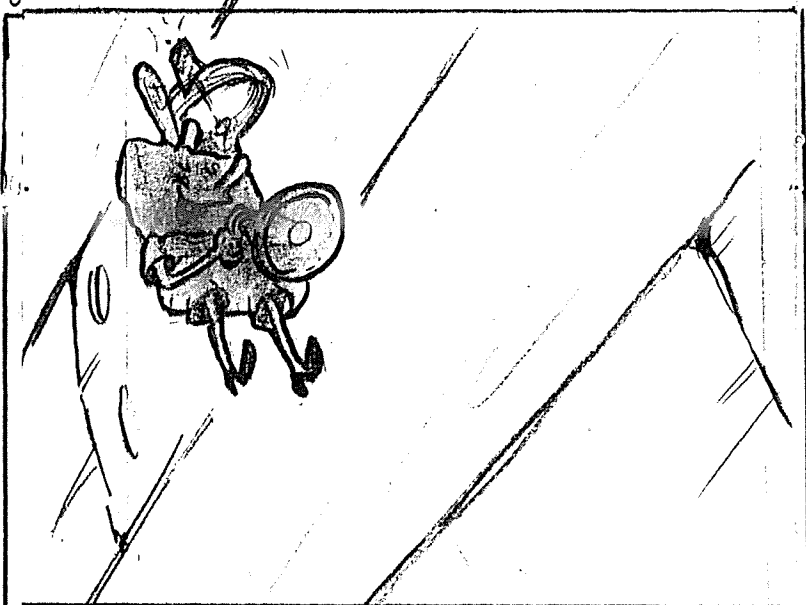
DIAL  
 TRANS  
 SLG




DIAL  
 TRANS  
 SLG

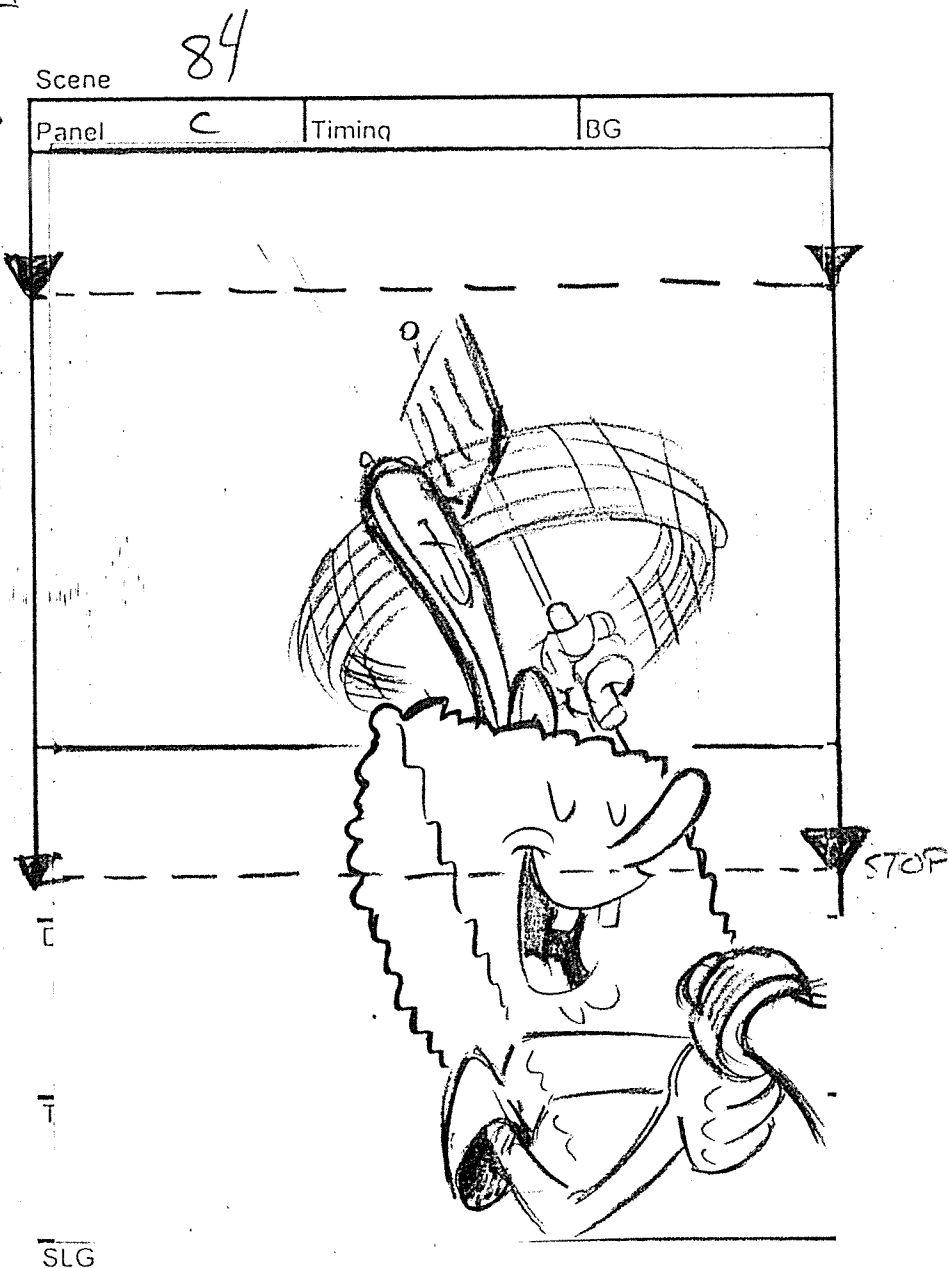
# "HELP WANTED"

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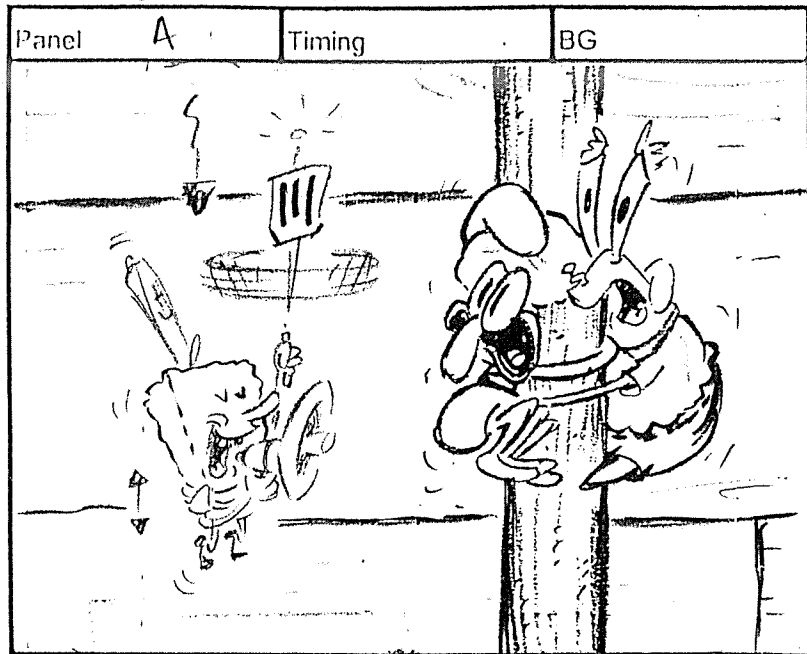


Spowb & Boy =   
 ' DAT DA DAT  
 DA ! ,

SPONGE LOWERS FROM  
THE SHADOWS, SPEAKING  
INTO A MEGAPHONE,  
HOODING ON TO A SPATULA  
WITH A SPINNING BLADE  
CAMERA SLOWLY PAN DOWN,  
SPONGE OVERTAKES PAN,  
LOWERS OUT OF FRAME



Scene 85



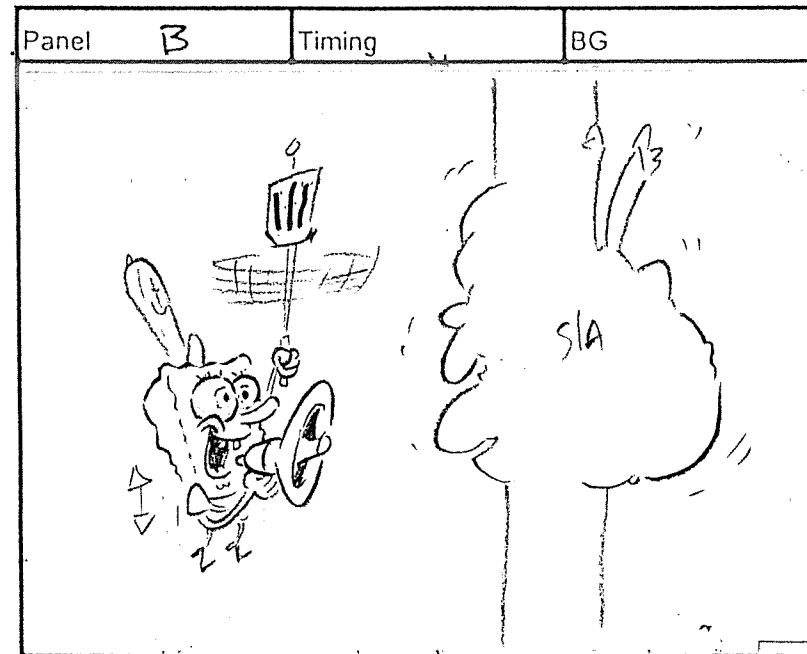
CRABS + SQUID STAMMERING  
LIGHT STOPS BLINKING AS SPONGE SETTLES

DIAL SPONGE (THRU MEGAPHONE)  
DID SOMEBODY ORDER

TRANS

SLG

Scene 85

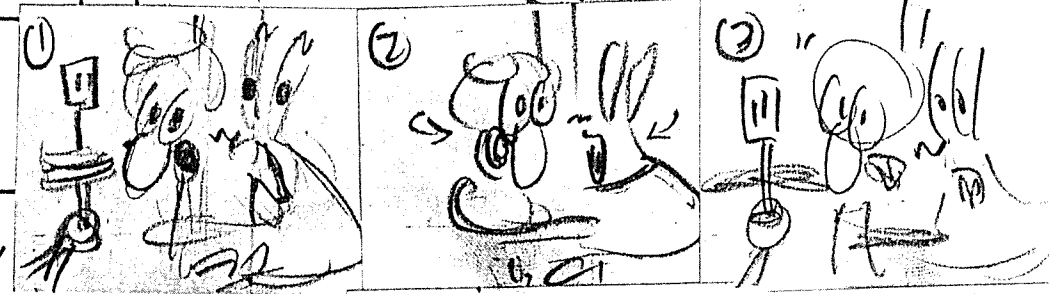
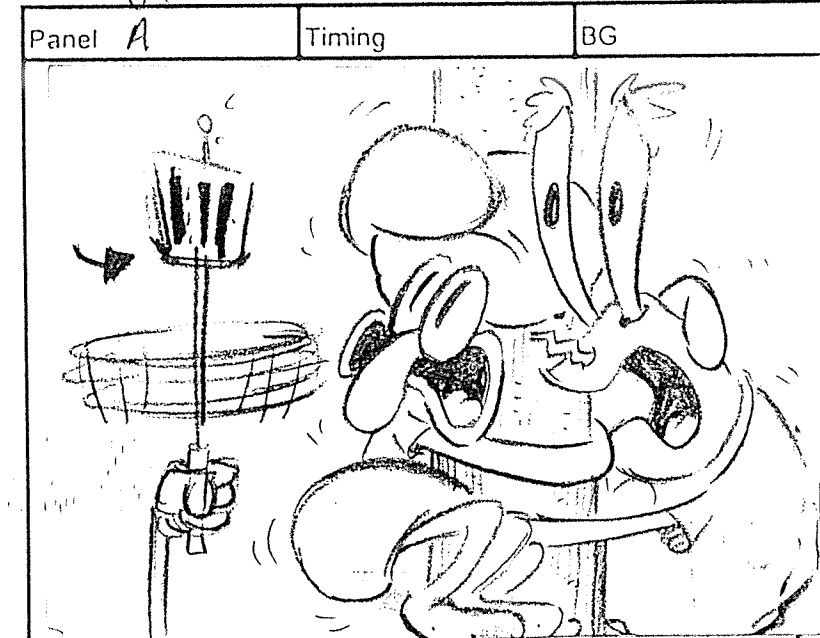


DIAL SPONGE (MEGAPHONE) (CONT)  
... A SPATULA !!

TRANS

SLG

Scene 86



SQUID & KRABS  
LOOK AT EACH  
OTHER AND  
STUTTER.

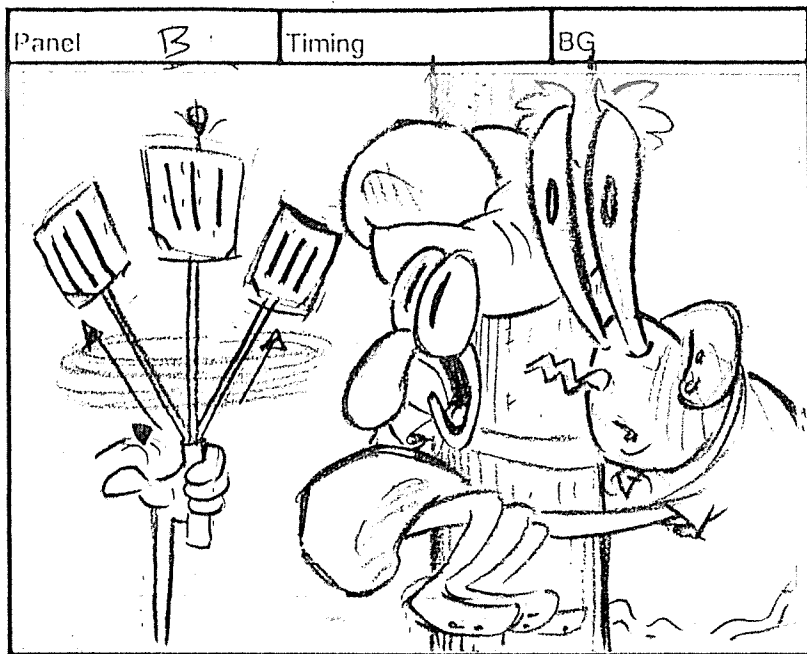
SPONGE:  
THAT'S  
RIGHT...

TRANS

SLG



Scene 86



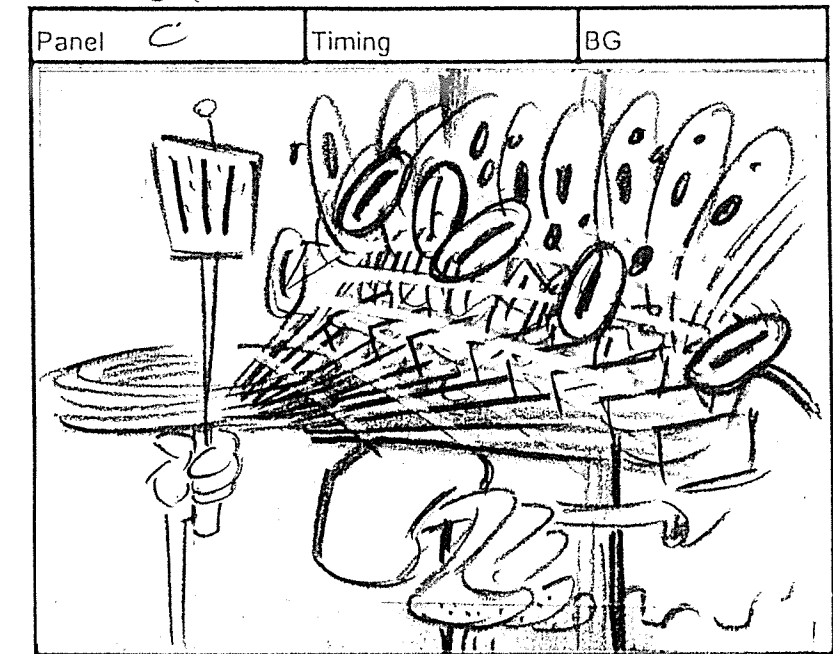
TWO SEPARATE SPATULAS  
 C/END OUT OF HANDS,

DIAL SPONGE "ONE HYDRODYNAMIC  
 (MEGAPHONE) SPATULA W/ PORT  
 d STARBOARD ATTACHMENTS..

TRANS

SLG

Scene 86



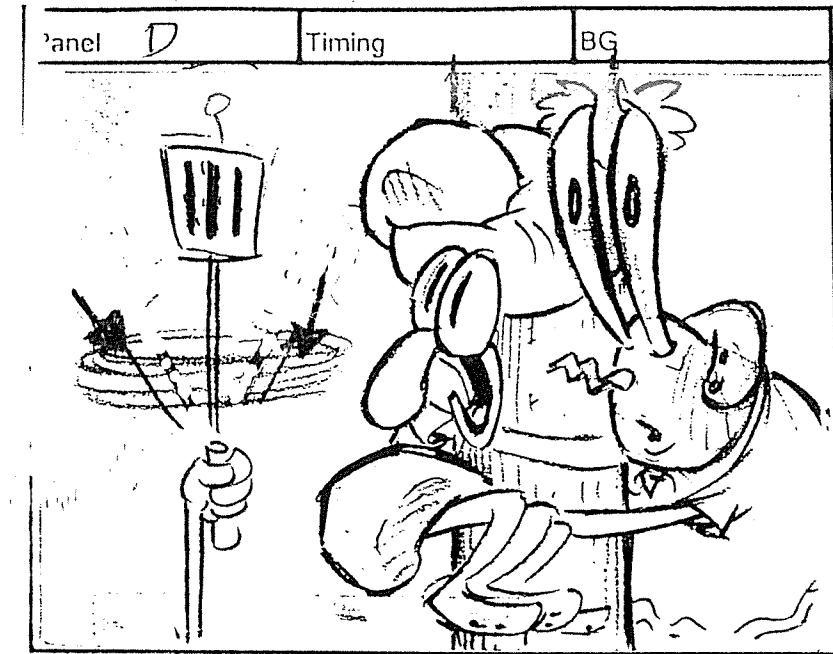
EXTRA SPATULAS SLAP  
 CRABS + SQUIDS FACE

DIAL SPONGE (MEGAPHONE)  
 "AND LETS NOT FORGET  
 THE TURBO DRIVE

TRANS

SLG

Scene 86



EXTRA SPATULAS RETRACT

DIAL

TRANS

SLG

Scene 87

Panel A Timing BG



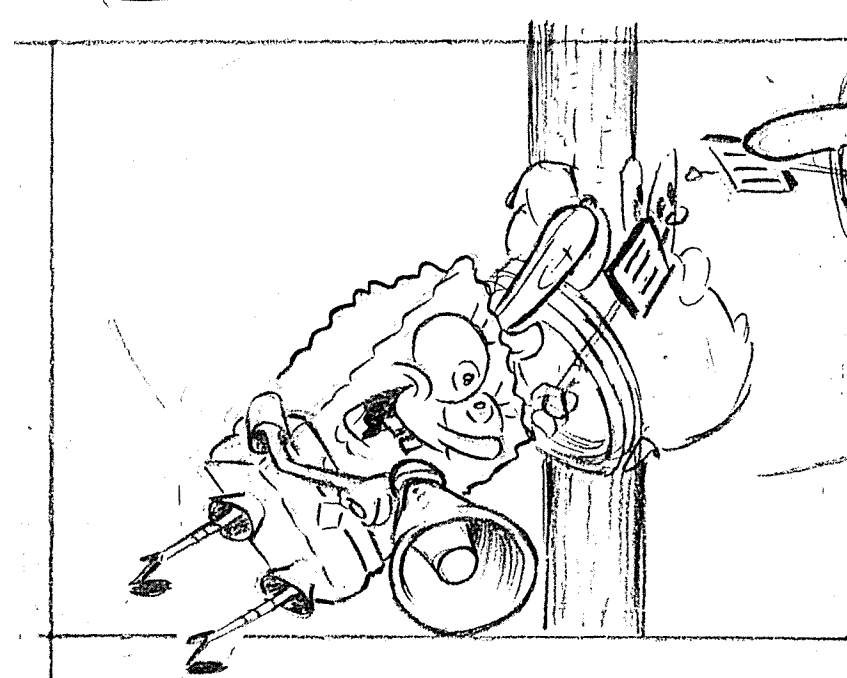
↑ (BRINGS MEGAPHONE DOWN)

DIAL SPONGEBOY - WOULD YOU BELIEVE THEY ONLY HAD ONE IN STOCK!

TRANS

SLG

(Scene 87 panel B)

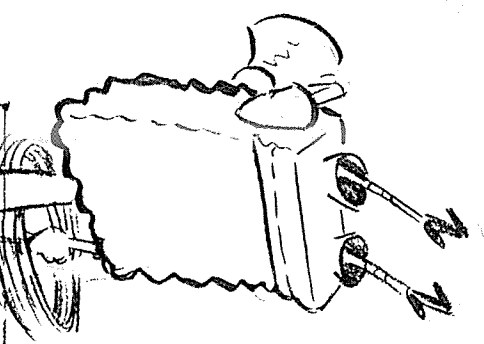


SPONGE CIRCLES HOLE

DIAL SPONGEBOY - TO THE KITCHEN!!

TRANS

SLG



DIAL

TRANS

SLG

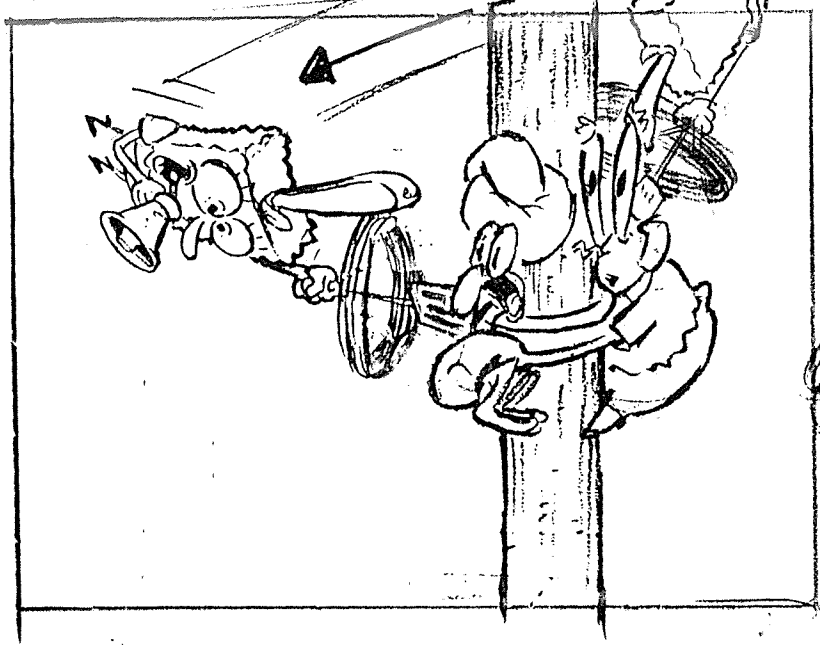
BG

Handwritten scribbles and characters at the top left.

# "HELP WANTED"



Scene 87 Panel C

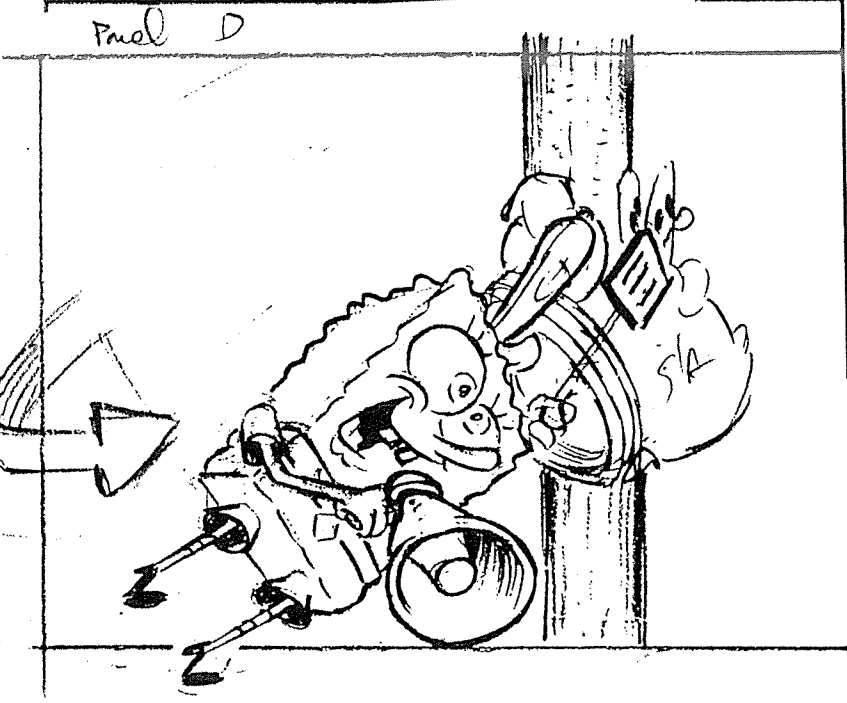


DIAL

TRANS

SLG

Scene 87 Panel D

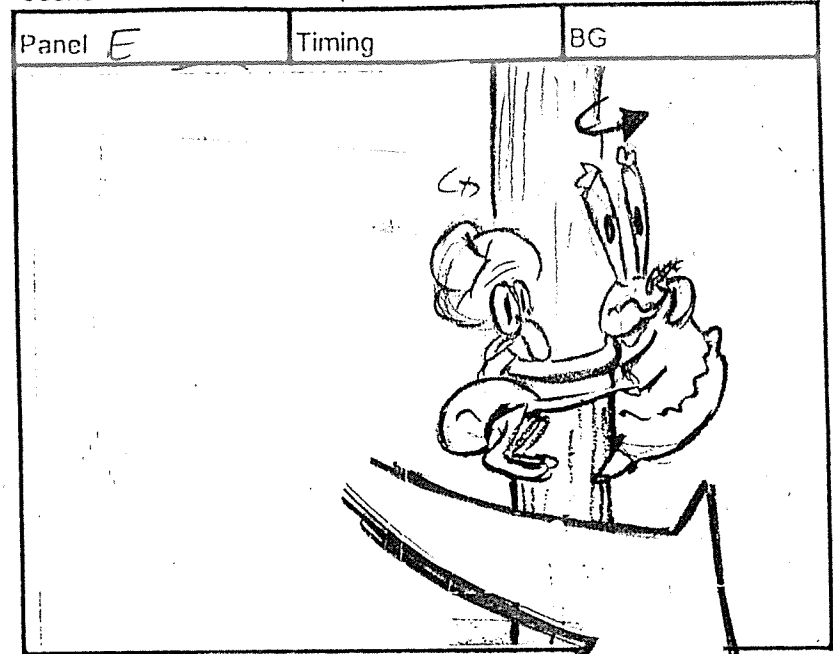


DIAL

TRANS

SLG

Scene 87



FLIES OUT OF SCREEN

DIAL

TRANS

SLG

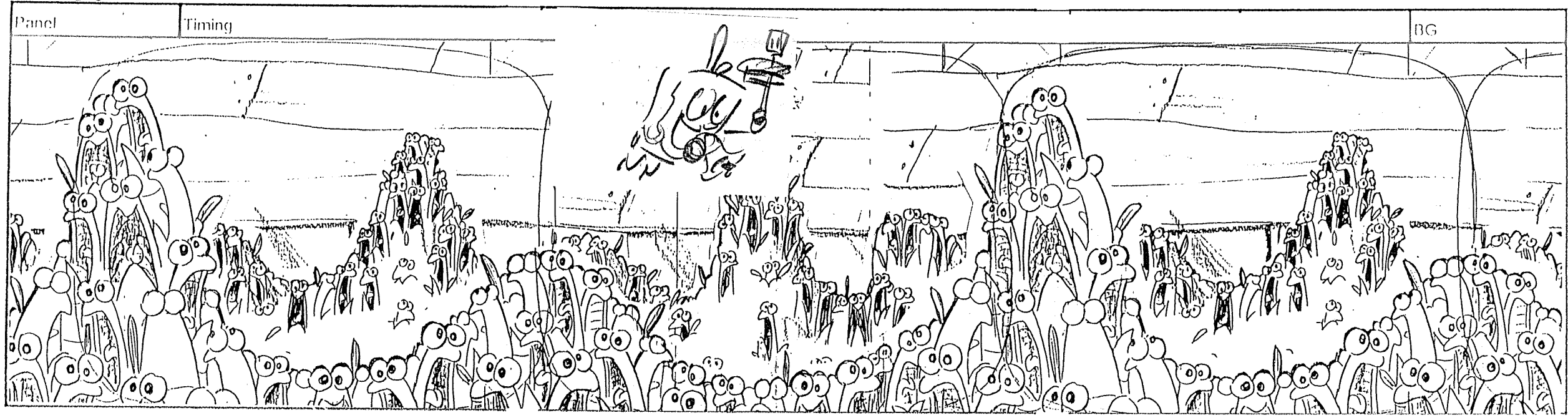
SPONGEBOY  
AHOY!

"HELP WANTED"



PAGE 114

Scene 88



← PAN

DIAL  
BEGIN - MUSIC

TRANS

SLG

DIAL  
SPONGEBOY - WHOS  
HUNGREEEE!

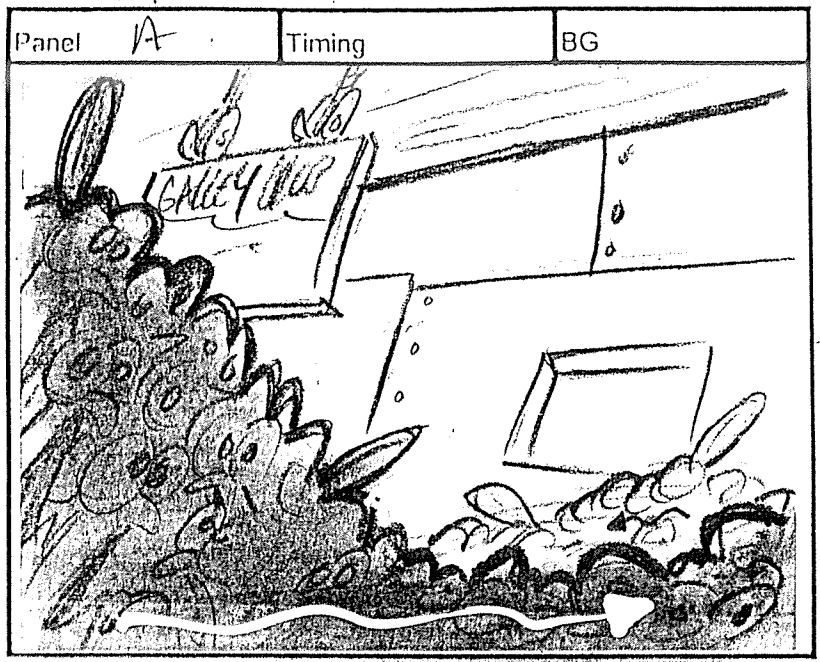
TRANS

SLG

DIAL  
♪

NEED TO  
ADD  
MEGA PHONE

Scene 89

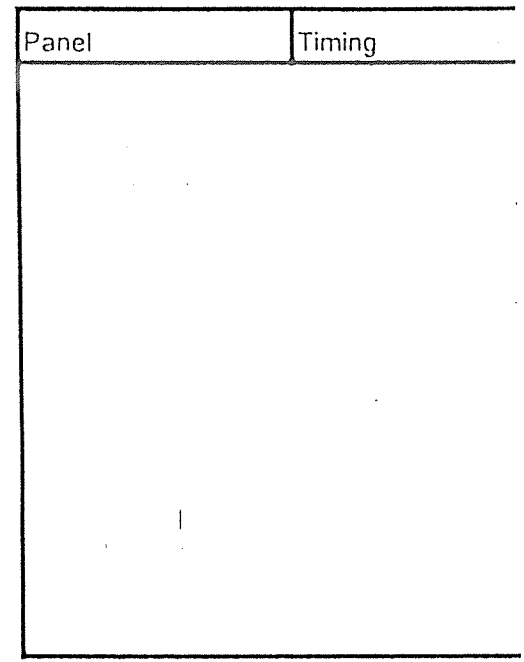


DIAL

TRANS

SLG

Scene



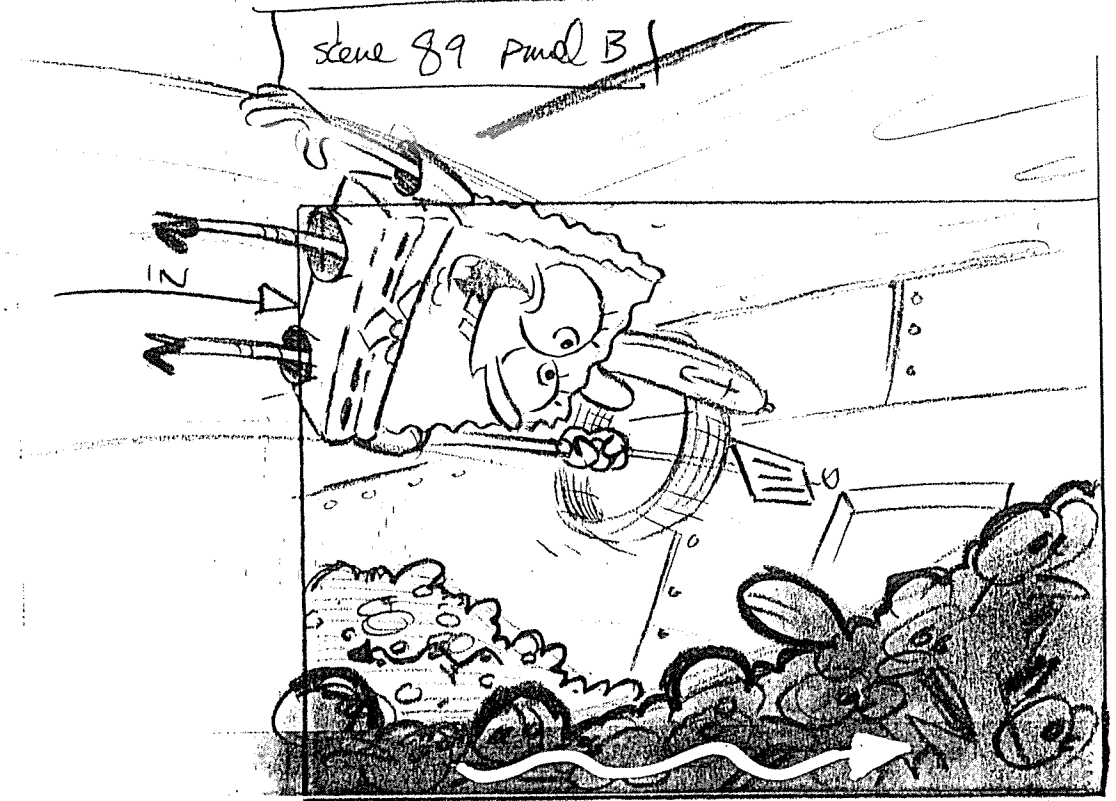
DIAL

TRANS

SLG

MUSIC JD

Scene 89 Panel B



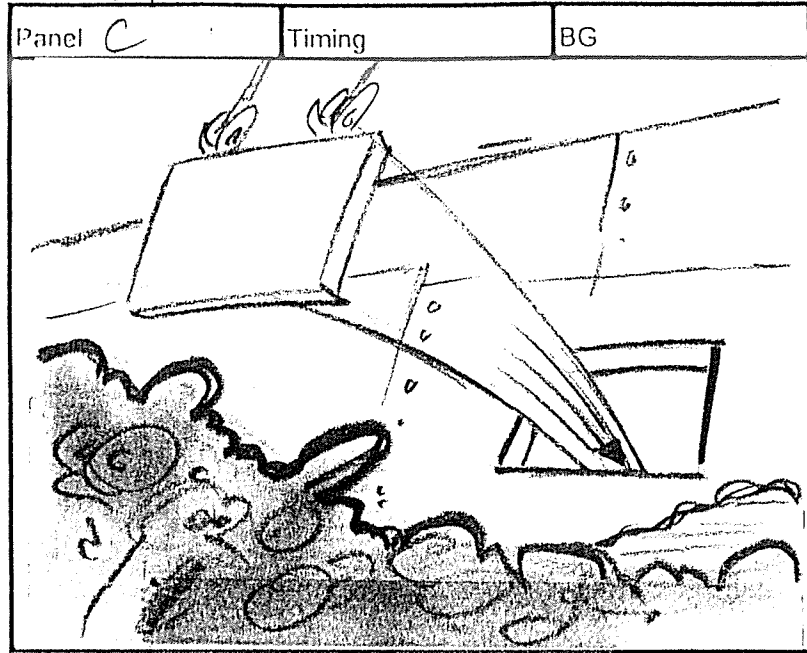
SPONGE FLIES IN SCAMP

DIAL SPONGEBOY LINE (CONT.)  
EEE E !!

TRANS


SLG

Scene 89



SPONGE FLIES IN WINDOW

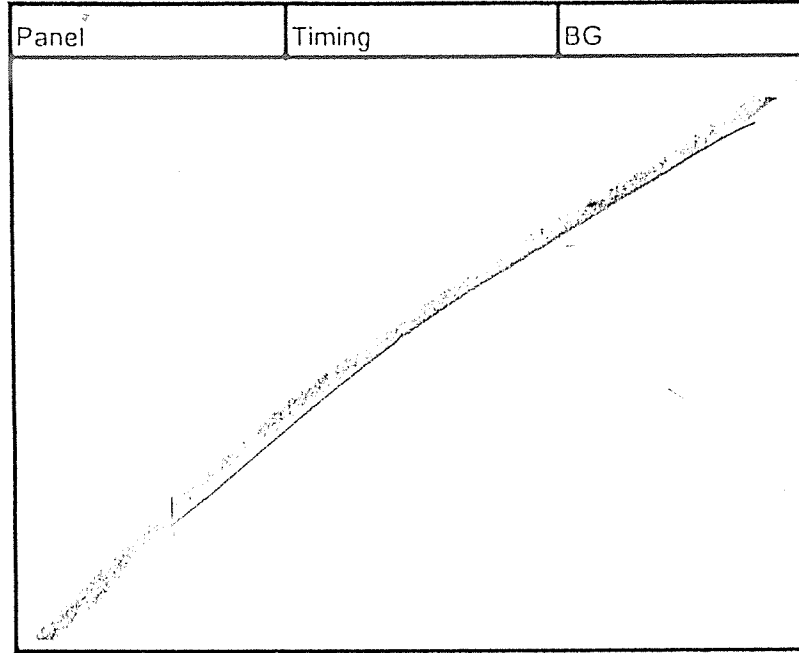
DIAL

MUSIC 

TRANS

SLG

Scene

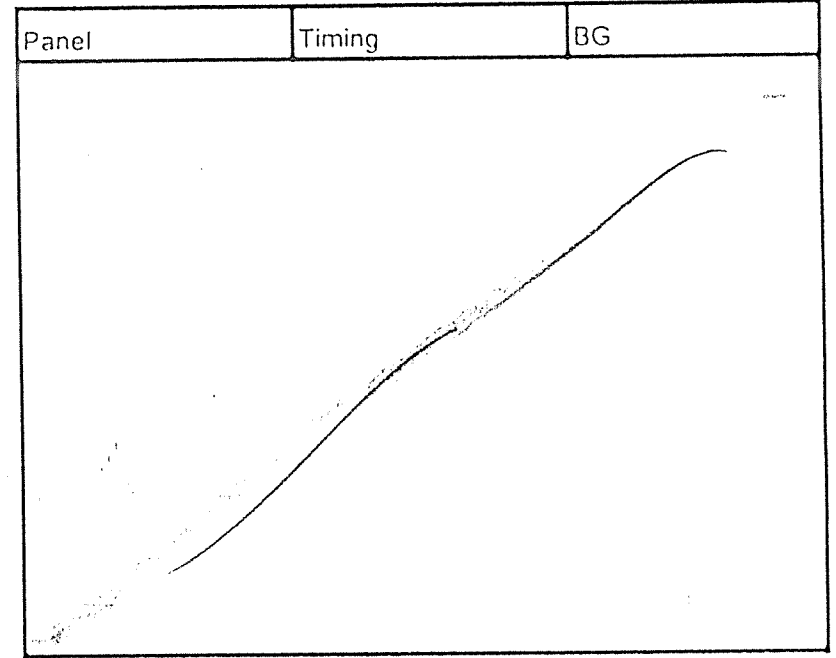


DIAL

TRANS

SLG

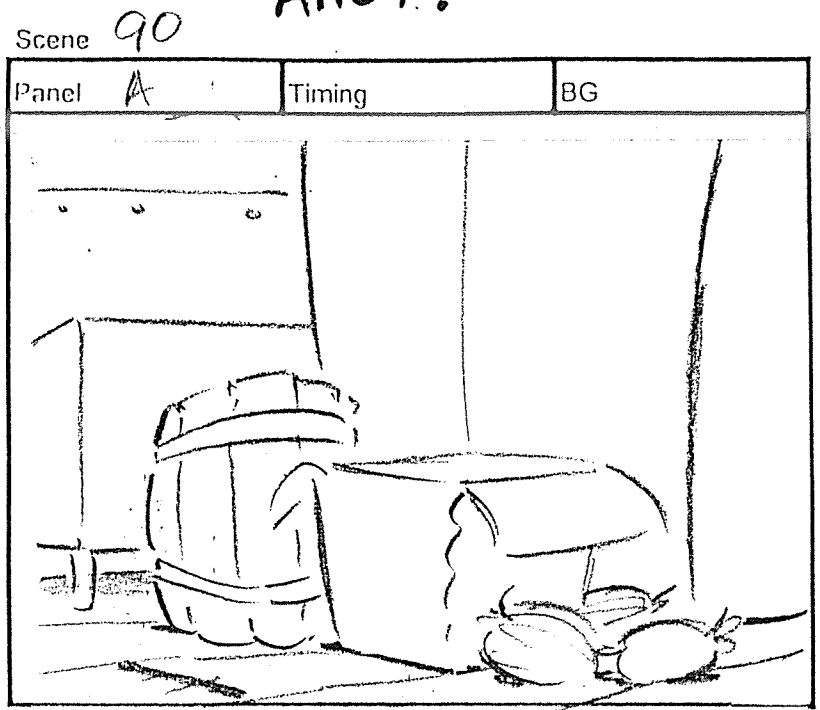
Scene



DIAL

TRANS

SLG



DIAL

TRANS

SLG

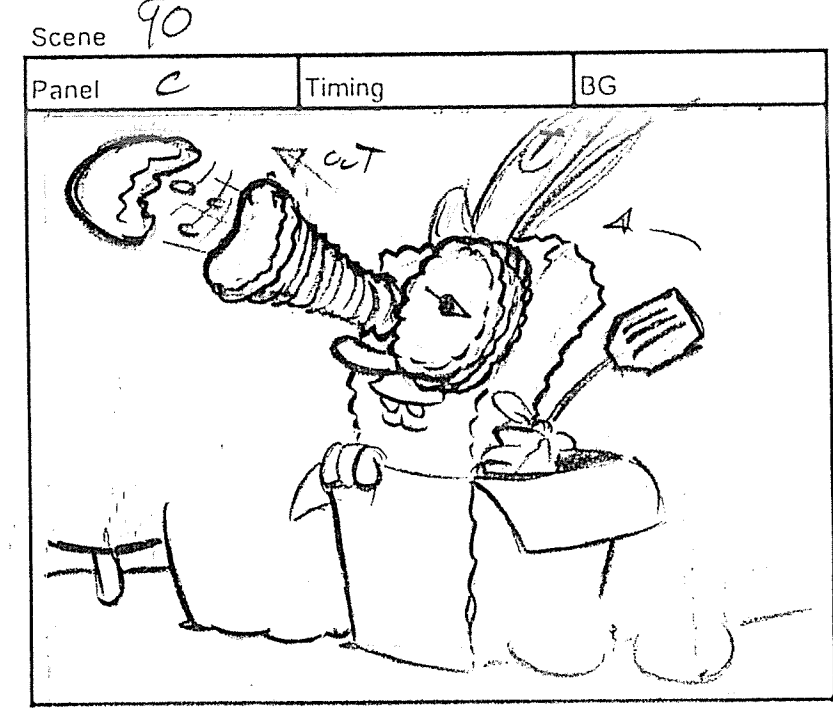


SPONGE SITS UP IN BOX,  
ON HIS EYES ARE STACKED RAW  
PATTIES

♫ MUS C ♫

TRANS

SLG

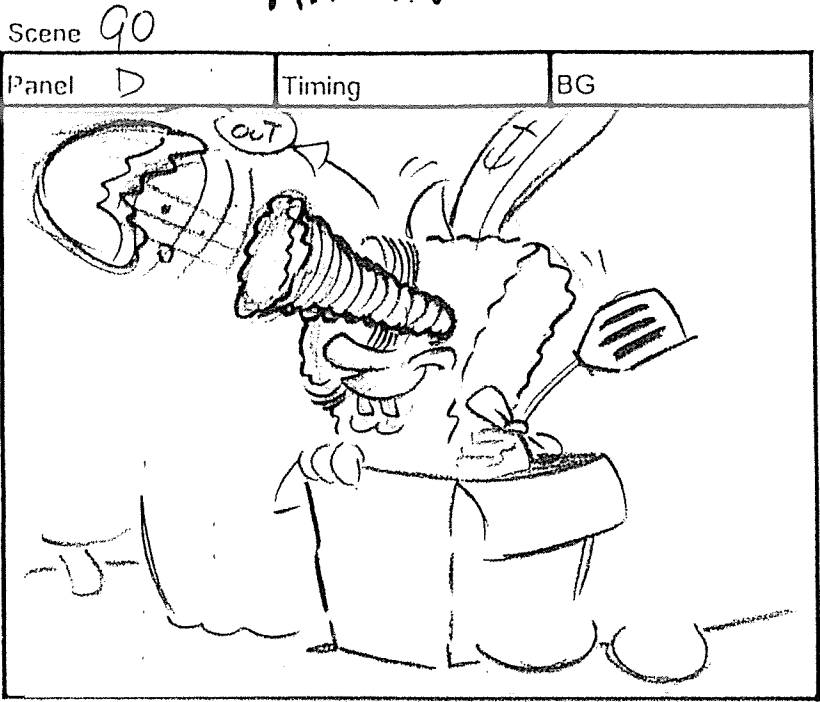


SPONGE LEANS FORWARD  
PATTIES FIRE OFF HIS FACE  
+ GO OFF SCREEN

DIAL

TRANS

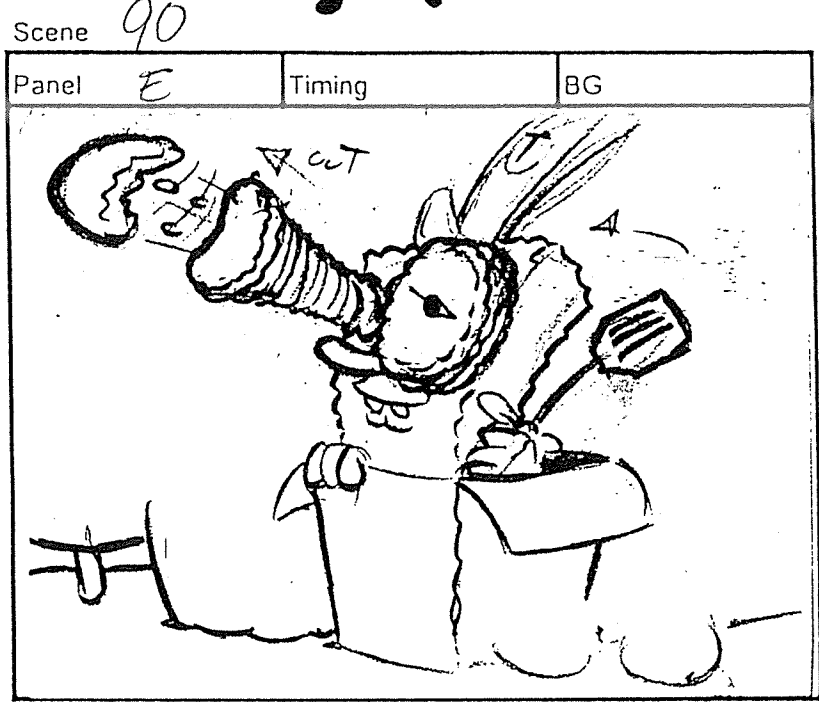
SLG



DIAL

TRANS

SLG

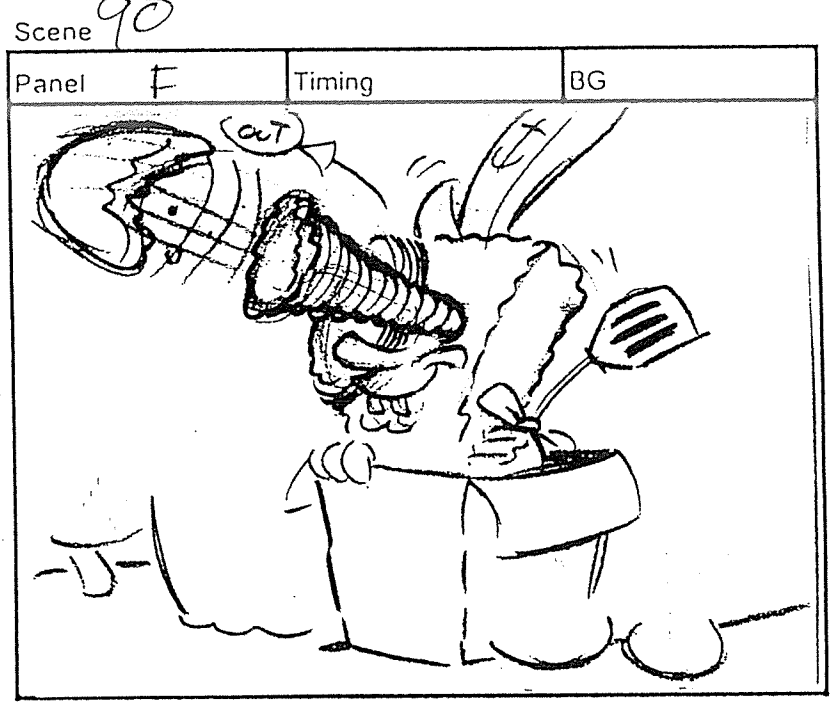


DIAL

TRANS

SLG

MUSIC dd



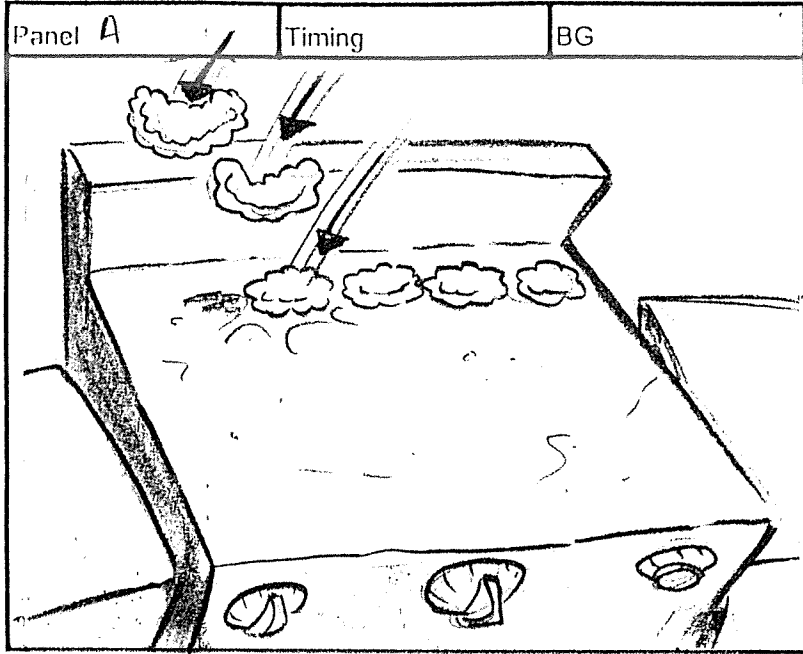
DIAL

TRANS

SLG



Scene 91



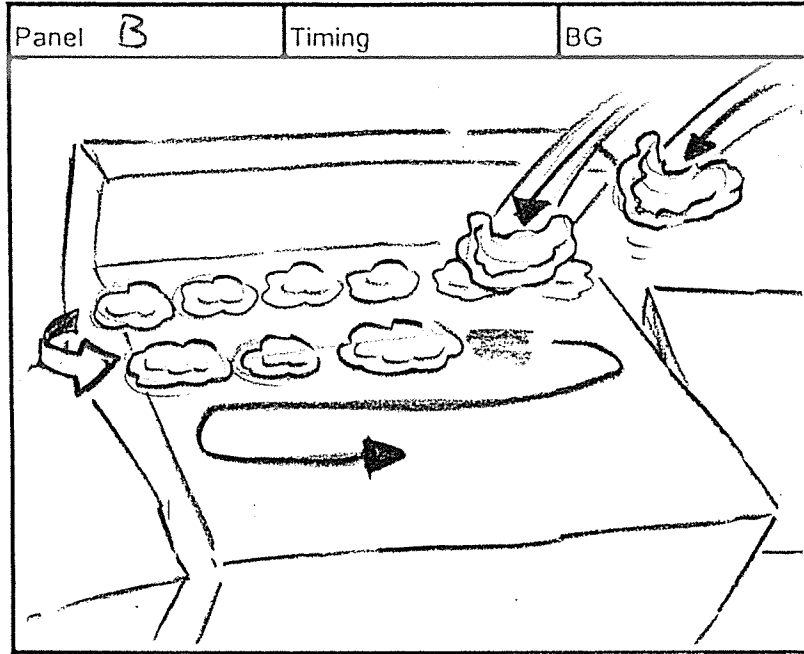
HAMBURGERS DROP ON GRILL  
VERY FAST

DIAL

TRANS

SLG

Scene 91



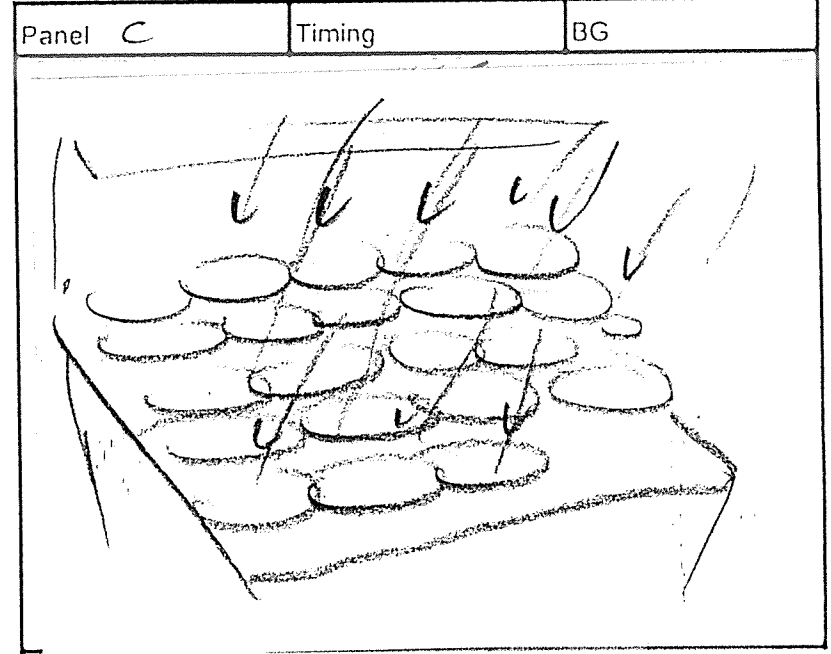
DIAL

music ♪

TRANS

SLG

Scene 91



PILE ON TOP OF EACH  
OTHER

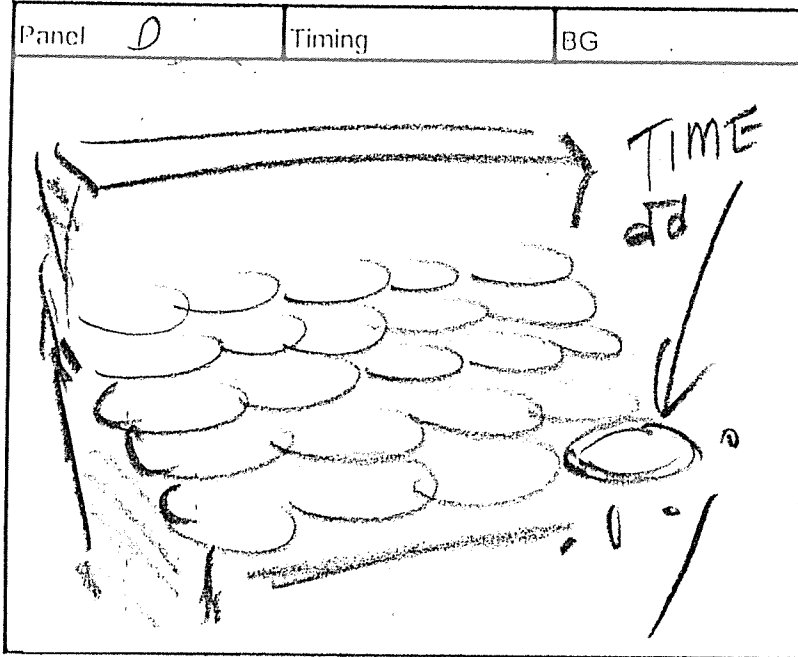
DIAL

TRANS

SLG

SPONGEBOY!  
AHOY!

Scene 91



LAST BURGER LANDS.

DIAL

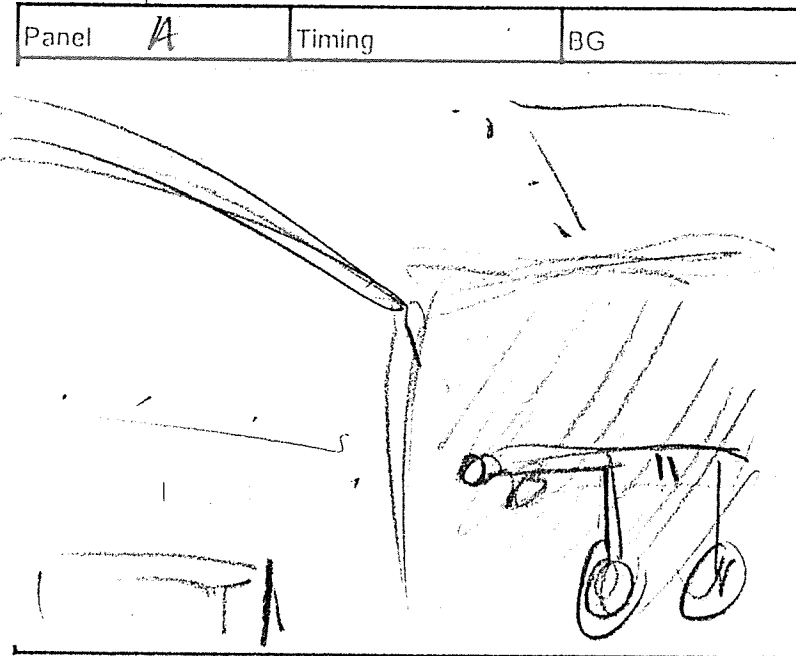
TRANS

SLG

"HELP WANTED"



Scene 92



CUT TO CEILING  
OF KITCHEN

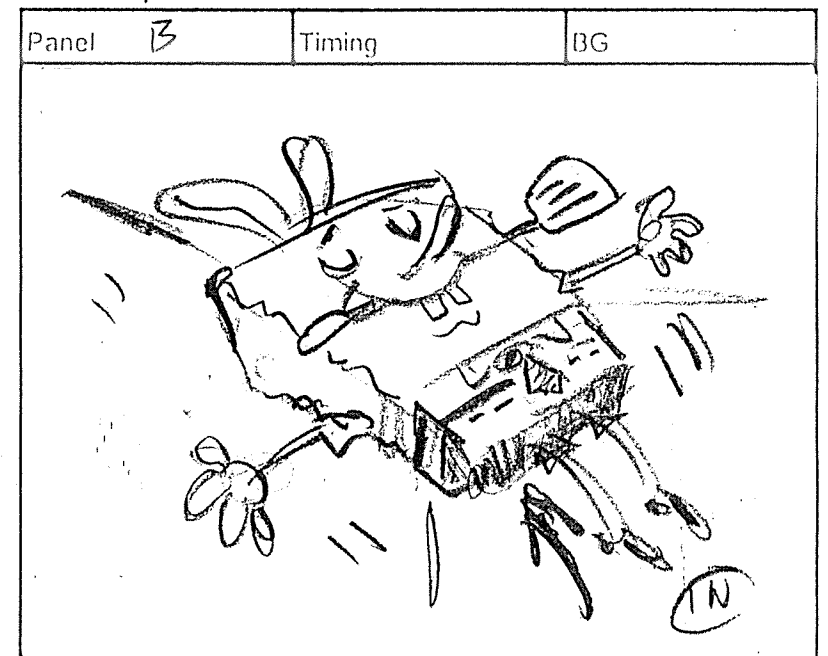
DIAL

TRANS

SLG

PAGE 120

Scene 92



SPONGEBOY FLIES INTO  
SCENE.

DIAL

TRANS

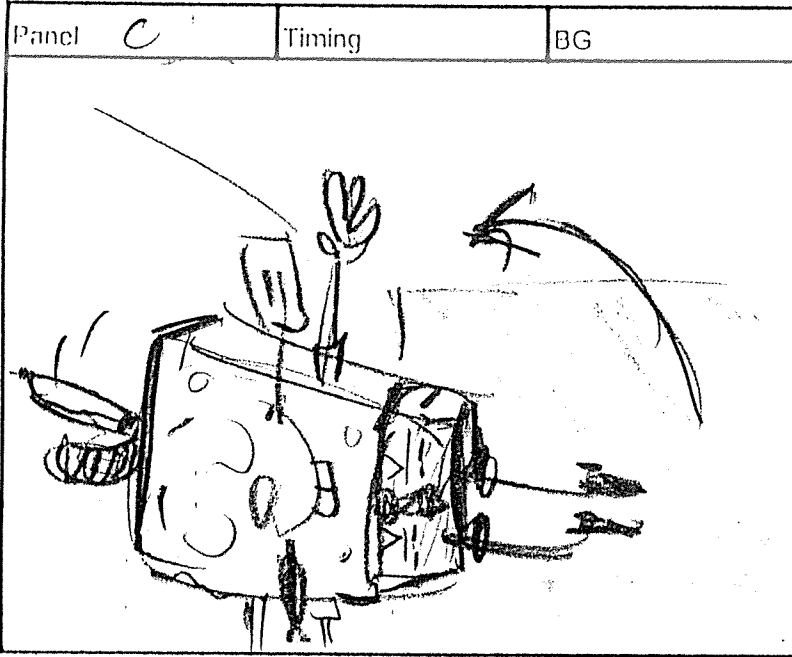
SLG

SPONGEBOY

AHOY!

Scene

92



DIAL

TRANS

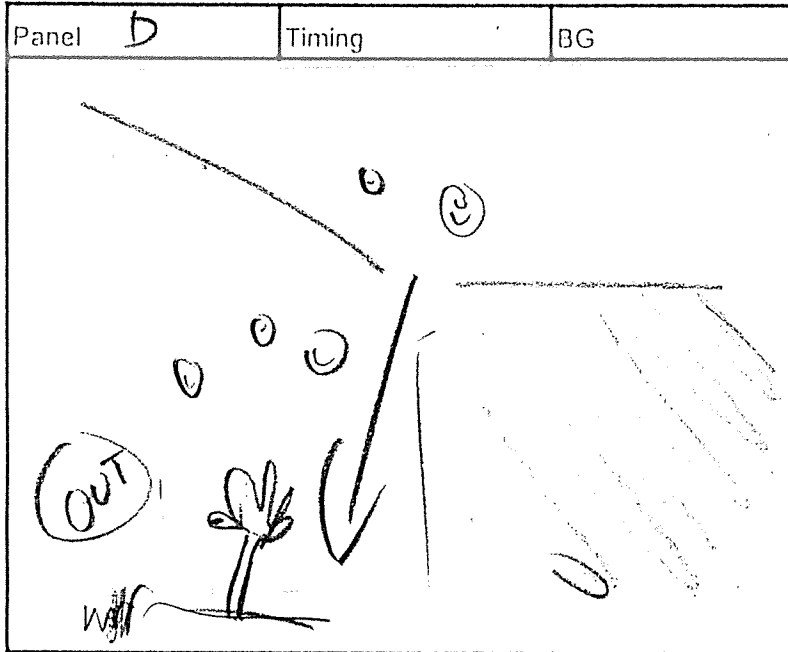
SLG

"HELP WANTED"



Scene

92



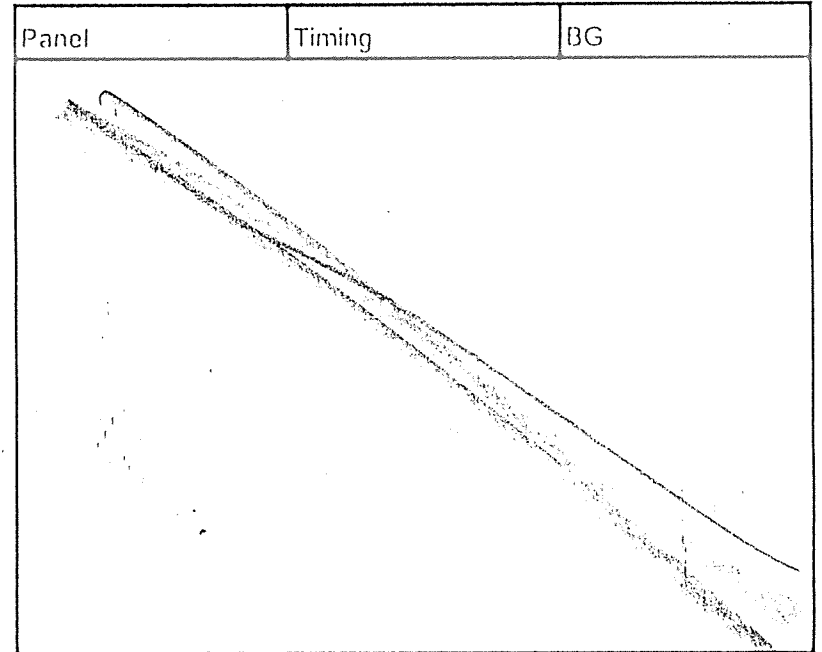
DIAL

TRANS

SLG

PAGE 121

Scene



DIAL

TRANS

SLG

# "HELP WANTED"

PAGE 122

Scene 93

Panel	A	Timing	BG
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DIAL

music d'd

TRANS

SLG

Scene 93

Panel	B	Timing	BG
-------	---	--------	----



DIAL

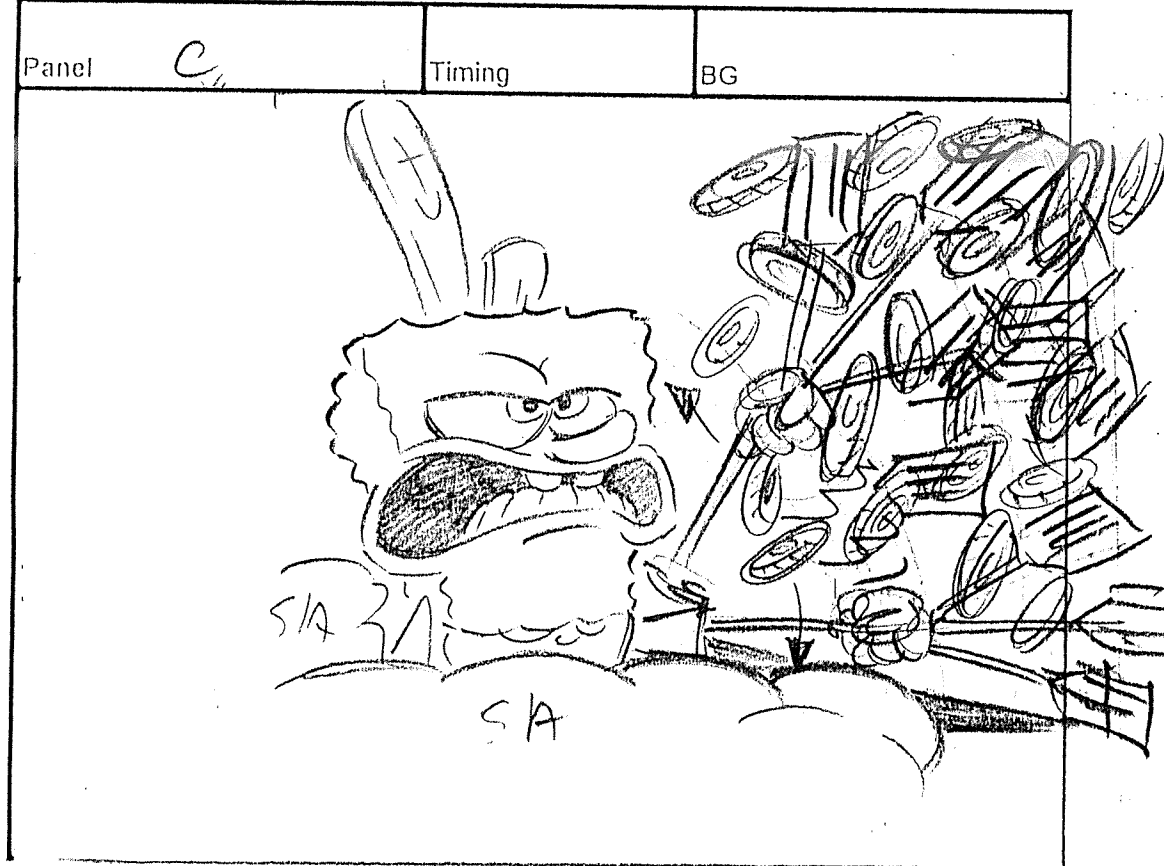
TRANS

SLG

# "HELP WANTED"

PAGE 123

Scene 93



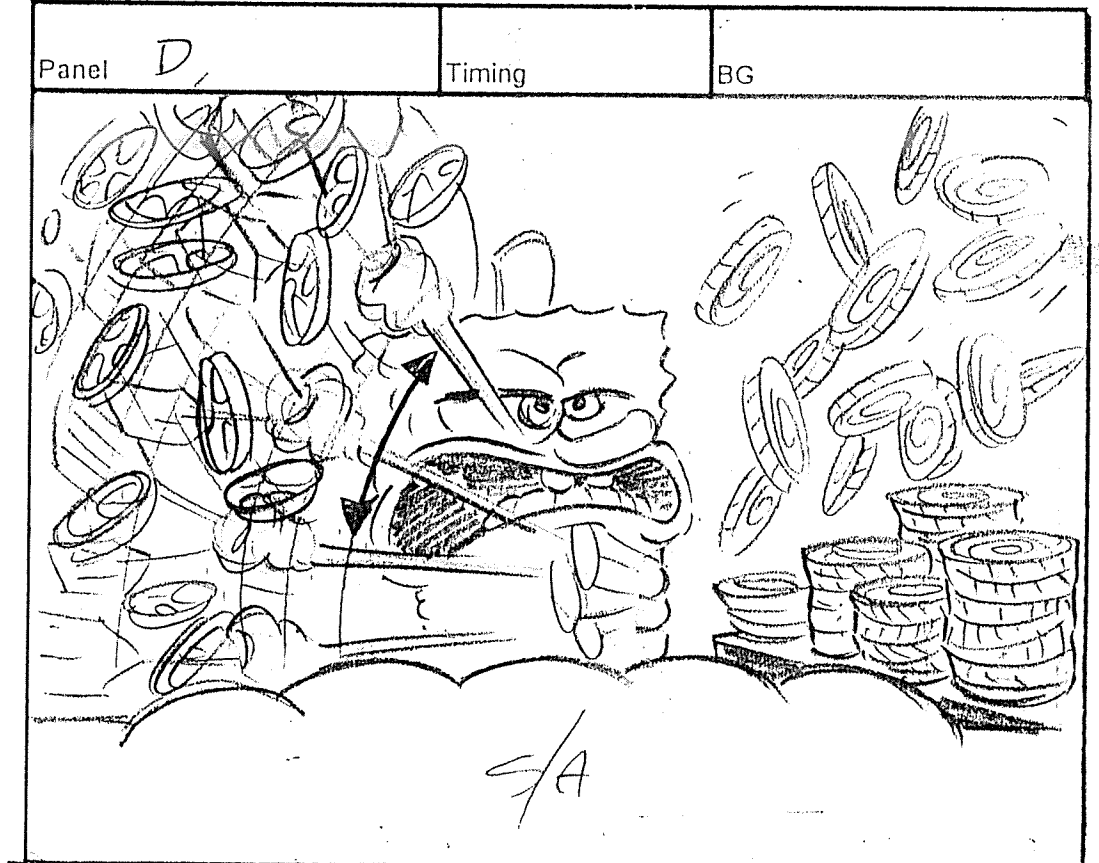
DIAL

MUSIC dd

TRANS

SLG

Scene 93



DIAL

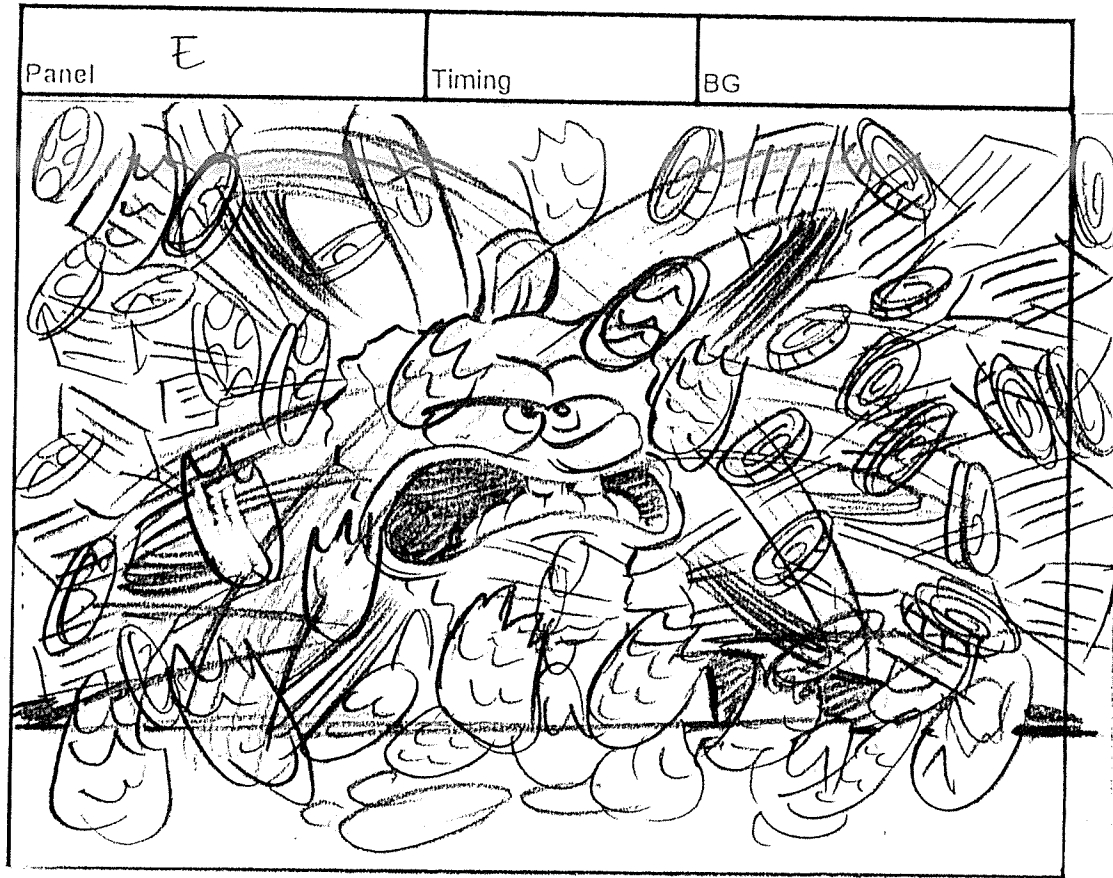
TRANS

SLG

# "HELP WANTED"

PAGE 124

Scene 93



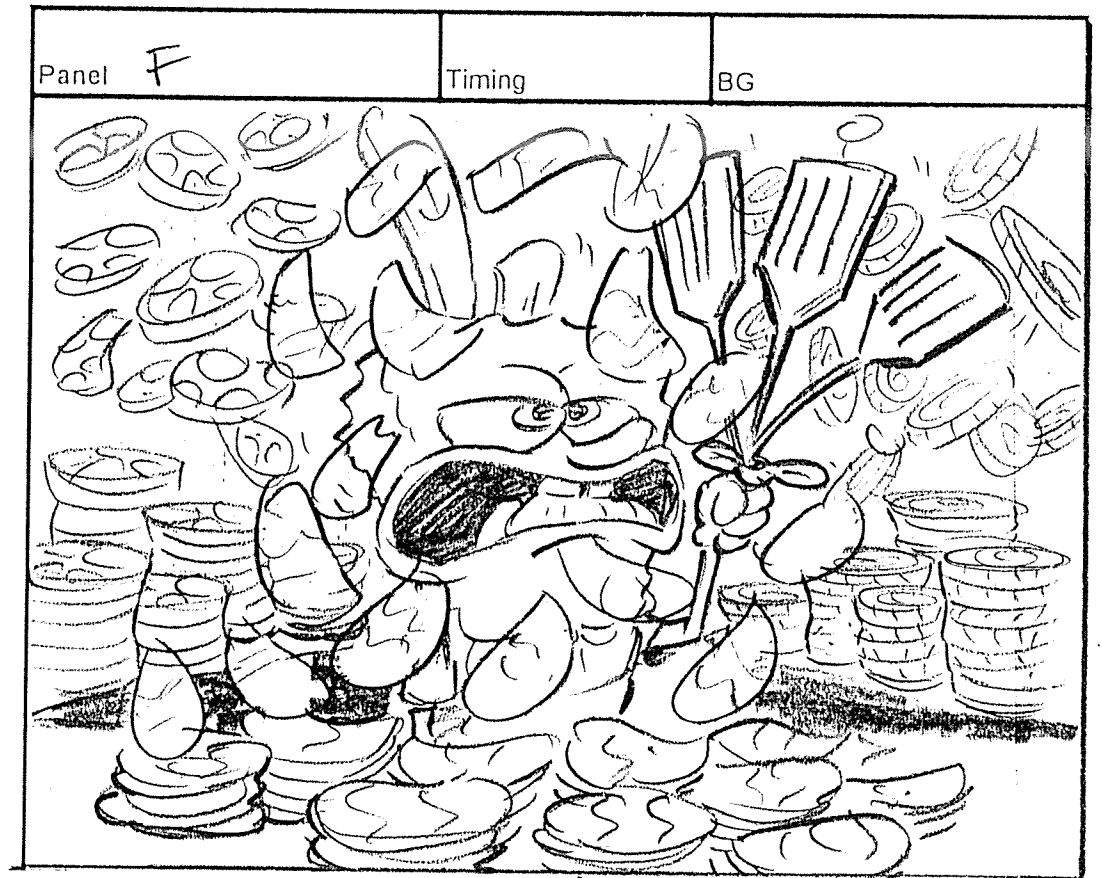
DIAL

music

TRANS

SLG

Scene 93



DIAL

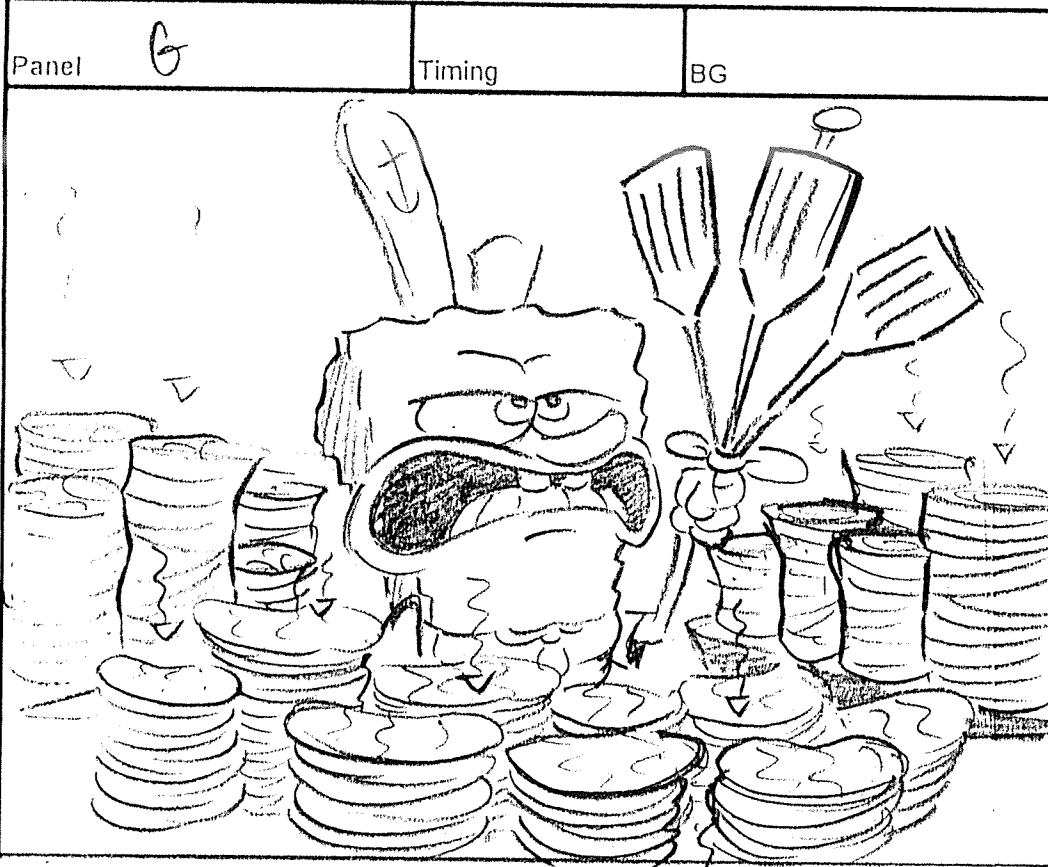
TRANS

SLG

# "HELP WANTED"

PAGE 125

Scene 93



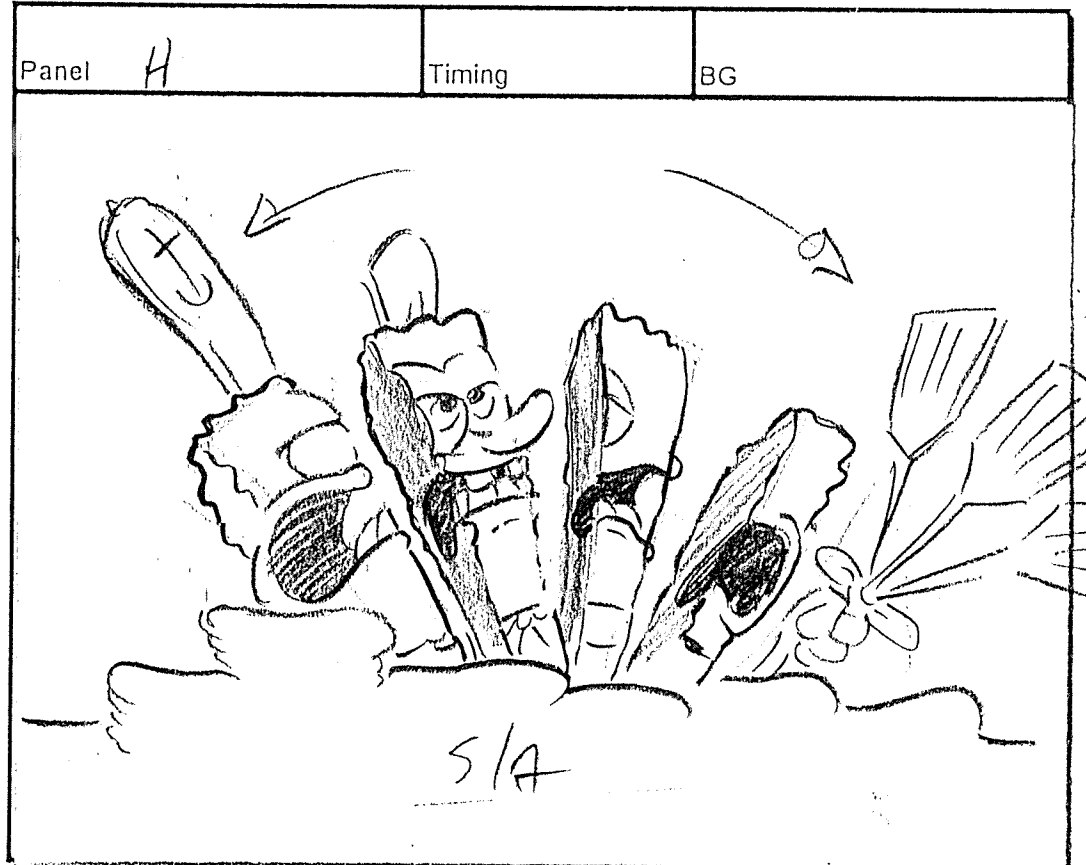
DIAL

music d7

TRANS

SLG

Scene 93



DIAL

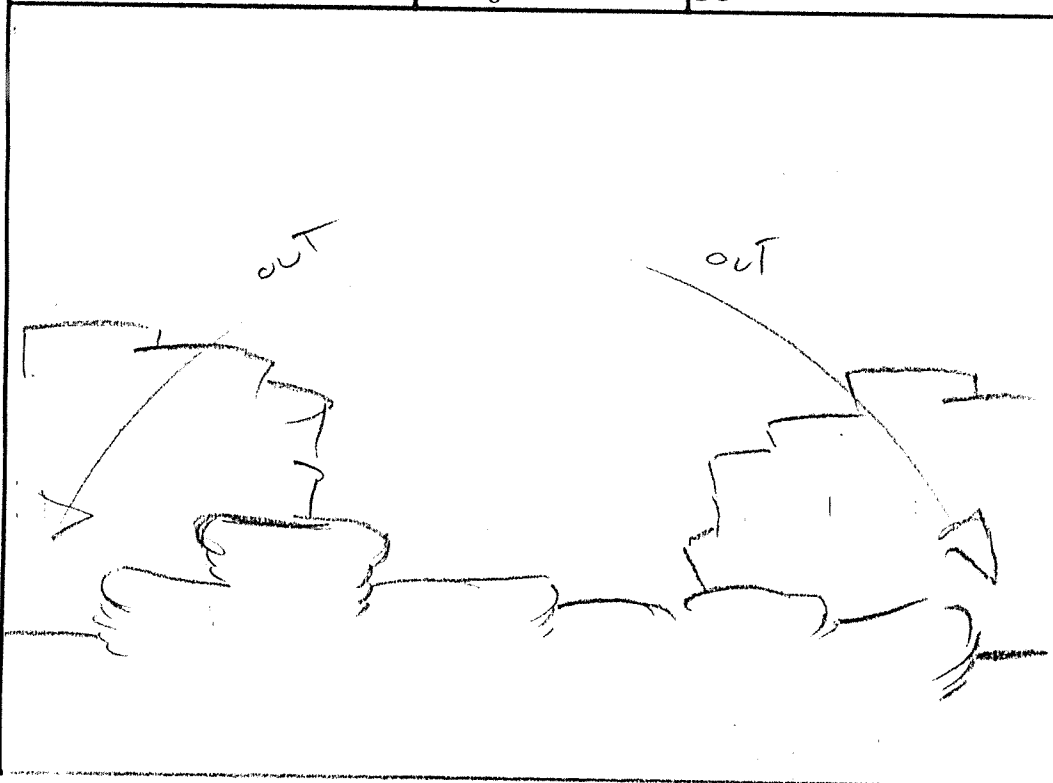
TRANS

SLG

# "HELP WANTED"

PAGE 126

Scene 93

Panel i	Timing	BG
		

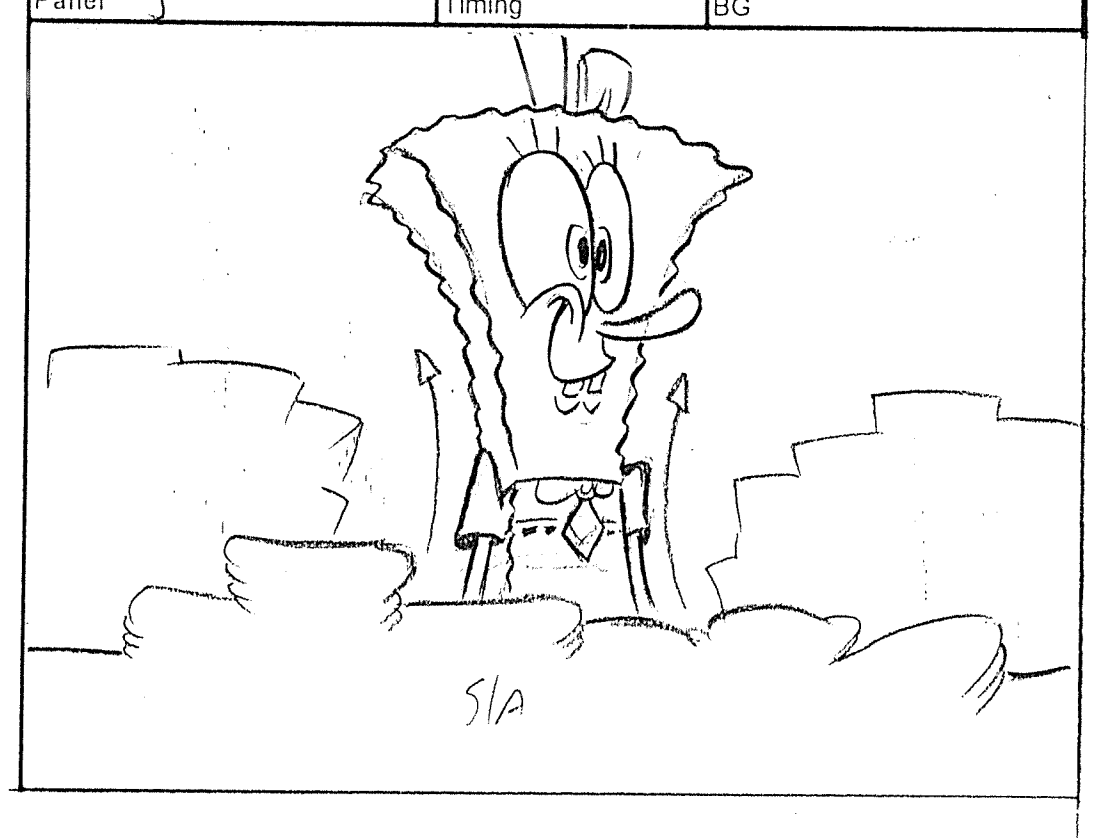
DIAL

music dd

TRANS

SLG

Scene 93

Panel j	Timing	BG
		

DIAL

TRANS

SLG



# "HELP WANTED"

PAGE 127

Scene

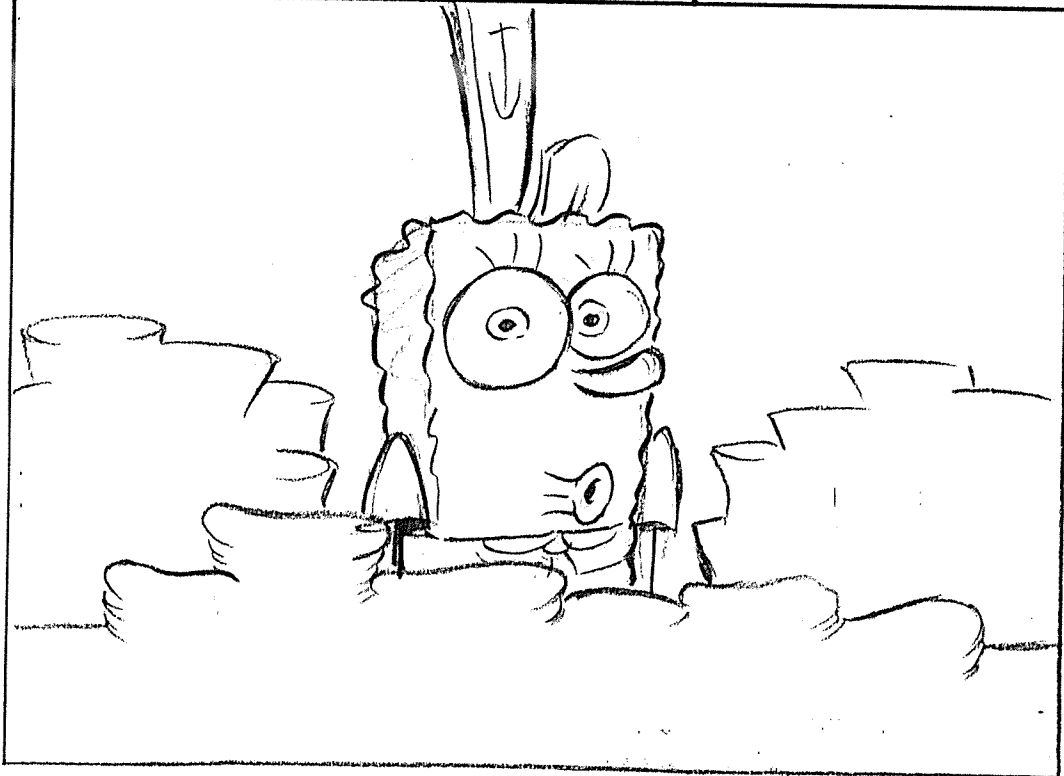
93

Panel

K

Timing

BG



DIAL

music 28

TRANS

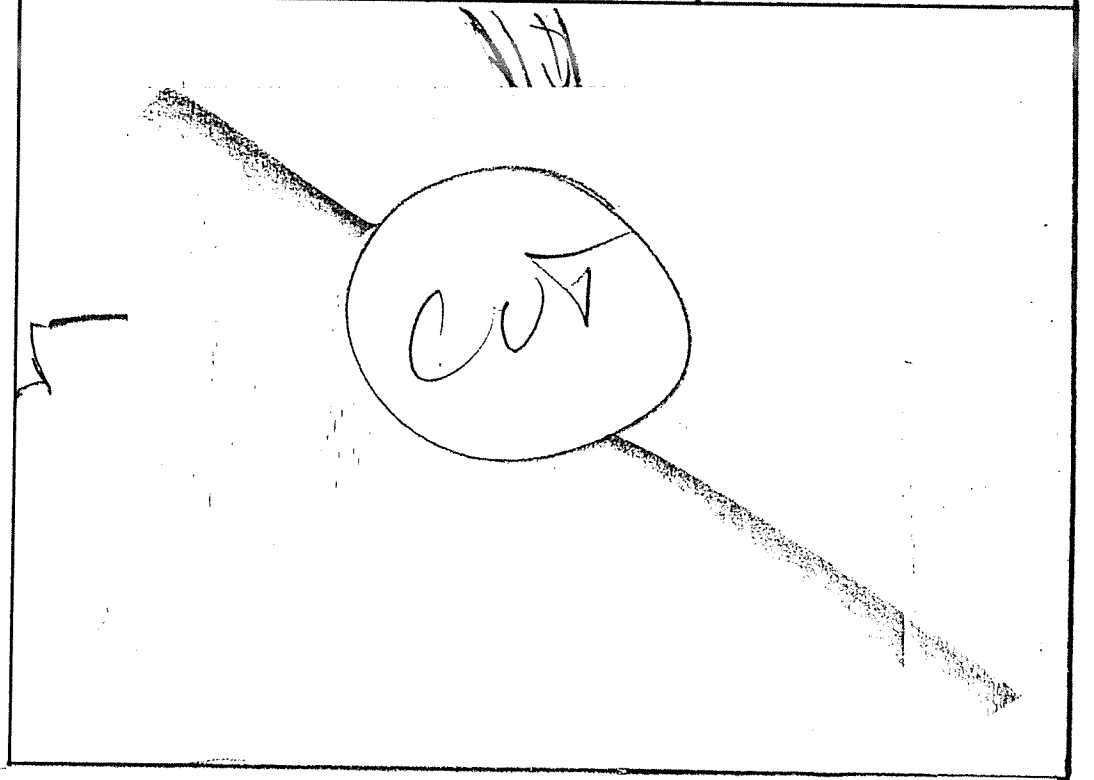
SLG

Scene

Panel

Timing

BG



DIAL

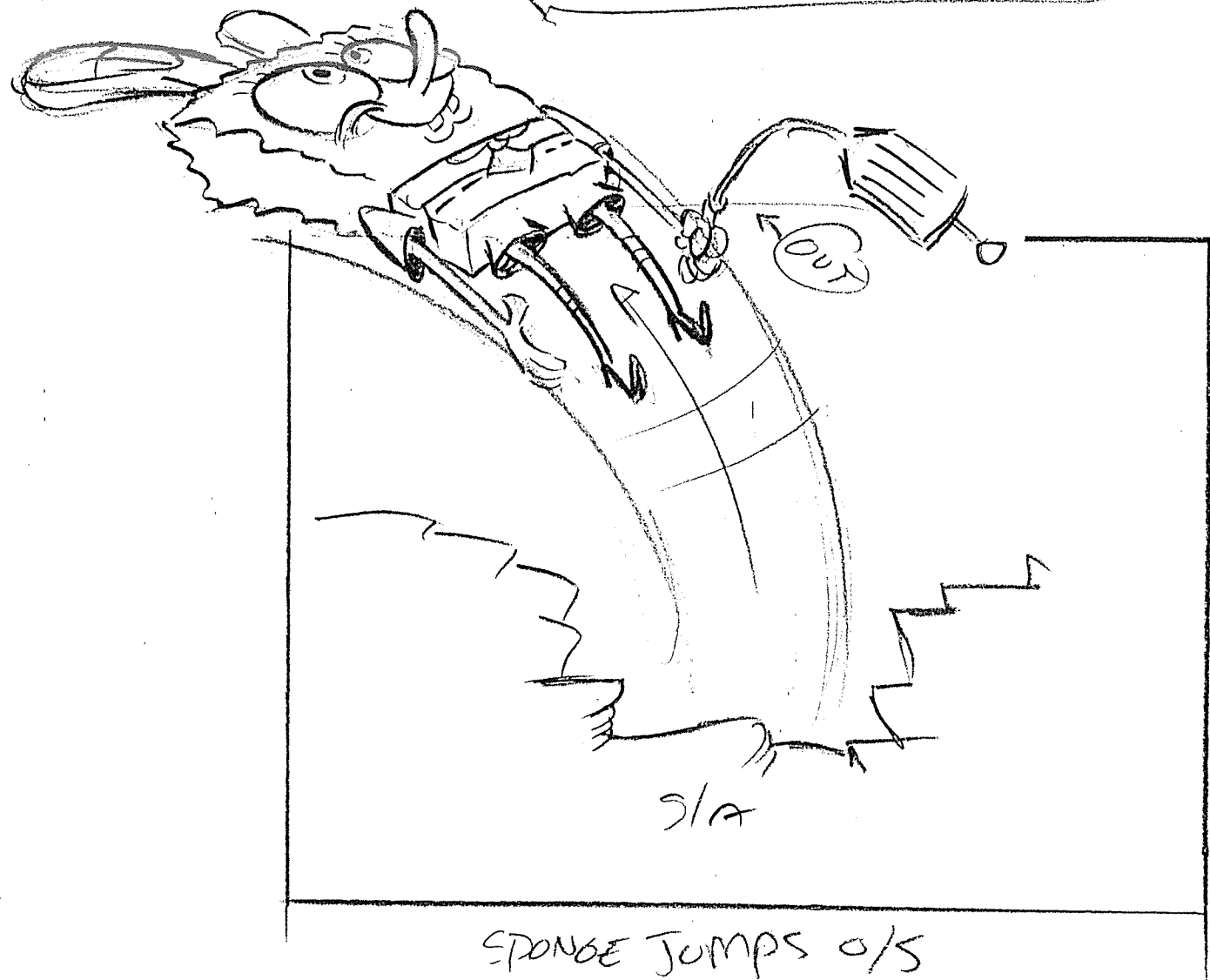
TRANS

SLG

# "HELP WANTED"

p. 128

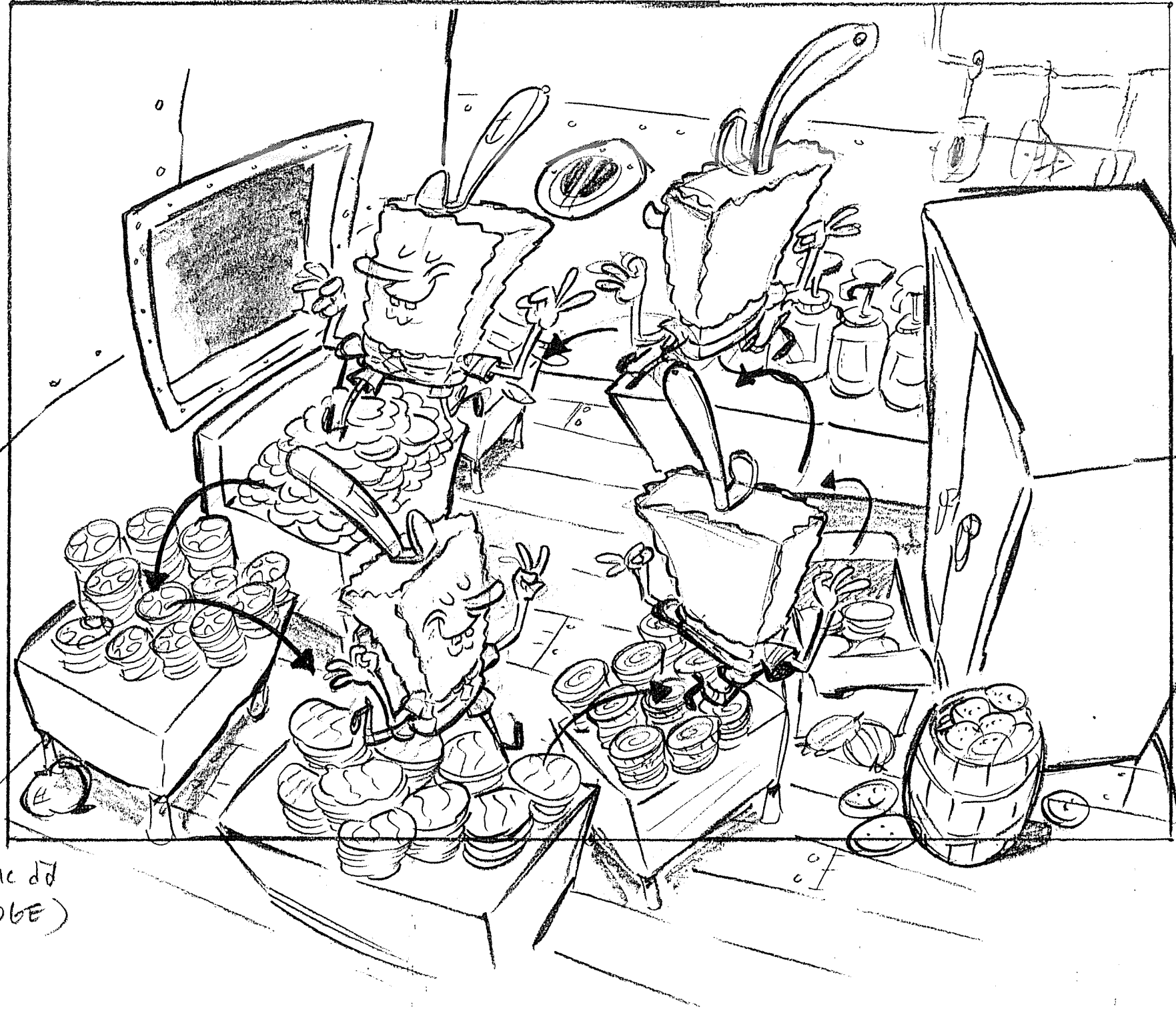
Scene 93 panel 1



Scene 94

# "HELP WANTED"

p. 129



MUSIC d7  
(BRIDGE)

# "HELP WANTED"

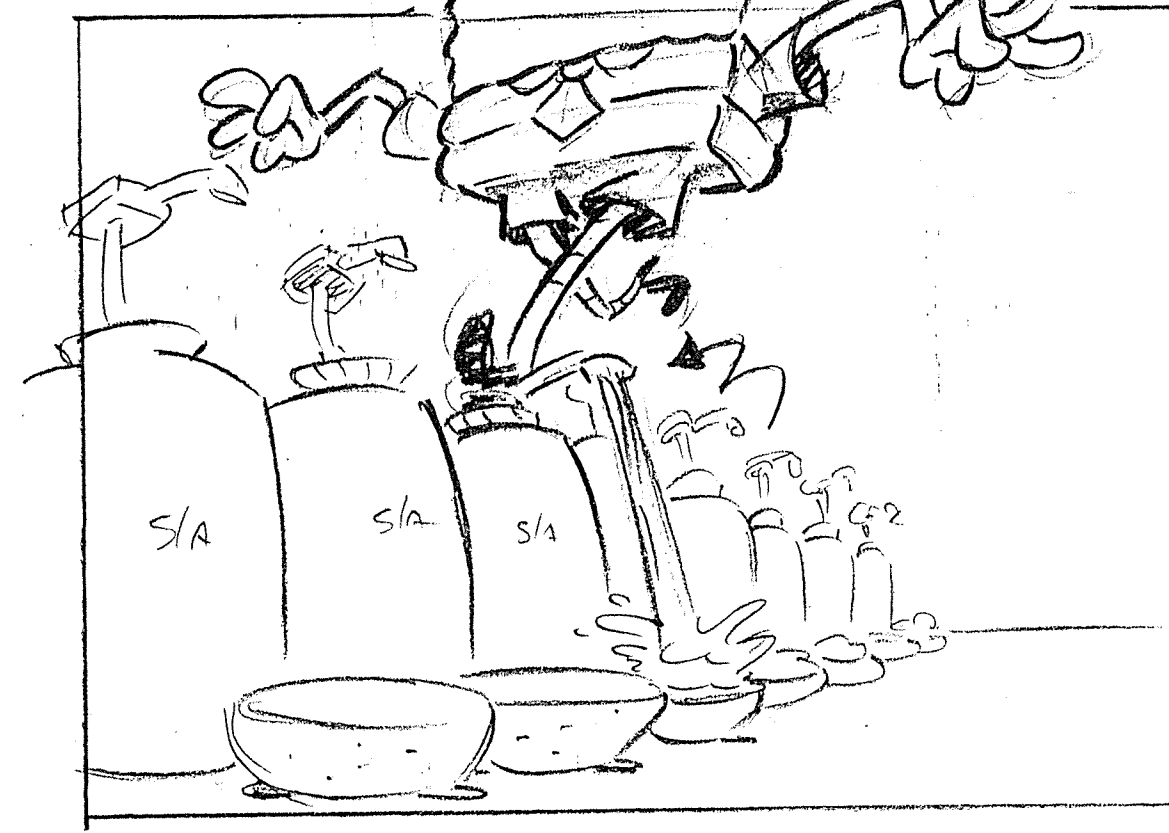
P. 130

Scene 95 Panel A



MUSIC  $\text{♩}$   
(BRIDGE)

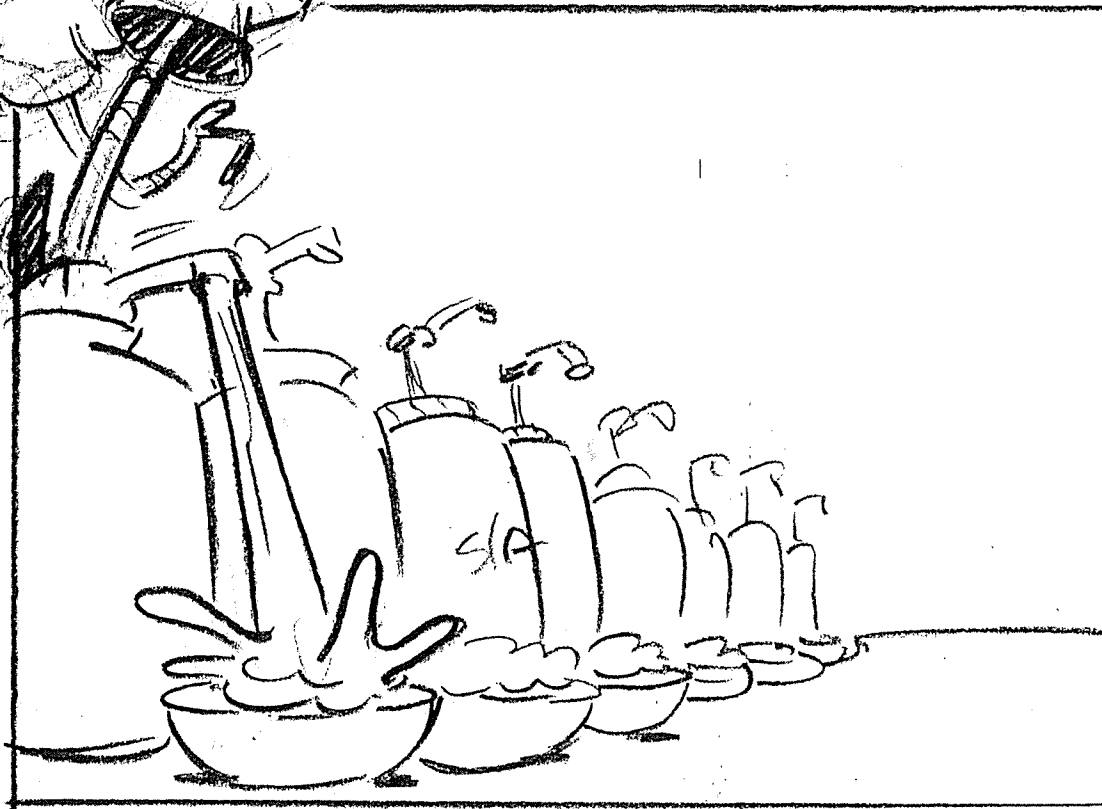
Scene 95 B



# "HELP WANTED"

p. 131

Scene 95 C



MUSIC (BRIDGE)

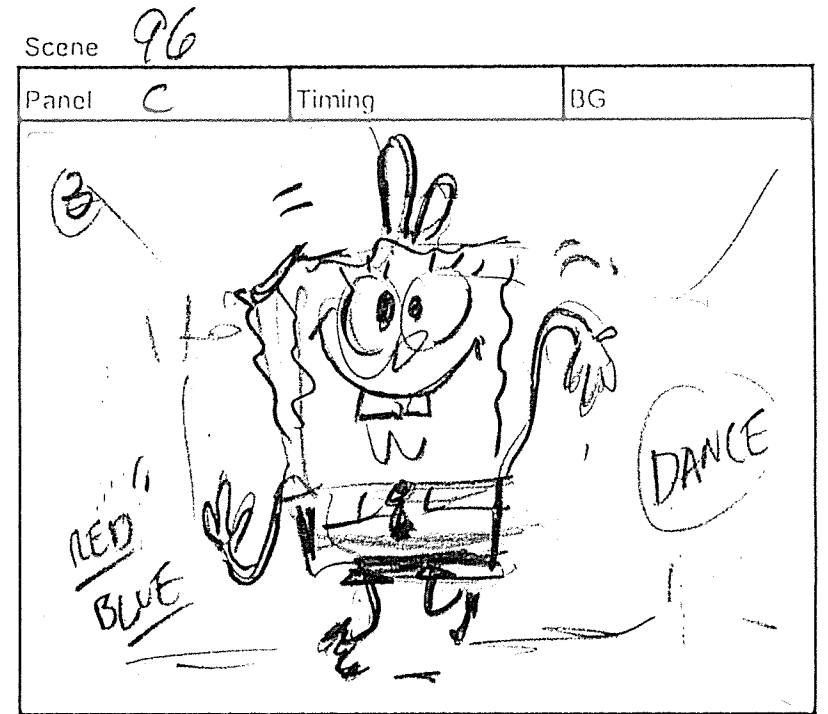
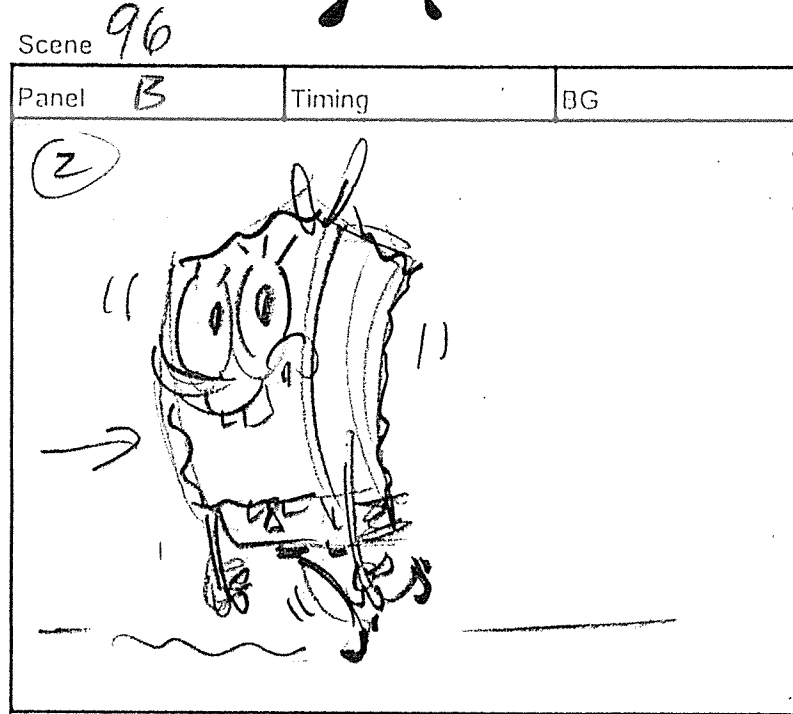
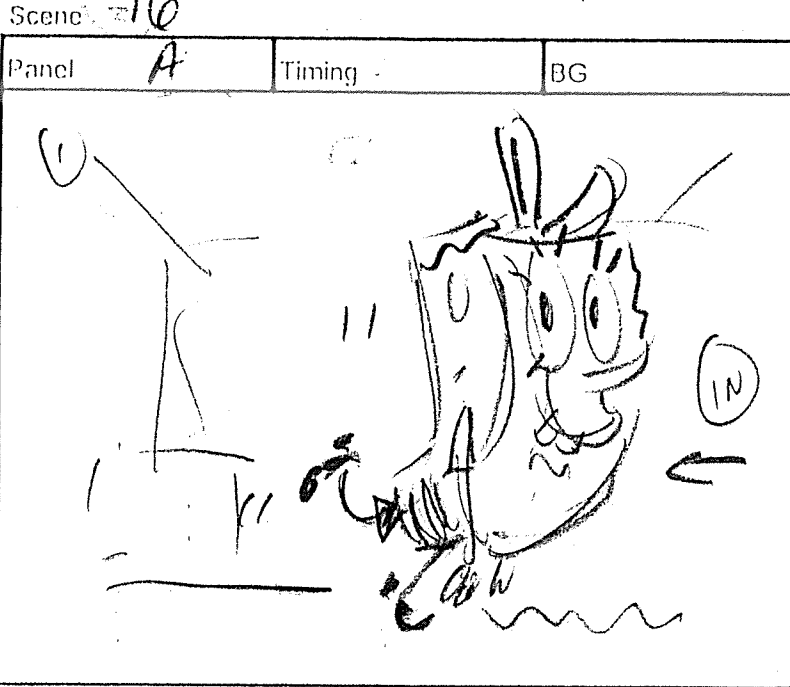
SPONGEBOY

AHOY!

"HELP WANTED"

NICKELODEON

PAGE 132



DIAL

DIAL

DIAL

TRANS

TRANS

SLG

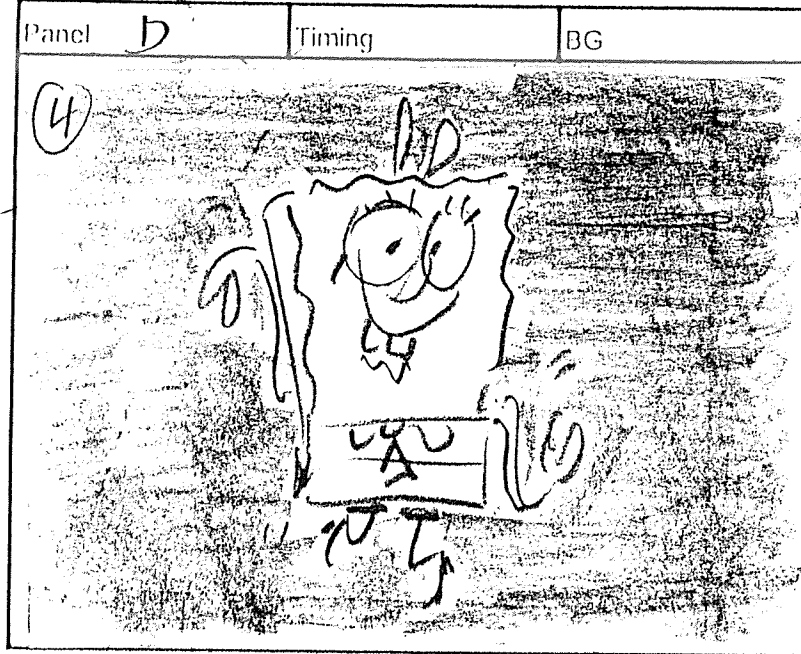
SLG

SLG

MOON  
WALK

SPONGEBOY  
AHOY!

Scene 96



DIAL

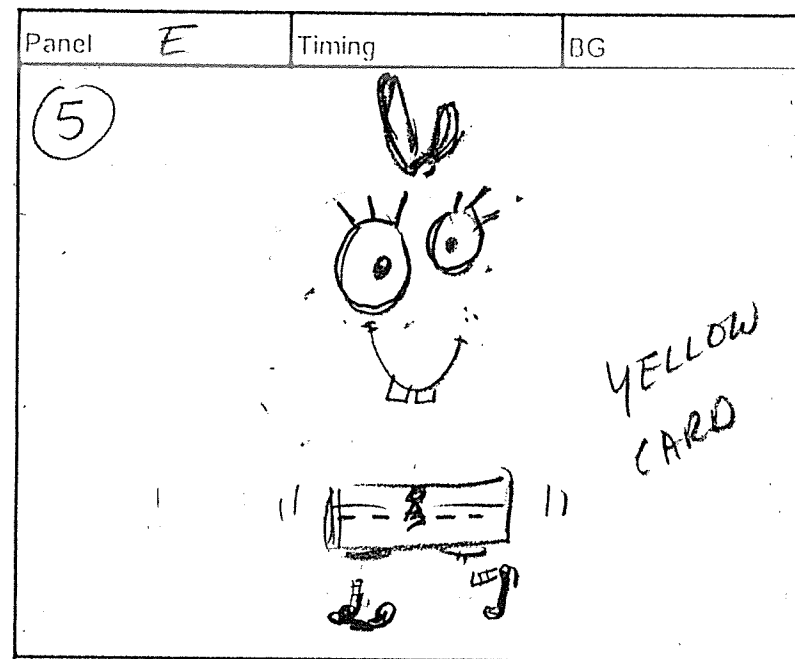
TRANS

SLG

"HELP WANTED"



Scene 96



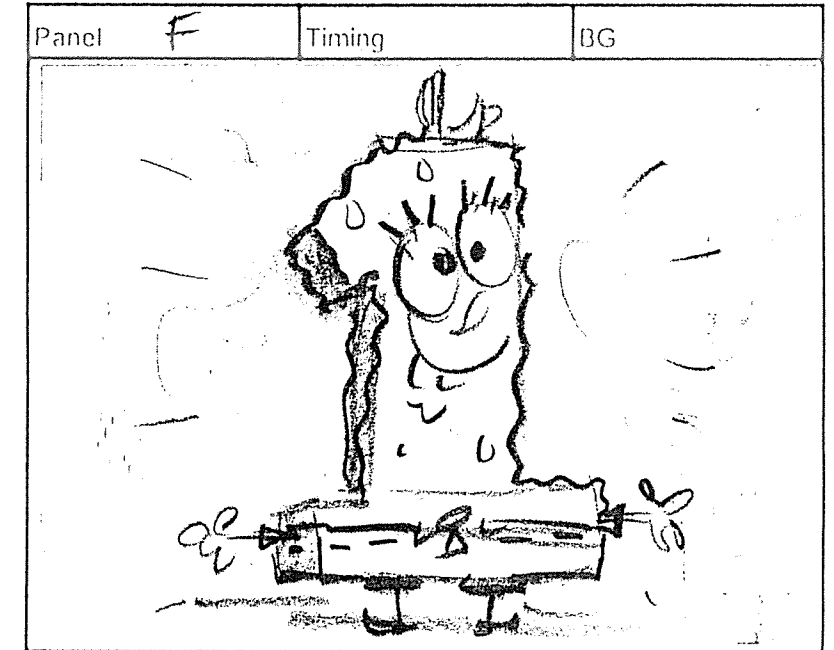
DIAL

TRANS

SLG

PAGE 133

Scene 96



DIAL

TRANS

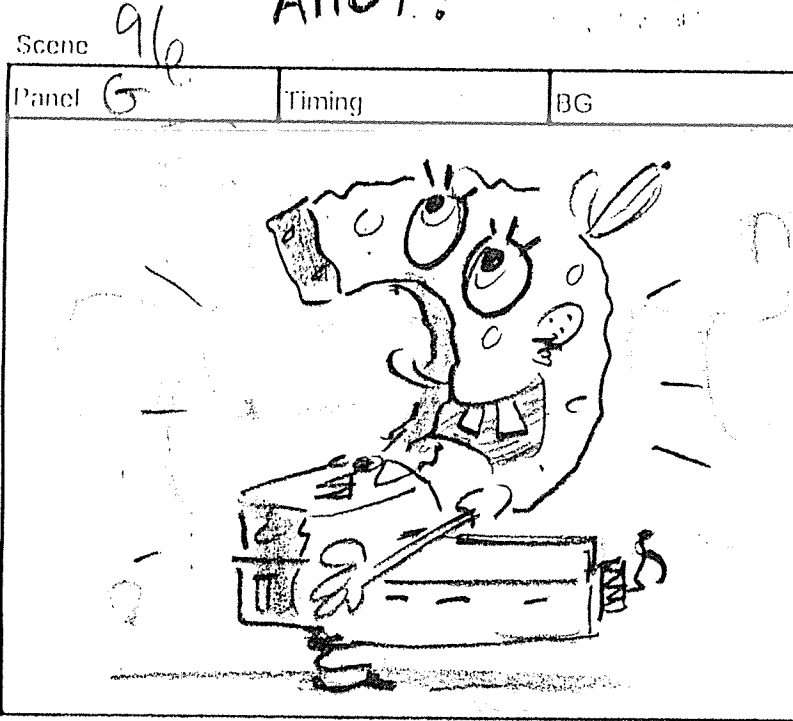
SLG

SPONGEBOY!  
AHOY!

"HELP WANTED"



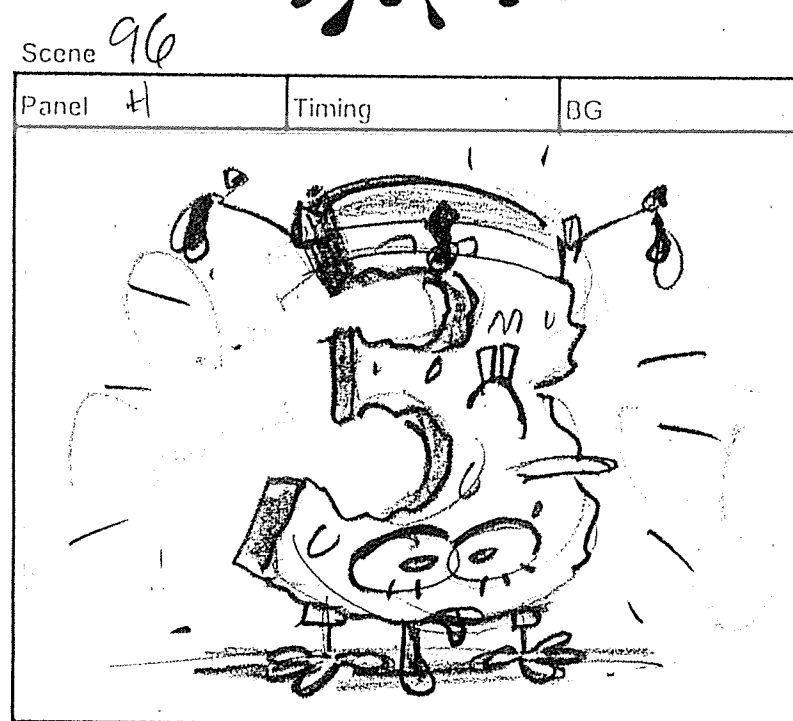
PAGE 134



DIAL

TRANS

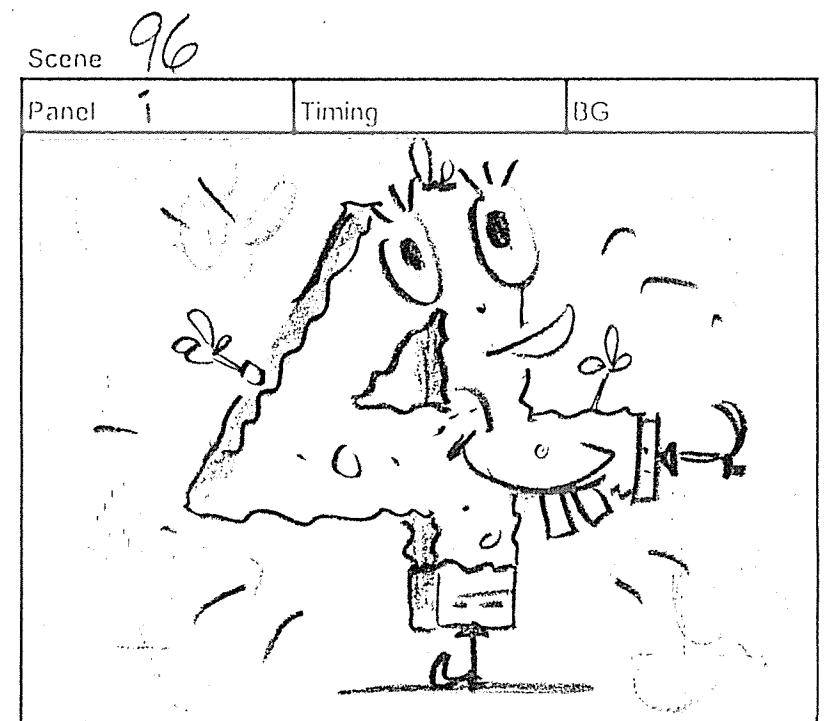
SLG



DIAL

TRANS

SLG



DIAL

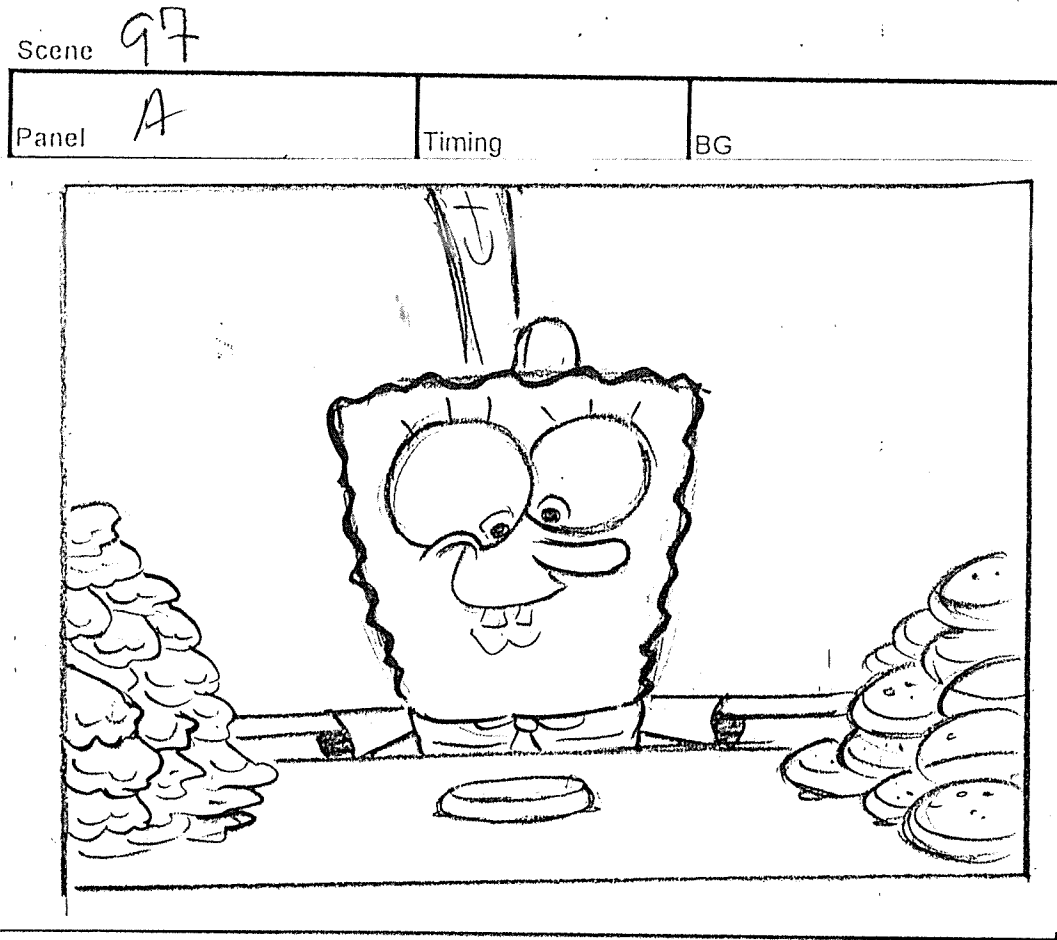
TRANS

SLG



# "HELP WANTED"

PAGE 135

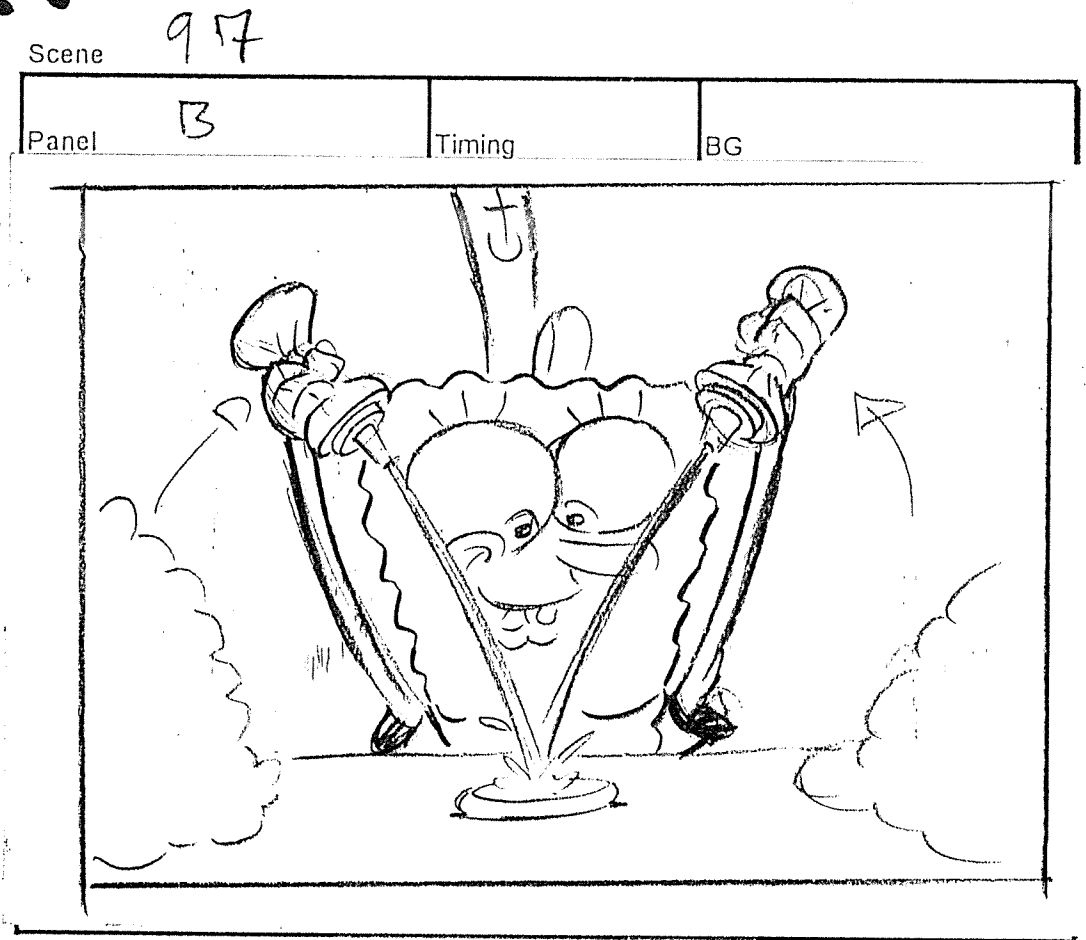


DIAL

music dd

TRANS

SLG



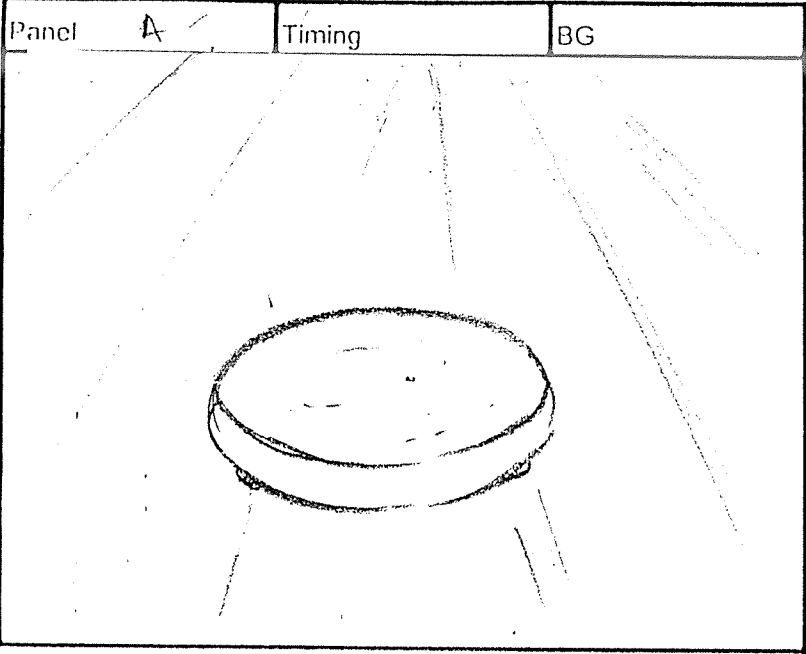
DIAL

TRANS

SLG



Scene 98



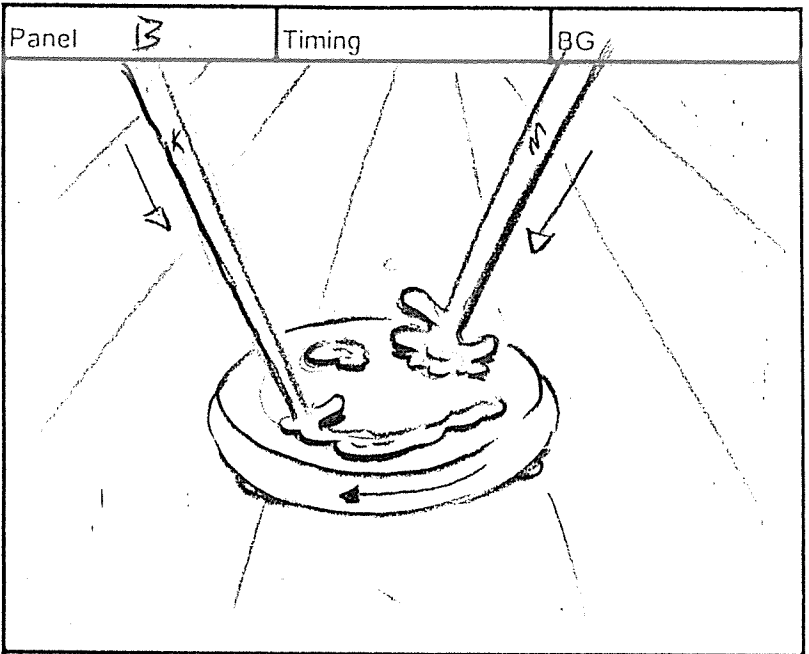
DIAL

music rd

TRANS

SLG

Scene 98



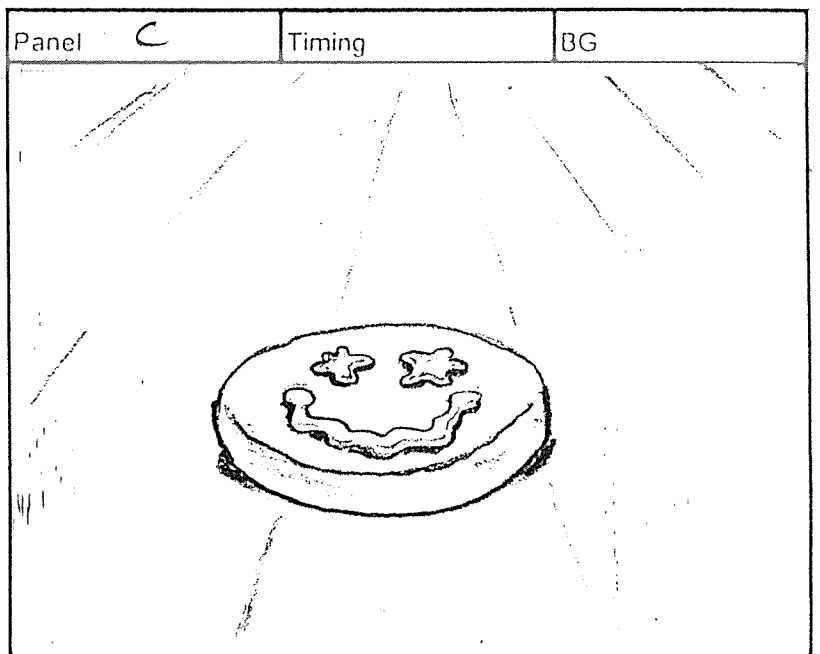
MUSTARD + KETCHUP  
MAKE HAPPY FACE

DIAL

TRANS

SLG

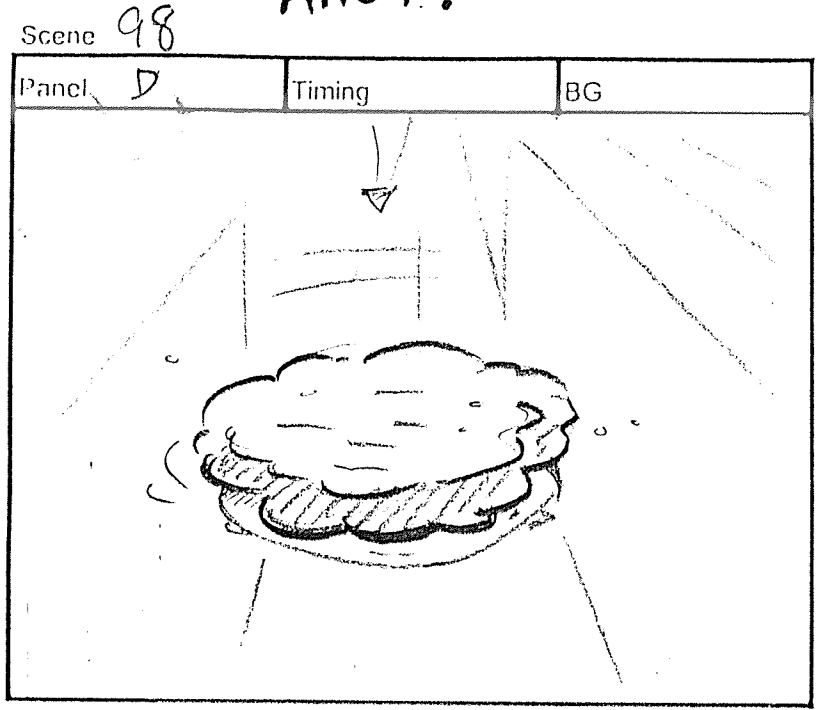
Scene 98



DIAL

TRANS

SLG



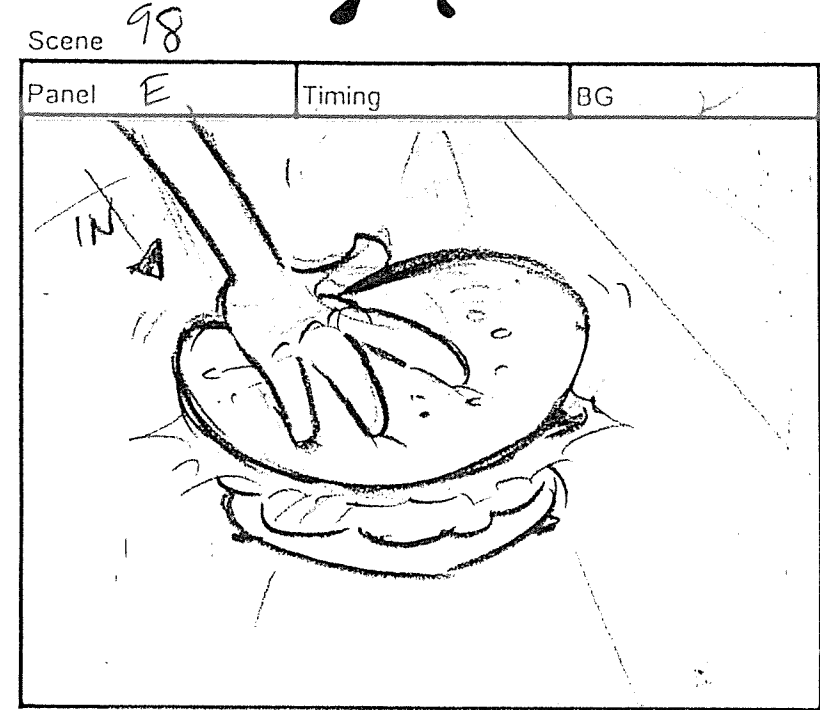
PATTY FALLS ON BUN

DIAL

music dd

TRANS

SLG

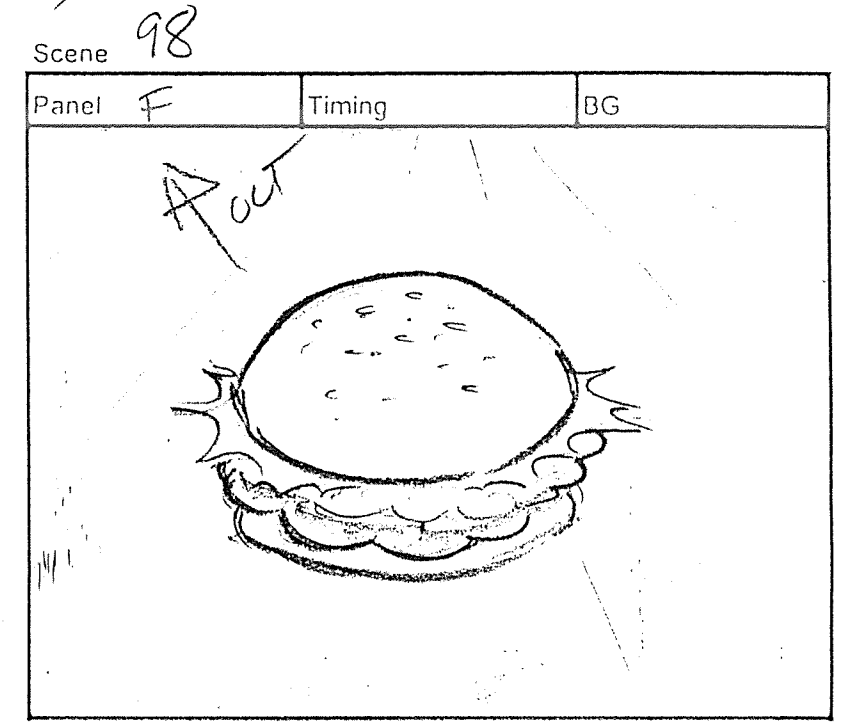


SPONGE PLACES  
 TOP BUN w/ LETTUCE  
 ON BURGER

DIAL

TRANS

SLG

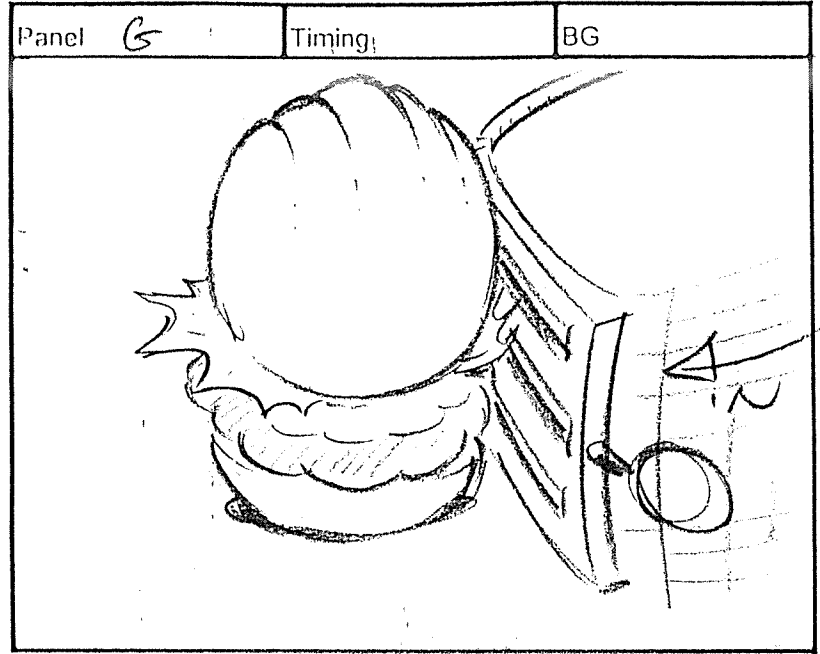


DIAL

TRANS

SLG

Scene 98



SPATULA in very FAST

DIAL

music ctd

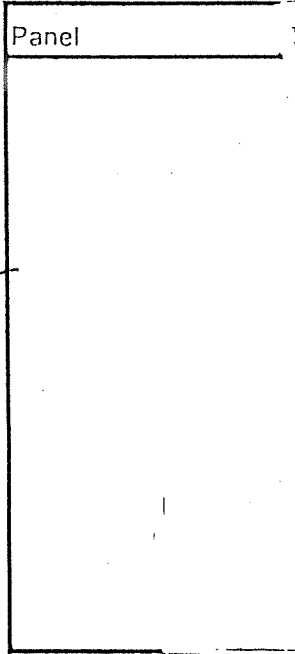
TRANS

SLG

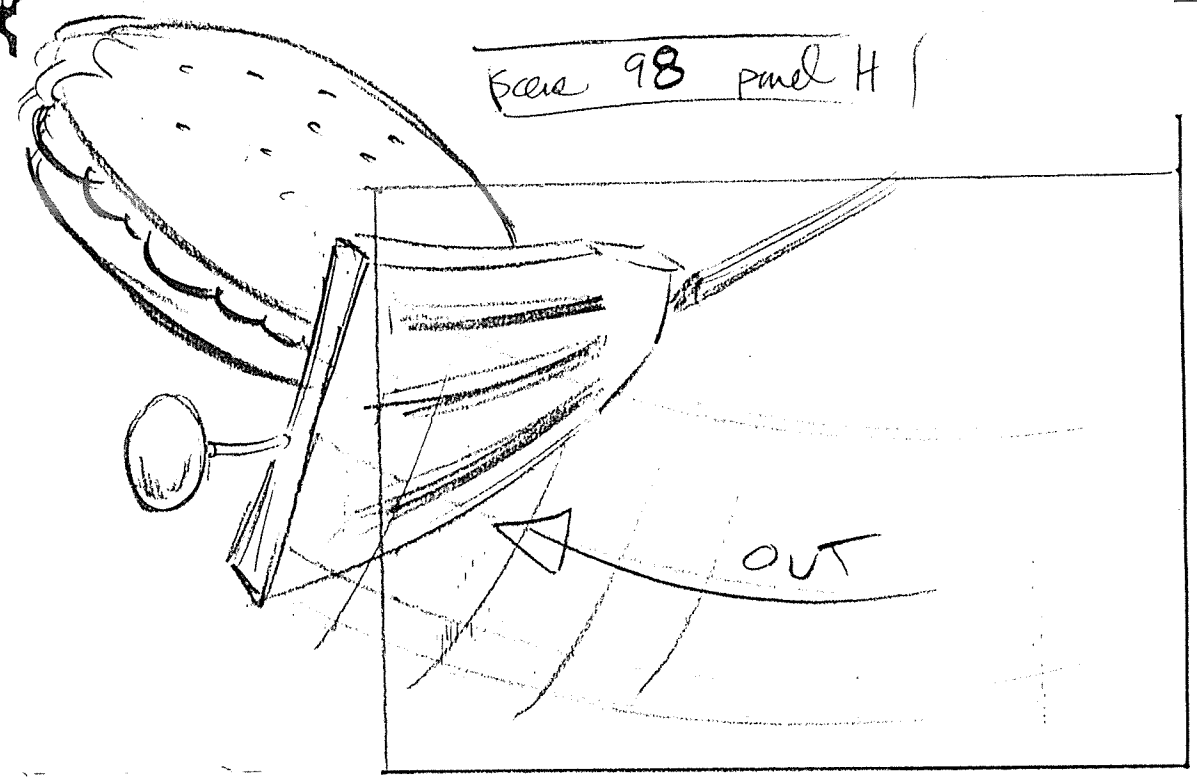
# "HELP WANTED"



Scene



Scene 98 panel H



SENDS BURGER  
 O/S

DIAL

TRANS

SLG

DIAL

TRANS

SLG

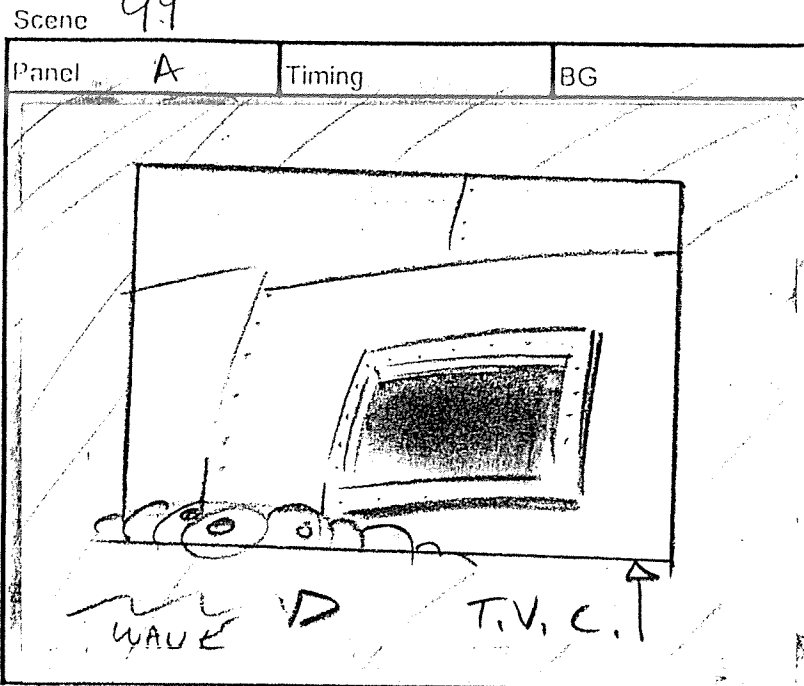
SPONGEBOY

AHOY!

"HELP WANTED"

NICKELODEON

PAGE 139

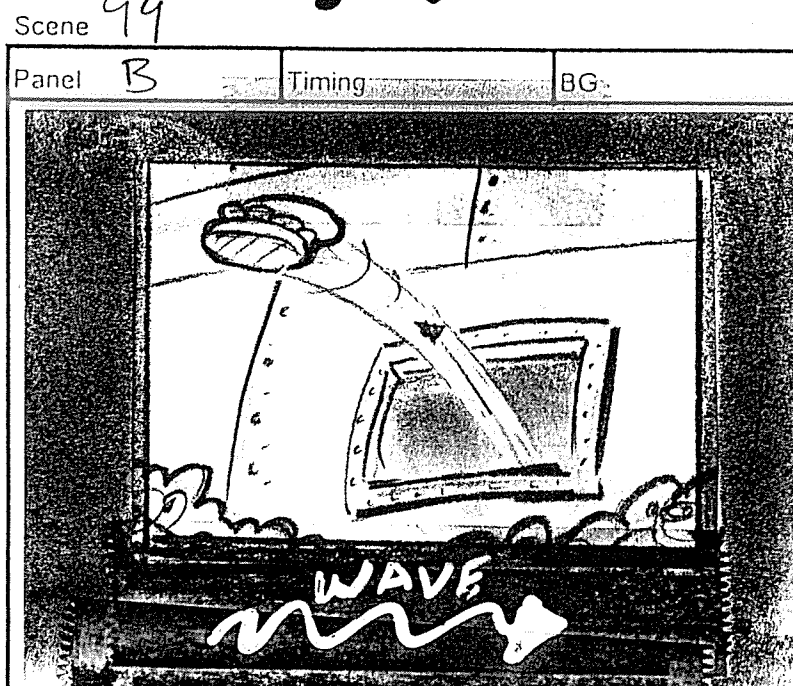


DIAL

Music dy

TRANS

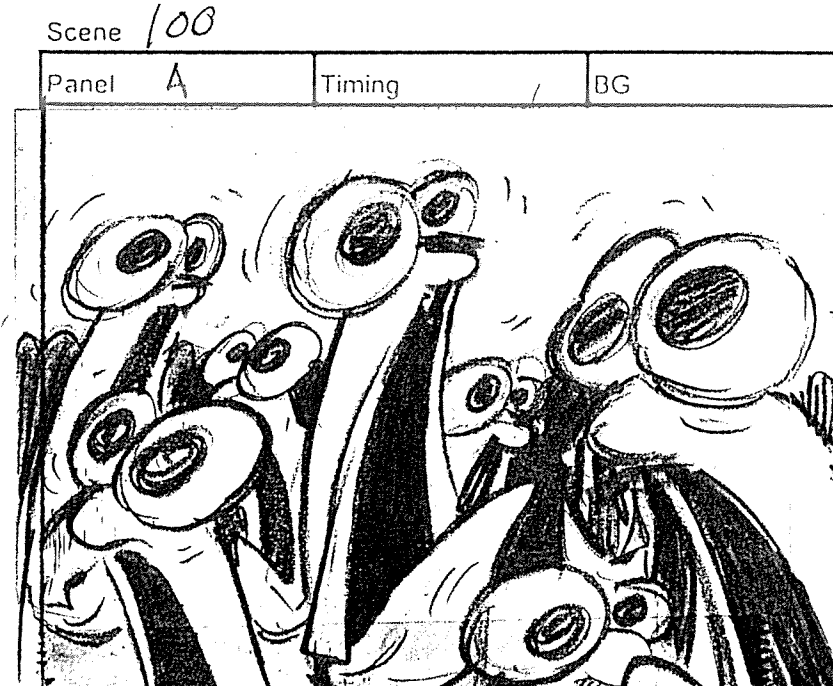
SLG



DIAL

TRANS

SLG



DIAL

TRANS

SLG

# SPONGEBOY

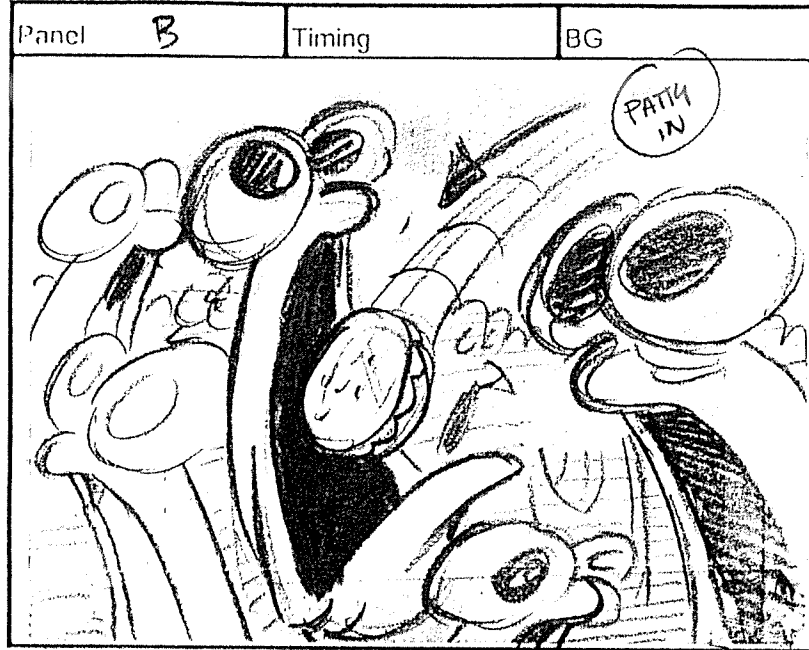
## AHOY!

# "HELP WANTED"

NICKELODEON

PAGE 140

Scene 100



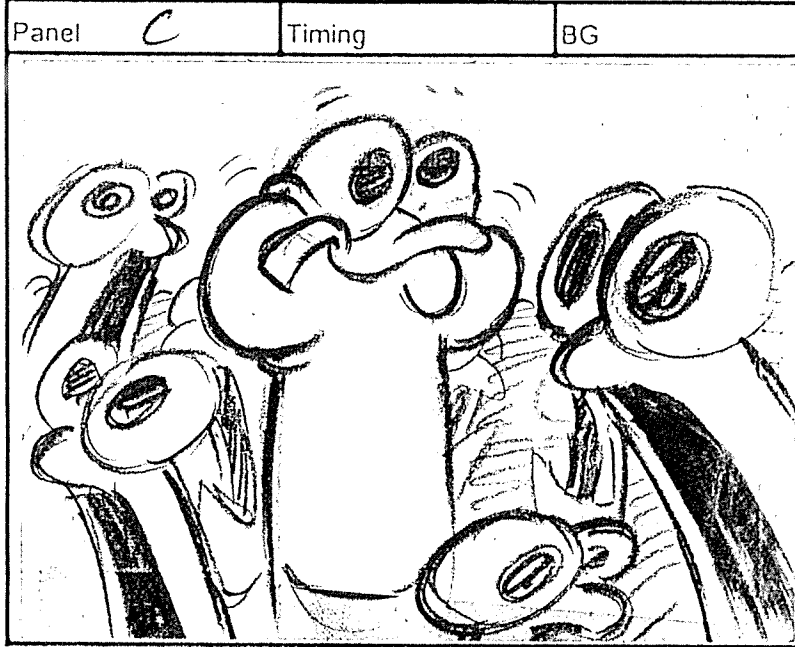
DIAL

music dd

TRANS

SLG

Scene 100

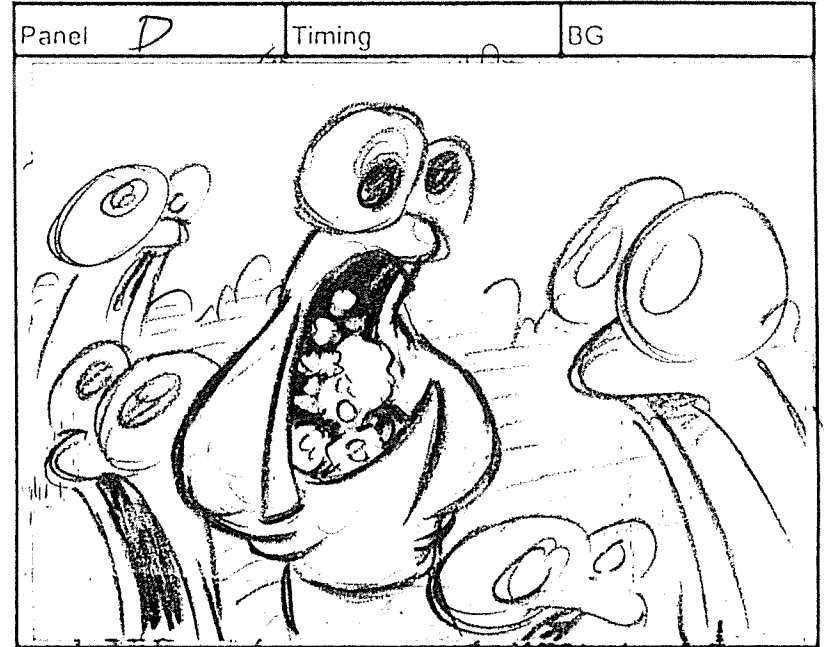


DIAL

TRANS

SLG

Scene 100



DIAL

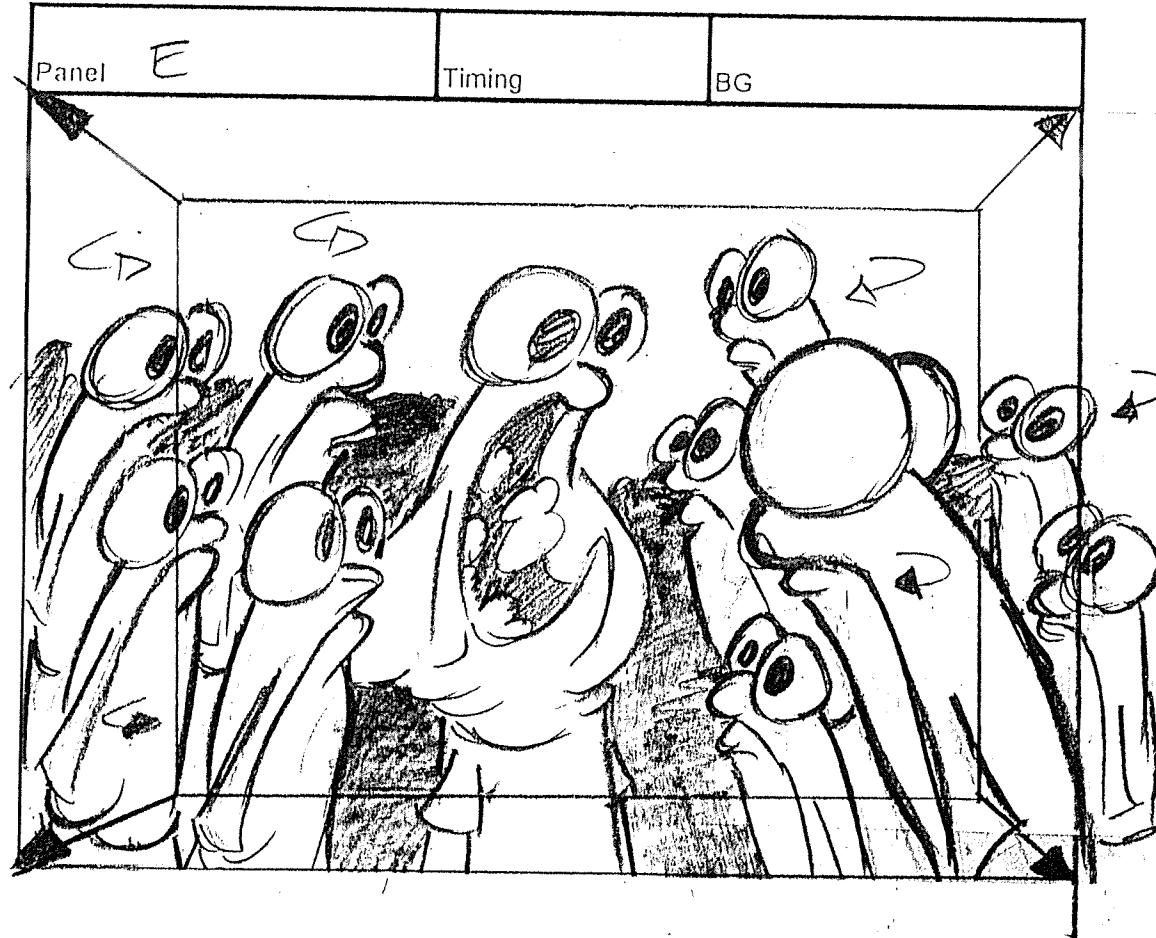
TRANS

SLG

# "HELP WANTED"

PAGE 141

Scene 100



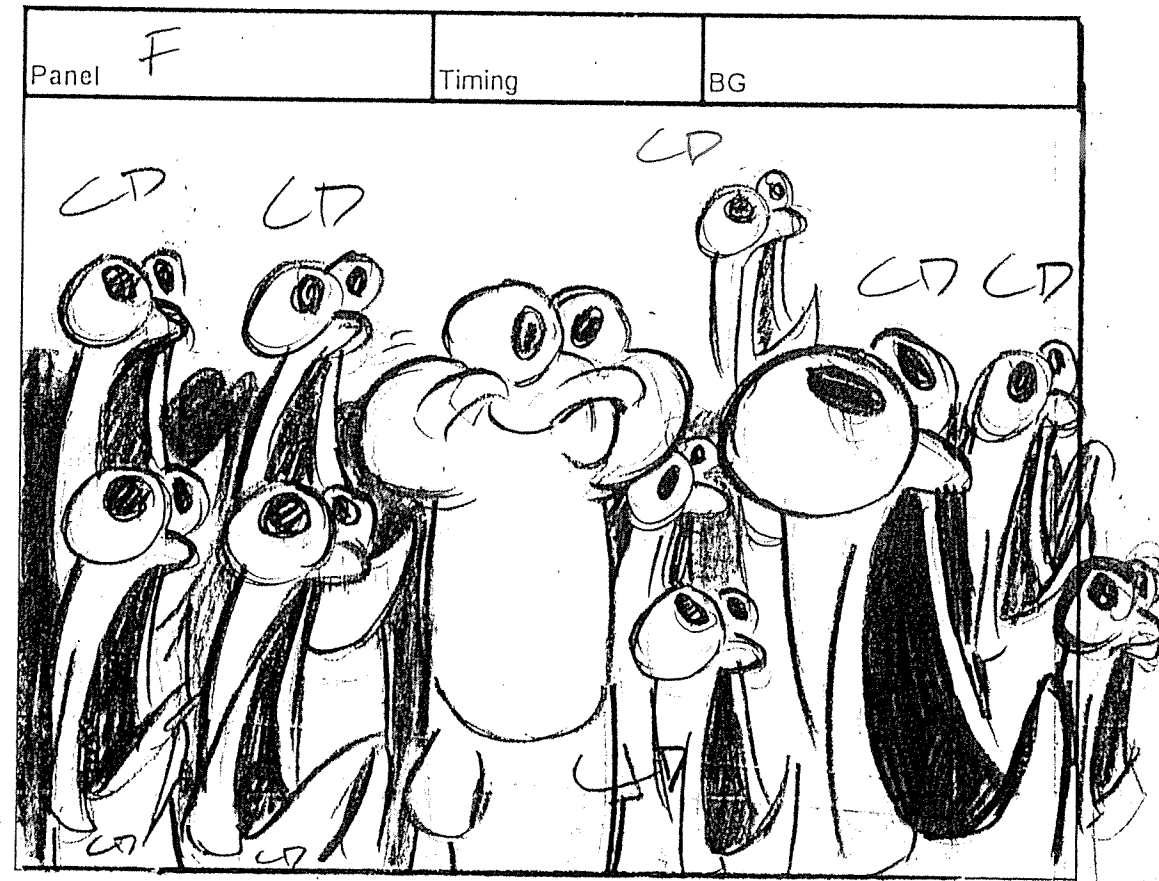
DIAL

MUSIC

TRANS

SLG

Scene 100

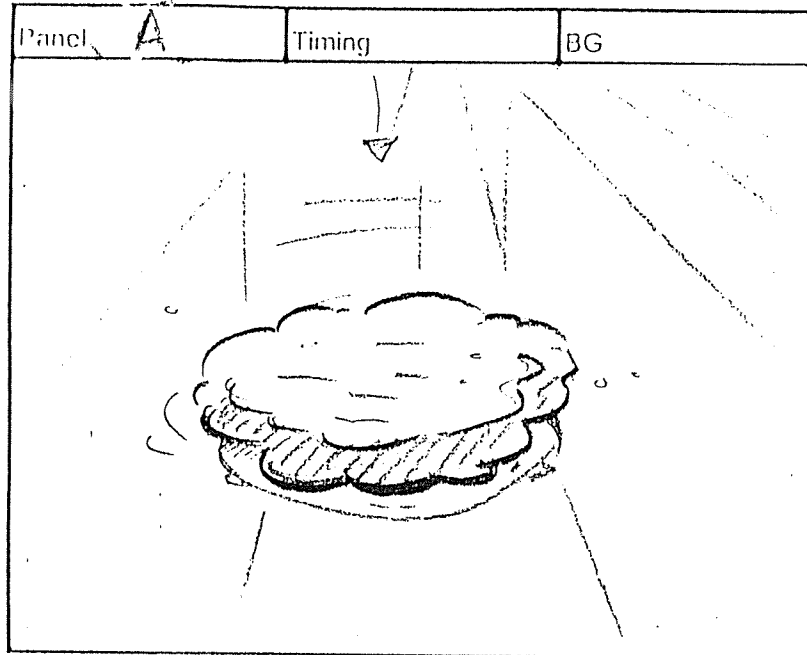


DIAL

TRANS

SLG

Scene 101



PATTY FALLS ON BUN

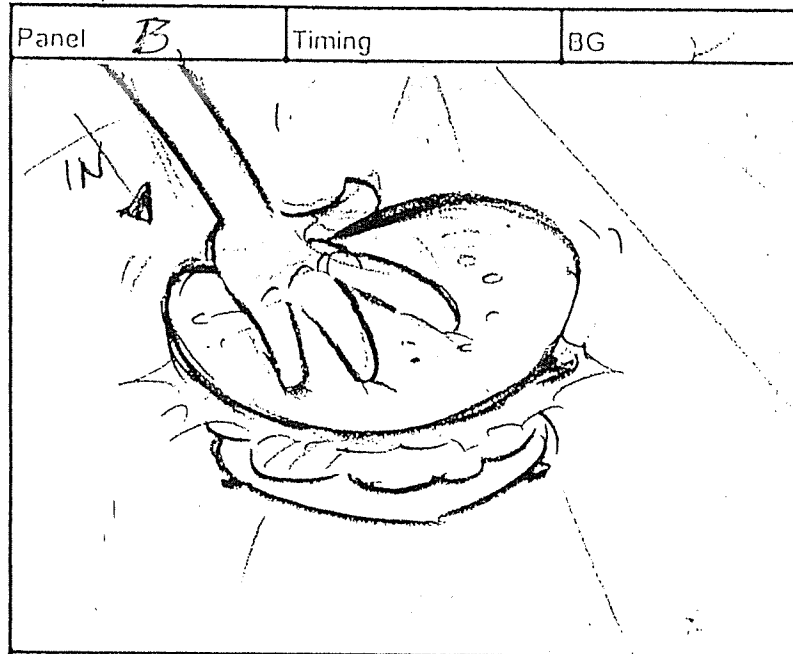
DIAL

music dd

TRANS

SLG

Scene 101



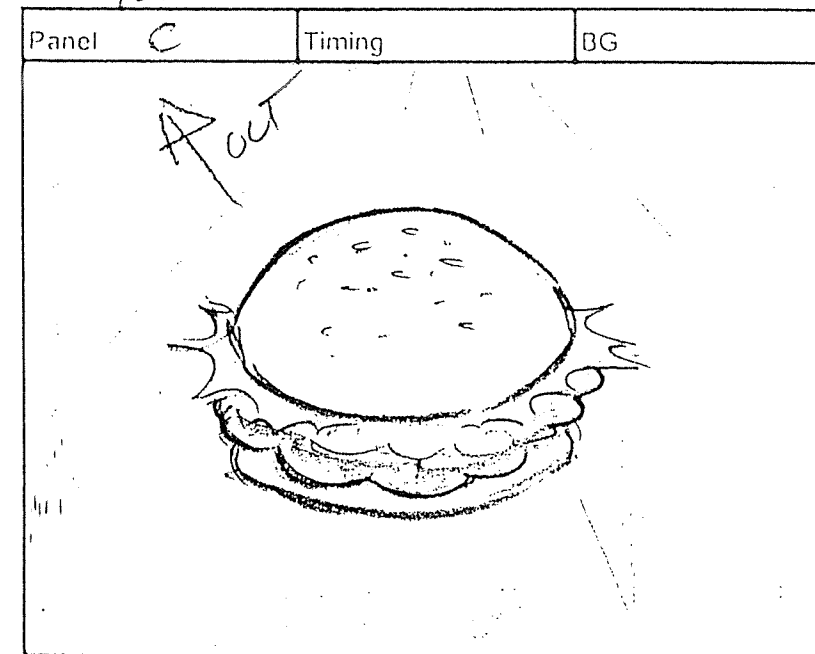
SPONGE PLACES  
TOP BUN W/ LETTUCE  
ON BURGER

DIAL

TRANS

SLG

Scene 101

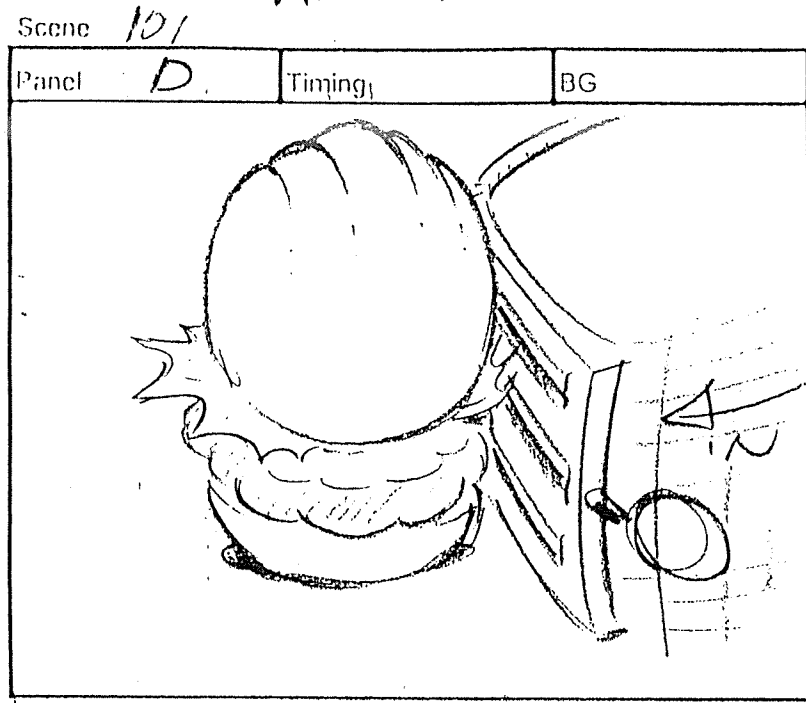


DIAL

TRANS

SLG





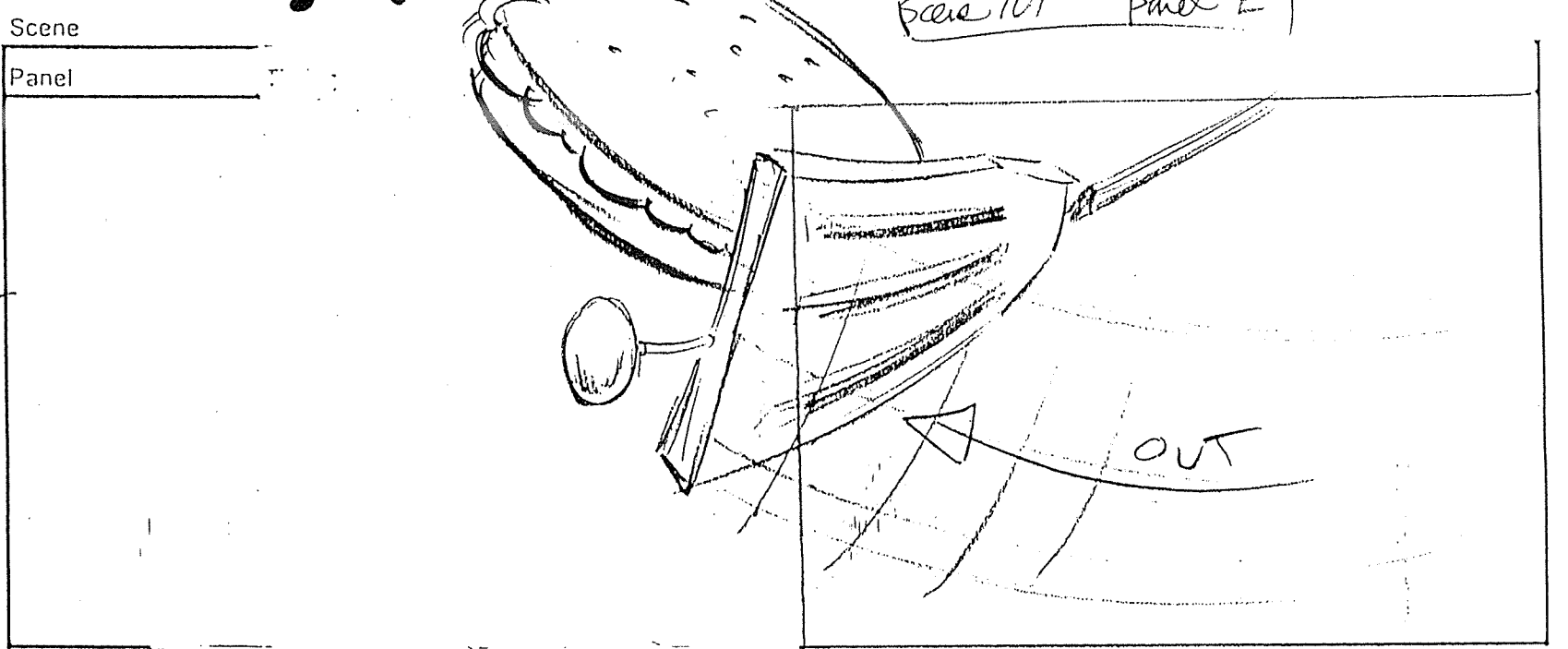
SPATULA in V & FAST

DIAL

MUSIC CTD

TRANS

SLG



SENDS BURGER  
 O/S

DIAL

TRANS

SLG

DIAL

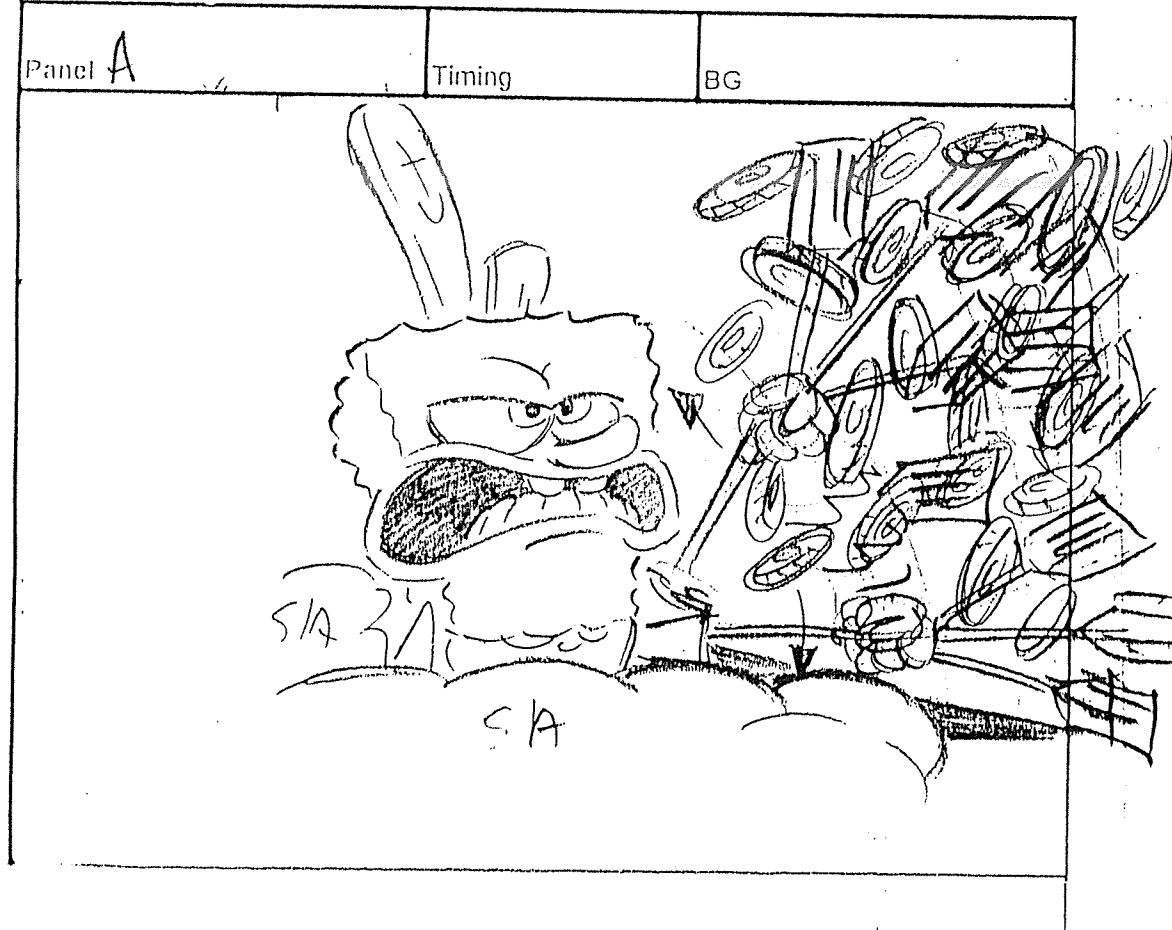
TRANS

SLG

# "HELP WANTED"

PAGE 144

Scene 102



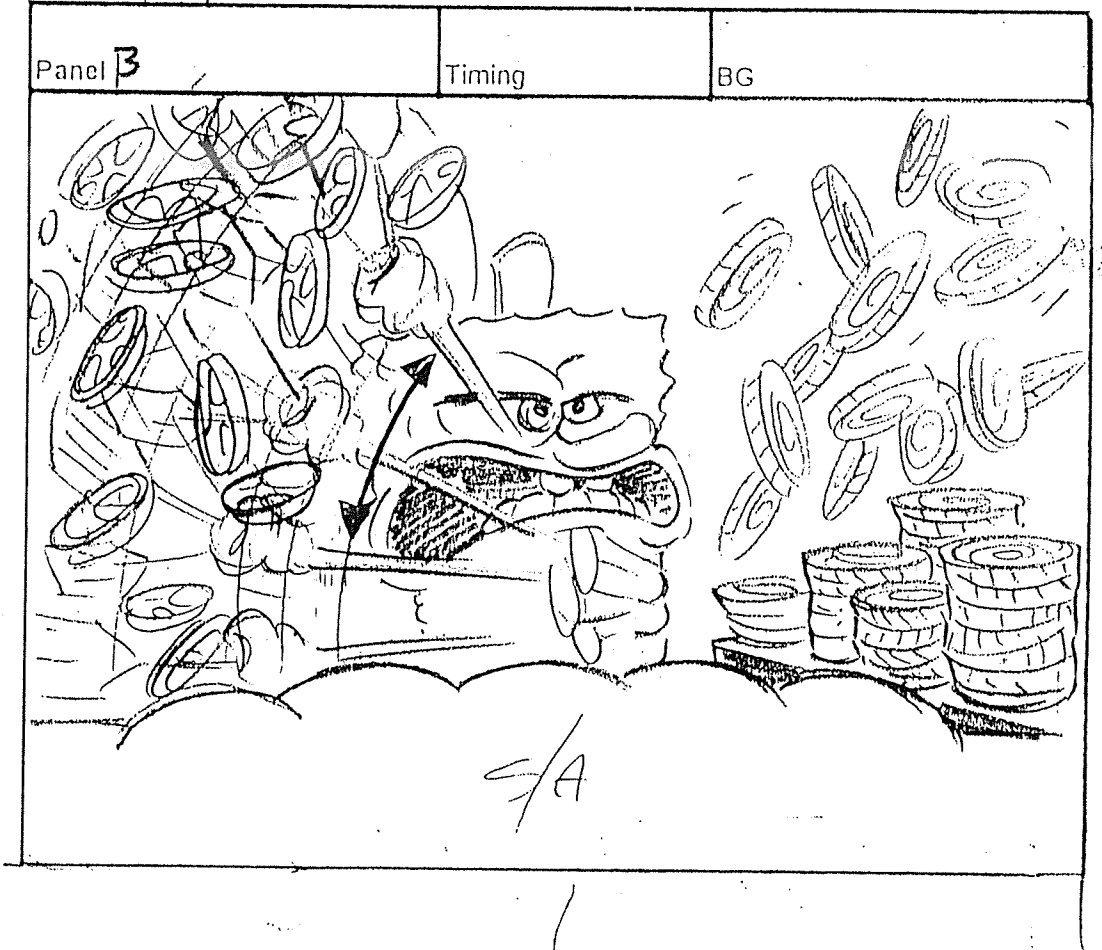
DIAL

MUSIC dd

TRANS

SLG

Scene 102



DIAL

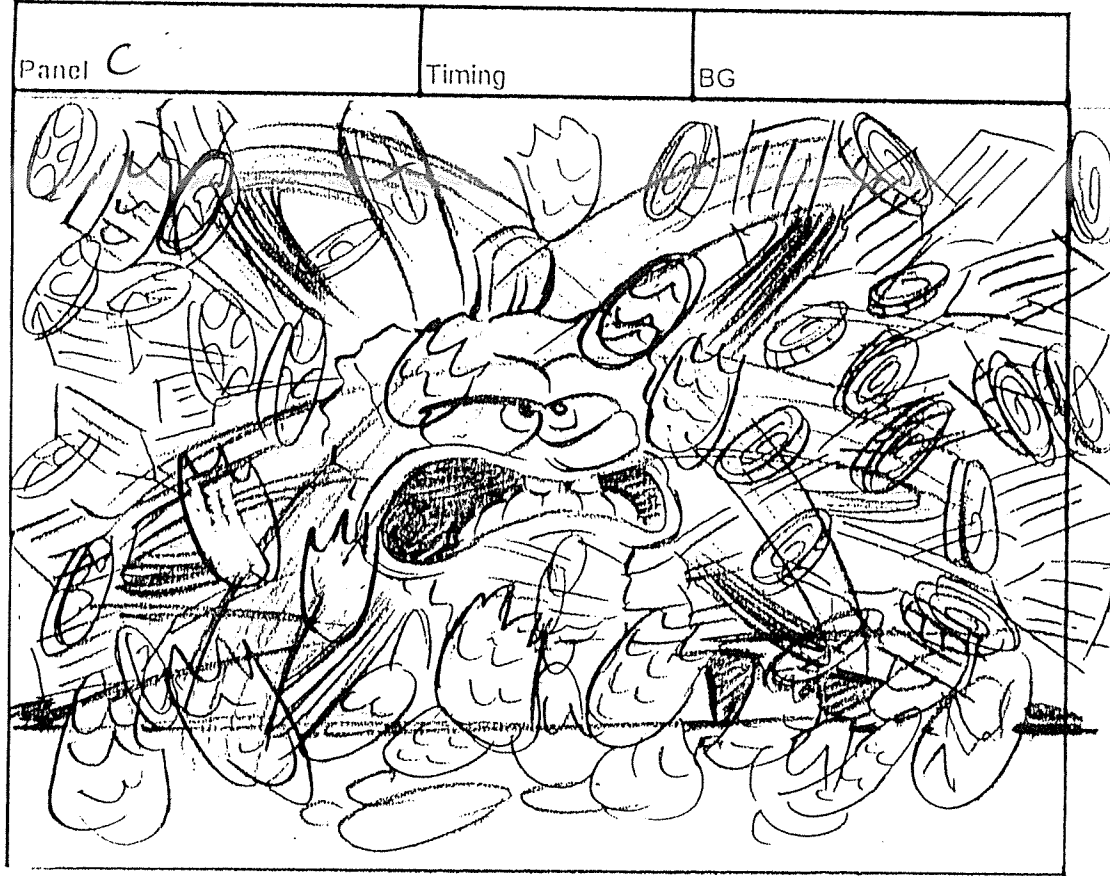
TRANS

SLG

# "HELP WANTED"

PAGE 145

Scene 102



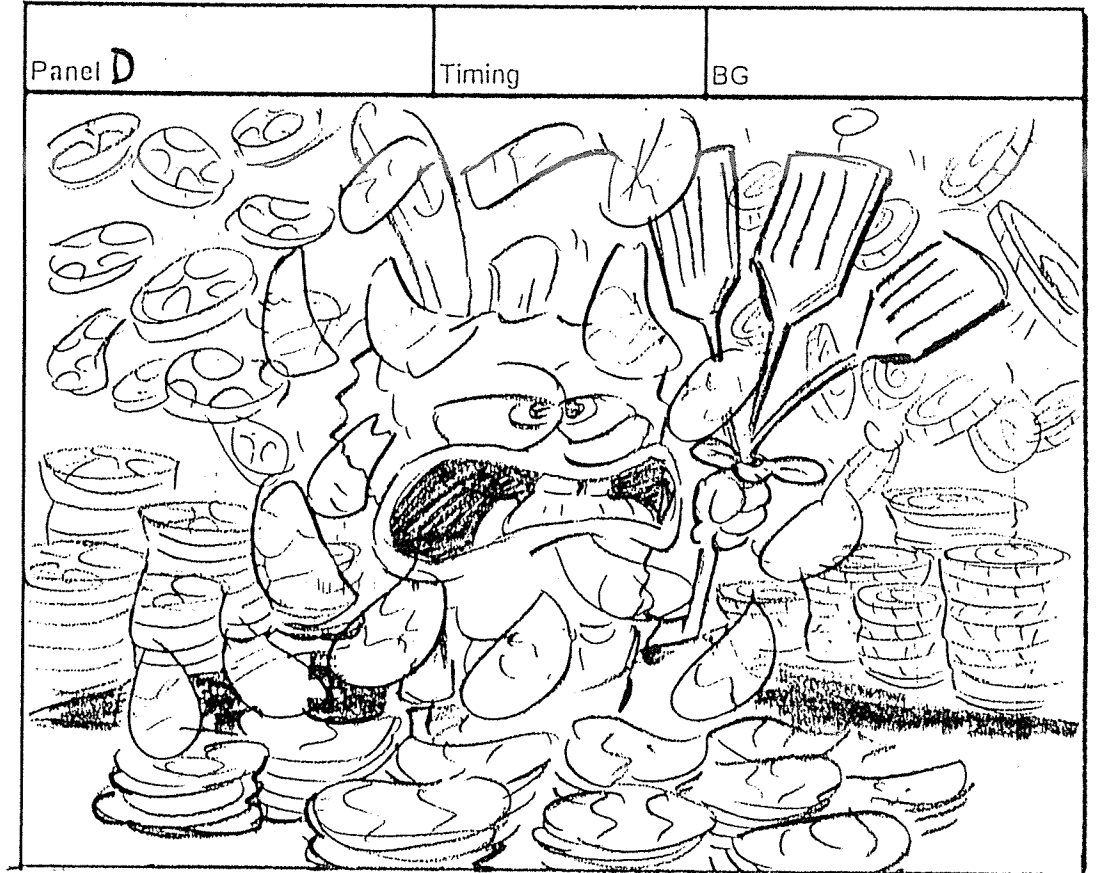
DIAL

music

TRANS

SLG

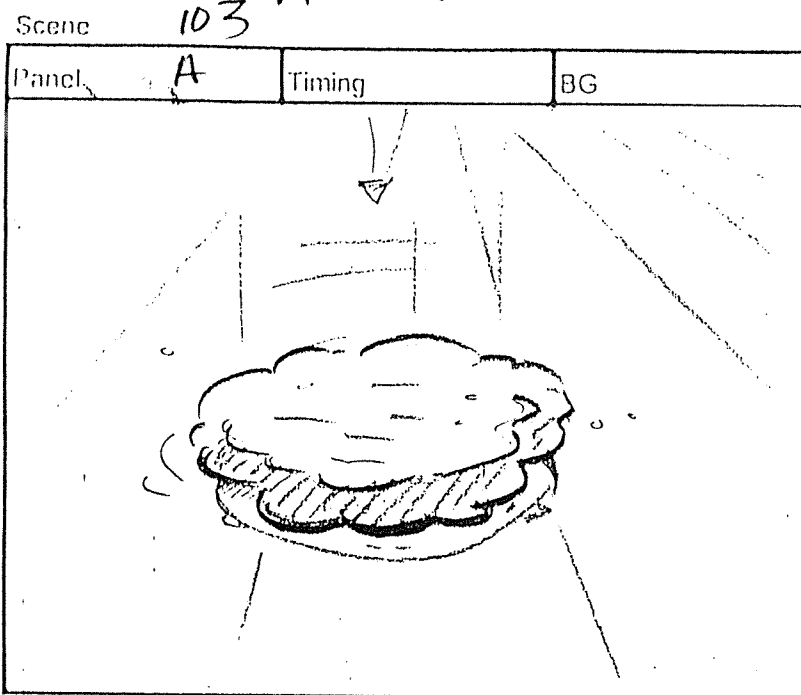
Scene 102



DIAL

TRANS

SLG

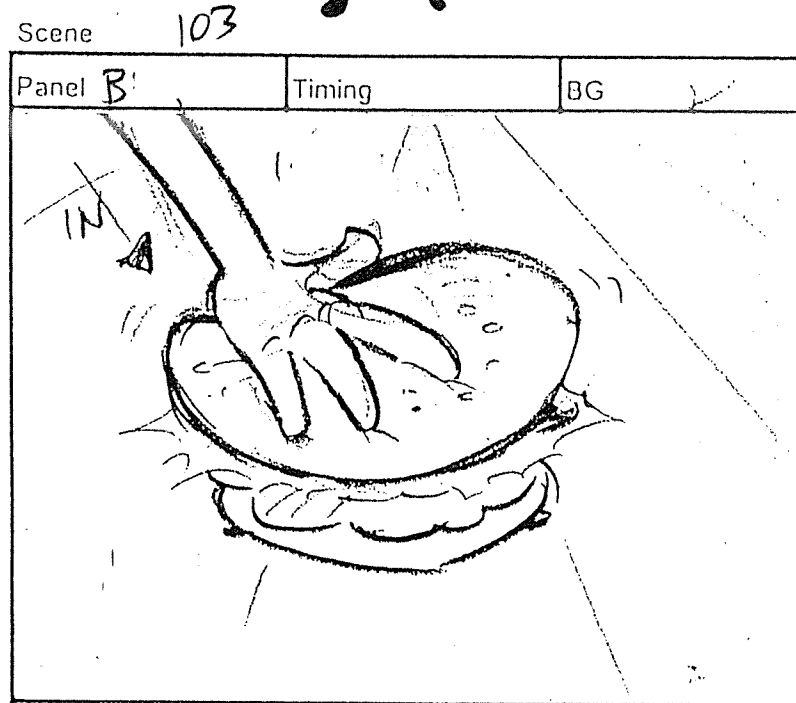


PATTY FALLS ON BUN

DIAL  
music ♪

TRANS

SLG

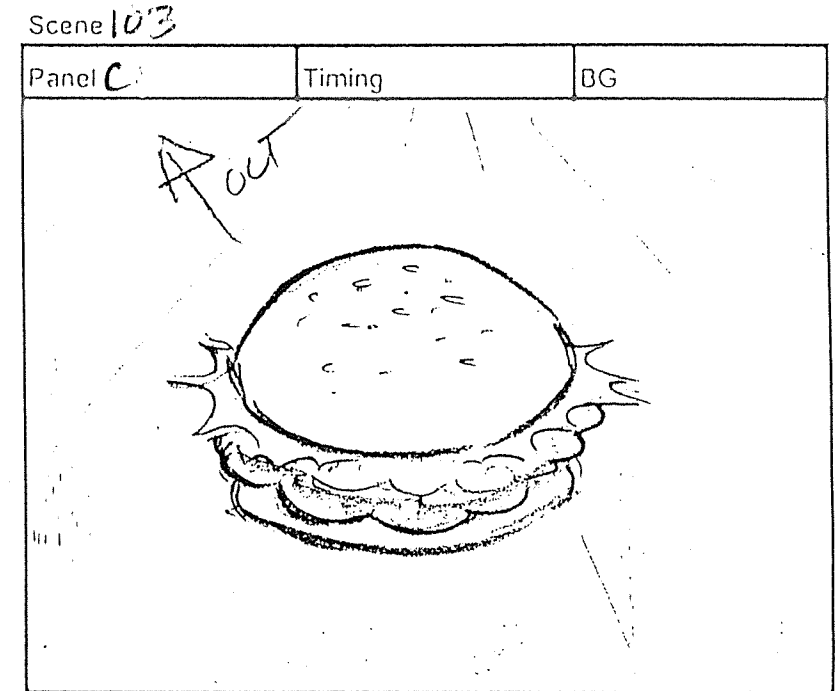


SPONGE PLACES  
TOP BUN W/ LETTUCE  
ON BURGER

DIAL

TRANS

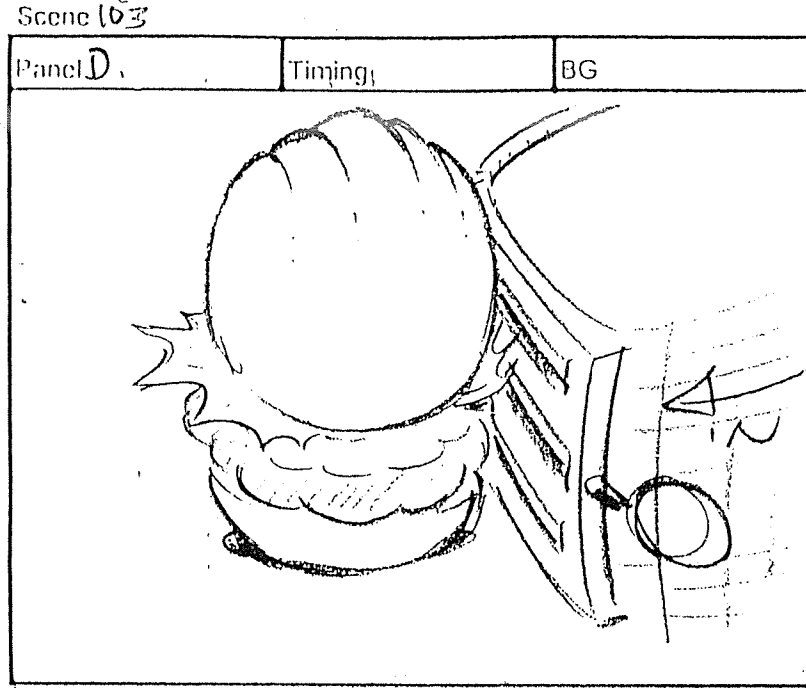
SLG



DIAL

TRANS

SLG



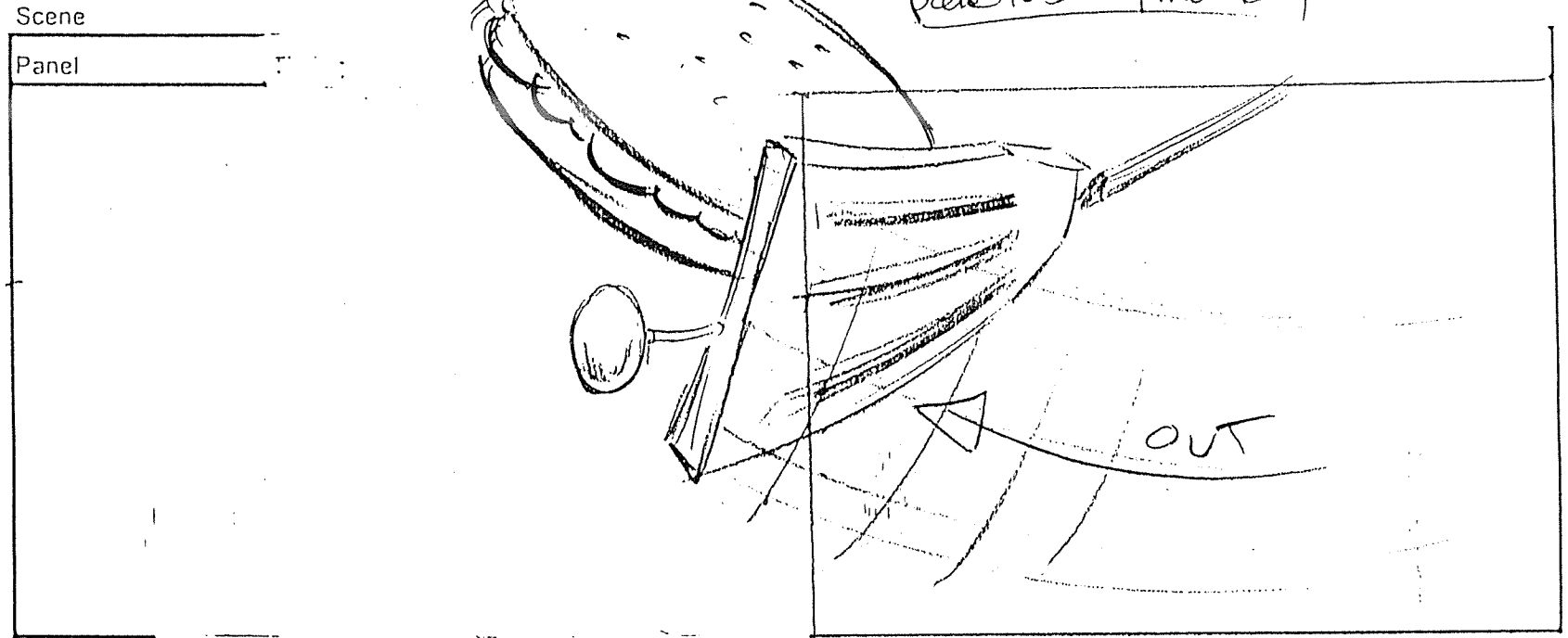
SPATULA IN VERY FAST

DIAL

MUSIC CTD

TRANS

SLG



SENDS BURGER  
 O/S

DIAL

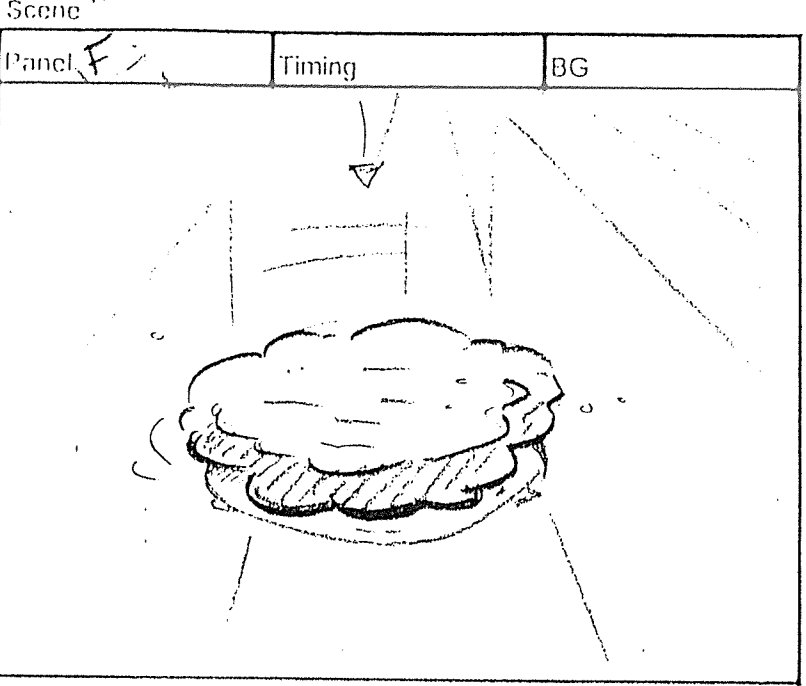
TRANS

SLG

DIAL

TRANS

SLG



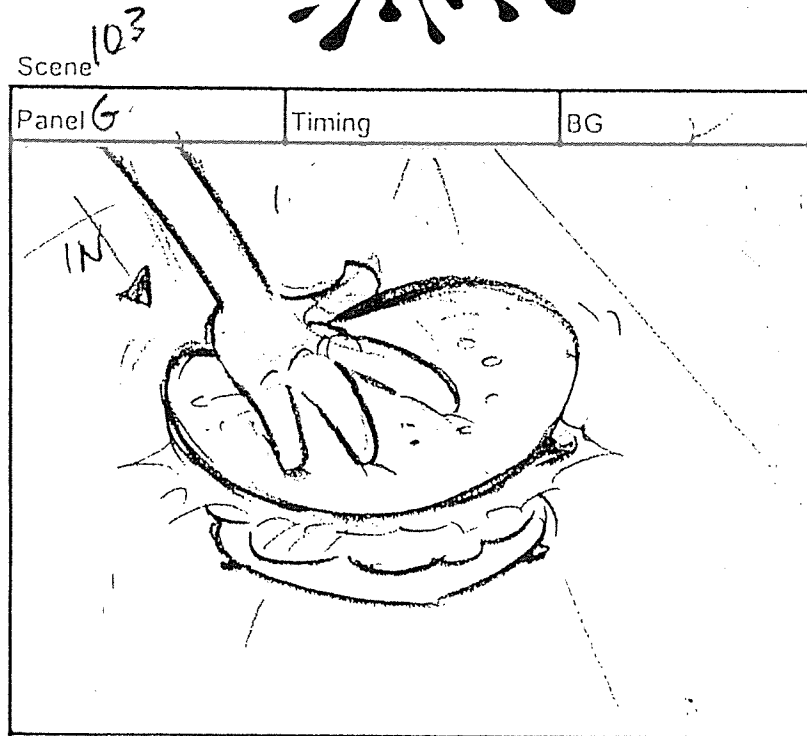
PATTY FALLS ON BUN

DIAL

music 82

TRANS

SLG



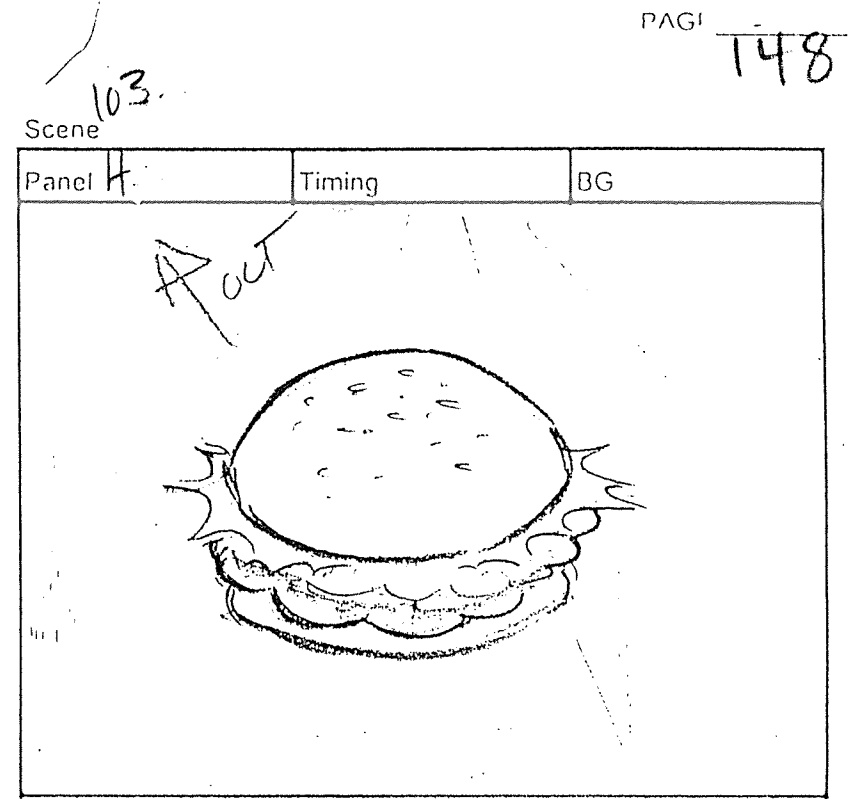
SPONGE PLACES  
TOP BUN W/ LETTUCE  
ON BURGER

DIAL

(FASTER ACTION)

TRANS

SLG

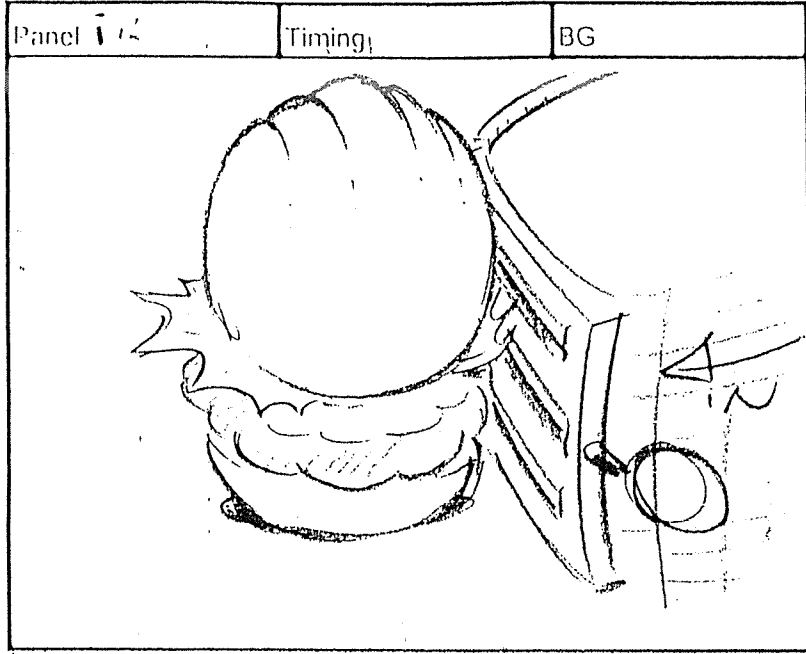


DIAL

TRANS

SLG

Scene 103



SPATULA in 4 in & FAST

DIAL

MUSIC CTD

TRANS

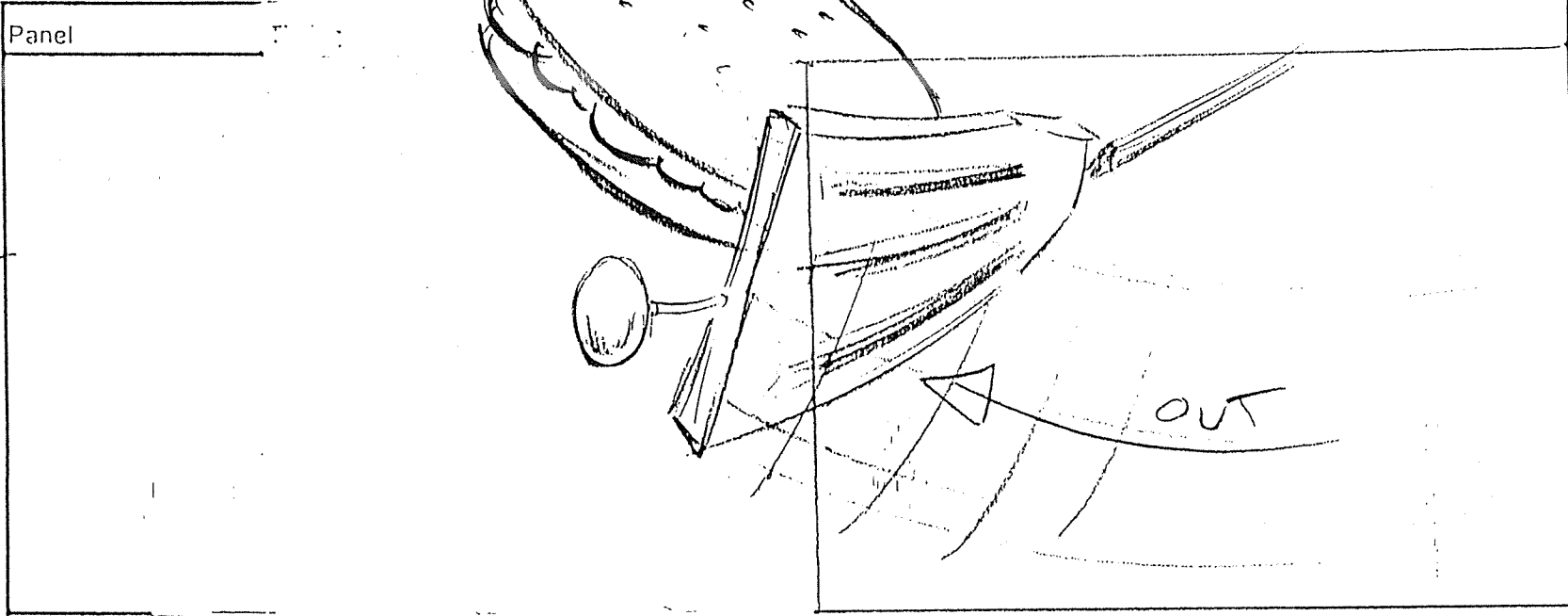
SLG

# "HELP WANTED"



Scene 103 Panel J

Scene



SENDS BURGER  
O/S

DIAL

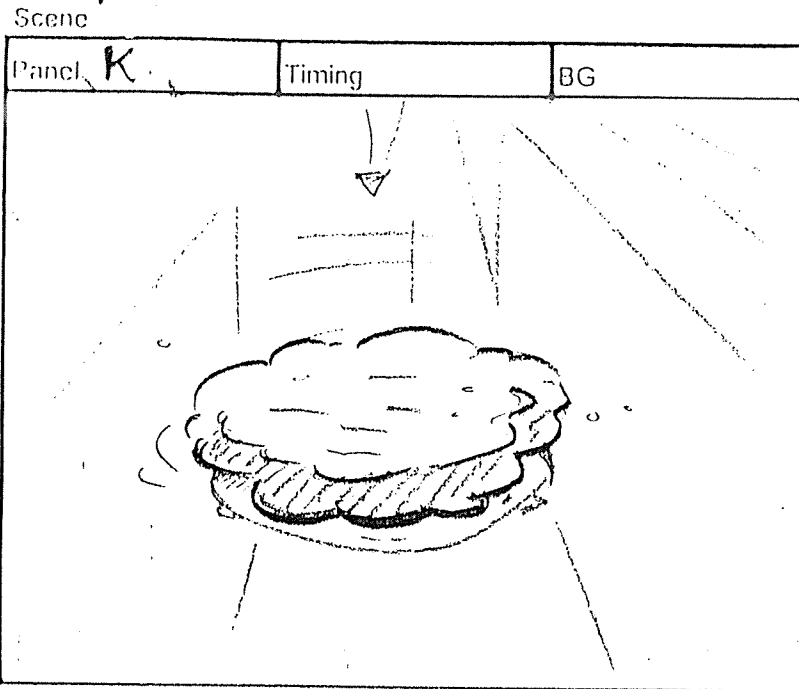
TRANS

SLG

DIAL

TRANS

SLG



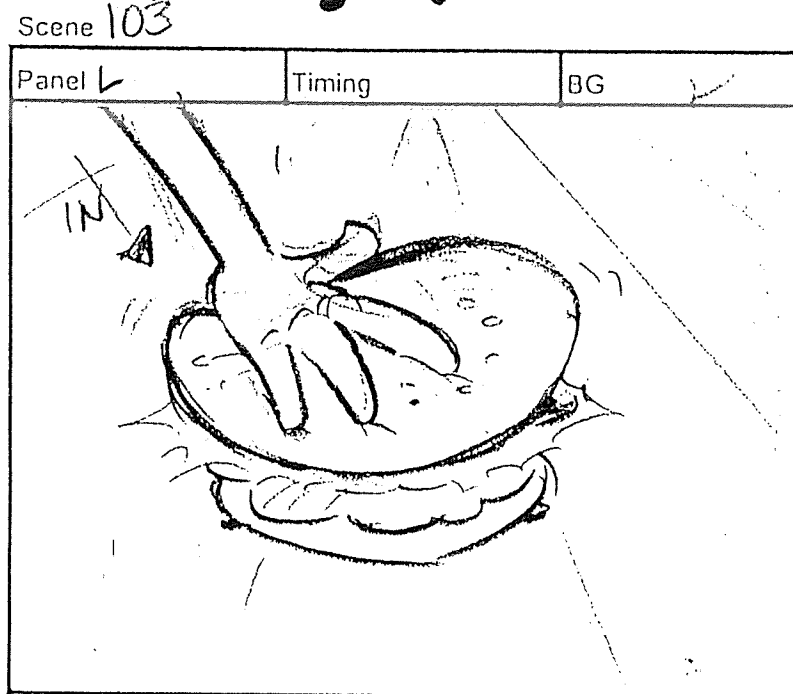
PATTY FALLS ON BUN

DIAL

music id

TRANS

SLG



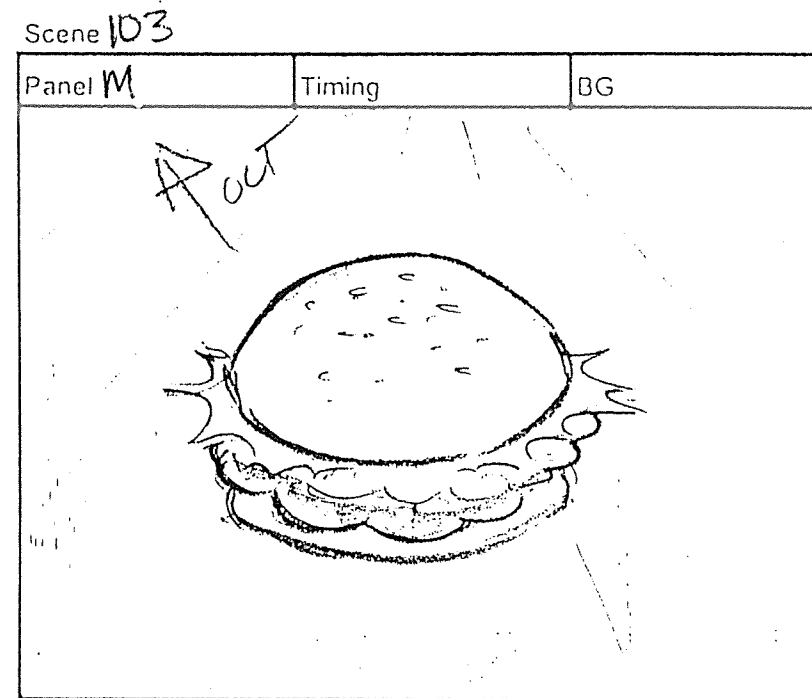
SPONGE PLACES  
TOP BUN W/ LETTUCE  
ON BURGER

DIAL

TRANS

SLG

(FASTER)  
(ACTION)



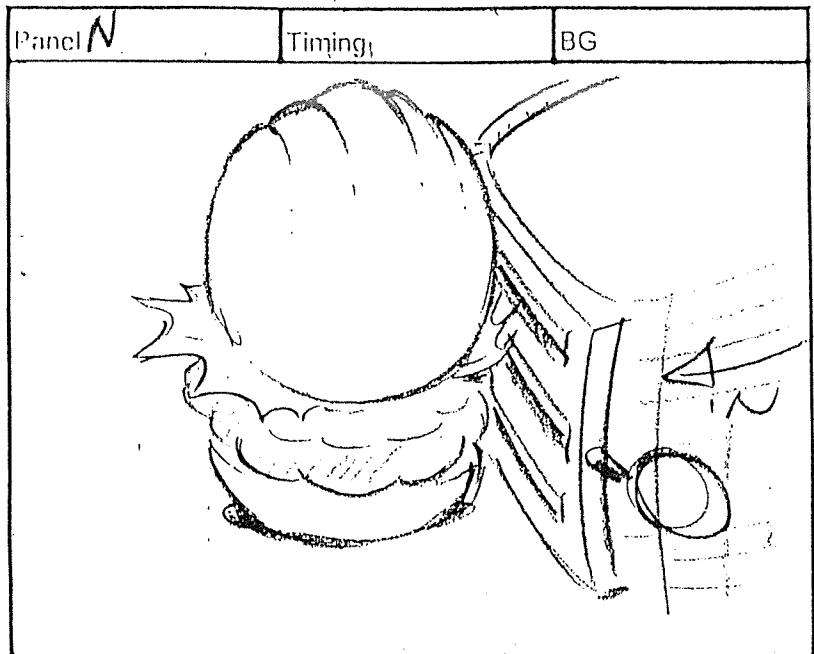
DIAL

TRANS

SLG



Scene 103



SPATULA in V & FAST

DIAL

MUSIC CTD

TRANS

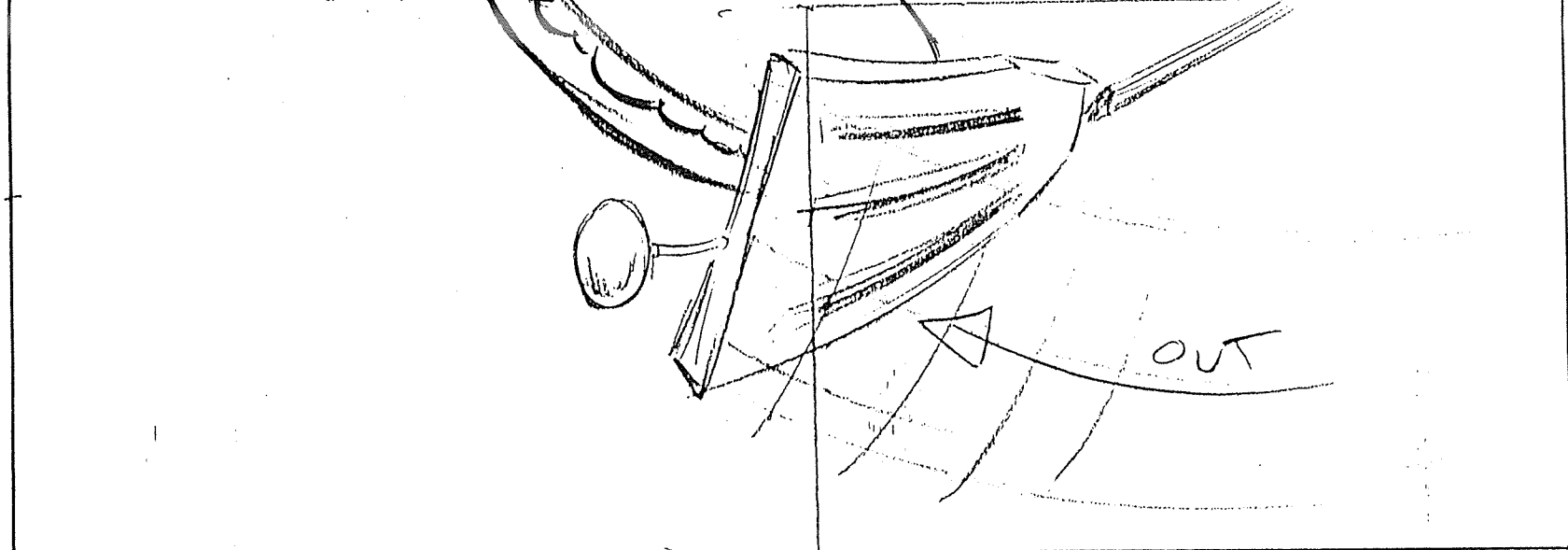
SLG

# "HELP WANTED"



Scene 103 Panel 0

Scene  
 Panel



SENDS Burger  
 O/S

DIAL

TRANS

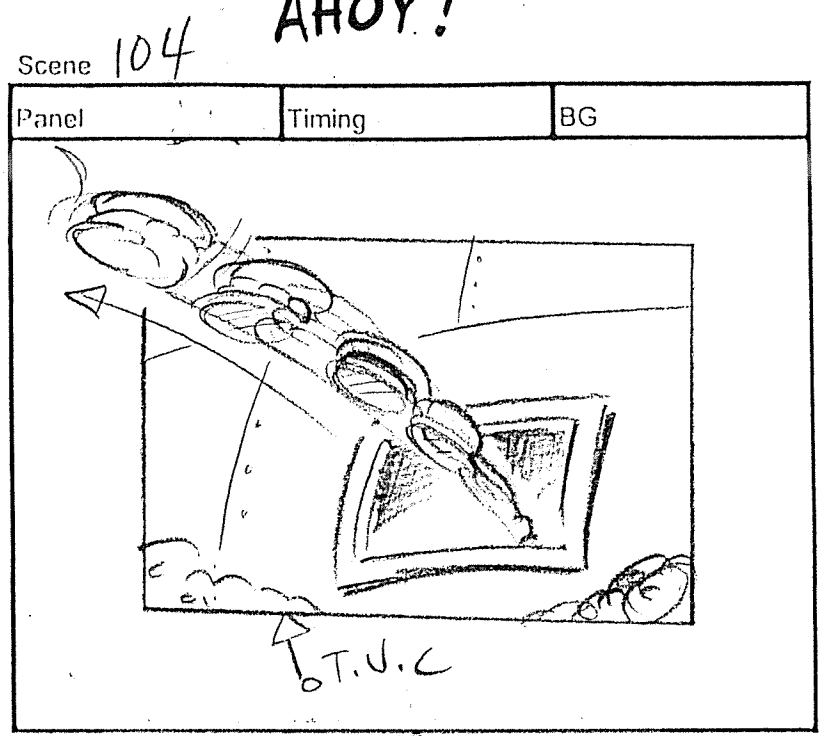
SLG

DIAL

\* REPEAT  
 AS NEEDED

TRANS

SLG



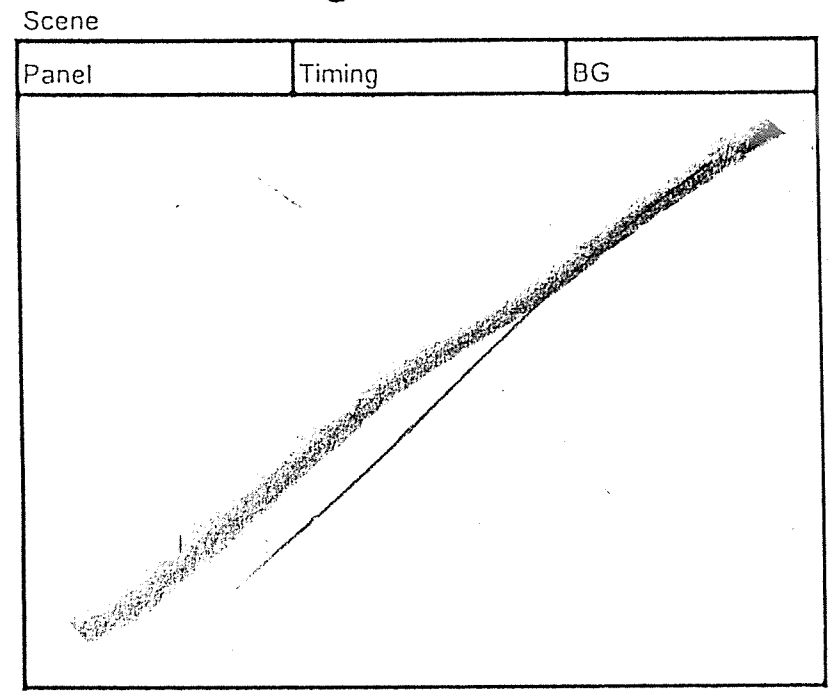
CUT TO: GALEN WINDOW  
RAPID FIRE  
BURGERS FLY FROM WINDOW.

DIAL

MUSIC dx

TRANS

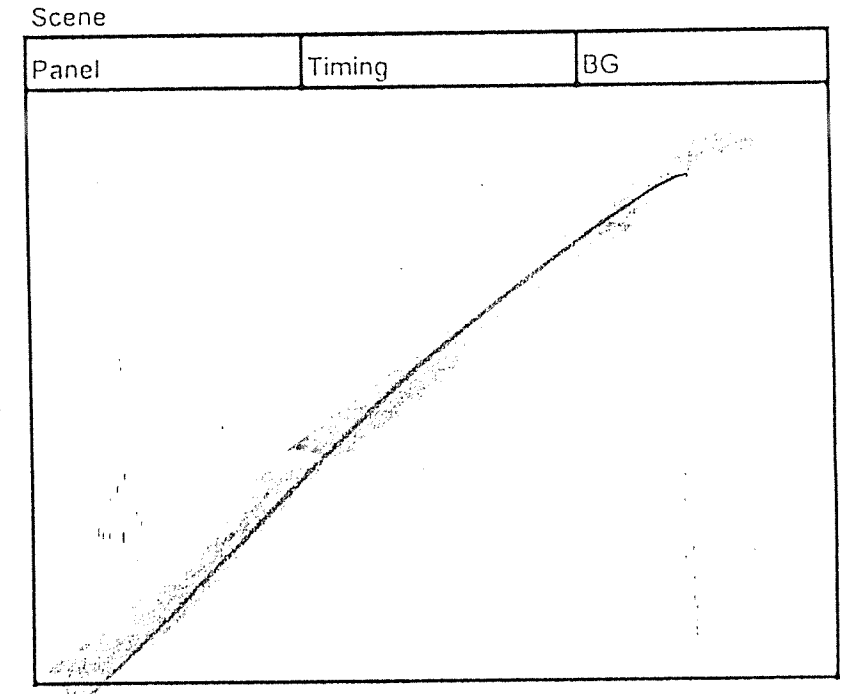
SLG



DIAL

TRANS

SLG



DIAL

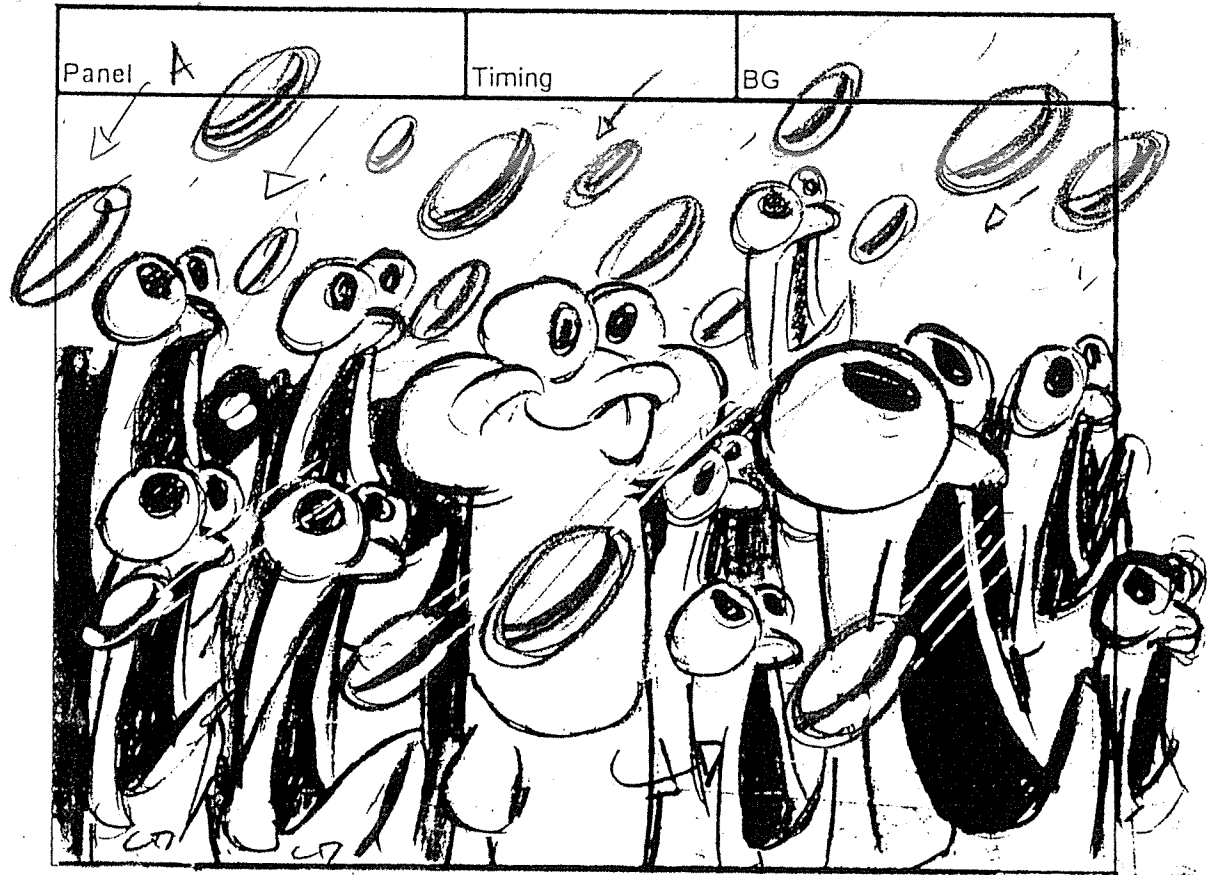
TRANS

SLG

# "HELP WANTED"

PAGE 153

Scene 105



CUT TO: ANCHOVIES EATING

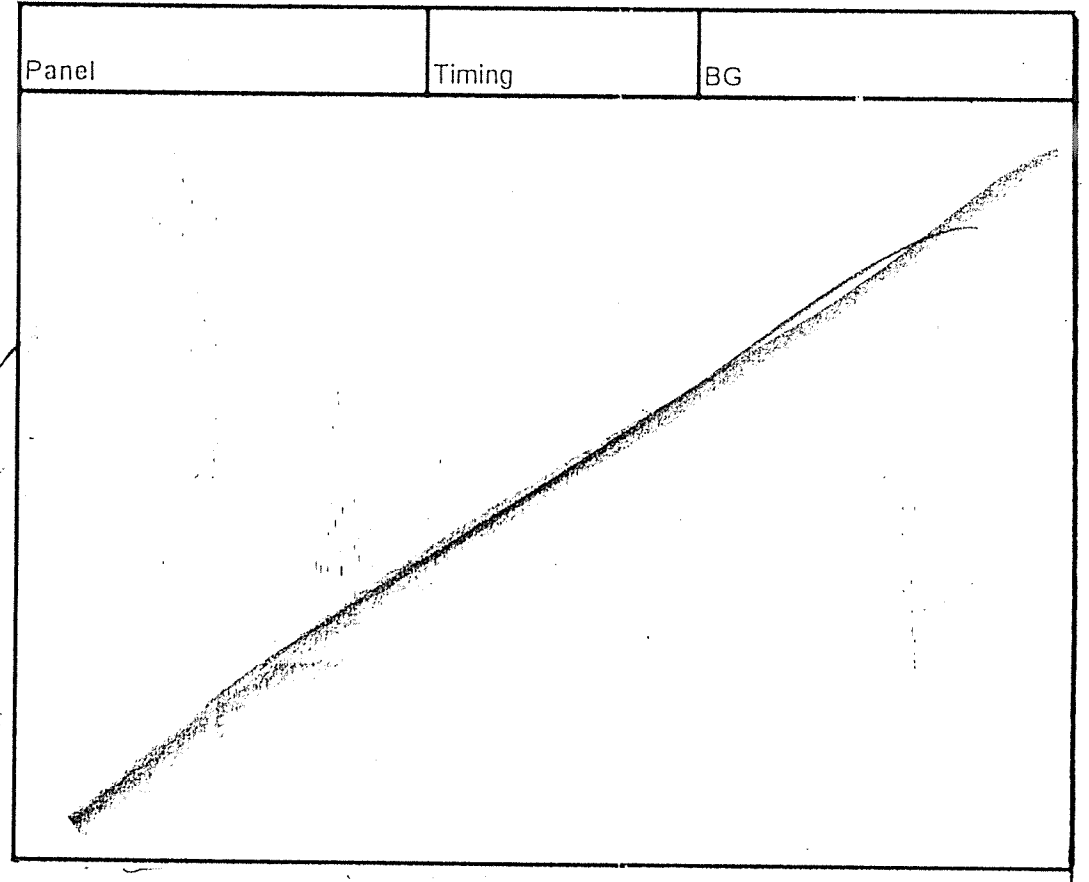
DIAL

music d7

TRANS

SLG

Scene



DIAL

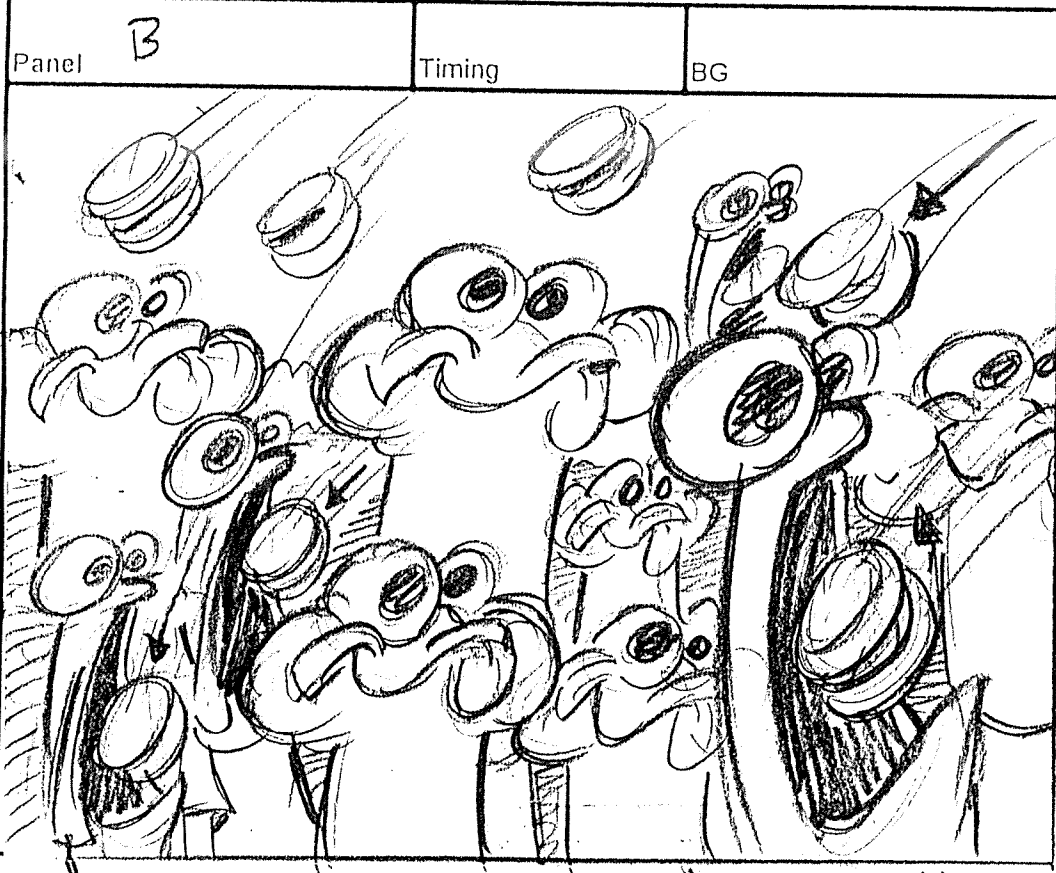
TRANS

SLG

# "HELP WANTED"

PAGE 154

Scene 105



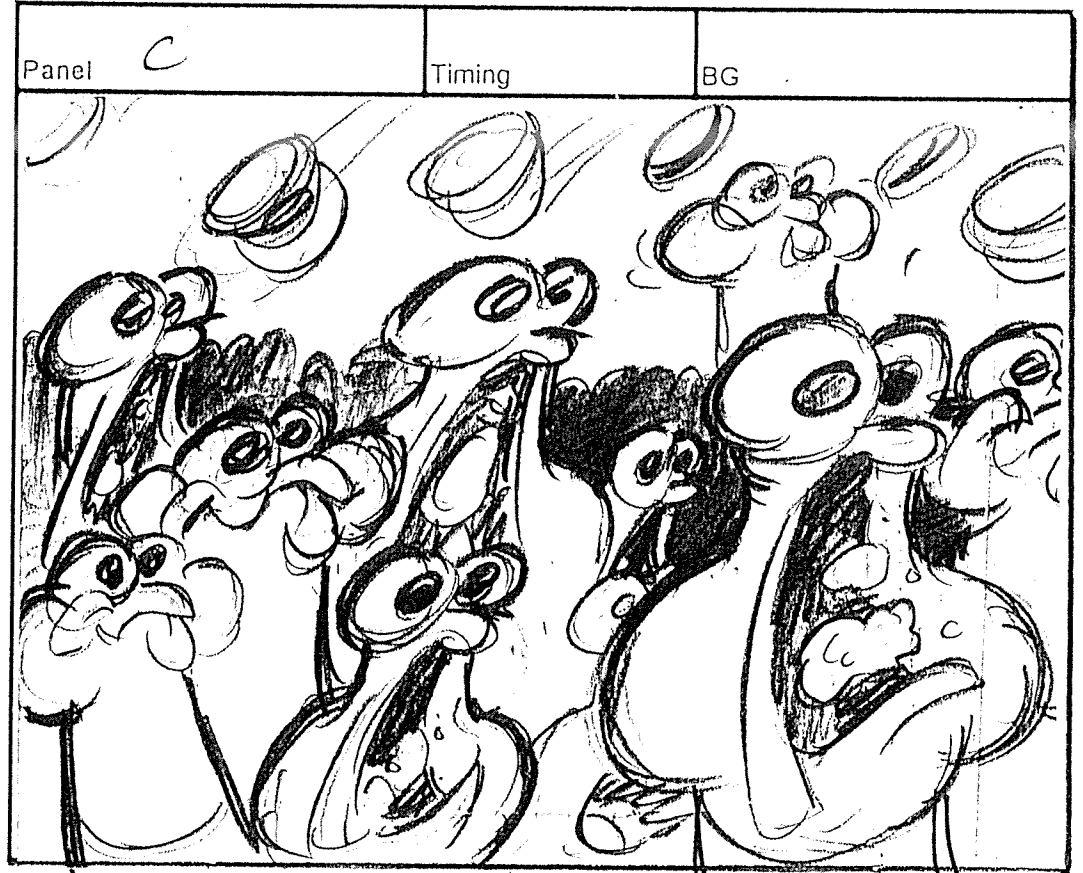
DIAL

music dd

TRANS

SLG

Scene 105



DIAL

TRANS

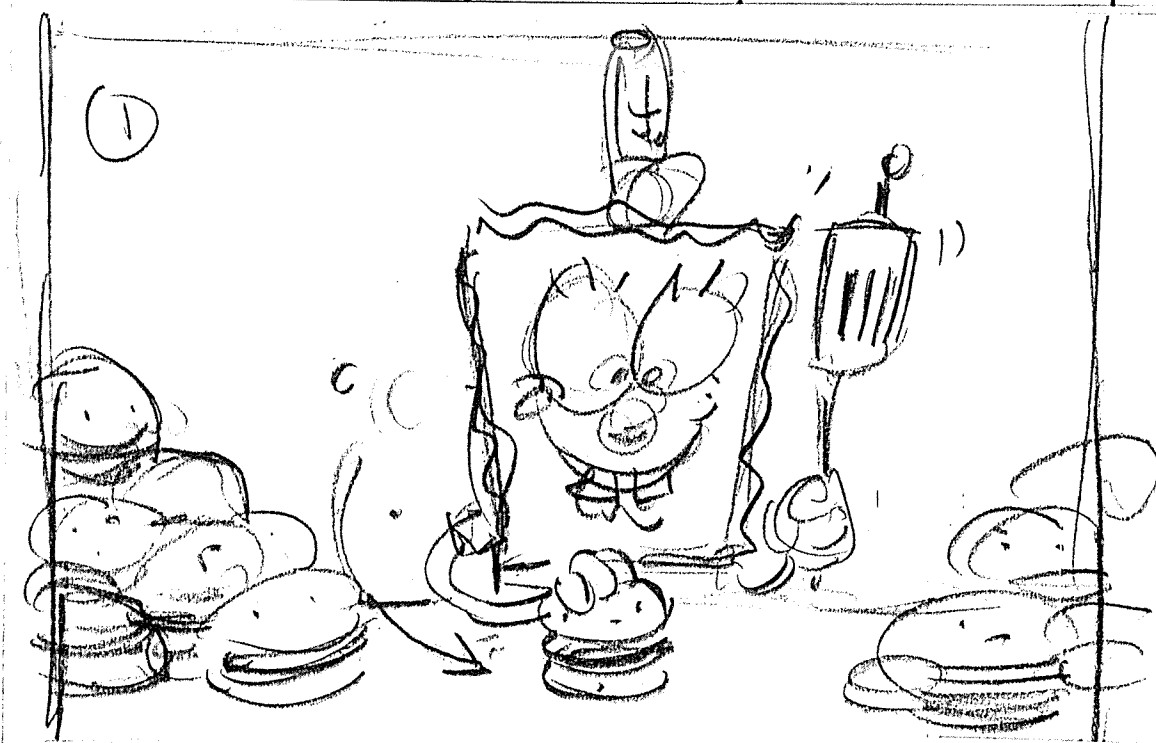
SLG

# "HELP WANTED"

PAGE 155

Scene 106

Panel A	Timing	BG
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DIAL

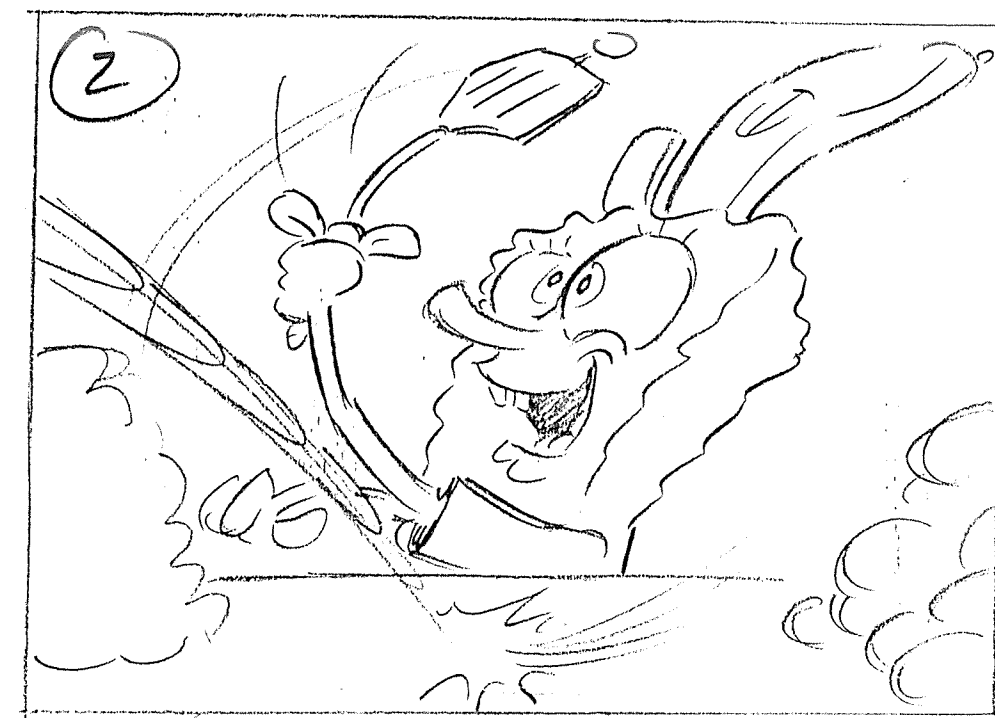
♫ music

TRANS

SLG

Scene 106

Panel B	Timing	BG
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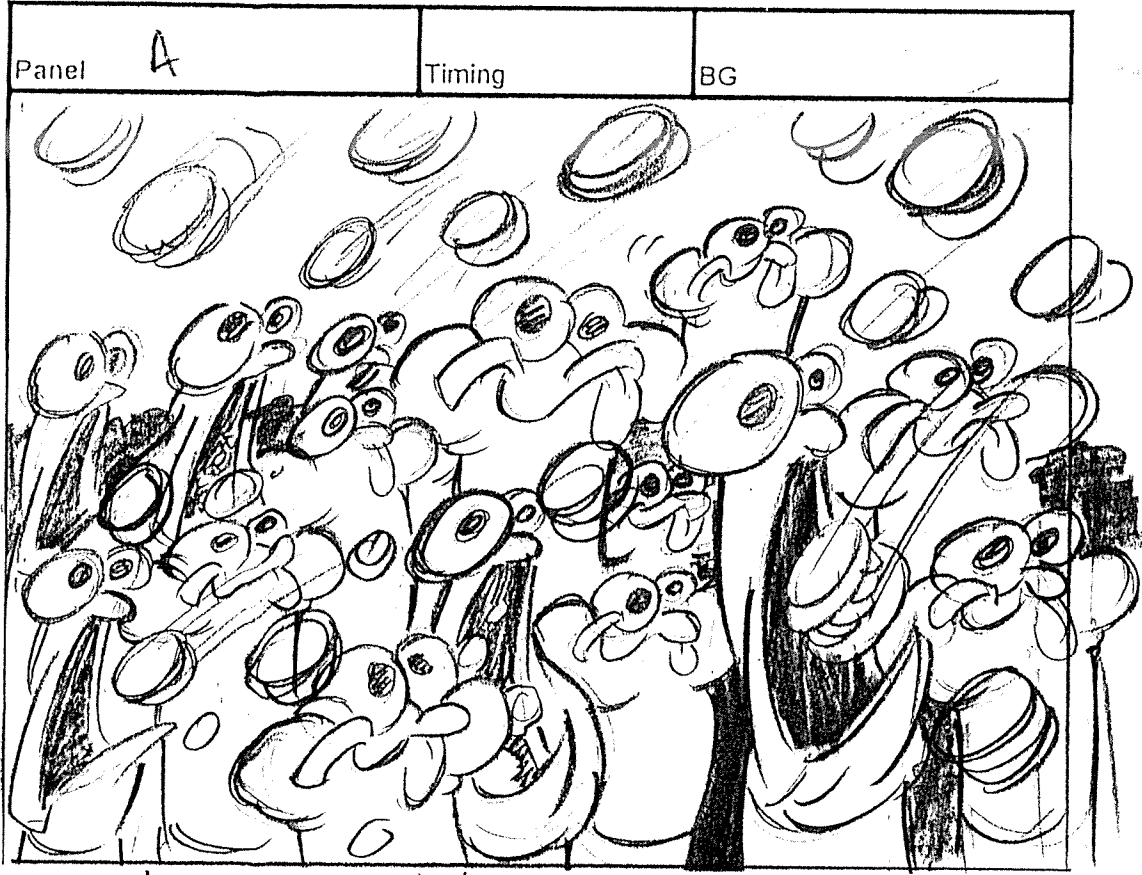
REPEAT  
CYCLE  
(how is?)

S

# "HELP-WANTED"



Scene 107



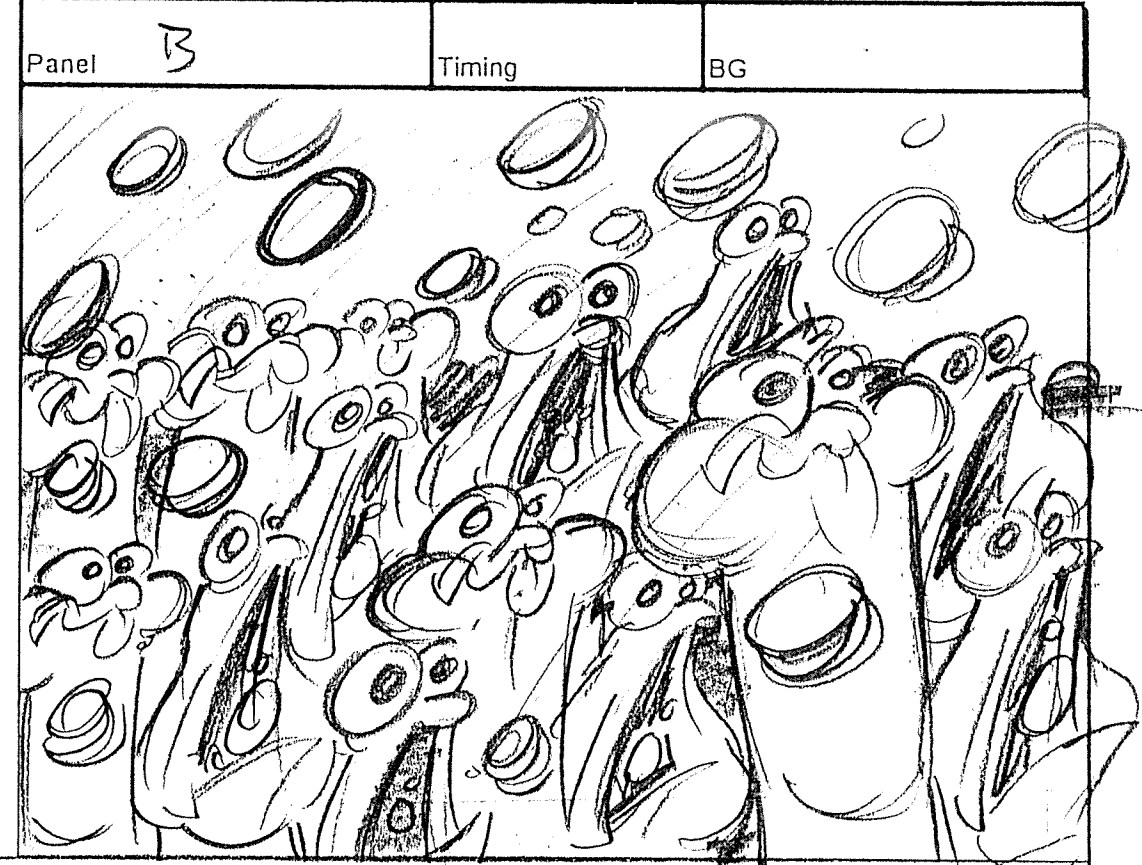
DIAL

music 87

TRANS

SLG

Scene 107

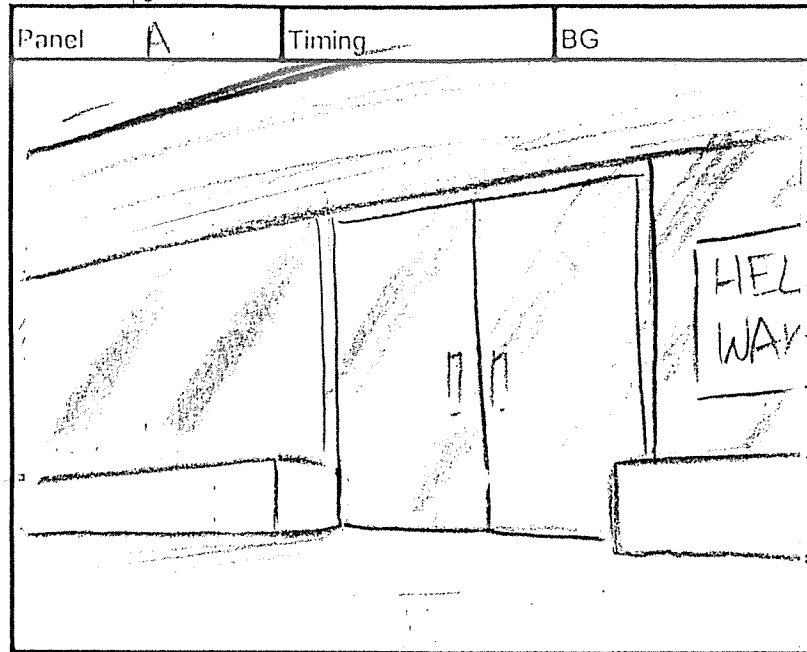


DIAL

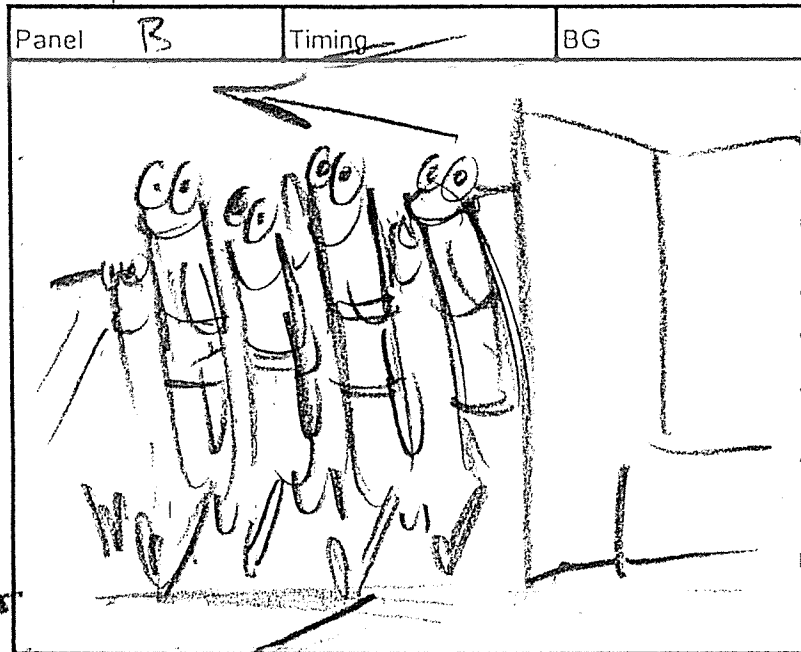
TRANS

SLG

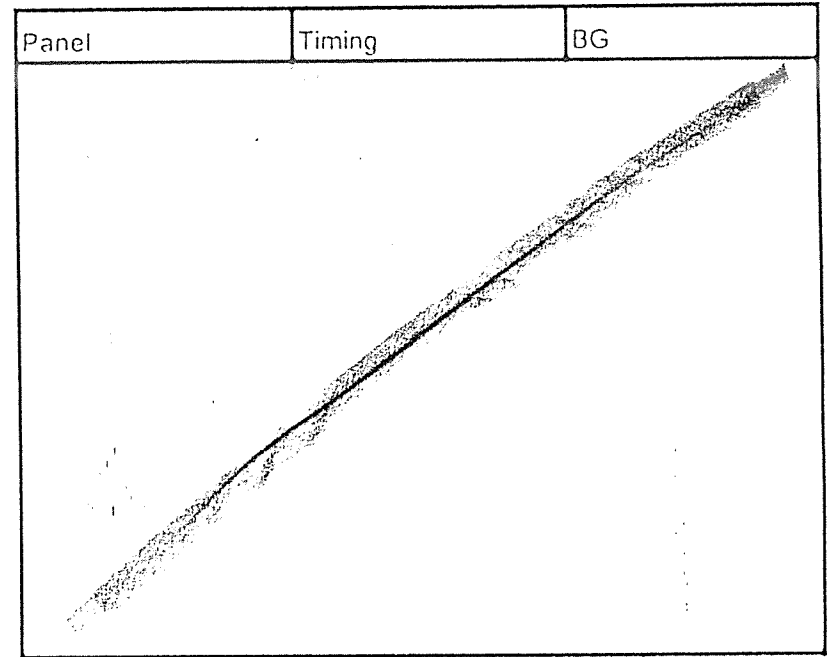
Scene 108



Scene 108



Scene



DIAL

music d7

TRANS

SLG

DIAL

ANCHOVIES  
EXIT  
SMILING.

TRANS

SLG

DIAL

TRANS

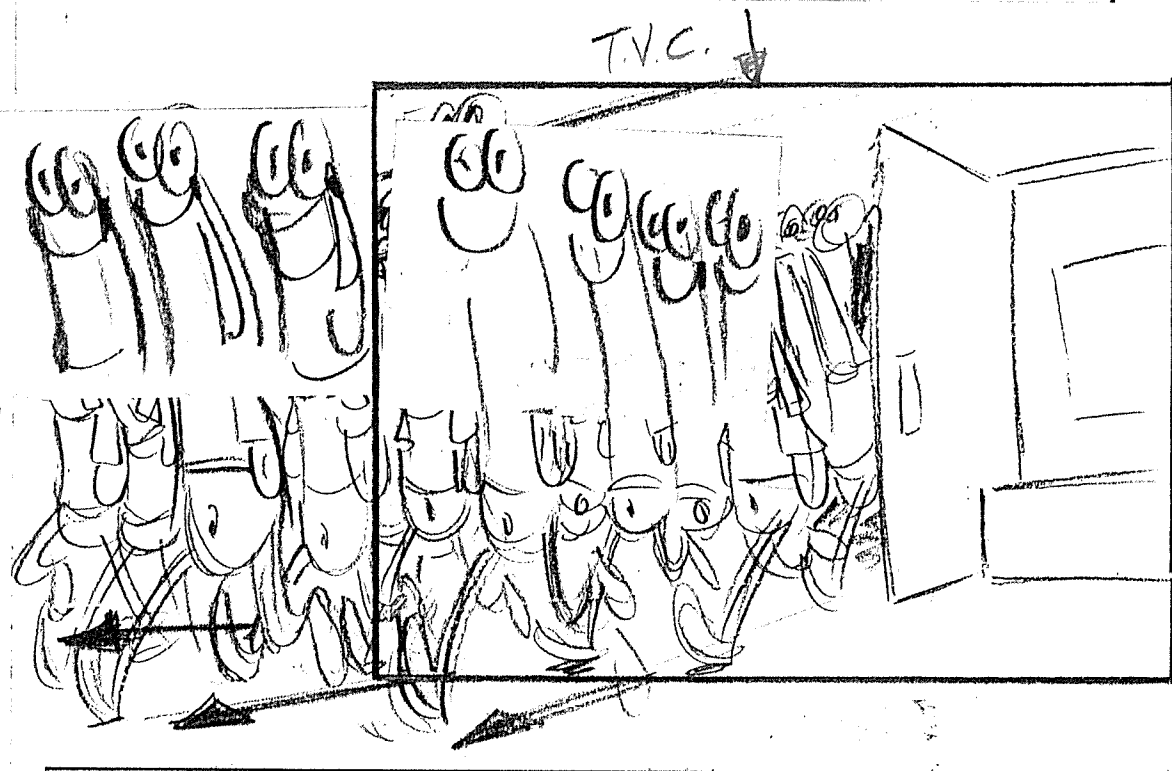
SLG

# "HELP-WANTED"

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Scene 108

Panel	Timing	BG
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DIAL

music d7

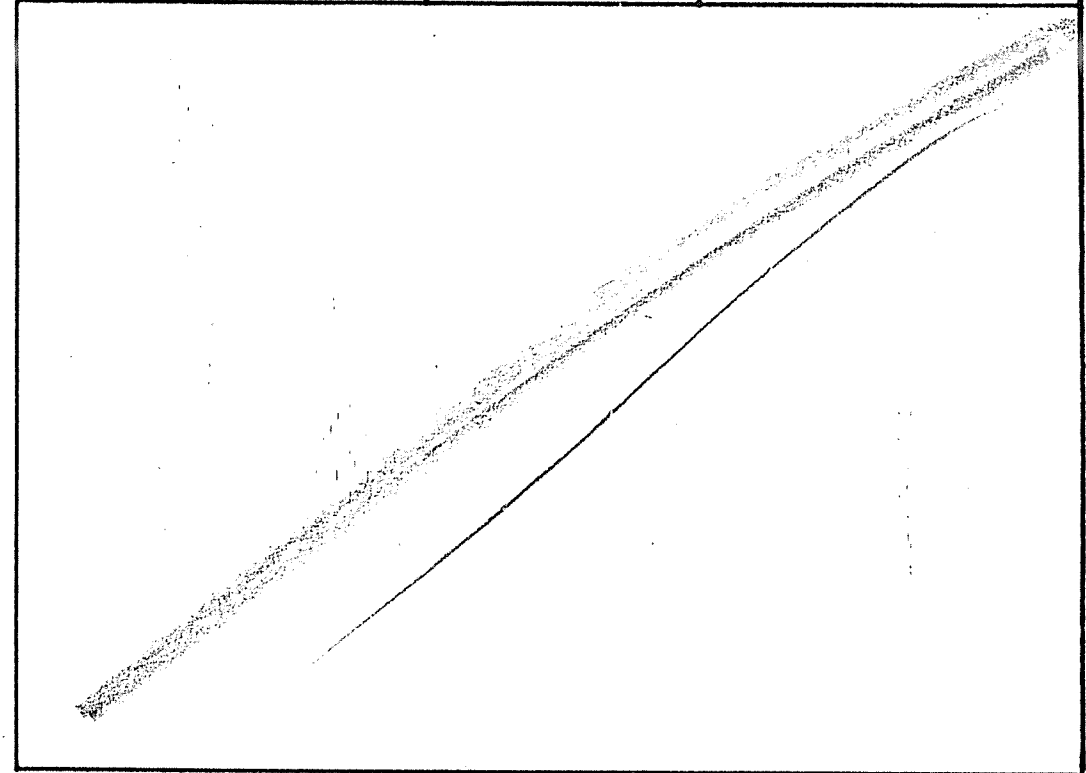
TRANS

SLG

ANCHOVIES  
SMILING

Scene

Panel	Timing	BG
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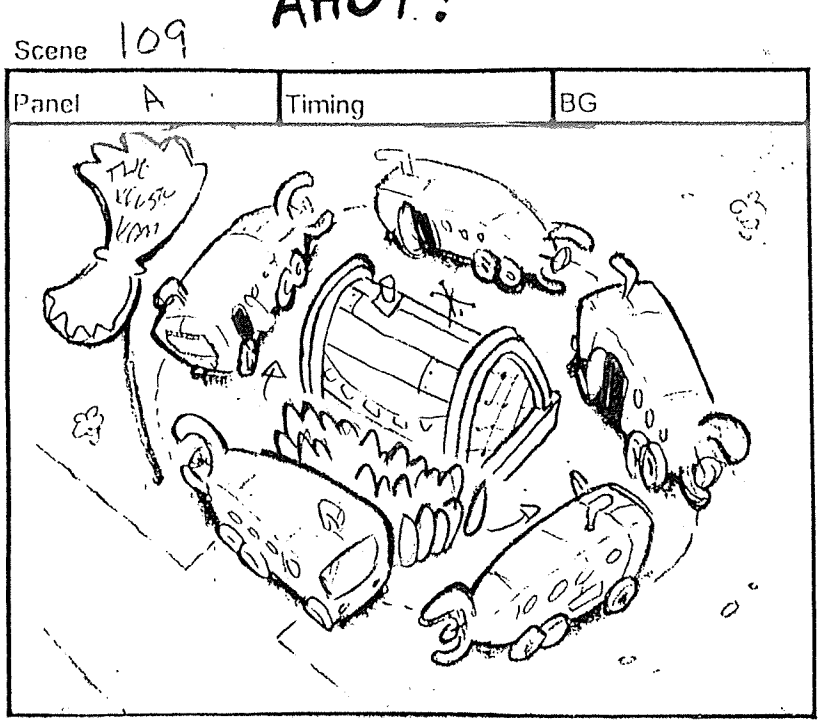


DIAL

TRANS

SLG





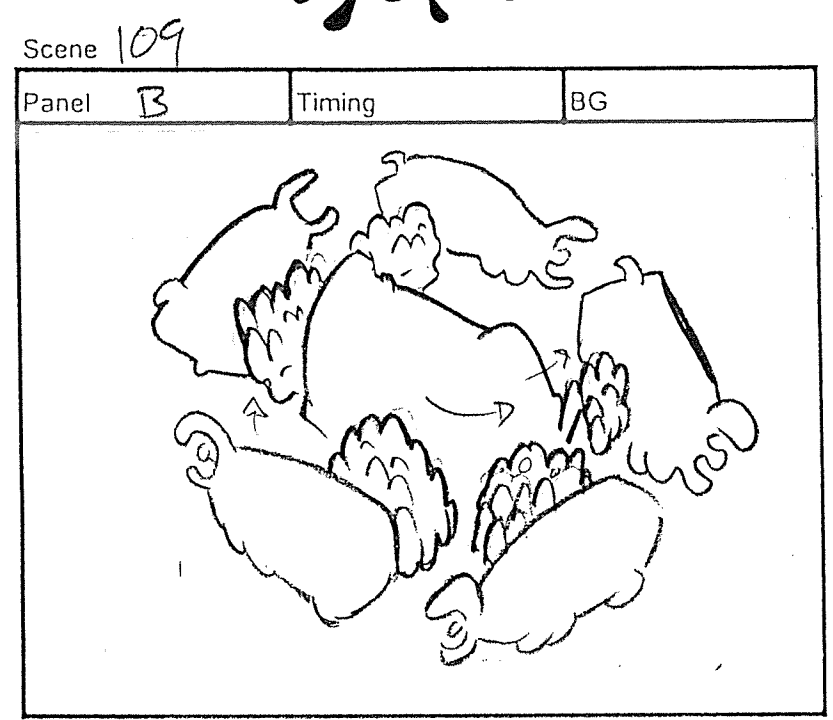
ANCHOVIES EXIT  
~~BE~~ KRUSTY KRAB

DIAL

MUSIC 27

TRANS

SLG

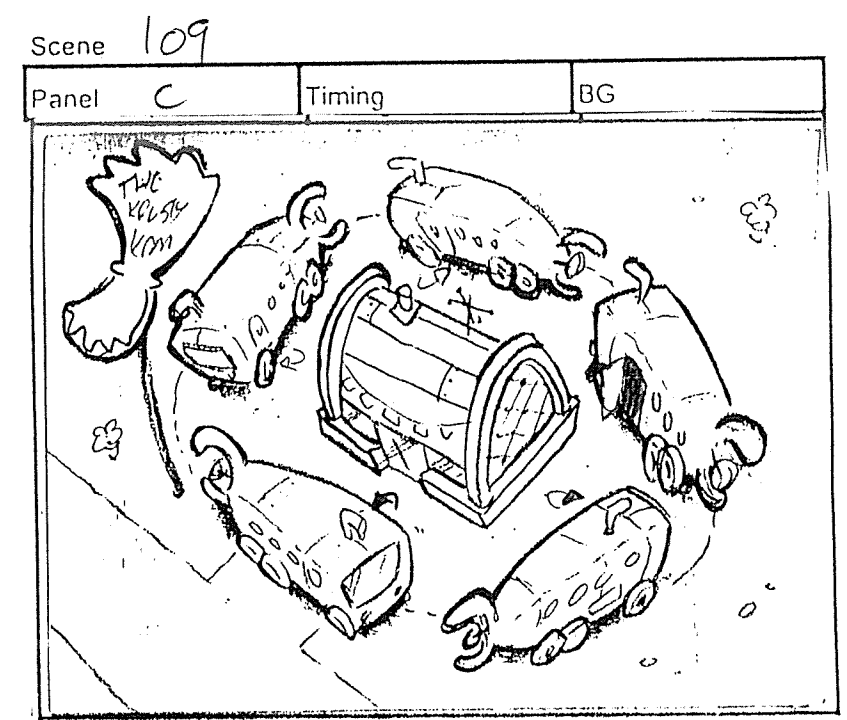


ANCHOVIES GET ON BUSES

DIAL

TRANS

SLG



~~DO~~ ALL BUS DOORS  
 SHUT EXCEPT ONE

DIAL

TRANS

SLG

# "HELP WANTED"

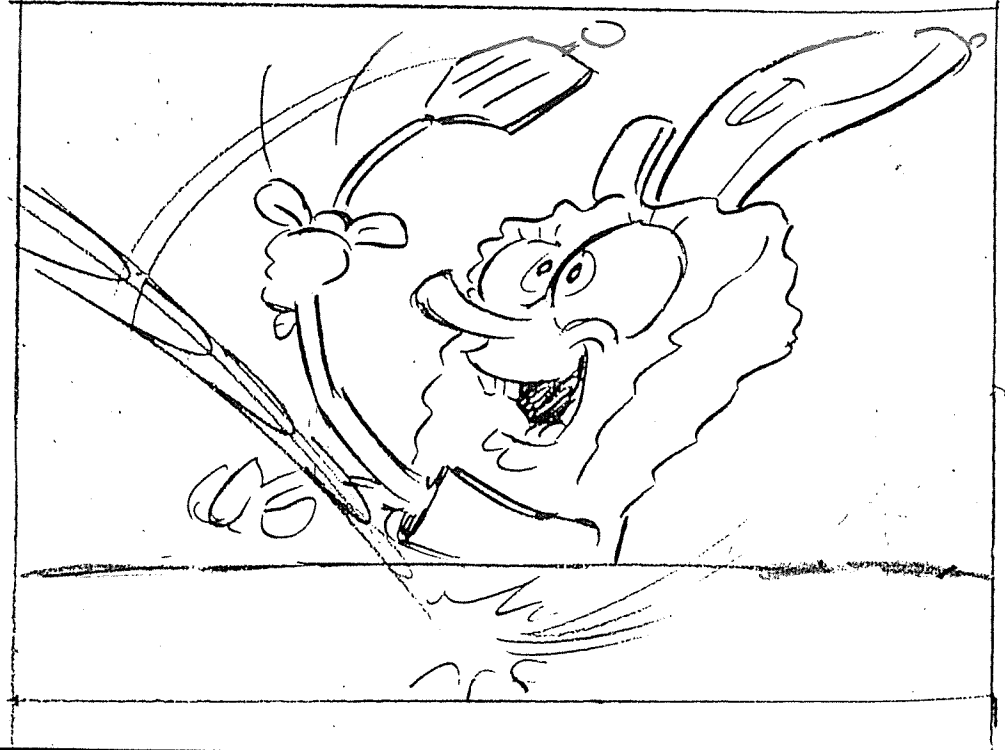
PAGE 160

Scene

Panel	Timing	BG
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Scene 110

Panel	Timing	BG
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SPONGEBOB'S LAST BURGER

DIAL

MUSIC PS 21MM

TRANS

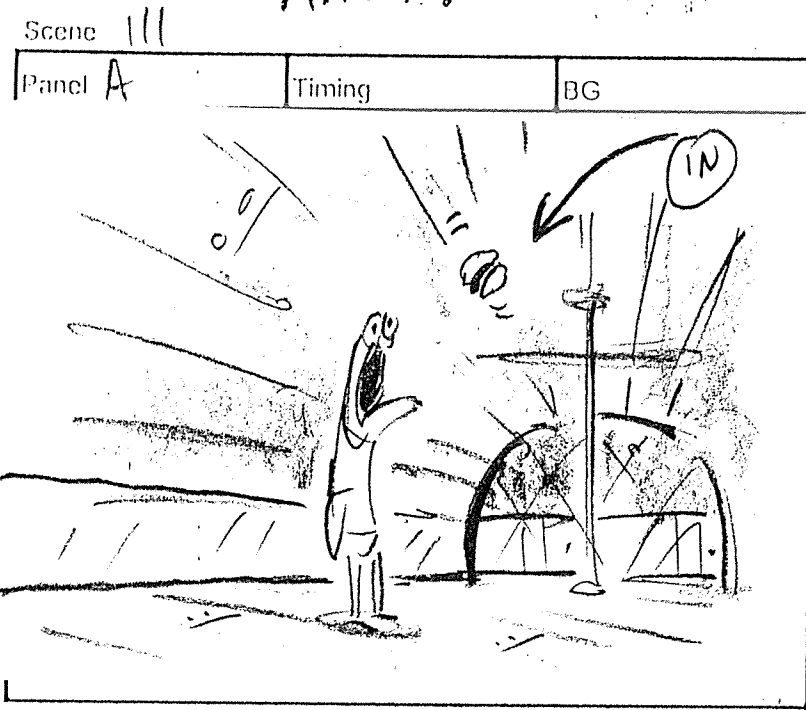
SLG

DIAL

TRANS

SLG

\* NOTE:  
ONLY ONE  
BURGER SHOULD  
BE LEFT ON  
TABLE

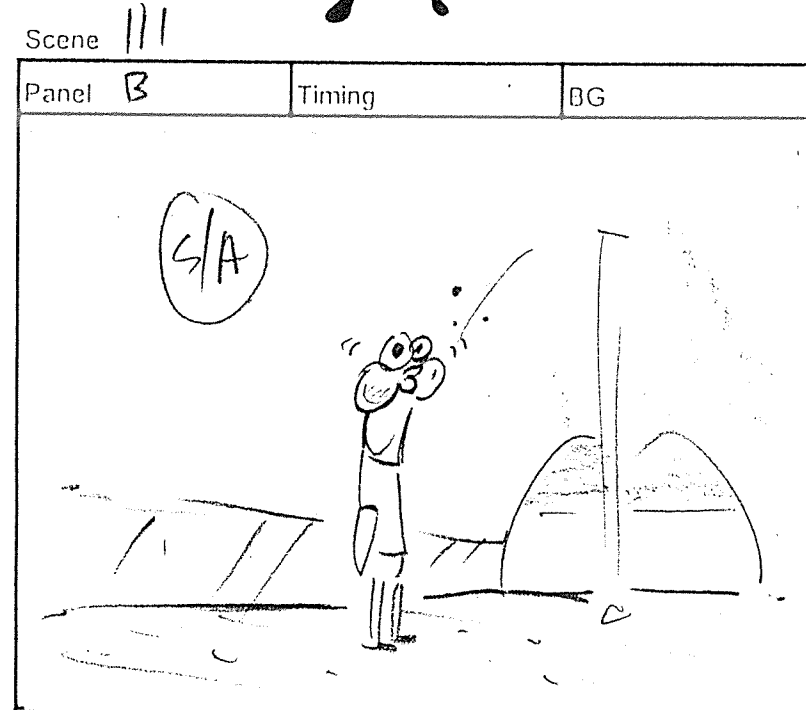


CUT TO: LONE ANCHORY STANDS IN RESTAURANT

DIAL

TRANS

SLG



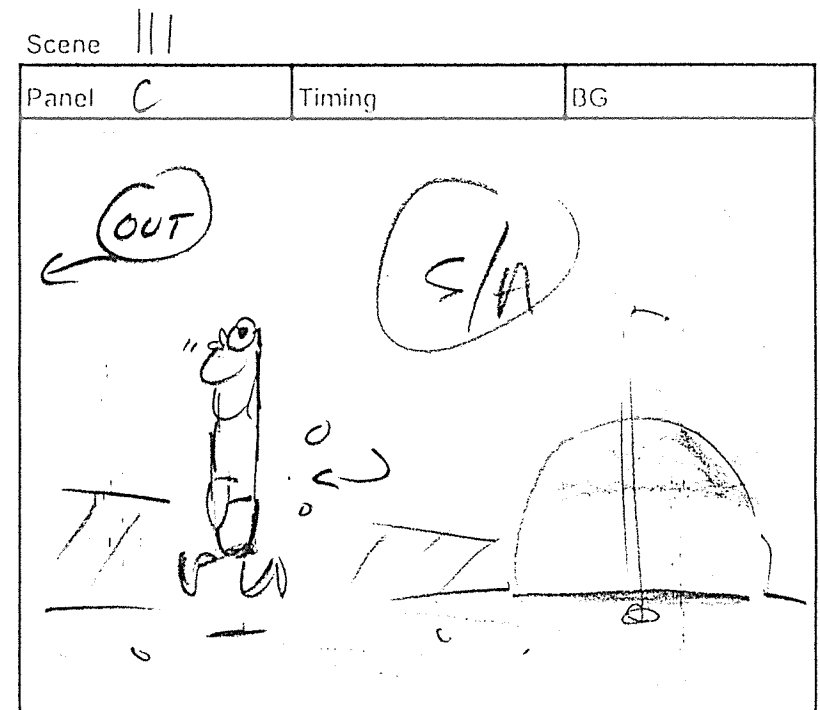
BURGER FLIES INTO MOUTH

DIAL

MUSIC ENDS W/ HIT.

TRANS

SLG



ANCHORY EXITS.

DIAL

TRANS

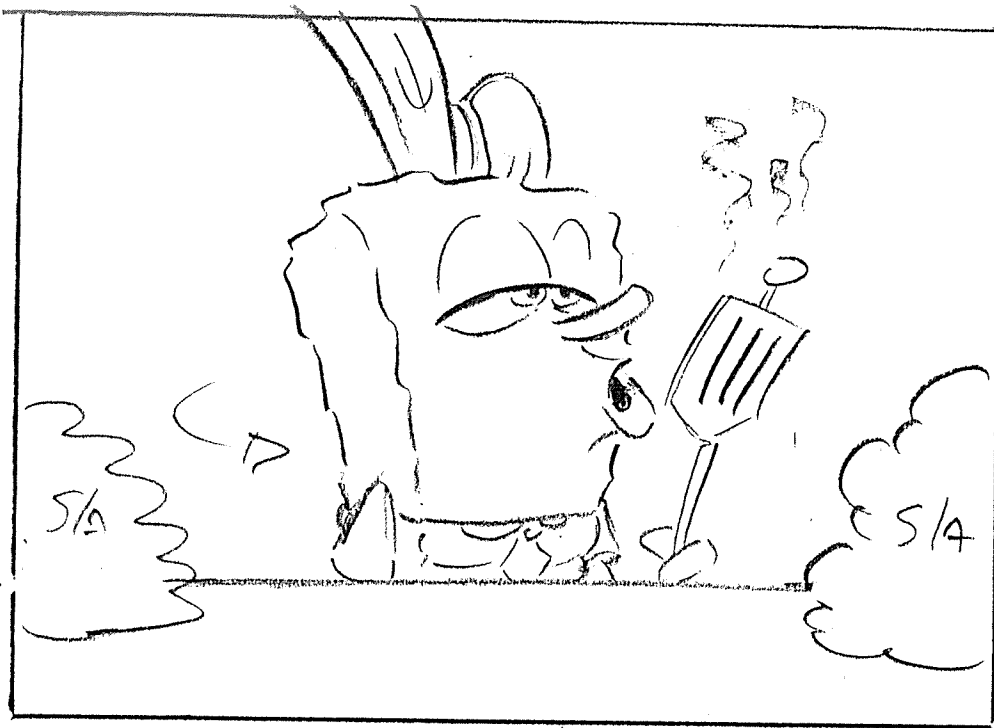
SLG

# "HELP WANTED"

PAGE 162

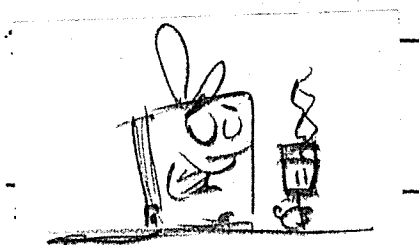
Scene 112

Panel	A	Timing	BG
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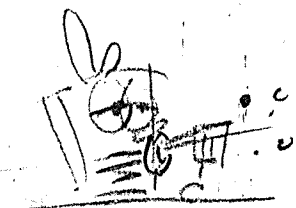


FLOW ON HIS STREAMING & DATED

DIAL



INHALE



BREATHE

Scene

Panel	Timing	BG
CROSS DISSOLVE		

DIAL

TRANS

SLG

163

PANEL 8

PANEL C

GREEN GRASS

ORDER HERE

MR. KRABS: THAT WAS  
THE FINEST FASTFOOD-  
MANSHIP I'VE EVER  
SEEN.

SPONGEBOY  
AHOY!



Scene

Panel	Timing	BG

DIAL

TRANS

SLG

Scene

Panel	Timing	BG

DIAL

TRANS

SLG

Scene 113

Panel A	Timing	BG

CUT TO SPONGE.

DIAL

TRANS

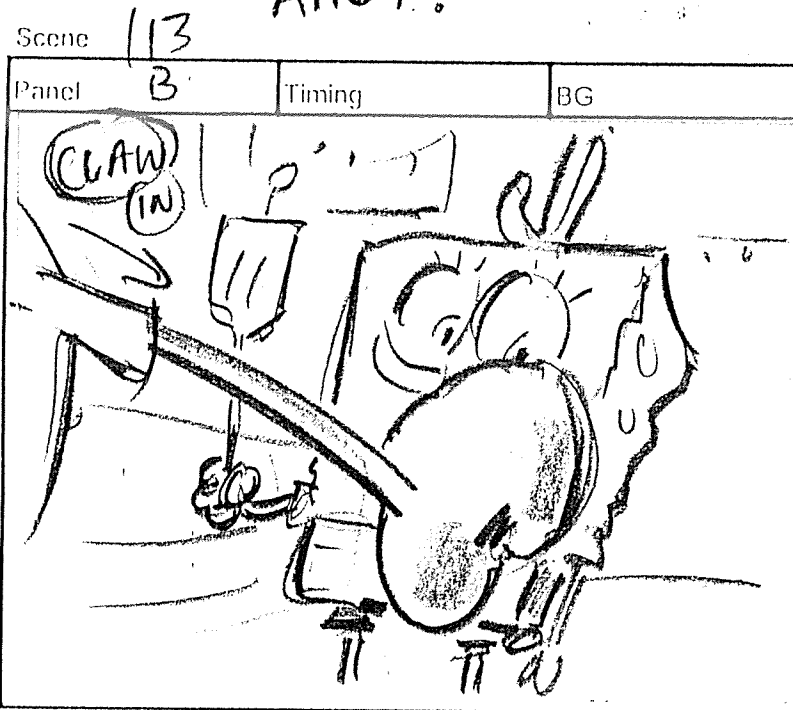
SLG

SPONGEBOY!  
AHoy!

"HELP WANTED"



PAGE 165

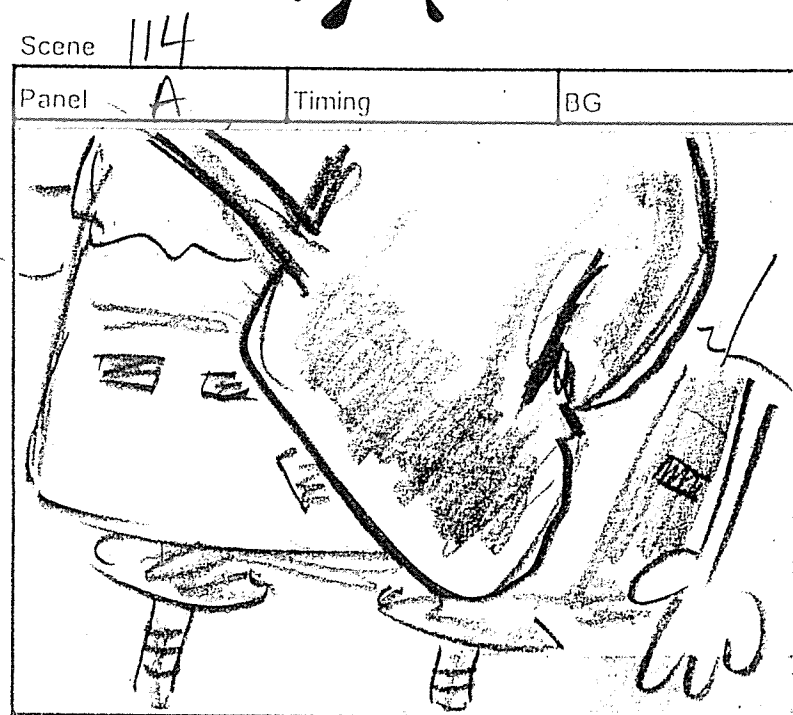


MR. KRABS CLAW REACHES  
IN TO SPONGEBOB'S SHIRT

DIAL

TRANS

SLG

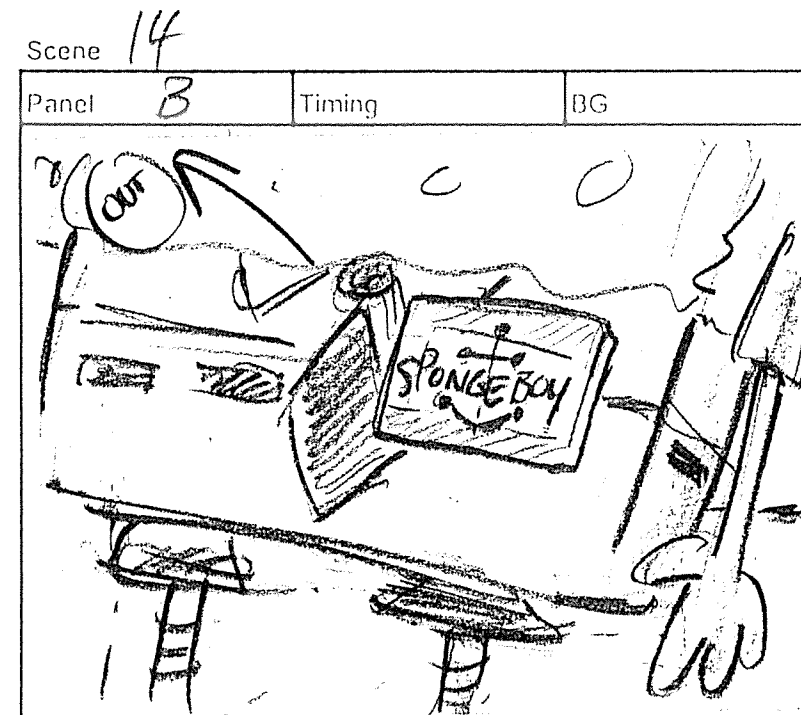


CUT TO CLOSE UP

DIAL

TRANS

SLG



CLAW OUT REVEALING  
'SPONGEBOY' NAME TAG  
(SHOT IS A B.G.)

DIAL

MR. KRABS O.S. — NOW  
YER ON THE KRUSTY CREW!

TRANS

SLG

SPONGEBOY

AHOY!

Scene

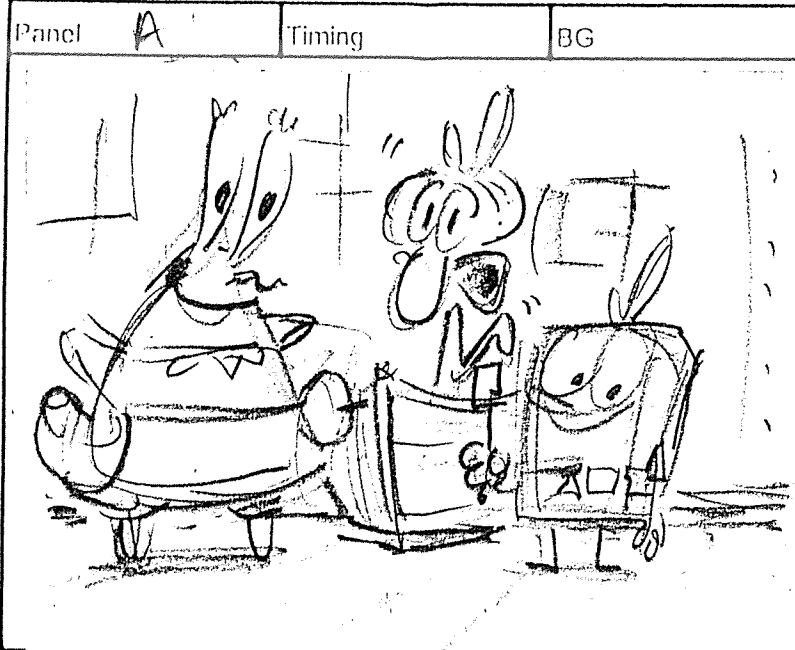
115

Panel

A

Timing

BG



SQUID- BUT MR. KRA-

"HELP WANTED"



Scene

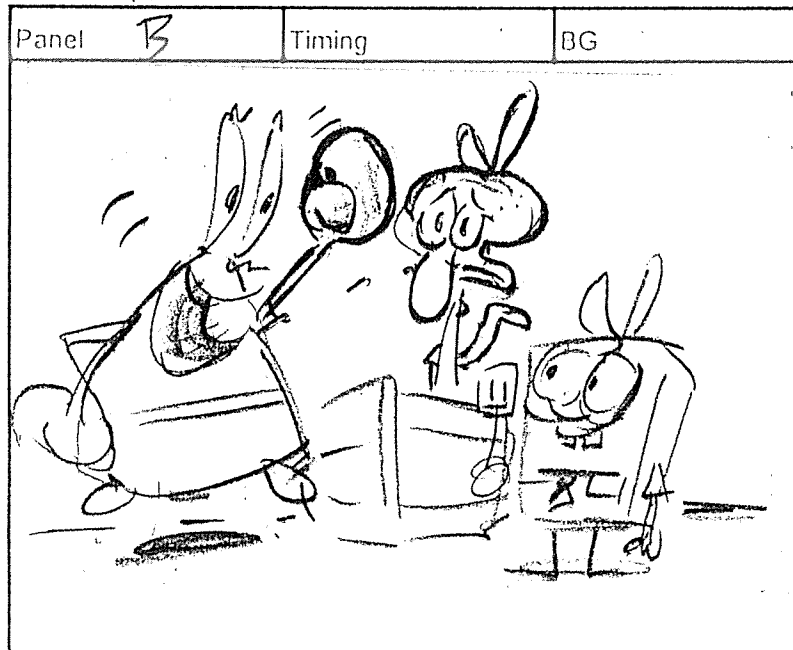
115

Panel

B

Timing

BG



(MR. KRABS RAISES CLAW)

MR. KRAB - THREE  
CHEERS FOR  
SPONGEBOY  
HIP! HIP!

Scene

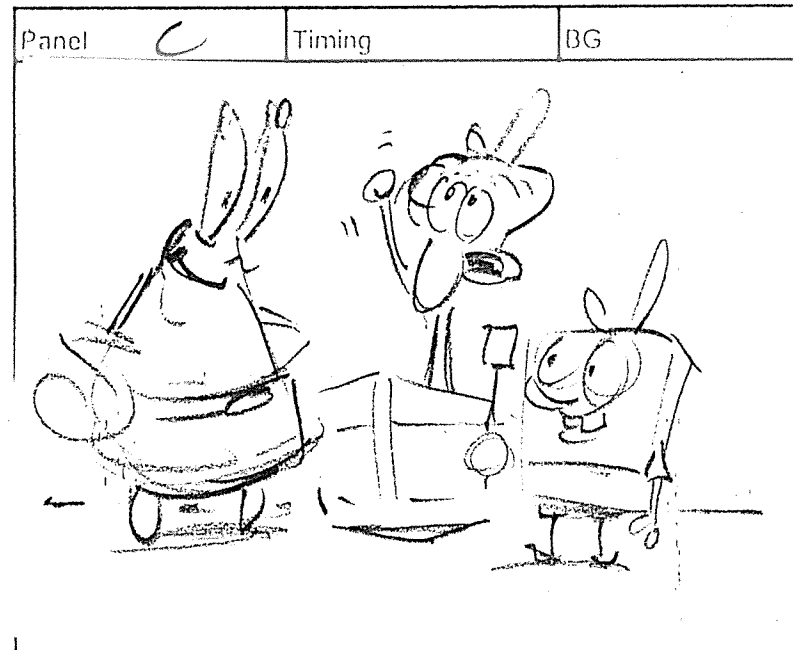
115

Panel

C

Timing

BG



(SQUID FEEBLE CHEER)

SQUID - Hurrah.

PAGE 166

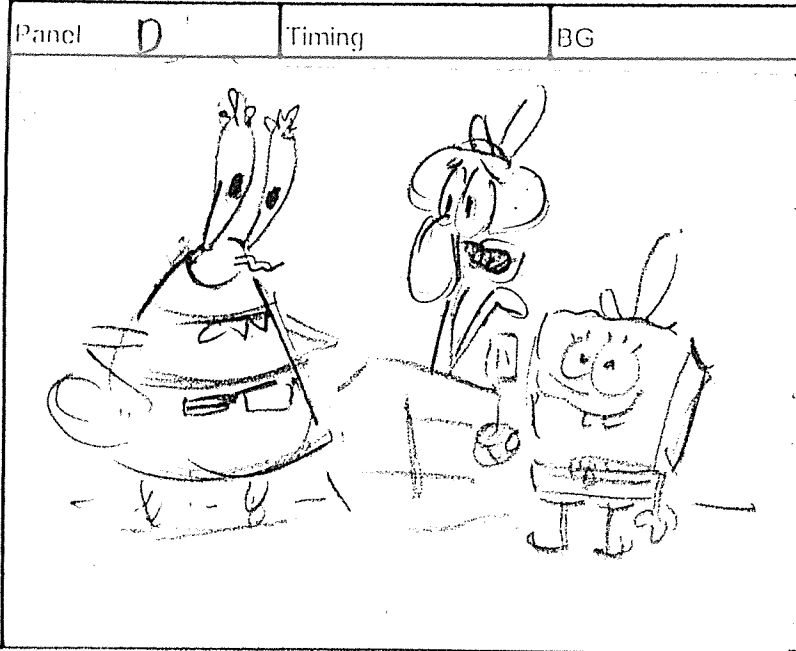


SPONGEBOY

AHOY!

Scene

115



"HELP WANTED"

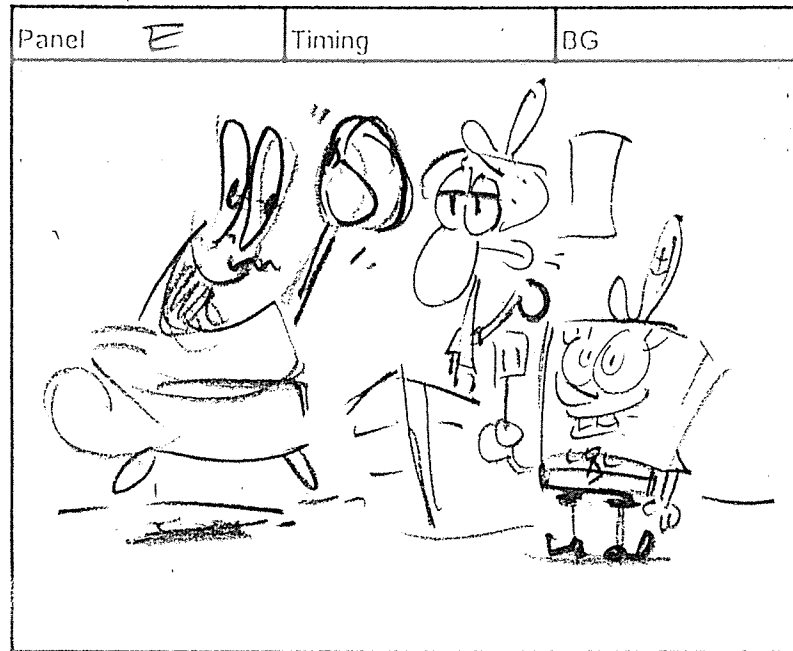


PAGE

167

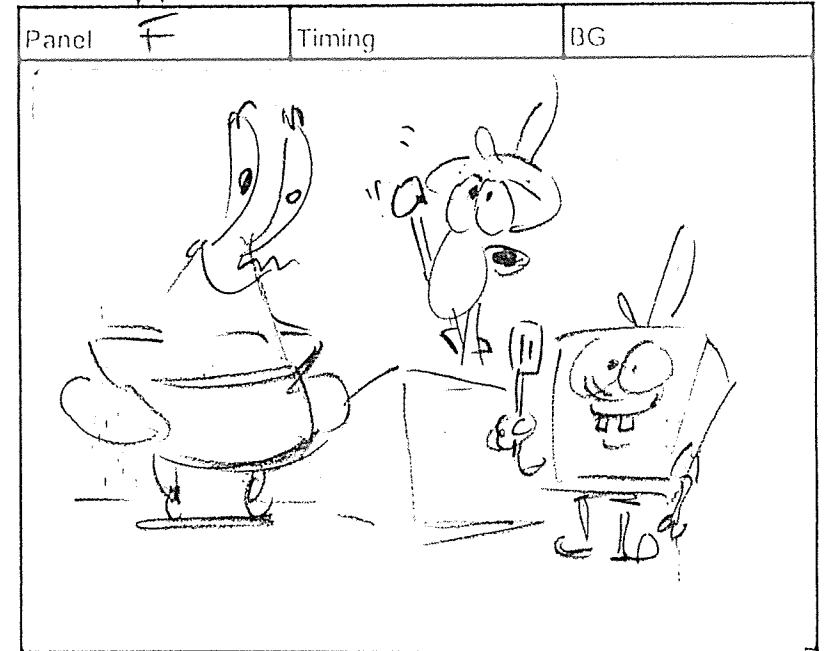
Scene

115



Scene

115



SQUID-

DL

BUT MR KR-

TR

SL

MR. KRABS-

HIP HIP!

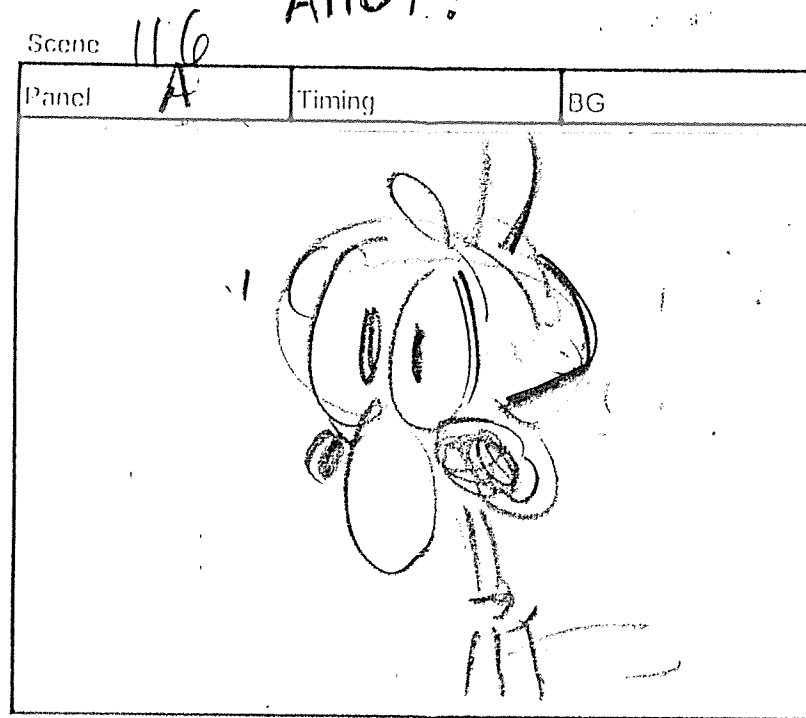
SQUID-

HURRAY.

SPONGEBOY.  
 AHoy!

# "HELP WANTED"

NICKELODEON

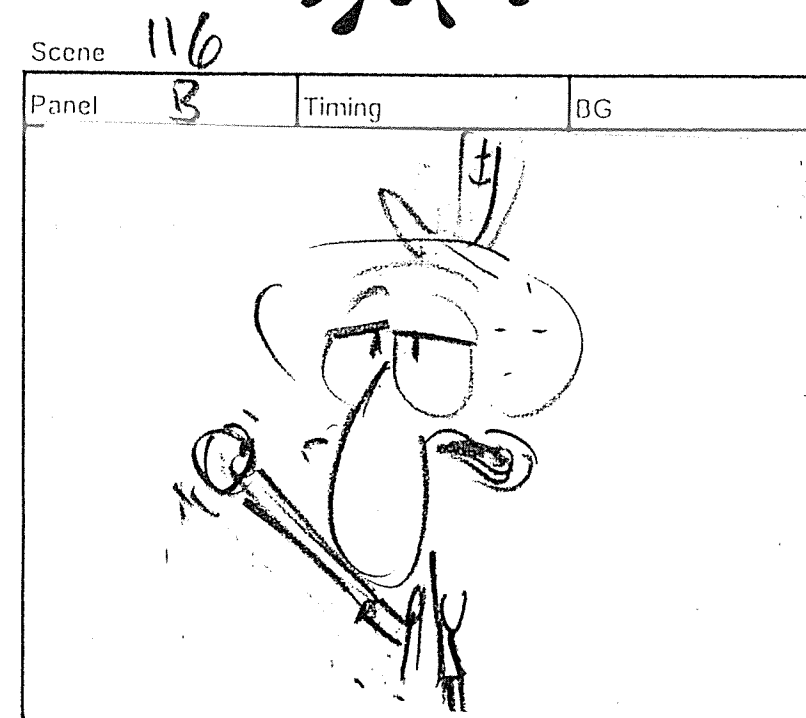


CUT TO: CLOSE UP OF SQUID

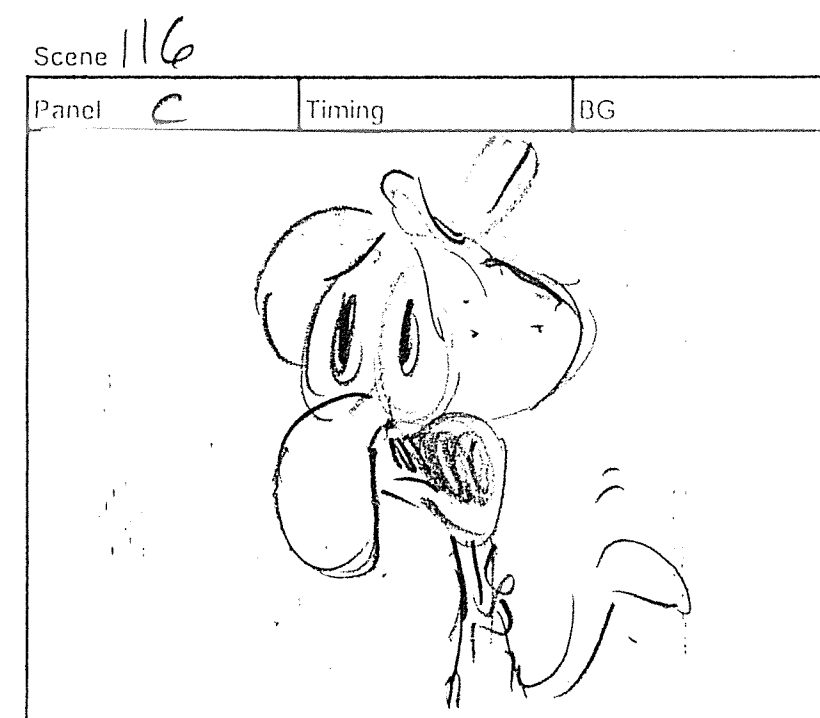
DI SQUID - MR KR-

TR KRABS - HIP HIP!  
 (G.S.)

SL

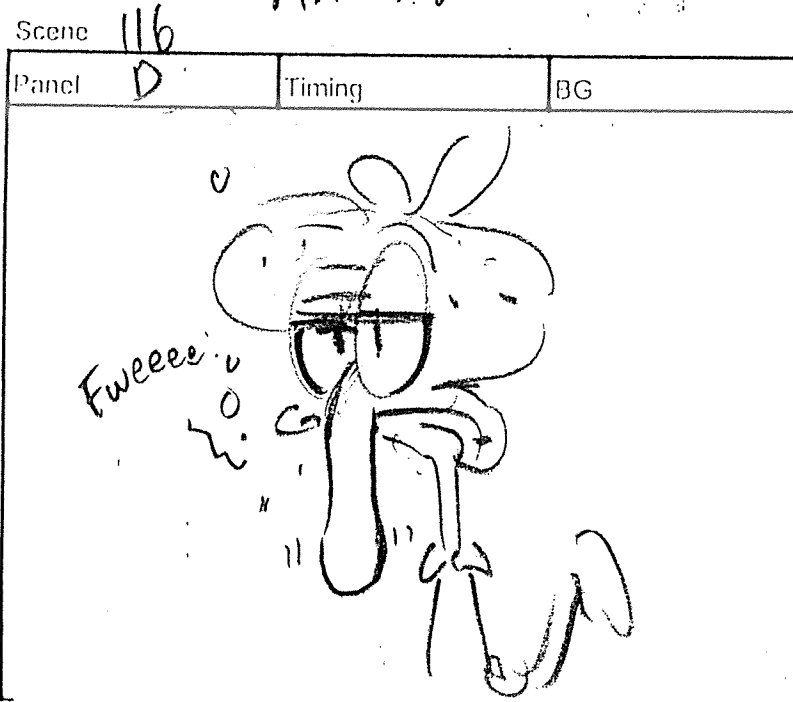


SQUID - Hurray.



- SQUID B-

- MR KRABS -  
 - I'll BE -



(SQUID DROOPS)

MR KRABS (CONT)

IN ME  
 QUARTERS..

DIAL

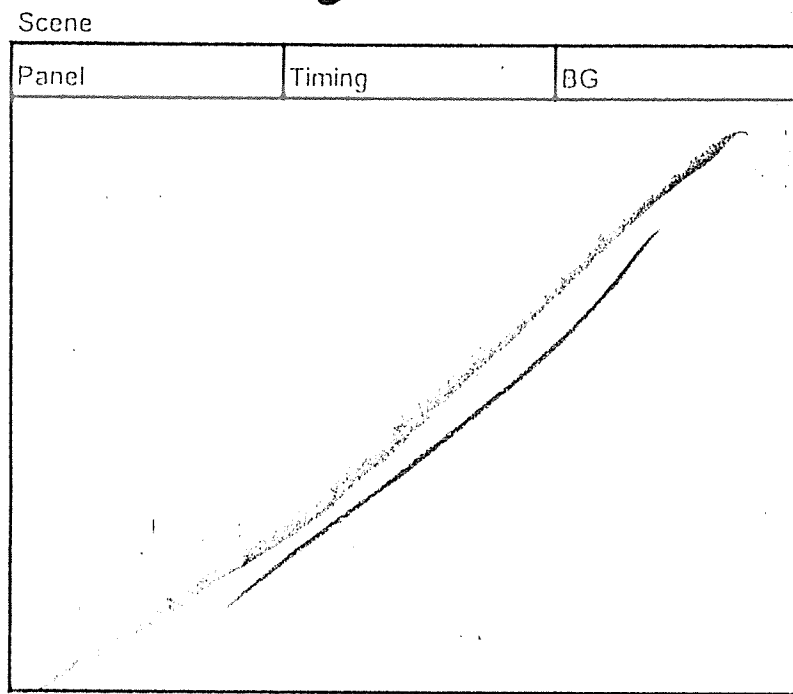
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TRANS

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SLG

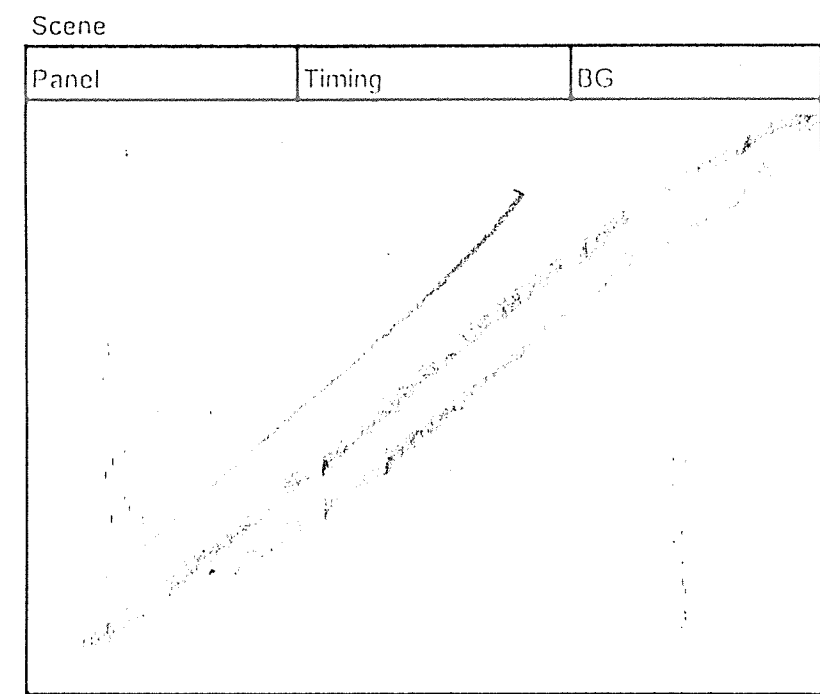
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DIAL

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TRANS

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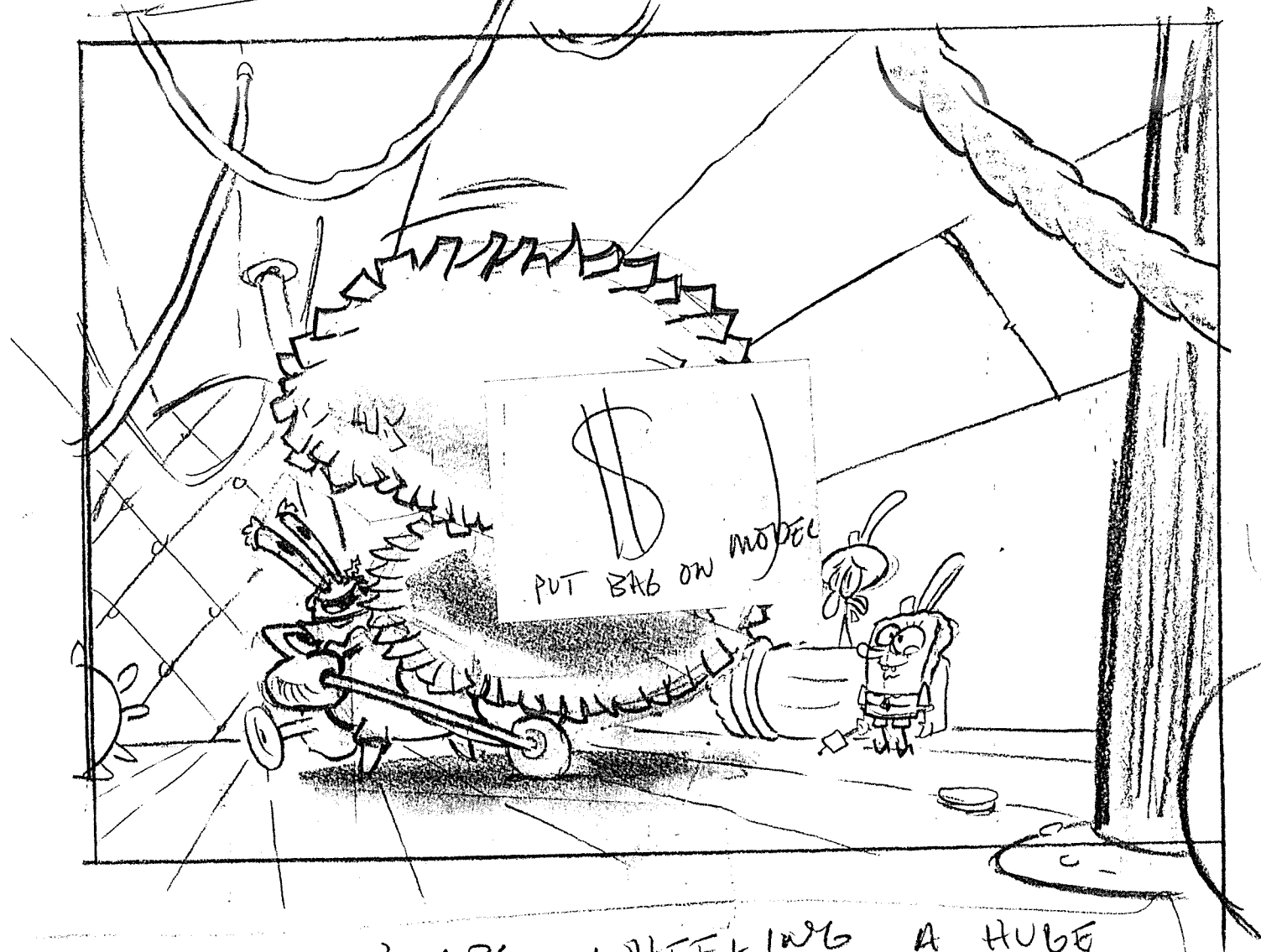
SLG

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# "HELP WANTED"

p. 170

Scene 117 PANEL A

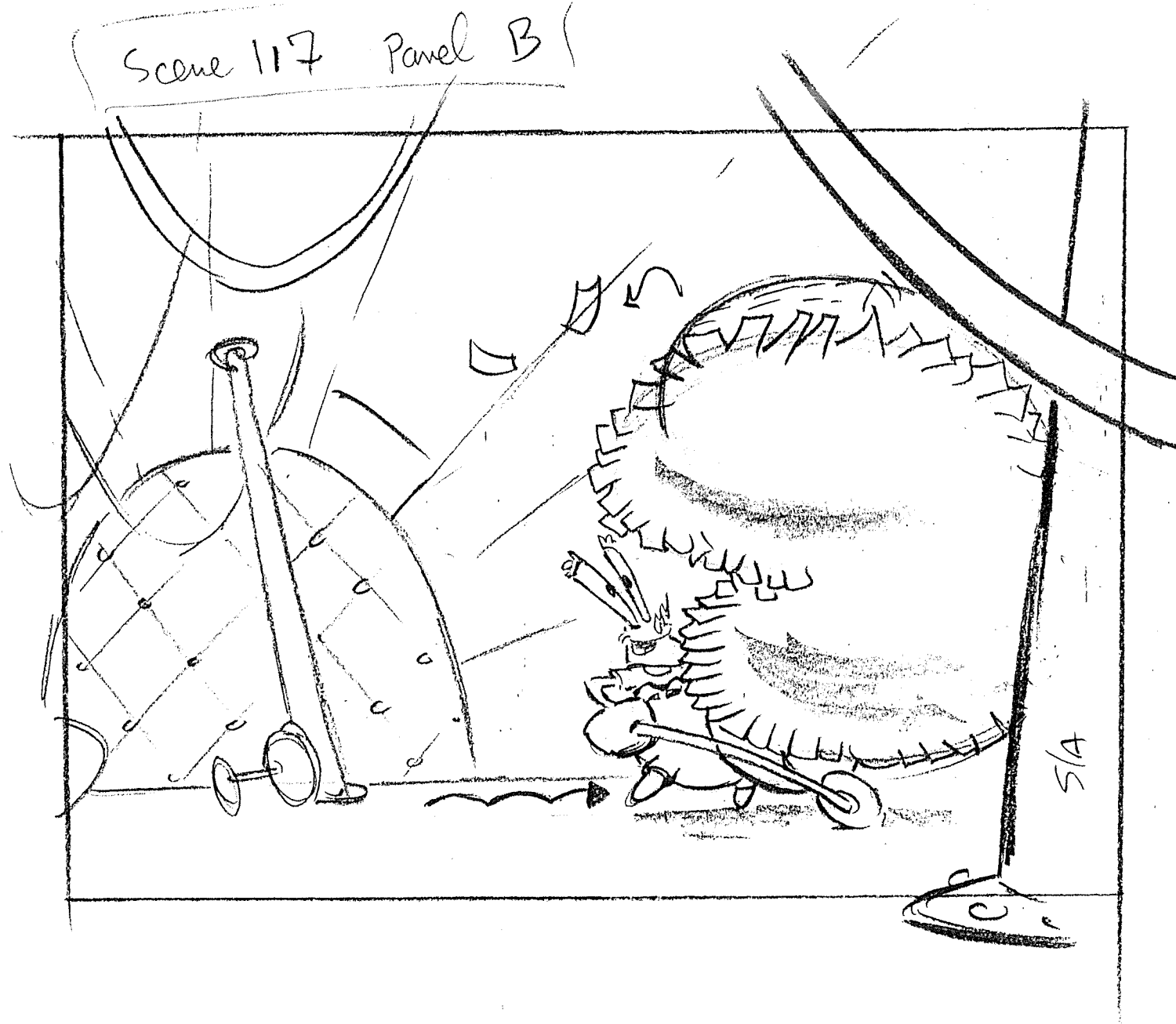


MR KRABS:  
COUNT IN  
THE  
BOOTY!

CUT TO: MR. KRABS WHEELING A HUGE  
WHEEL BARREL OF CASH

# "HELP WANTED"

p. 171



KRAB (CONT)  
(GIGGLE)

# "HELP-WANTED"

NICKLODEON

PAGE 172

Scene 118 PANEL A)

Scene



KRABWACKS  
O/S

DIAL

KRAB "HAR HAR HAR"

TRANS

SLG

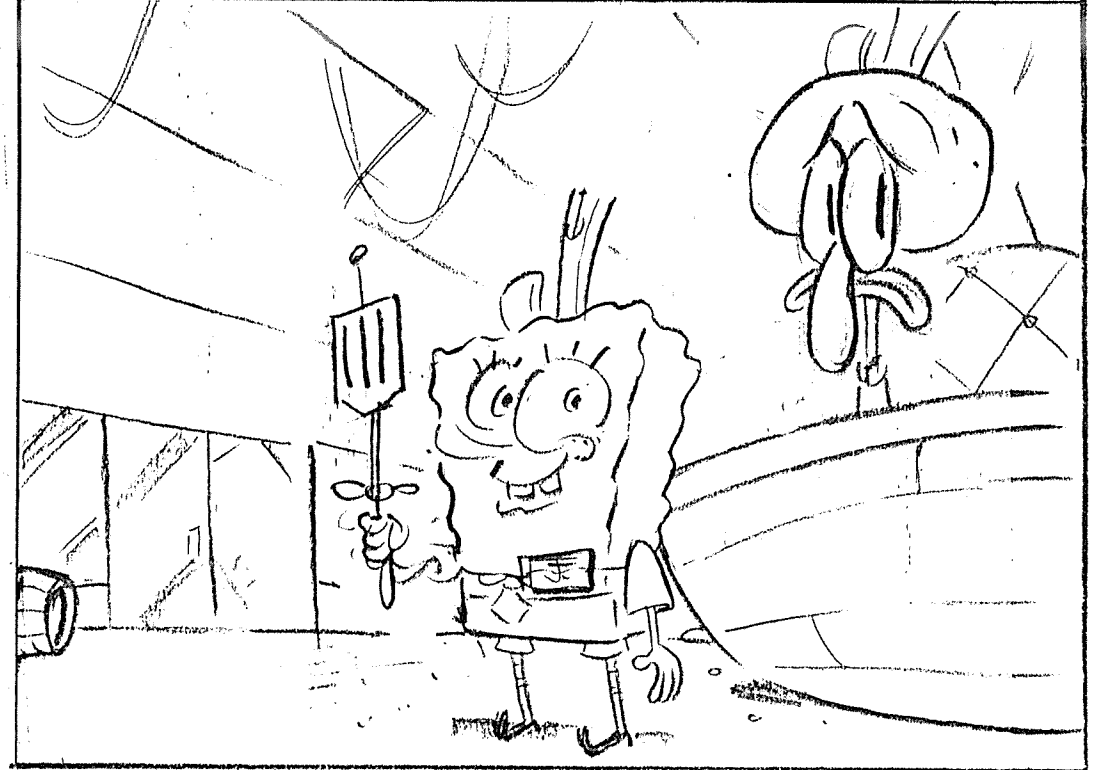
Scene 118

Panel

B

Timing

BG



DIAL

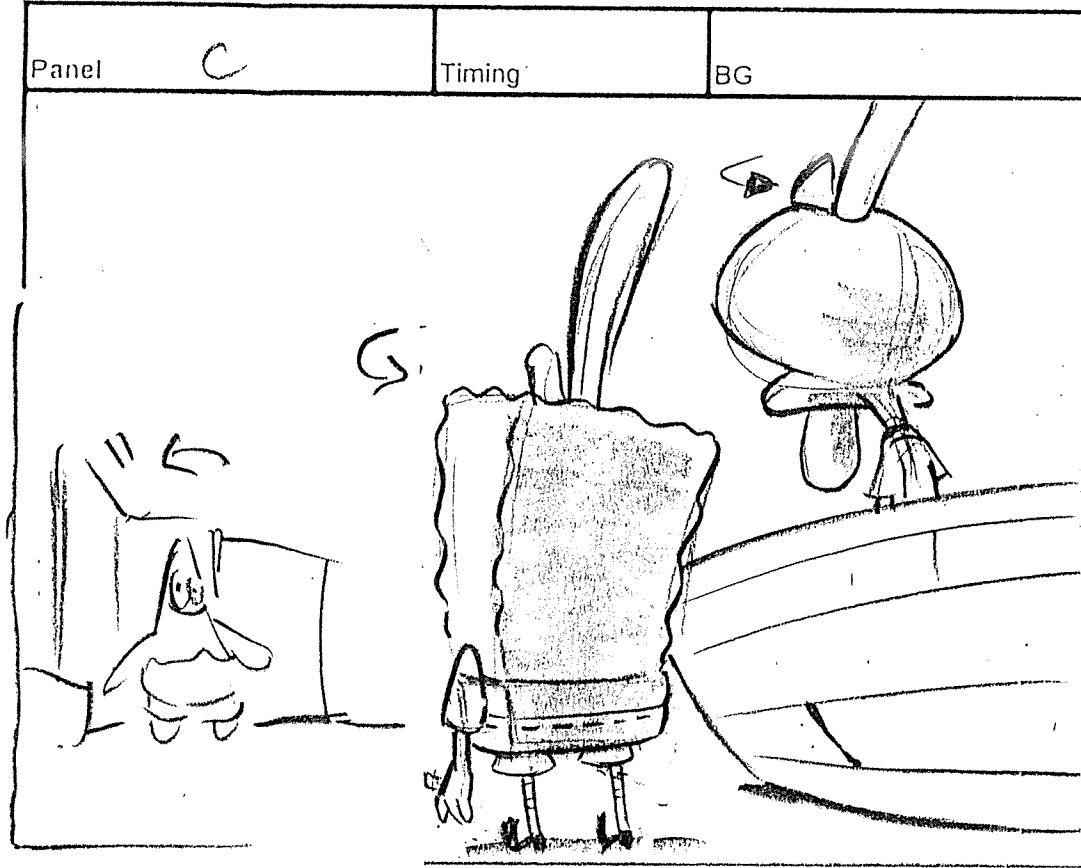
TRANS

SLG

# "HELP WANTED"

PAGE 173

Scene 118



PATRICK WALKS IN. SQUID + SPONGE TURN

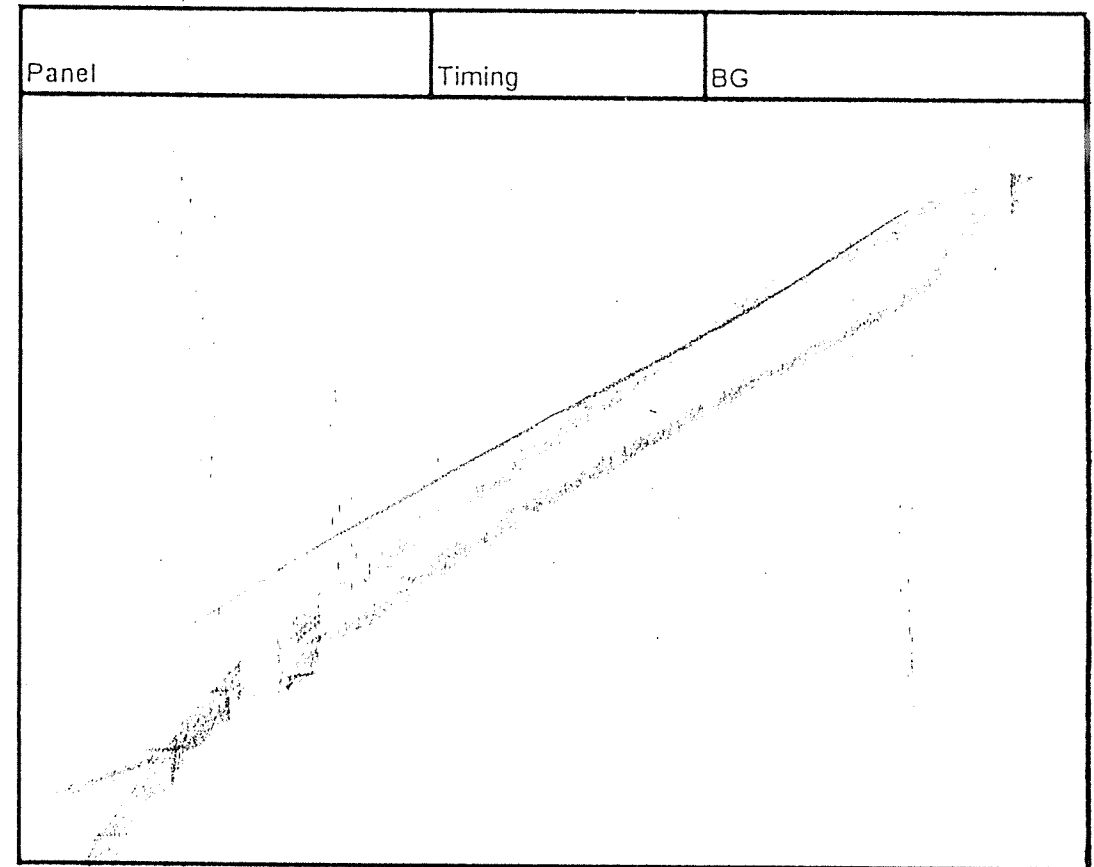
DIAL

EFX: DOOR CREAK

TRANS

SLG

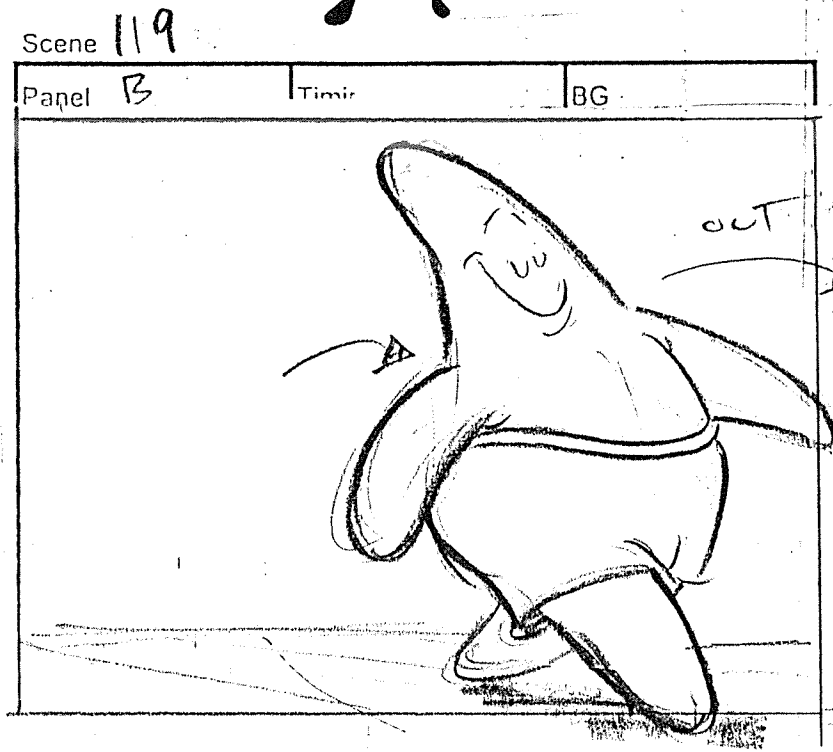
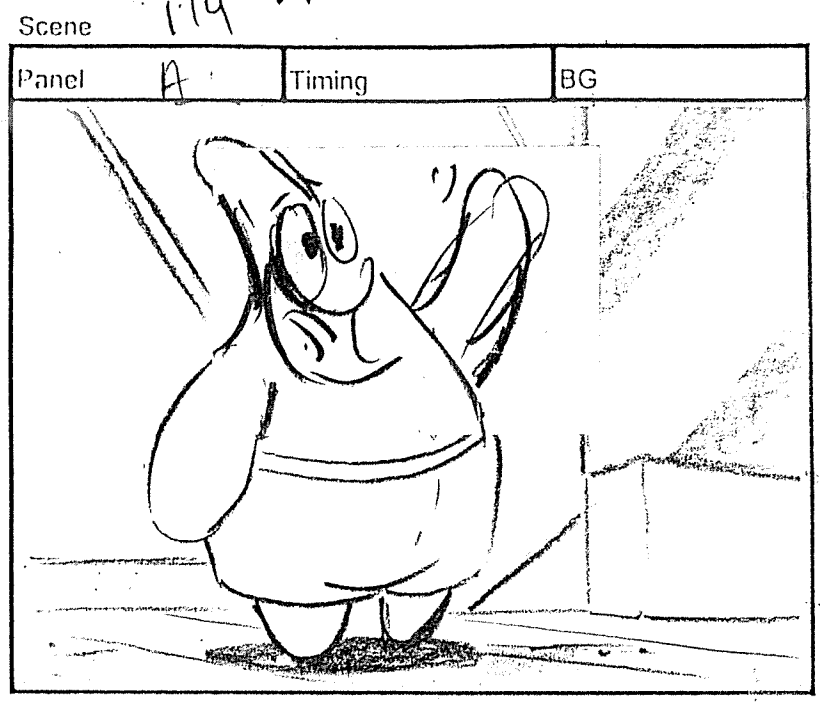
Scene



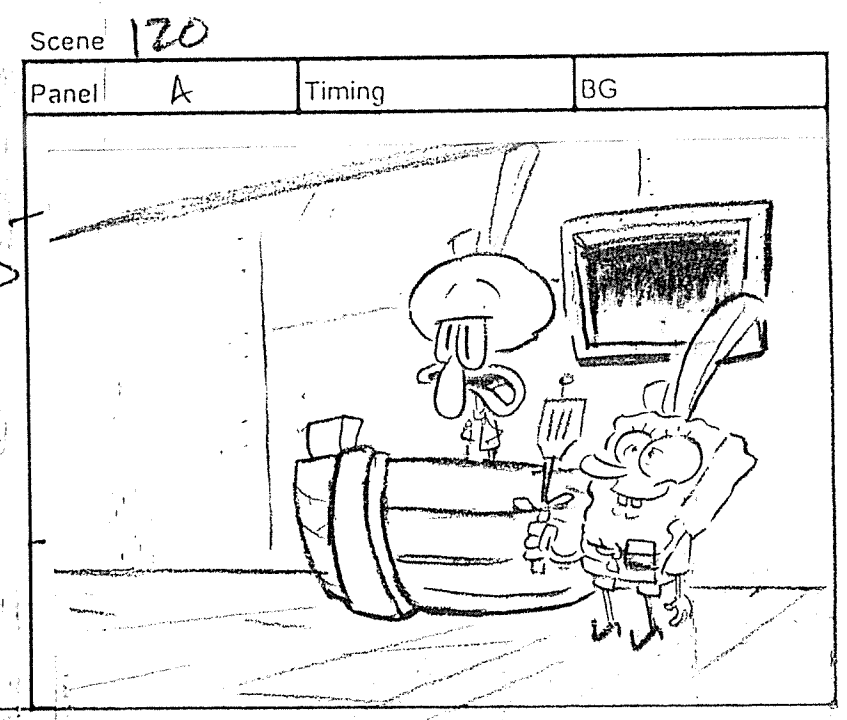
DIAL

TRANS

SLG



PATWALKS O/S



DIAL PATRICK: GOOD MORNIN KRUSTY KREW!!

TRANS

SLG

DIAL

TRANS

SLG

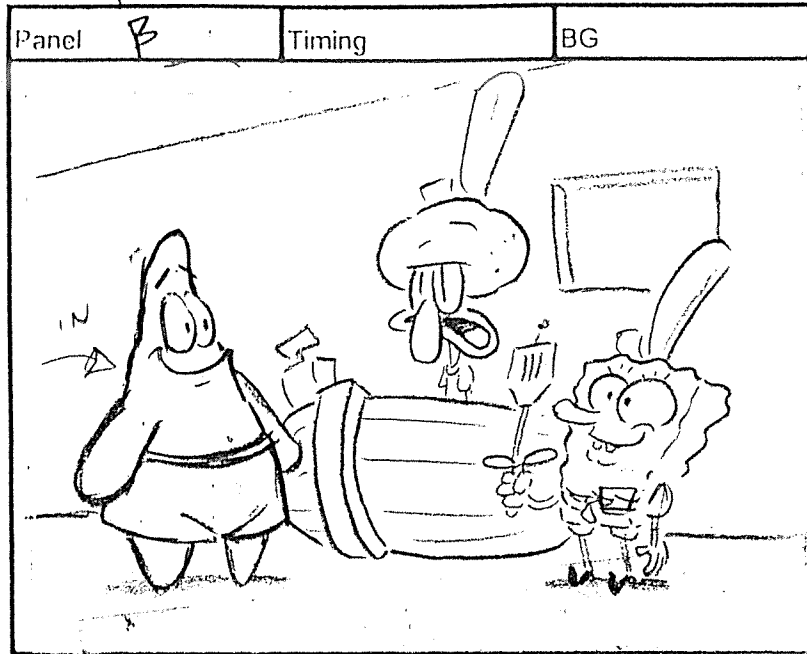
DIAL SQUID: WHAT WOULD YOU LIKE TO ORDER PATRICK

TRANS

SLG



Scene 120



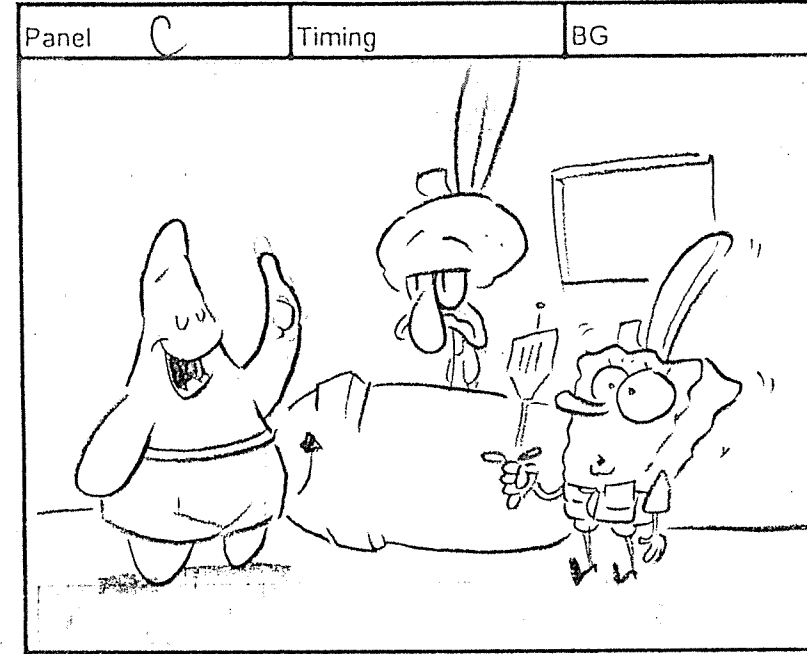
PAT IN

DIAL SQUID "WHAT DO YOU WANT TO ORDER PATRICK"

TRANS

SLG

Scene 120



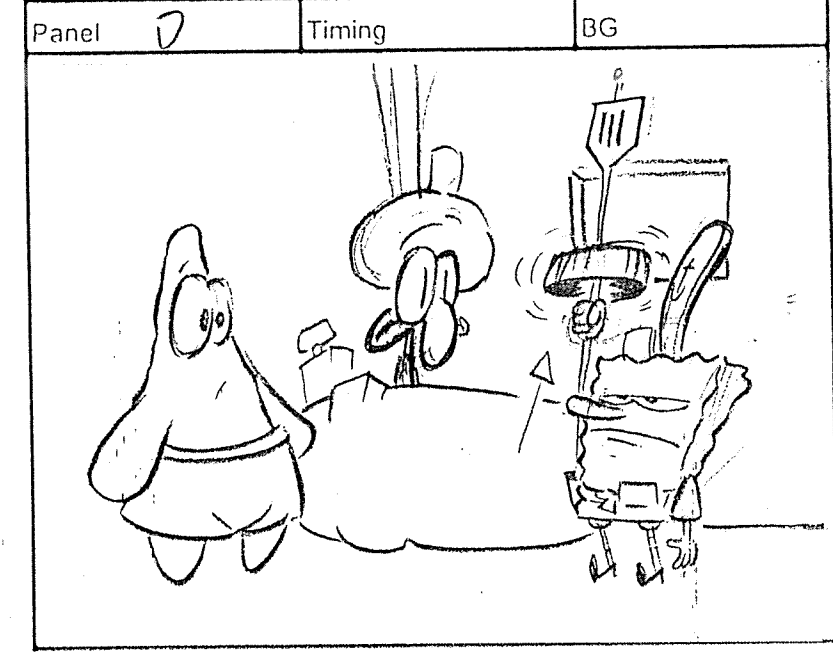
SPONGE REACTS

DIAL PAT "ONE KRABBY PATTY PLEASE."

TRANS

SLG

Scene 120



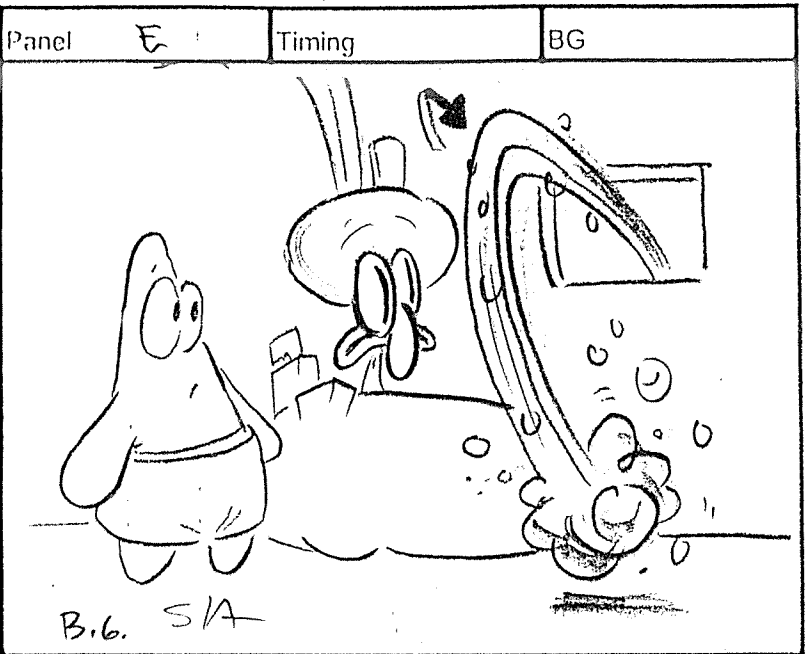
PROPELLER ACTIVATES, SPONGE HOLDS SPATULA OVER HIS HEAD

DIAL MUSIC ♪

TRANS

SLG

Scene 120



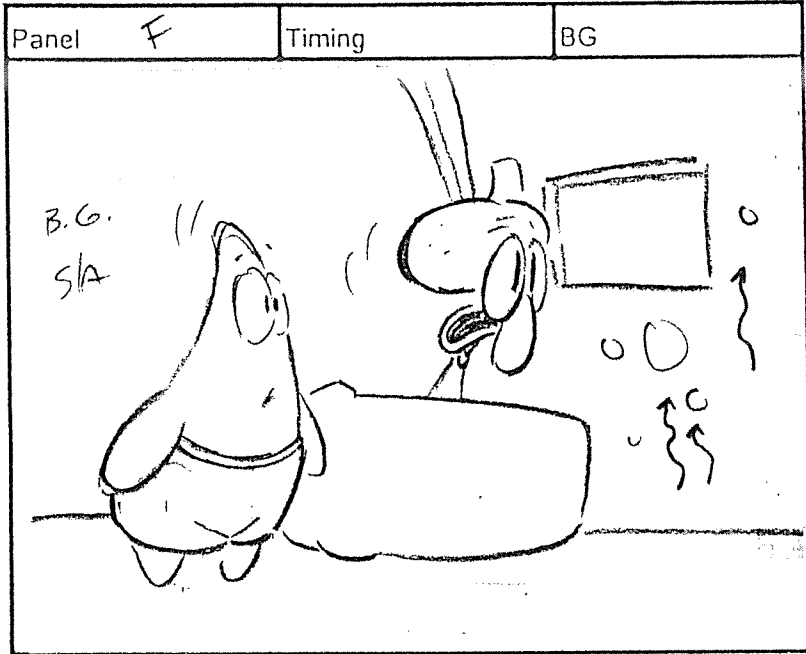
SPONGE FLIES INTO WINDOW

DIAL

TRANS

SLG

Scene 120



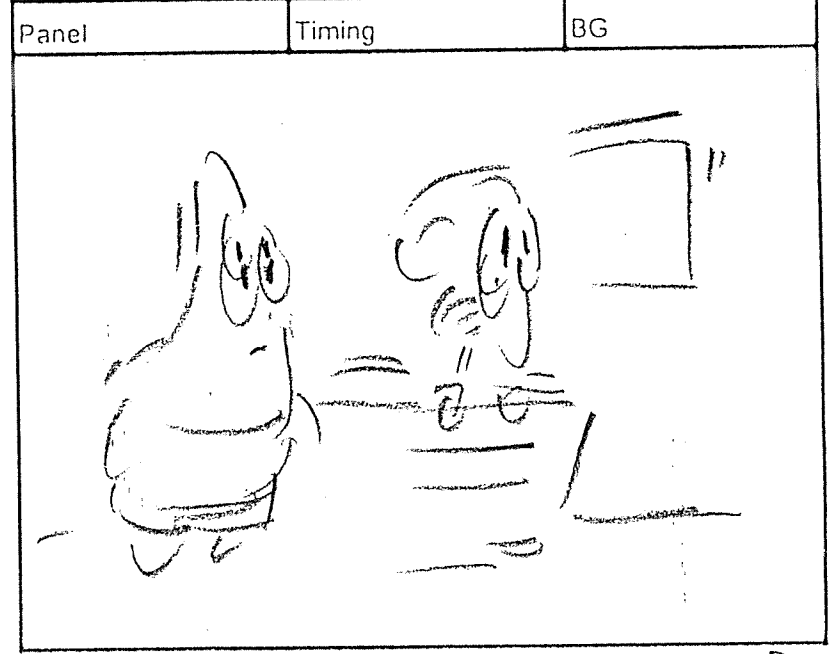
DIAL

SQUID - WHA - ?

TRANS

SLG

Scene



(CAM SHAKE?)

DIAL

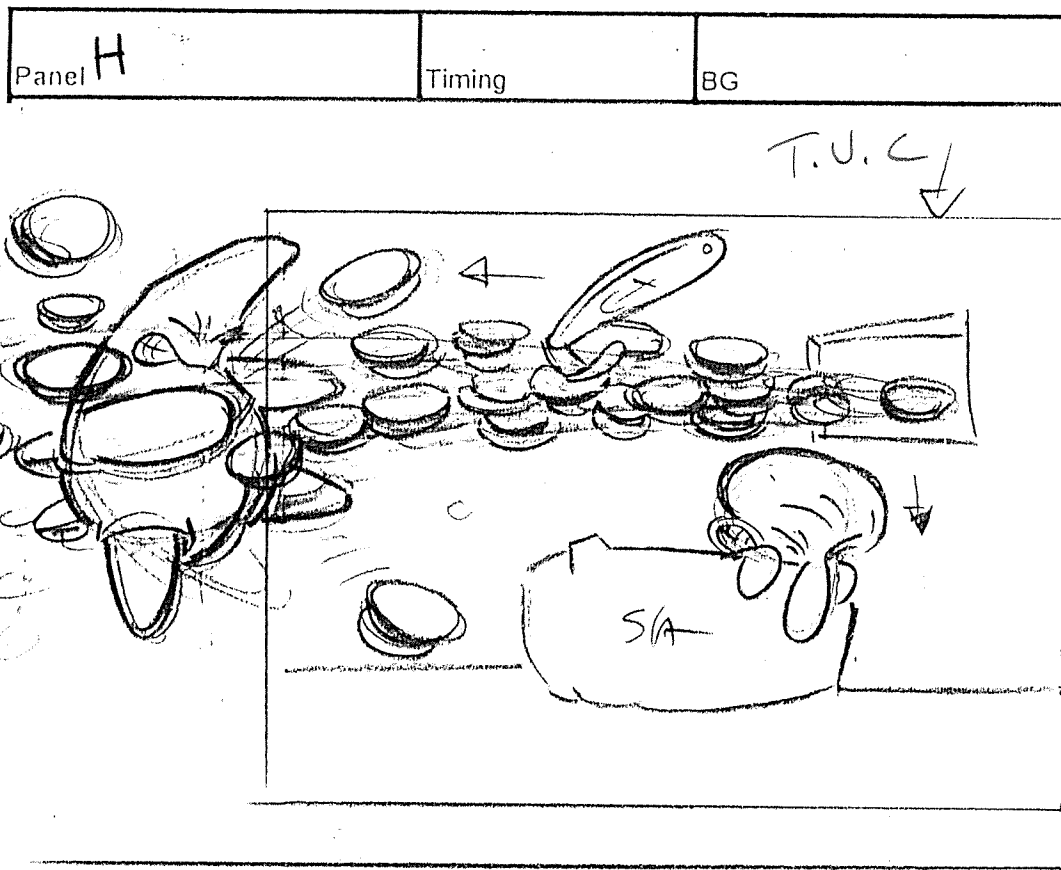
TRANS

SLG

# "HELP-WANTED"

PAGE 177

Scene 120



HAMBURGERS FLY OUT OF WINDOW, KNOCKING  
PAT. OUT OF SE. SQUID DUCKS DOWN, SQUIDS HAS  
KNOCKED OFF-

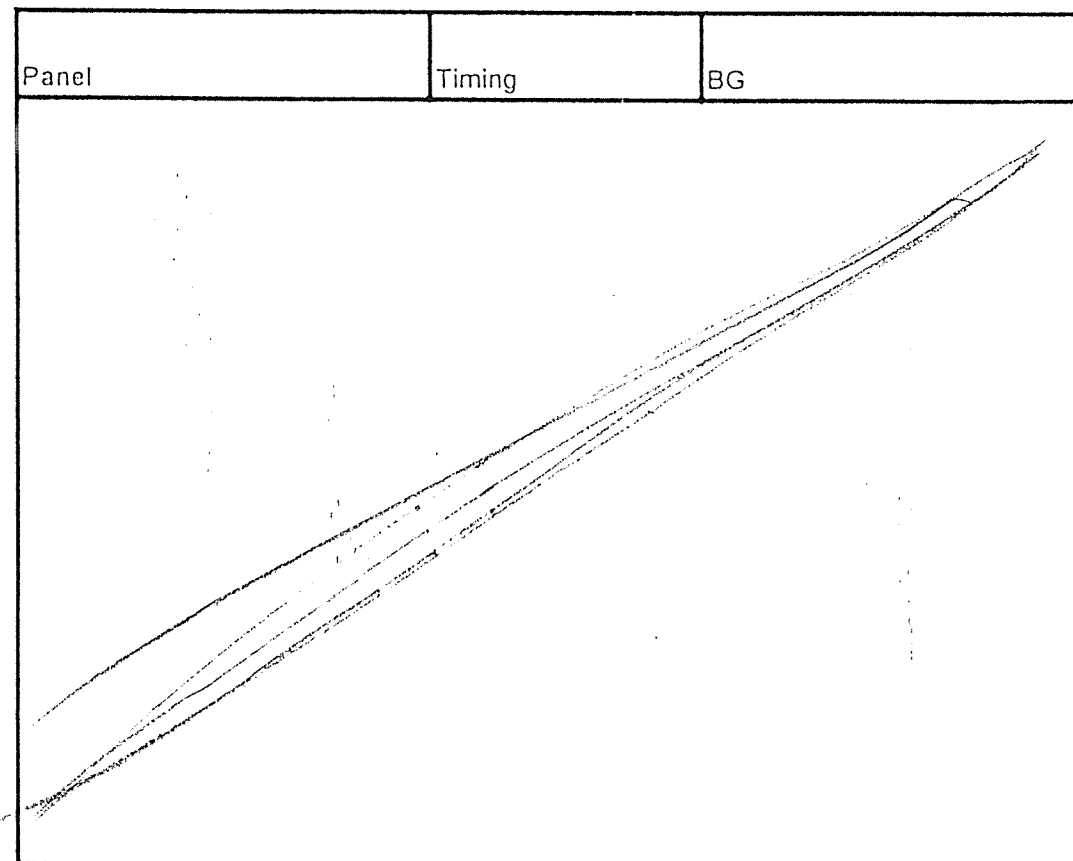
DIAL

PAT - SCREAMS

TRANS

SLG

Scene



DIAL

TRANS

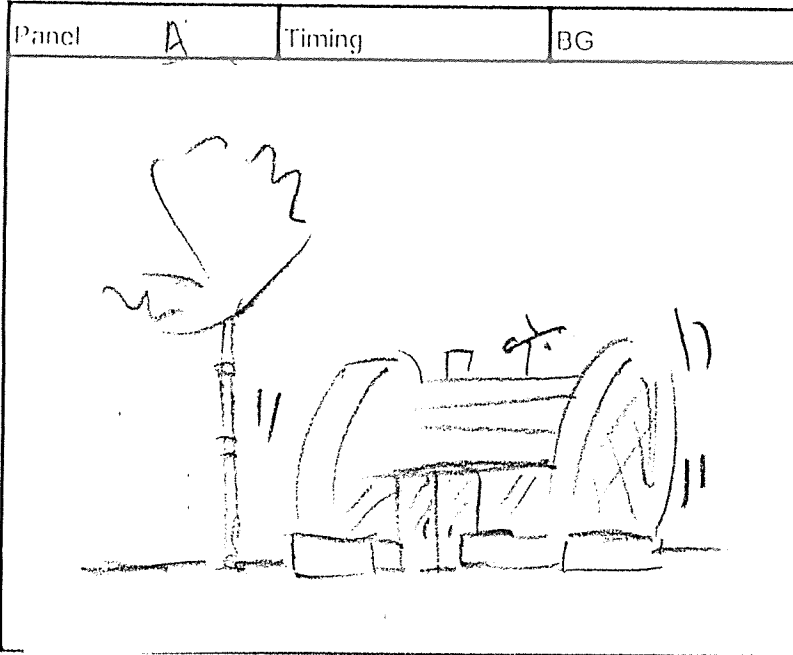
SLG

SPONGEBOY

AHOY!

Scene

121



CAM SHAKE

DIAL

TRANS

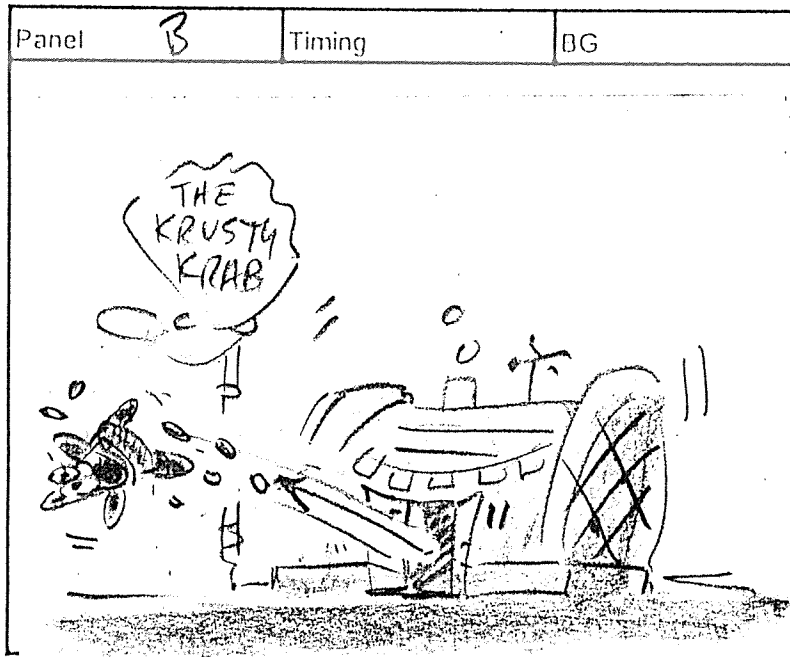
SLG

"HELP WANTED"



Scene

121



PAT THROUGH  
FRONT DOORS

CAM  
SHAKE

DIAL

PAT - AAUG!

TRANS

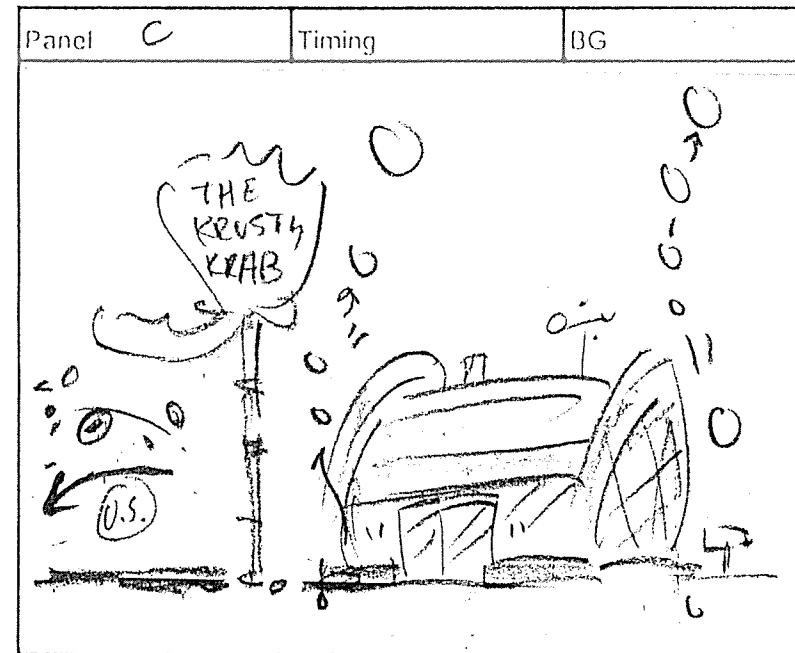
SLG

PAGE

178

Scene

121



CAM SHAKE.

DIAL

SQUID: MR KRABS!  
MR KRABS!

TRANS

MR KRABS COME SEE YOUR  
NEW EMPLOYEE!

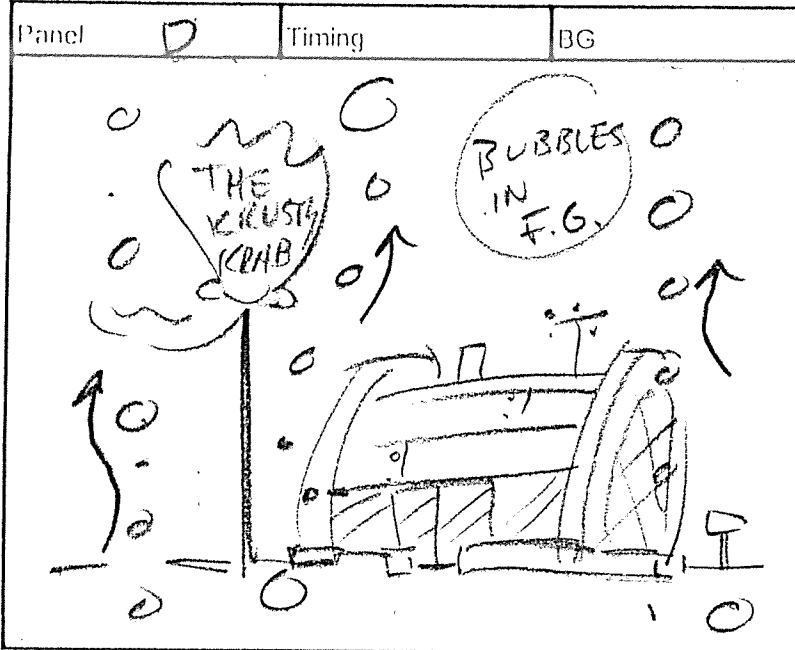
SLG

SPONGEBOY

AHOY!

Scene

121



HOLD,

OW KRUSTY KRAB,

BUBBLES ANIMATE  
IN FORE GROUND

DIAL

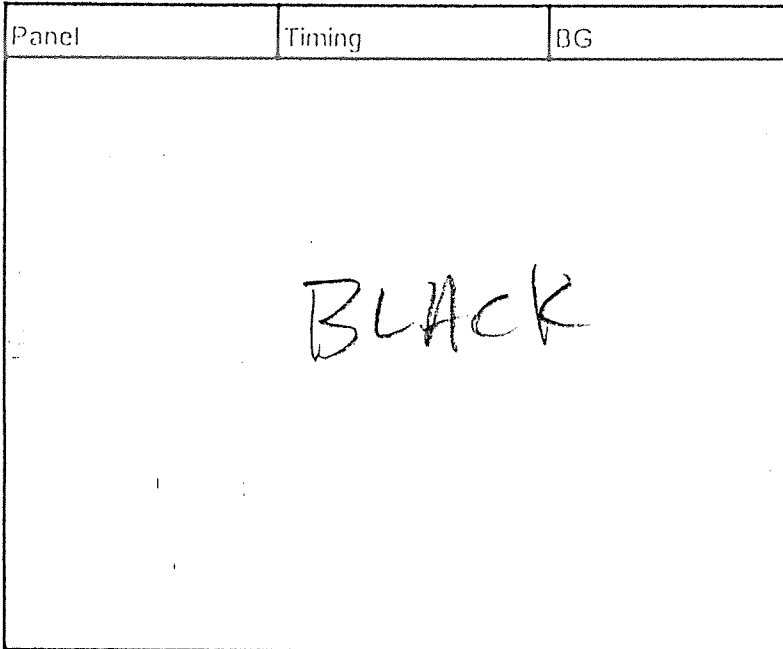
TRANS

SLG

"HELP WANTED"



Scene



CUT TO BLACK  
TILL END OF SONG

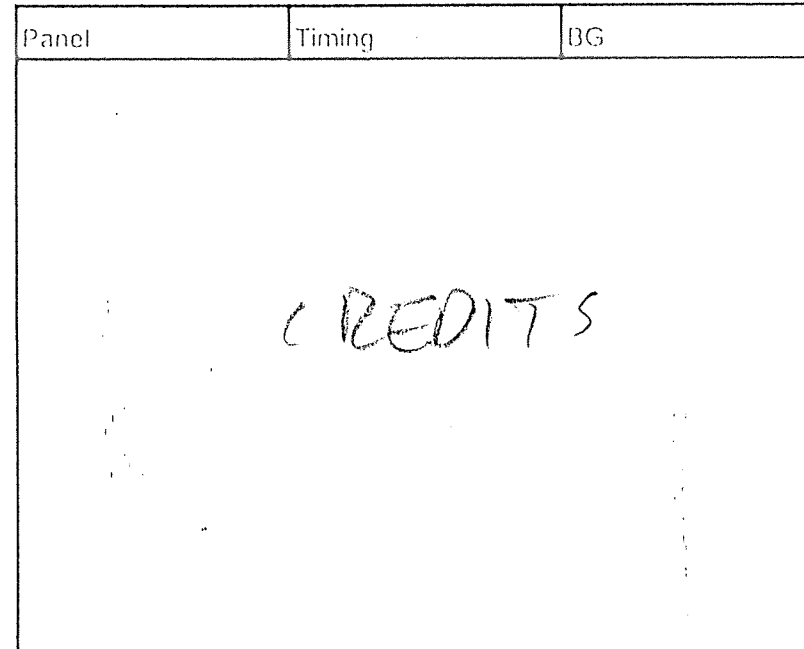
DIAL

TRANS

SLG

PAGE 179

Scene



DIAL

TRANS

SLG